

The Art Of Folding By Jean Charles Trebbi

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Playing with Pop-ups - Helen Hiebert 2014-05-01

DIVEnter the enchanting world of pop-ups and handmade paper crafts. Join author Helen Hiebert as she guides you through materials, tools and pop-up basics including parallel folds, angle folds, combinations and variations, and layered pop-ups. Enjoy creating 20 projects to play with ranging from cards and books to buildings, graphic design pieces, and more. Featuring a high-end gallery of artists, whose beautiful work will inspire you to make your own amazing paper art, *Playing with Pop-Ups* will teach you to create interactive pieces that everyone will enjoy./div

Thank You, Omu! - Oge Mora 2018-10-02

In this remarkable author-illustrator debut that's perfect for fans of *Last Stop on Market Street* and *Extra Yarn*, a generous woman is rewarded by her community. Everyone in the neighborhood dreams of a taste of Omu's delicious stew! One by one, they follow their noses toward the scrumptious scent. And one by one, Omu offers a portion of her meal. Soon the pot is empty. Has she been so generous that she has nothing left for herself? Debut author-illustrator Oge Mora brings to life a heartwarming story of sharing and community in colorful cut-paper designs as luscious as Omu's stew, with an extra serving of love. An author's note explains that "Omu" (pronounced AH-moo) means "queen" in the Igbo language of her parents, but growing up, she used it to mean "Grandma." This book was inspired by the strong female role models in Oge Mora's life.

Jean-Michel Frank - Pierre-Emmanuel Martin-Vivier 2008

Lavishly illustrated, this book provides a comprehensive exploration of the work of Jean-Michel Frank, an important French modernist designer.

Folding Tech - Karen Latchana Kenney 2020-11-03

Space probes, self-assembling robots, crash-absorbing cars, and designer proteins all have one thing in common: their use of folding technologies. To develop these technologies, engineers are taking inspiration from an unusual source—origami, the ancient art of paper folding. Examine origami's origins, how it intersects with mathematics, and how it became a tool to solve some of the most complicated challenges in engineering, architecture, technology, and medicine today. Plus, get a close-up look at these technologies with two augmented reality images included in the book!

25 Totally Terrific Social Studies Activities - Kathy Pike 2009

Showcase students' learning with these 25 fun and easy-to-make presentation formats for any social studies topic! This collection of motivating projects, features the Timeline Tube, Biography Hanger, Fact Fan, and many more hands-on ways for students to share what they've studied in class or researched on their own. Includes step-by-step directions, photographs of sample projects, and 150+ topic ideas. For use with Grades 3-6.

The Book of the Heart - Eric Jager 2000-08

In today's increasingly electronic world, we say our personality traits are "hard-wired" and we "replay" our memories. But we use a different metaphor when we speak of someone "reading" another's mind or a desire to "turn over a new leaf"—these phrases refer to the "book of the self," an idea that dates from the beginnings of Western culture. Eric Jager traces the history and psychology of the self-as-text concept from antiquity to the modern day. He focuses especially on the Middle Ages, when the metaphor of a "book of the heart" modeled on the manuscript codex attained its most vivid expressions in literature and art. For instance, medieval saints' legends tell of martyrs whose hearts recorded divine inscriptions; lyrics and romances feature lovers whose hearts are inscribed with their passion; paintings depict hearts as books; and medieval scribes even produced manuscript codices shaped like hearts. "The Book of the Heart provides a fresh perspective on the influence of the book as artifact on our language and culture. Reading this book broadens our appreciation of the relationship between things and ideas."—Henry Petroski, author of *The Book on the Bookshelf*

The Genius of Architecture, Or, The Analogy of that Art with Our Sensations - Nicolas Le Camus de Mézières 1992

This series offers a range of heretofore unavailable writings in English translation on the subjects of art, architecture, and aesthetics. Camus's description of the French hotel argues that architecture should please the senses and the mind.

Breakfast, Lunch, Tea - Rose Carrarini 2005-12-01

Breakfast, Lunch, Tea is the first cookbook by Rose Carrarini, who co-founded the much-imitated delicatessen Villandry in London in 1988, and now serves her signature simple, fresh and natural food at Rose Bakery, the Anglo-French bakery and restaurant in Paris. Rose holds a passionate philosophy that, 'life is improved by great food and great food can be achieved by everyone.' Simplicity, freshness and the ability to choose the right things to cook are the keys to success and, with Rose's guidance and recipes, perfection and pleasure are easily attainable. This book includes recipes for over 100 of Rose Bakery's most popular dishes, from breakfast staples such as crispy granola to afternoon treats, including sticky toffee pudding and carrot cake, as well as soups, risottos and other dishes perfect for a light lunch.

Historical Painting Techniques, Materials, and Studio Practice - Arie Wallert 1995-08-24

Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

Sotheran's Price Current of Literature - Henry Sotheran Ltd 1908

Corcoran Gallery of Art - Corcoran Gallery of Art 2011

This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945.

Charles Jordan's Best Card Tricks - Karl Fulves 1992-01-01

Covers impromptu tricks, banded decks, stacked-deck tricks, gambling secrets, sleight-of-hand tricks, prepared-card tricks, shuffle systems, four-ace tricks, one-way decks, and sample card routines

The Art of Folding - Jean-Charles Trebbi 2015-09-01

Beginning with the simplest possible form, *The Art of Folding* addresses all major folding techniques, showing how they are related and giving examples of both traditional and modern variations.

The Butler Speaks - Charles MacPherson 2013-04-23

Host a dinner party * Make a bed * Set a table * Use the proper fork * Polish silver * Prepare high tea * Present a calling card * Make conversation * Fold a shirt ... all with the charm, ease and sophistication of a butler. Now in its fifth printing, this beautifully illustrated style,

etiquette and entertainment guide lays out the essentials of entertaining and household management in a clear, straightforward style. For anyone who rents or owns--be it a small urban condo or a lavish country estate--The Butler Speaks includes everything you need to know to simplify, organize and care for your home. Charles MacPherson offers modern advice on personal style and etiquette--how to receive guests; present your business card; make polite dinner conversation-- and advice on entertaining at home--how to make a cheese plate; hold your cutlery; set a table--all with the flair, charm and unpretentious grace of the butler.

Book of Etiquette - Lillian Eichler 2013-01-01

The only serious competitor to Emily Post as etiquette maven to America between the wars, LILLIAN EICHLER WATSON (b. 1902) was a 19-year-old copywriter for the book publisher Doubleday when she was commissioned to rewrite the outdated Encyclopedia of Etiquette by Emily Holt. This is the guide to good manners she produced in 1921, mining her own experience as a social misfit and would-be social climber, and it was a huge hit with those aspiring to a grander station. Volume I covers: [why it pays to be agreeable [the secret of social success [engagements and weddings [how and when to make an introduction [the intricacies of the social call [calling cards for the young lady, the married couple, and others [correspondence and invitations [appropriate dress for children [addressing titled people [and much more.

A Wrinkle in Time - Madeleine L'Engle 2010-04-01

Madeleine L'Engle's ground-breaking science fiction and fantasy classic, now a major motion picture. It was a dark and stormy night; Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way.

Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. *A Wrinkle in Time*, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem. *A Wrinkle in Time* is the winner of the 1963 Newbery Medal. It is the first book in *The Time Quintet*, which consists of *A Wrinkle in Time*, *A Wind in the Door*, *A Swiftly Tilting Planet*, *Many Waters*, and *An Acceptable Time*. *A Wrinkle in Time* is now a movie from Disney, directed by Ava DuVernay, starring Storm Reid, Oprah Winfrey, Reese Witherspoon and Mindy Kaling. This title has Common Core connections. Books by Madeleine L'Engle *A Wrinkle in Time Quintet* *A Wrinkle in Time* *A Wind in the Door* *A Swiftly Tilting Planet* *Many Waters* *An Acceptable Time* *A Wrinkle in Time: The Graphic Novel* by Madeleine L'Engle; adapted & illustrated by Hope Larson *Intergalactic P.S. 3* by Madeleine L'Engle; illustrated by Hope Larson: A standalone story set in the world of *A Wrinkle in Time*. *The Austin Family Chronicles Meet the Austins (Volume 1)* *The Moon by Night (Volume 2)* *The Young Unicorns (Volume 3)* *A Ring of Endless Light (Volume 4)* *A Newbery Honor book!* *Troubling a Star (Volume 5)* *The Polly O'Keefe books* *The Arm of the Starfish* *Dragons in the Waters* *A House Like a Lotus* *And Both Were Young* *Camilla* *The Joys of Love*

Decision Making and Action - Jean-Charles Pomerol 2012-12-26

Making a decision, of any importance, is never simple. On the one hand, specialists in decision theory do not come within the reach of most policy makers and, secondly, there are very few books on pragmatic decision that are not purely anecdotal. In addition, there is virtually no book that provides a link between decision-making and action. This book provides a bridge between the latest results in artificial intelligence, neurobiology, psychology and decision-making for action. What is the role of intuition or emotion? What are the main psychological biases of which we must be wary? How can we avoid being manipulated? What is the proper use of planning? How can we remain rational even if one is not an expert in probabilities? Perhaps more importantly for managers, how does one go from decision to action? So many questions fundamental to the practice of decision-making are addressed. This book dissects all issues that arise almost daily for decision-makers, at least for major decisions. Drawing on numerous examples, this book answers, in plain language and imagery, all your questions. The final chapter takes the form of a brief reminder - everything you have to remember to be a good decision-maker.

The Art of Folding 2 - Jean-Charles Trebbi 2020-02-04

Drawing on examples from nature, this second volume focuses on

folders' know how applied to design, decoration and architecture.

Fantastic Flight - John M. Collins 2004

Provides instructions for creating twenty-five paper airplanes using single sheets of paper.

The Restoration of Engravings, Drawings, Books, and Other Works on Paper - Max Schweidler 2006

Ever since its original publication in Germany in 1938, Max Schweidler's *Die Instandsetzung von Kupferstichen, Zeichnungen, Buchern usw.* has been recognized as a seminal modern text on the conservation and restoration of works on paper. This volume, based on the authoritative revised German edition of 1950, makes Schweidler's work available in English for the first time, in a meticulously edited and annotated scholarly edition. An extensively illustrated appendix presents case studies of eleven Old Master prints that were treated using the techniques Schweidler discusses.

Folding Techniques for Designers - Paul Jackson 2011-05-02

Many designers use folding techniques in their work to make three-dimensional forms from two-dimensional sheets of fabric, cardboard, plastic, metal, and many other materials. This unique book explains the key techniques of folding, such as pleated surfaces, curved folding, and crumpling. It has applications for architects, product designers, and jewelry and fashion designers. An elegant, practical handbook, *Folding for Designers* explains over 70 techniques explained with clear step-by-step drawings, crease pattern drawings, and specially commissioned photography. All crease pattern drawings are available to view and download from the Laurence King website.

Known Shippable, Will Not Fix - Roy W. Russell 2016-10-25

A science fiction adventure exploring the tireless work of a minimum wage QA grunt trying to survive in sunny California.

Bachelors - Rosalind E. Krauss 2000-08-25

These essays on nine women artists are framed by the question, born of feminism, "What evaluative criteria can be applied to women's art?" Since the 1970s Rosalind Krauss has been exploring the art of painters, sculptors, and photographers, examining the intersection of these artists concerns with the major currents of postwar visual culture: the question of the commodity, the status of the subject, issues of representation and abstraction, and the viability of individual media. These essays on nine women artists are framed by the question, born of feminism, "What evaluative criteria can be applied to women's art?" In the case of surrealism, in particular, some have claimed that surrealist women artists must either redraw the lines of their practice or participate in the movement's misogyny. Krauss resists that claim, for these "bachelors" are artists whose expressive strategies challenge the very ideals of unity and mastery identified with masculinist aesthetics. Some of this work, such as the "part object" (Louise Bourgeois) or the "formless" (Cindy Sherman) could be said to find its power in strategies associated with such concepts as *écriture féminine*. In the work of Agnes Martin, Eva Hesse, or Sherrie Levine, one can make the case that the power of the work can be revealed only by recourse to another type of logic altogether. *Bachelors* attempts to do justice to these and other artists (Claude Cahun, Dora Maar, Louise Lawler, Francesca Woodman) in the terms their works demand.

The Annotated Mona Lisa - Carol Strickland 2007-10

Presents the history of art from prehistoric times to the present day, describes major artists and movements, and details the influence of art on society through the ages.

Elements Of Pop Up - James Diaz 1999-10-01

Here at last is the definitive book on how to make a pop-up. Every aspect of the creation of a pop-up, known as paper engineering, is clearly and thoroughly covered. All types of parallel folds, angle folds, wheels, and pull tabs are accurately detailed verbally and visually, flat and in dimension. Also included is a history of pop-ups and a step-by-step photographic essay on how a pop-up is made from start to finish. This guided tour is perfect for aspiring pop-up creators, paper engineers, students, and appreciators of this unique art form.

The Art of Pop-Up - Jean-Charles Trebbi 2017

An splendid showcase of the flip bok, from its origins until present-day authors and trends.

The Art of Paper-folding for Pop-up - Miyuki Yoshida 2008

Summary: Miyuki Yoshida, paper construction designer, graduated from the Kuwasawa Design School in package design. He worked on the planning of Zonart while employed at the design firm Packaging Direction. He has worked as a freelance designer since then. He is engaged in an ongoing exploration of beautiful structures that exploit the qualities of paper.

Casteljajac. Ediz. illustrata - 2016

Whether it's Beyoncé's wild blue jacket, Rihanna in a Donald Duck dress, or outfit queen Lady Gaga in a jacket with sewn-on Kermit the Frog puppets, they have all worn his creations and made them famous. Jean-Charles de Castelbajac is a designer who knows how to dress women with courage and creativity. And for his somewhat unorthodox tastes, he has been nicknamed "King of the Unconventional." After developing a collection for his mother's fashion house in 1968, he started his own label in 1978. Since then, he has launched countless successful collections and struck up partnerships with the most unlikely people. Whether it's robes for the Pope, costumes for the Woody Allen film *Annie Hall*, or clothes for TV series such as *Charlie's Angels* and *Sex and the City*--for decades, de Castelbajac has been a style and fashion pioneer. Even better, he has always managed to fuse fashion with art, as evidenced by his partnerships with Keith Haring and Jean-Michel Basquiat. Take a look behind the scenes at this fashion legend and learn about how this artist got his start and his ongoing history of success.

The Art of Folding - Jean-Charles Trebbi 2017-01-31

Drawing on examples from nature, this second volume focuses on folders know how applied to design, decoration and architecture."

Origamido - Michael G. LaFosse 2000

This book showcases the finest examples of origami art from around the world. Several diagrams are included that reveal the secrets behind some of the masters' most famous pieces.

Knits from Northern Lands - Jenny Fennell 2021-11-02

A fully illustrated guide to knitting scarves, hats, and more, inspired by rich Scandinavian folklore, tradition, and history. Pulling inspiration from the Scandinavian, Nordic, and Celtic regions, this book contains 20 charming and modern projects, based on traditional knitting styles and techniques. Whether you're drawn to the iconic colorwork of Fair Isle or Scandinavia, or the chunky cables of Aran knitting, the intricacies of Shetland lace knitting or the coziness of a Guernsey style pillowcase, you'll soon be reaching for your needles. Jenny shares the inspiration and history behind each thoughtful project, as well as easy-to-follow patterns, colorwork charts, and atmospheric photography. Whether you're a relative beginner or already an experienced knitter, with her guidance, you'll soon be creating truly special and one-of-a-kind pieces that can be cherished for generations.

A Century of Artists Books - Riva Castleman 1997-09-01

Published to accompany the 1994 exhibition at The Museum of Modern Art, New York, this book constitutes the most extensive survey of modern illustrated books to be offered in many years. Work by artists from Pierre Bonnard to Barbara Kruger and writers from Guillaume Apollinaire to Susan Sontag. An important reference for collectors and connoisseurs. Includes notable works by Marc Chagall, Henri Matisse, and Pablo Picasso.

Art of Cutting - Jean-Charles Trebbi 2019-04

Trimming, piercing, slicing, snipping: just a few of the many words that relate to the idea of cutting. In this volume Jean-Charles Trebbi explores the traditional techniques of paper cutting, before examining current manifestations of this art form, including the contemporary materials and technologies it uses and the types of artistic expression it offers. *The Art of Cutting* is a collection of artworks that have been created using a variety of cutting techniques. The author explores traditional techniques that are still very much alive worldwide, and he analyses the current aspects of the art of cutting, in which different materials and technologies lead to new forms of artistic expression. This book presents a selection of artists who revisit and work with traditional techniques, as well as those who adopt contemporary approaches. From paper to ceramics, food design and architecture, *The Art of Cutting* offers a stunning and diverse universe that is waiting to be discovered. AUTHOR: Born in Paris, Charles Trebbi is an urban architect, designer, artist and writer. A Renaissance man who specialises in the infinite possibilities of folding, cutting and assembling using paper, cardboard, textiles and even wood and metal, he creates his own art books, which are often inspired often by urban spaces and architecture, and produces completely original structures with pop-up and cutting techniques.

The Art of the Affair - Catherine Lacey 2017-01-03

A vibrantly illustrated chain of entanglements (romantic and otherwise) between some of our best-loved writers and artists of the twentieth century--fascinating, scandalous, and surprising. Poet Robert Lowell died of a heart attack, clutching a portrait of his lover, Caroline Blackwood, painted by her ex-husband, Lucian Freud. Lowell was on his way to see his own ex-wife, Elizabeth Hardwick, who was a longtime friend of Mary McCarthy. McCarthy left the father of her child to marry Edmund Wilson,

who had encouraged her writing, and had also brought critical attention to the fiction of Anaïs Nin . . . whom he later bedded. And so it goes, the long chain of love, affections, and artistic influences among writers, musicians, and artists that weaves its way through the *The Art of the Affair*--from Frida Kahlo to Colette to Hemingway to Dali; from Coco Chanel to Stravinsky to Miles Davis to Orson Welles. Scrupulously researched but playfully prurient, cleverly designed and colorfully illustrated, it's the perfect gift for your literary lover--and the perfect read for any good-natured gossip-monger.

The Art of Origami Books - Jean-Charles Trebbi 2022-09-15

This inspiring guide takes the reader on a journey deep into the fascinating world of the art of origami books. Packed with illustrative examples by renowned international artists and paper folders, we are introduced to different folding and cutting techniques for constructing such as origami, kirigami, leporello and the Turkish map fold while a wealth of practical easy-to-follow folding templates and diagrams motivate us to try them ourselves. This repertoire of shapes and structures is intended for artists, visual artists and teachers, as well as for lovers of handmade objects, scrapbooking and creative hobbies. Here you will find useful tools at the service of your imagination, as well as detailed explanations of the methods and creative processes of sixty working artists and creators from all over the world. With more than one hundred models, many of them previously unpublished, the book is a synthesis of classic origami and kirigami folds and arrangements of folds used for creating unusual books and booklets without binding, as well as the folding and cutting techniques that made them possible. While the models shown often use traditional origami and kirigami bases such as square and preliminary triangle bases and lotus and diamond folds, the reader is also exposed to ones that have been customized and reinvented. Jean-Charles Trebbi, author of *The Art of Folding* and *The Art of the Cutting*, takes the reader on an instructive tour of the various approaches of creators whose impressive artistry and craft have resulted in surprising, beautiful, eclectic and effective book forms. We learn about Masahiro Chatani, the inventor of Origamic Architecture; Shuzo Fujimoto, one of the pioneers of origami tessellation; and a host of contemporary masters including Martin Wall, Paul Jackson, David Brill, Bruno Munari, Katsumi Komagata, Ed Hutchins, Paul Johnson, Hedi Kyle, Werner Pfeiffer, Alisa Golden, Joan Michaels Paque, and many others. With numerous templates for copying, the *Art of Origami Books* will inspire you to handle paper in new and inventive ways while exploring the many exciting possibilities of this ancient craft yourself. Artists included. Australia: Lisa Giles, Annette Mauer et Melissa Silk; Denmark: Kristine Suhr; France: Brigitte Husson, Catherine et Kimihito Okuyama, Clementine Sourdis, Coco Tédre, Elsa Mroziwicz, Emmanuelle Jamme, Eni Looka, Frédérique Le Lous Delpech, Hélène Baumel, Isabelle Faivre, Jacques Desse, Jean-Claude Planchenault, Jean-Jacques Delalandre, Laurence Bucourt, Loig Legrand-Lafay; Malica Lestang Philippe Phérivong, Marjon Mudde, Martine Gautier, Nicolas Codron, Patricia Cavrois, Philippe Morlot, Shirley Sharoff; Germany: Gisela Oberbeck; Italy: Pietro Franchii; Japan: Humiako Huzita, Miyako Akai; Korea: Kelly Seojung Lee; Netherlands: Jeroen Hillhorst; Russia: Emile Goozairow; UK: Annwyn Dean, Paul Johnson; USA: Béatrice Coron (NY, NY), Carolyn Leigh (Tucson, AZ), Diana Bloomfield (Raleigh, NC), Ed Hutchins (Salem, NY), Gina Pisello (Sequim, WA), Hedi Kyle (NY, NY), Kenneth Leslie (Northern Vermont), Kevin Steele (Atlanta, GA), Paula Beardell Krieg (NY, NY), Peter D. Gerakaris, Thomas Parker Williams (Philadelphia, PA).

The Art of Pop-Up - Jean-Charles Trebbi 2012-01

Showcases the designs of pop-up creators from around the world, offering examples on how to construct them.

Village France - Automobile Association (Great Britain) 2000-04-17

The Automobile Association of England provides travelers interested in out-of-the-way villages of France a region-by-region exploration of over 300 villages. From sleepy fishing villages to hidden villages of the Alps and Corsica, they tell you where to go, what to see, what to look out for, fascinating regional features, and more. Full-color photographs and maps throughout.

Berthe Morisot, Impressionist - Charles F. Stuckey 1987-01-01**The Art of Cutting** - Jean-Charles Trebbi 2015-01

Trimming, piercing, slicing, snipping: just a few of the many words that relate to the idea of cutting. In this volume Jean-Charles Trebbi explores the traditional techniques of cutting paper and other materials, before examining current manifestations of this art form, contemporary materials and technologies. The book is illustrated with high-quality

images and detailed explanations. Jean-Charles Trebbi, an urban architect, designer, artist, and author is passionate by folding, cutting, and assembling in all its forms. He uses mostly paper, but also cardboard, textiles, and even wood and metal to create his own absolutely original artists books.

Kimono - Terry Satsuki Milhaupt 2014-05-15

What is the kimono? Everyday garment? Art object? Symbol of Japan? As this book shows, the kimono has served all of these roles, its meaning changing across time and with the perspective of the wearer or viewer. *Kimono: A Modern History* begins by exposing the seventeenth- and eighteenth-century foundations of the modern kimono fashion industry. It explores the crossover between 'art' and 'fashion' in this period at the hands of famous Japanese painters who worked with clothing pattern books and painted directly onto garments. With Japan's exposure to

Western fashion in the nineteenth century, and Westerners' exposure to Japanese modes of dress and design, the kimono took on new associations and came to symbolize an exotic culture and an alluring female form. In the aftermath of the Second World War, the kimono industry was sustained through government support. The line between fashion and art became blurred as kimonos produced by famous designers were collected for their beauty and displayed in museums, rather than being worn as clothing. Today, the kimono has once again taken on new dimensions, as the Internet and social media proliferate images of the kimono as a versatile garment to be integrated into a range of individual styles. *Kimono: A Modern History*, the inspiration for a major exhibition at the Metropolitan Museum of Art in New York, not only tells the story of a distinctive garment's ever-changing functions and image, but provides a novel perspective on Japan's modernization and encounter with the West.