

The Art Of Life Zygmunt Bauman

YEAH, REVIEWING A BOOK **THE ART OF LIFE ZYGMUNT BAUMAN** COULD BE CREDITED WITH YOUR CLOSE ASSOCIATES LISTINGS. THIS IS JUST ONE OF THE SOLUTIONS FOR YOU TO BE SUCCESSFUL. AS UNDERSTOOD, SUCCESS DOES NOT RECOMMEND THAT YOU HAVE FANTASTIC POINTS.

COMPREHENDING AS SKILLFULLY AS HARMONY EVEN MORE THAN FURTHER WILL GIVE EACH SUCCESS. ADJACENT TO, THE PUBLICATION AS SKILLFULLY AS KEENNESS OF THIS **THE ART OF LIFE ZYGMUNT BAUMAN** CAN BE TAKEN AS WITH EASE AS PICKED TO ACT.

QUALITY OF LIFE IN JAPAN - MING-CHANG TSAI
2019-08-27

THIS EDITED VOLUME APPROACHES THE LIFE EXPERIENCES AND WELL-BEING OF JAPANESE PEOPLE FROM AN EMPIRICAL PERSPECTIVE. IT EXPLORES THE CURRENT TREND OF HAPPINESS AMONG JAPANESE OVER TIME AND EXAMINES THE ASSOCIATION OF INCOME, LIFESTYLE, AND PERCEIVED LIFE CONDITIONS USING MODERN ECONOMETRIC MODELS WITH SUPPLEMENTARY QUALITATIVE OBSERVATIONS. ISSUES RELATING TO AGEING, GENDER, HOUSEHOLD DIVISION OF LABOUR, AND EMIGRATION ARE ALSO EXAMINED TO PROVIDE A WIDE SCOPE OF RESULTS BASED ON BOTH SURVEY AND FIELD METHODS FOR

CULTURALLY SENSITIVE RESEARCHERS. GOING BEYOND THE CONVENTIONAL CULTURAL INTERPRETATION OF THE UNIQUENESS OF THE JAPANESE CASE, THIS BOOK PROVIDES TIMELY, EMPIRICAL EVIDENCE FOR UNDERSTANDING HOW THE VARIOUS SOCIAL GROUPS COMPRISING THE JAPANESE POPULATION HAVE ENJOYED A BETTER QUALITY OF LIFE, WHILE SOME GROUPS ARE VERY DISSATISFIED WITH SOCIAL ARRANGEMENTS AND HAVE ELECTED TO EMIGRATE. THE BOOK IS A PIONEERING ENDEAVOUR TO REVEAL THE DETAILED STRUCTURE OF QUALITY OF LIFE AND WELL-BEING IN JAPANESE SOCIETY.

TRUTH - JOHN D. CAPUTO 2013-09-26

IN THE FIRST IN A NEW SERIES OF EASILY DIGESTIBLE, COMMUTE-LENGTHBOOKS OF ORIGINAL PHILOSOPHY, RENOWNED THINKER JOHN D. CAPUTO EXPLORES THE MANY NOTIONS OF 'TRUTH', AND WHAT IT REALLY MEANS RIDING TO WORK IN THE MORNING HAS HAS BECOME COMMONPLACE. WE RIDE EVERYWHERE. PHYSICIANS AND PUBLIC HEALTH OFFICIALS PLEAD WITH US TO GET OUT AND WALK, TO GET SOME EXERCISE. PEOPLE USED TO LIVE WITHIN WALKING DISTANCE TO THE FIELDS IN WHICH THEY WORKED, OR THEY WORKED IN SHOPS ATTACHED TO THEIR HOMES. NOW WE RIDE TO WORK, AND NEARLY EVERYWHERE ELSE. WHICH MAY SEEM AN INNOCENT ENOUGH POINT, AND CERTAINLY NOT ONE ON WHICH WE REQUIRE INSTRUCTION FROM THE PHILOSOPHERS. BUT, TRUTH BE TOLD, IT HAS IN FACT PRECIPITATED A CRISIS IN OUR UNDERSTANDING OF TRUTH. ARGUING THAT OUR TRANSPORTATION TECHNOLOGIES ARE NOT MERELY TRANSIENT PHENOMENA BUT THE VEHICLE FOR AN IMPORTANT METAPHOR ABOUT POSTMODERNISM, OR EVEN CONSTITUTIVE OF POSTMODERNISM, JOHN D. CAPUTO EXPLORES THE PROBLEMS POSITED BY THE WAY IN WHICH SCIENCE, ETHICS, POLITICS, ART AND RELIGION ALL CLAIM TO OFFER US (THE) "TRUTH", DEFENDING THROUGHOUT A "POSTMODERN", OR "HERMENEUTIC" THEORY OF TRUTH, AND POSITS HIS OWN SURPRISING THEORY OF THE MANY NOTIONS OF TRUTH. JOHN D. CAPUTO IS A SPECIALIST IN CONTEMPORARY HERMENEUTICS AND DECONSTRUCTION WITH A SPECIAL INTEREST IN RELIGION

IN THE POSTMODERN CONDITION. THE THOMAS J. WATSON PROFESSOR OF RELIGION EMERITUS AT SYRACUSE UNIVERSITY AND THE DAVID R. COOK PROFESSOR OF PHILOSOPHY EMERITUS AT VILLANOVA UNIVERSITY, HE HAS SPEARHEADED AN IDEA HE CALLS WEAK THEOLOGY. *THE ART OF LIFE* - ZYGMUNT BAUMAN 2013-05-20
IN OUR INDIVIDUALIZED SOCIETY WE ARE ALL ARTISTS OF LIFE - WHETHER WE KNOW IT OR NOT, WILL IT OR NOT AND LIKE IT OR NOT, BY DECREE OF SOCIETY IF NOT BY OUR OWN CHOICE. IN THIS SOCIETY WE ARE ALL EXPECTED, RIGHTLY OR WRONGLY, TO GIVE OUR LIVES PURPOSE AND FORM BY USING OUR OWN SKILLS AND RESOURCES, EVEN IF WE LACK THE TOOLS AND MATERIALS WITH WHICH ARTISTS' STUDIOS NEED TO BE EQUIPPED FOR THE ARTIST'S WORK TO BE CONCEIVED AND EXECUTED. AND WE ARE PRAISED OR CENSURED FOR THE RESULTS - FOR WHAT WE HAVE MANAGED OR FAILED TO ACCOMPLISH AND FOR WHAT WE HAVE ACHIEVED AND LOST. IN OUR LIQUID MODERN SOCIETY WE ARE ALSO TAUGHT TO BELIEVE THAT THE PURPOSE OF THE ART OF LIFE SHOULD BE AND CAN BE HAPPINESS - THOUGH IT'S NOT CLEAR WHAT HAPPINESS IS, THE IMAGES OF A HAPPY STATE KEEP CHANGING AND THE STATE OF HAPPINESS REMAINS MOST OF THE TIME SOMETHING YET-TO-BE-REACHED. THIS NEW BOOK BY ZYGMUNT BAUMAN - ONE OF THE MOST ORIGINAL AND INFLUENTIAL SOCIAL THINKERS WRITING TODAY - IS NOT A BOOK OF DESIGNS FOR THE ART OF LIFE NOR A 'HOW TO'

BOOK: THE CONSTRUCTION OF A DESIGN FOR LIFE AND THE WAY IT IS PURSUED IS AND CANNOT BUT BE AN INDIVIDUAL RESPONSIBILITY AND INDIVIDUAL ACCOMPLISHMENT. IT IS INSTEAD A BRILLIANT ACCOUNT OF CONDITIONS UNDER WHICH OUR DESIGNS-FOR-LIFE ARE CHOSEN, OF THE CONSTRAINTS THAT MIGHT BE IMPOSED ON THEIR CHOICE AND OF THE INTERPLAY OF DESIGN, ACCIDENT AND CHARACTER THAT SHAPE THEIR IMPLEMENTATION. LAST BUT NOT LEAST, IT IS A STUDY OF THE WAYS IN WHICH OUR SOCIETY – THE LIQUID MODERN, INDIVIDUALIZED SOCIETY OF CONSUMERS – INFLUENCES (BUT DOES NOT DETERMINE) THE WAY WE CONSTRUCT AND NARRATE OUR LIFE TRAJECTORIES.

LIQUID SOCIOLOGY - MARK DAVIS 2016-05-13
ZYGUMT BAUMAN'S 'LIQUID SOCIOLOGY' CONFRONTS THE AWESOME TASK OF REMINDING INDIVIDUAL MEN AND WOMEN THAT AN ALTERNATIVE WAY OF LIVING TOGETHER IS WITHIN OUR EMINENT CAPABILITIES, IF ONLY WE START TO THINK DIFFERENTLY ABOUT OUR WORLD. THE METAPHOR OF 'LIQUIDITY', WHICH HAS BECOME SUCH A PROMINENT FEATURE OF HIS WRITINGS SINCE 2000, PROVIDES US WITH JUST SUCH A NEW INTERPRETATION, WITH A NOVEL 'WAY OF SEEING'. EACH CHAPTER IN THIS UNIQUE COLLECTION TAKES SERIOUSLY BAUMAN'S ANALYSIS OF MODERNITY AS 'LIQUID', THROWING NEW LIGHT UPON GLOBAL SOCIAL PROBLEMS, AS WELL AS OPENING UP A SPACE FOR ASSESSING THE NATURE OF BAUMAN'S CONTRIBUTION TO SOCIOLOGY, AND FOR

UNDERSTANDING WHAT MAY BE GAINED AND LOST BY EMBRACING AN ARTISTIC SENSIBILITY WITHIN THE SOCIAL SCIENCES. WITH CONTRIBUTIONS FROM INTERNATIONALLY RENOWNED SCHOLARS, THIS BOOK WILL APPEAL TO ALL THOSE INTERESTED IN BAUMAN'S WORK, ESPECIALLY WITHIN SOCIOLOGY, SOCIAL, POLITICAL AND CULTURAL THEORY, AND TO ANYONE CURIOUS ABOUT THE VALUE OF METAPHOR IN INTERPRETING THE SOCIAL WORLD.

MORAL BLINDNESS - ZYGUMT BAUMAN 2013-04-24
EVIL IS NOT CONFINED TO WAR OR TO CIRCUMSTANCES IN WHICH PEOPLE ARE ACTING UNDER EXTREME DURESS. TODAY IT MORE FREQUENTLY REVEALS ITSELF IN THE EVERYDAY INSENSITIVITY TO THE SUFFERING OF OTHERS, IN THE INABILITY OR REFUSAL TO UNDERSTAND THEM AND IN THE CASUAL TURNING AWAY OF ONE'S ETHICAL GAZE. EVIL AND MORAL BLINDNESS LURK IN WHAT WE TAKE AS NORMALITY AND IN THE TRIVIALITY AND BANALITY OF EVERYDAY LIFE, AND NOT JUST IN THE ABNORMAL AND EXCEPTIONAL CASES. THE DISTINCTIVE KIND OF MORAL BLINDNESS THAT CHARACTERIZES OUR SOCIETIES IS BRILLIANTLY ANALYSED BY ZYGUMT BAUMAN AND LEONIDAS DONSKIS THROUGH THE CONCEPT OF ADIAPHORA: THE PLACING OF CERTAIN ACTS OR CATEGORIES OF HUMAN BEINGS OUTSIDE OF THE UNIVERSE OF MORAL OBLIGATIONS AND EVALUATIONS. ADIAPHORA IMPLIES AN ATTITUDE OF INDIFFERENCE TO WHAT IS HAPPENING IN THE WORLD – A MORAL NUMBNESS. IN A LIFE WHERE RHYTHMS ARE

dictated by ratings wars and box-office returns, where people are preoccupied with the latest gadgets and forms of gossip, in our 'hurried life' where attention rarely has time to settle on any issue of importance, we are at serious risk of losing our sensitivity to the plight of the other. Only celebrities or media stars can expect to be noticed in a society stuffed with sensational, valueless information. This probing inquiry into the fate of our moral sensibilities will be of great interest to anyone concerned with the most profound changes that are silently shaping the lives of everyone in our contemporary liquid-modern world.

Media Life - Mark Deuze 2012-09-24

'Media Life' is a primer on how we may think of our lives as lived in - rather than with - media. The book uses the way media functions today as a prism to understand key issues in contemporary society, where reality is open source, identities are always under construction, and private life is lived in public forever more.

Imaging Identity - Melinda Hinkson 2016-08-18

Imaging Identity presents potent reflections on the human condition through the prism of portraiture. Taking digital imaging technologies and the dynamic and precarious dimensions of contemporary identity as

critical reference points, these essays consider why portraits continue to have such galvanising appeal and perform fundamental work across so many social settings. This multidisciplinary enquiry brings together artists, art historians, art theorists and anthropologists working with a variety of media. Authors look beyond conventional ideas of the portrait to the wider cultural contexts, governmental practices and intimate experiences that shape relationships between persons and pictures. Their shared purpose centres on a commitment to understanding the power of images to draw people into their worlds. Imaging Identity tracks a fundamental symbiosis — to grapple with the workings of images is to understand something vital of what it is to be human.

Does the Richness of the Few Benefit Us All? - Zygmunt Bauman 2016-03-18

It is commonly assumed that the best way to help the poor out of their misery is to allow the rich to get richer, that if the rich pay less taxes then all the rest of us will be better off, and that in the final analysis the richness of the few benefits us all. And yet these commonly held beliefs are flatly contradicted by our daily experience, an abundance of research findings and, indeed, logic. Such bizarre discrepancy between

HARD FACTS AND POPULAR OPINIONS MAKES ONE PAUSE AND ASK: WHY ARE THESE OPINIONS SO WIDESPREAD AND RESISTANT TO ACCUMULATED AND FAST-GROWING EVIDENCE TO THE CONTRARY? THIS SHORT BOOK BY ONE OF THE WORLD'S LEADING SOCIAL THINKERS IS AN ATTEMPT TO ANSWER THIS QUESTION. BAUMAN LISTS AND SCRUTINIZES THE TACIT ASSUMPTIONS AND UNREFLECTED-UPON CONVICTIONS UPON WHICH SUCH OPINIONS ARE GROUNDED, FINDING THEM ONE BY ONE TO BE FALSE, DECEITFUL AND MISLEADING. THEIR PERSISTENCE COULD BE HARDLY SUSTAINABLE WERE IT NOT FOR THE ROLE THEY PLAY IN DEFENDING - INDEED, PROMOTING AND REINFORCING - THE CURRENT, UNPRECEDENTED, INDEFENSIBLE AND STILL ACCELERATING GROWTH IN SOCIAL INEQUALITY AND THE RAPIDLY WIDENING GAP BETWEEN THE ELITE OF THE RICH AND THE REST OF SOCIETY.

SKETCHES IN THE THEORY OF CULTURE - ZYGMUNT BAUMAN
2018-12-13

SKETCHES IN THE THEORY OF CULTURE IS A REMARKABLE WORK BY ALL MEASURES. WRITTEN BY ZYGMUNT BAUMAN WHEN HE WAS STILL A PROFESSOR IN POLAND, AND ORIGINALLY INTENDED FOR PUBLICATION IN 1968, IT WAS SUPPRESSED BY THE POLISH GOVERNMENT IN THE WAVE OF REPRESSION FOLLOWING THE PROTESTS IN MARCH OF THAT YEAR. FOR DECADES, IT WAS THOUGHT TO BE LOST. ASTONISHINGLY, IT SURVIVED IN THE FORM OF AN

UNCORRECTED SET OF PROOFS WHICH WAS RECENTLY DISCOVERED, AND IS THE BASIS OF THIS EDITION. NOW PUBLISHED IN ENGLISH FOR THE FIRST TIME, THIS BOOK SHEDS NEW LIGHT ON BAUMAN'S WORK PRIOR TO HIS EMIGRATION AND ILLUMINATES THE INTELLECTUAL CLIMATE OF POLAND IN THE LATE 1960S. BAUMAN'S PURSUIT OF A SEMIOTIC THEORY OF CULTURE INCLUDES A DISCUSSION OF PROCESSES OF INDIVIDUALIZATION AND THE INTENSIFICATION OF GLOBAL TIES, ANTICIPATING THEMES THAT BECAME CENTRAL TO HIS LATER WORK. THOUGH THIS BOOK STANDS AS A TESTAMENT TO A HISTORICAL MOMENT, IT ALSO TRANSCENDS IT. '[W]E LIVE IN AN AGE THAT SEEMS, FOR THE FIRST TIME IN HUMAN HISTORY, TO ACKNOWLEDGE CULTURAL MULTIPLICITY AS AN INNATE AND FIXED FEATURE OF THE WORLD, ONE WHICH GIVES RISE TO NEW FORMS OF IDENTITY THAT ARE AT EASE WITH PLURALITY, LIKE A FISH IN WATER', WRITES BAUMAN - A STATEMENT THAT IS AS TRUE TODAY AS IT WAS WHEN HE PENNED IT IN THE 1960S. SKETCHES IN THE THEORY OF CULTURE IS A STRIKINGLY PRESCIENT REFLECTION ON CULTURE AND SOCIETY BY ONE OF THE MOST INFLUENTIAL SOCIAL THINKERS OF THE LATE TWENTIETH AND EARLY TWENTY-FIRST CENTURIES. IT WILL APPEAL TO STUDENTS AND SCHOLARS ACROSS THE SOCIAL SCIENCES AND HUMANITIES AND TO THE MANY READERS OF BAUMAN'S WORK.

LIFE ITSELF IS AN ART - RAINER FUNK 2019-06-13

A CHOICE OUTSTANDING ACADEMIC TITLE OF THE YEAR

ERICH FROMM (1900-1980) IS KNOWN TO MOST READERS AS THE AUTHOR OF THE INTERNATIONAL BESTSELLER *THE ART OF LOVING* (1956). WHAT MAY BE LESS WIDELY KNOWN IS THAT FROMM WAS A SOCIAL PSYCHOANALYST WHOSE PSYCHOANALYTIC THEORIES, DEVELOPED AROUND A HUMANISTIC CONCEPT OF MAN AND SOCIETY, HAVE HAD A PROFOUND IMPACT ON MANY FIELDS AND DISCIPLINES: ON SOCIAL LIFE AND SOCIETAL ORGANIZATION, ON POLITICS, ON RELIGION, ON PSYCHOTHERAPY AND, LAST BUT NOT LEAST, ON THE PRACTICE OF MINDFULNESS. RAINER FUNK WAS ERICH FROMM'S LAST ASSISTANT. HE WROTE HIS DISSERTATION ABOUT FROMM, WAS DESIGNATED BY FROMM'S LAST WILL TO BE HIS SOLE LITERARY EXECUTOR, AND IS THE EDITOR OF FROMM'S WRITINGS. FROM HIS VERY INTIMATE KNOWLEDGE OF FROMM'S LIFE AND IDEAS, AND HIS ACCESS TO AN ARCHIVE THAT INCLUDES 6,000 LETTERS, FUNK INTRODUCES FROMM'S CENTRAL CONCEPTS AND EXAMINES THEM IN RELATION TO FROMM'S LIVED EXPERIENCES AND TO HIS IDEA THAT LIFE ITSELF IS AN ART. THE QUESTION OF "THE ART OF LIVING" RUNS THROUGH ALL OF THE CHAPTERS, FROM THE INTRODUCTION, IN WHICH FUNK DESCRIBES MEETING FROMM FOR THE FIRST TIME IN 1972, TO THE LAST CHAPTER, IN WHICH FUNK REFLECTS ON THE IMPACT OF FROMM'S SOCIAL-PSYCHOANALYTIC WRITINGS AND HIS EFFORTS TO LIVE WELL.

LIFE SHOULD BE TRANSPARENT - 2020-05-15

THIS BOOK OF THIRTEEN CONVERSATIONS INTRODUCES US TO

THE LIFE OF AN EXCEPTIONAL PERSON—THEATRE CRITIC, GERMANIST, AND LONG-TIME CHAIR OF THE OPEN LITHUANIA FUND BOARD—IRENA VEISAITIS. THE DIALOGUE BETWEEN LITHUANIAN HISTORIAN AURIMAS VEDAS AND A WOMAN WHO REFLECTS DEEPLY ON HER EXPERIENCES REVEALS BOTH ONE INDIVIDUAL'S HISTORICALLY DRAMATIC LIFE AND THE FATE OF EUROPE AND LITHUANIA IN THE TWENTIETH CENTURY. THROUGH THE COMPLEMENTARY LENSES OF HISTORY AND MEMORY, WE CONFRONT WITH VEISAITIS THE HORRIFIC EVENTS OF THE HOLOCAUST, WHICH BROUGHT ABOUT THE END OF THE LITHUANIAN JEWISH WORLD. WE ALSO MEET AN ARRAY OF WORLD-CLASS CULTURAL FIGURES, SEE FRAGMENTS OF LEGENDARY THEATRE PERFORMANCES, AND HEAR MEANINGFUL WORDS THAT WERE SPOKEN OR HEARD DECADES AGO. THIS BOOK'S INTERLOCUTORS DO NOT SO MUCH SEEK TO ANSWER THE QUESTION "WHAT WAS IT LIKE?" BUT INSTEAD REPEATEDLY ASK EACH OTHER: "WHAT, HOW, AND WHY DO WE REMEMBER? WHAT IS THE MEANING OF OUR EXPERIENCES? HOW CAN HISTORY HELP US TO LIVE IN THE PRESENT AND CREATE THE FUTURE? HOW DO WE LEARN TO UNDERSTAND AND FORGIVE?" A SERIES OF VEISAITIS'S TEXTS, STATEMENTS, AND LETTERS, PRESENTED AT THE END OF THE BOOK SUGGEST FURTHER WAYS OF ANSWERING THESE QUESTIONS.

BAUMAN - IZABELA WAGNER 2020-06-30

GLOBAL THINKER, PUBLIC INTELLECTUAL AND WORLD-FAMOUS

THEORIST OF 'LIQUID MODERNITY', ZYGMUNT BAUMAN (1925-2017) WAS A SCHOLAR WHO, DESPITE FORCED MIGRATION, BUILT A VERY SUCCESSFUL ACADEMIC CAREER AND, AFTER RETIREMENT, BECAME A PROLIFIC AND POPULAR WRITER AND AN INTELLECTUAL TALISMAN FOR YOUNG PEOPLE EVERYWHERE. HE WAS ONE OF THOSE RARE SCHOLARS WHO, GREY-HAIRED AND IN HIS EIGHTIES, HAD HIS FINGER ON THE PULSE OF THE YOUTH. THIS IS THE FIRST COMPREHENSIVE BIOGRAPHY OF BAUMAN'S LIFE AND WORK. IZABELA WAGNER RETURNS TO BAUMAN'S NATIVE POLAND AND RECOUNTS HIS CHILDHOOD IN AN ASSIMILATED POLISH JEWISH FAMILY AND THE SCHOOL EXPERIENCES SHAPED BY ANTI-SEMITISM. BAUMAN'S LIFE TRAJECTORY IS TYPICAL OF HIS GENERATION AND SOCIAL GROUP: THE ESCAPE FROM NAZI OCCUPATION AND SOVIET SECONDARY EDUCATION, COMMUNIST ENGAGEMENT, ENROLMENT IN THE POLISH ARMY AS A POLITICAL OFFICER, PARTICIPATION IN THE WW II AND THE SUPPORT FOR THE NEW POLITICAL REGIME IN THE POST-WAR POLAND. WAGNER SHEDS NEW LIGHT ON THE POST-WAR PERIOD AND BAUMAN'S ACTIVITY AS A KBW POLITICAL OFFICER. HIS EVICTION IN 1953 FROM THE MILITARY RANKS AND HIS ACADEMIC CAREER REFLECT THE DYNAMIC CONTEXT OF POLAND IN 1950s AND 1960s. HIS PROFESSIONAL CAREER IN POLAND WAS ABRUPTLY HALTED IN 1968 BY THE ANTI-SEMITIC PURGES. BAUMAN BECAME A REFUGEE AGAIN - LEAVING POLAND FOR ISRAEL, AND THEN SETTLING DOWN IN LEEDS IN THE UK IN

1971. HIS WORK WOULD FLOURISH IN LEEDS, AND AFTER HIS RETIREMENT IN 1991 HE ENTERED A PERIOD OF ENORMOUS PRODUCTIVITY WHICH PROPELLED HIM ONTO THE INTERNATIONAL STAGE AS ONE OF THE MOST WIDELY READ AND INFLUENTIAL SOCIAL THINKERS OF OUR TIME. WAGNER'S BIOGRAPHY BRINGS OUT THE COMPLEX CONNECTIONS BETWEEN BAUMAN'S LIFE EXPERIENCES AND HIS WORK, SHOWING HOW HIS TRAJECTORY AS AN 'OUTSIDER' FORCED INTO EXILE BY THE ANTI-SEMITIC PURGES IN POLAND HAS SHAPED HIS THINKING OVER TIME. HER CAREFUL AND THOROUGH ACCOUNT WILL BE THE STANDARD BIOGRAPHY OF BAUMAN'S LIFE AND WORK FOR YEARS TO COME.

CULTURE IN A LIQUID MODERN WORLD - ZYGMUNT BAUMAN 2013-05-08

IN ITS ORIGINAL FORMULATION, 'CULTURE' WAS INTENDED TO BE AN AGENT FOR CHANGE, A MISSION UNDERTAKEN WITH THE AIM OF EDUCATING 'THE PEOPLE' BY BRINGING THE BEST OF HUMAN THOUGHT AND CREATIVITY TO THEM. BUT IN OUR CONTEMPORARY LIQUID-MODERN WORLD, CULTURE HAS LOST ITS MISSIONARY ROLE AND HAS BECOME A MEANS OF SEDUCTION: IT SEEKS NO LONGER TO ENLIGHTEN THE PEOPLE BUT TO SEDUCE THEM. THE FUNCTION OF CULTURE TODAY IS NOT TO SATISFY EXISTING NEEDS BUT TO CREATE NEW ONES, WHILE SIMULTANEOUSLY ENSURING THAT EXISTING NEEDS REMAIN PERMANENTLY UNFULFILLED. CULTURE TODAY LIKENS ITSELF TO A GIANT DEPARTMENT STORE WHERE THE SHELVES

ARE OVERFLOWING WITH DESIRABLE GOODS THAT ARE CHANGED ON A DAILY BASIS - JUST LONG ENOUGH TO STIMULATE DESIRES WHOSE GRATIFICATION IS PERPETUALLY POSTPONED. IN THIS NEW BOOK, ZYGMUNT BAUMAN - ONE OF THE MOST BRILLIANT AND INFLUENTIAL SOCIAL THINKERS OF OUR TIME - RETRACES THE PEREGRINATIONS OF THE CONCEPT OF CULTURE AND EXAMINES ITS FATE IN A WORLD MARKED BY THE POWERFUL NEW FORCES OF GLOBALIZATION, MIGRATION AND THE INTERMINGLING OF POPULATIONS. HE ARGUES THAT EUROPE HAS A PARTICULARLY IMPORTANT ROLE TO PLAY IN REVITALIZING OUR UNDERSTANDING OF CULTURE, PRECISELY BECAUSE EUROPE, WITH ITS GREAT DIVERSITY OF PEOPLES, LANGUAGES AND HISTORIES, IS THE SPACE WHERE THE OTHER IS ALWAYS ONE'S NEIGHBOUR AND WHERE EACH IS CONSTANTLY CALLED UPON TO LEARN FROM EVERYONE ELSE.

ZYGMUNT BAUMAN - SHAUN BEST 2016-02-11

IN THIS GROUND-BREAKING BOOK, SHAUN BEST ANALYSES THE INTELLECTUAL KNOWLEDGE PRODUCTION OF ZYGMUNT BAUMAN AND HIS RISE TO ACADEMIC STARDOM IN THE ENGLISH SPEAKING WORLD BY EVALUATING THE RELATION BETWEEN HIS BIOGRAPHY, THE CONTEXTS IN WHICH HE FOUND HIMSELF, AND WHY HIS INTELLECTUAL CREATIVITY IS ADMIRER BY SO MANY PEOPLE. BAUMAN HAS AN INTERESTING 'CONTESTED' BIOGRAPHY AND UNDERWENT A NUMBER OF INTELLECTUAL SHIFTS FROM THE EARLY STAGES OF HIS ACADEMIC CAREER AS MARXIST. BAUMAN MOVED ON AND FOR ALMOST TEN YEARS

HE WAS ASSOCIATED WITH 'POSTMODERNITY' (FROM 1989-1997) BUT IN 2000 HE DECIDED TO DISTANCE HIMSELF FROM POSTMODERNISM AND REBRAND HIS APPROACH TO UNDERSTANDING THE CONTEMPORARY WORLD AS 'LIQUID MODERNITY'. BEST SHOWS HOW BAUMAN DEVELOPED HIS CANONISED STATUS BECOMING AN INTELLECTUAL GURU IN THE UK AND IN AUSTRALIA DESPITE BEING LARGELY IGNORED BY THE ACADEMIC COMMUNITY IN THE UNITED STATES AND CENTRAL EUROPE. RATHER THAN INVESTIGATING BAUMAN'S ACADEMIC OUTPUT AS A DEMONSTRATION OF HIS 'CREATIVE GENIUS', BEST ARGUES THAT MOST ACADEMIC OUTPUT INVOLVES THE INTERPLAY OF MULTIPLE FACTORS AND THIS BOOK EVALUATES THE INFLUENCES ON BOTH INTELLECTUAL CHOICES AND THE SOCIAL FACTORS OR CONTEXTS THAT LED BAUMAN TO ATTACH HIMSELF TO DIFFERENT SETS OF IDEAS DURING HIS ACADEMIC CAREER.

PRACTICES OF SELFHOOD - ZYGMUNT BAUMAN
2015-05-19

CONTEMPORARY UNDERSTANDING OF HUMAN SUBJECTIVITY HAS COME A LONG WAY SINCE THE CARTESIAN 'THINKING THING' OR FREUD'S VIEW OF THE SELF STRUGGLING WITH ITS UNCONSCIOUS. WE NO LONGER THINK OF OURSELVES AS STABLE AND INDIVISIBLE UNITS OR COMBINATIONS THEREOF - INSTEAD, WE SEE THE SELF AS CONSTANTLY REINVENTED AND REORGANISED IN INTERACTION WITH OTHERS AND WITH ITS SOCIAL AND CULTURAL ENVIRONMENTS. BUT THE WORLD IN

WHICH WE LIVE TODAY IS ONE OF UNCERTAINTY WHERE NOTHING CAN BE TAKEN FOR GRANTED. COPING WITH CHANGE IS A CHALLENGE BUT IT ALSO PRESENTS NEW OPPORTUNITIES. UNCERTAINTY CAN BE BOTH LIBERATING AND OPPRESSIVE. HOW DOES AN INDIVIDUAL UNDERSTAND HER OR HIS POSITION IN THE WORLD? ARE WE AS HUMAN BEINGS DETERMINED BY OUR GENETIC HERITAGE, SOCIAL CIRCUMSTANCES AND CULTURAL PREFERENCES, OR ARE WE FREE IN OUR CHOICES? HOW DOES SELFHOOD EMERGE? DOES IT FOLLOW THE SAME PATTERN OF DEVELOPMENT IN ALL PEOPLE, ALL CULTURES, ALL AGES? OR IS IT A SOCIO-CULTURAL CONSTRUCTION THAT CANNOT BE UNDERSTOOD OUTSIDE ITS HISTORICAL CONTEXT? ARE THE PATTERNS OF SELFHOOD FUNDAMENTALLY CHANGING IN THE PRESENT WORLD? DOES NEW TECHNOLOGY ALLOW US MORE AUTONOMY OR DOES IT TEMPT US TO GIVE UP THE FREEDOMS WE HAVE? THESE ARE THE QUESTIONS THAT ZYGMUNT BAUMAN AND REIN RAUD EXPLORE IN THEIR ENGAGING AND WIDE-RANGING DIALOGUE, COMBINING THEIR COMPETENCES IN SOCIOLOGY, PHILOSOPHY AND CULTURAL THEORY TO LOOK AT HOW SELFHOOD IS PRODUCED IN SOCIAL PRACTICE, THROUGH LANGUAGE, EFFORTS OF SELF-PRESENTATION AND SELF-REALISATION AS WELL AS INTERACTION WITH OTHERS. AN INDISPENSABLE TEXT FOR UNDERSTANDING THE COMPLEXITIES OF SELFHOOD IN OUR CONTEMPORARY LIQUID-MODERN WORLD.

THEOLOGY AND THE EXPERIENCE OF DISABILITY - ANDREW

PICARD 2016-04-28

THE CHRISTIAN GOSPEL COMPELS HUMANITY TO EMBRACE DEEPER WAYS OF BEING HUMAN TOGETHER THAT WILL OVERCOME FALSE DIVISIONS AND EXCLUSIONS IN SEARCH OF FLOURISHING AND GRACED COMMUNITIES. PRESENTING BOTH SHORT NARRATIVES EMERGING OUT OF THEOLOGICAL REFLECTION ON EXPERIENCE AND ANALYTICAL ESSAYS ARISING FROM ENGAGEMENT IN SCHOLARLY CONVERSATIONS THEOLOGY AND THE EXPERIENCE OF DISABILITY IS A CONSCIOUS ATTEMPT TO DEVELOP THEOLOGY BY AND WITH PEOPLE WITH DISABILITIES INSTEAD OF THEOLOGY ABOUT PEOPLE WITH DISABILITIES. A MIXTURE OF ACADEMIC, PROFESSIONAL, PRACTICAL, AND/OR LIVED EXPERIENCE IS BROUGHT TO THE TOPIC IN SEARCH OF CONSTRUCTIVE MULTI-DISCIPLINARY PROPOSALS FOR CHURCH AND SOCIETY. THE RESULT IS AN INTERDISCIPLINARY ENGAGEMENT WITH THE CONSTRUCTIVE POSSIBILITIES THAT EMERGE FROM A DISTINCTLY CHRISTIAN UNDERSTANDING OF DISABILITY AS LIVED EXPERIENCE.

TWILIGHT OF THE SOCIAL - HENRY A. GIROUX
2015-12-03

IN THE TWILIGHT OF THE SOCIAL, HENRY A. GIROUX LOOKS AT THE DECLINE OF SOCIAL SPACES WHICH ENABLE GRIEVANCES TO BE DEALT WITH AND CONSIDERS NEW WAYS IN WHICH CITIZENS CAN CREATE SOCIAL SPACES TODAY. AFTER DECADES OF NEOLIBERALISM, TODAY'S YOUNG PEOPLE LACK A

VOICE AND ARE SADDLED WITH ECONOMIC, POLITICAL, AND SOCIAL CONDITIONS THAT HAVE RENDERED THEM MARGINALISED AND ULTIMATELY DISPOSABLE. GIROUX COVERS A BROAD RANGE OF TOPICS - FROM YOUTH AND THE PROMISE OF NEW MEDIA TECHNOLOGIES, THE ECONOMIC DARWINISM OF GLOBALISATION, AND THE NEED FOR A RENEWED DEMOCRATIC CULTURE. THE TWILIGHT OF THE SOCIAL IS A COMPELLING ACCOUNT OF THE EROSION IN RECENT DECADES OF THE VERY IDEA OF 'THE SOCIAL' IN AMERICA AND OTHER SOCIETIES.

THE INDIVIDUALIZED SOCIETY - ZYGMUNT BAUMAN

2013-04-25

WE ARE SPURRED INTO ACTION BY OUR TROUBLES AND FEARS; BUT ALL TOO OFTEN OUR ACTION FAILS TO ADDRESS THE TRUE CAUSES OF OUR WORRIES. WHEN TRYING TO MAKE SENSE OF OUR LIVES, WE TEND TO BLAME OUR OWN FAILINGS AND WEAKNESSES FOR OUR DISCOMFORTS AND DEFEATS. AND IN DOING SO, WE MAKE THINGS WORSE RATHER THAN BETTER. REASONABLE BEINGS THAT WE ARE, HOW DOES THIS HAPPEN AND WHY DOES IT GO ON HAPPENING? THESE ARE THE QUESTIONS ADDRESSED IN THIS NEW BOOK BY ZYGMUNT BAUMAN - ONE OF THE MOST ORIGINAL AND PERCEPTIVE SOCIAL THINKERS WRITING TODAY. FOR BAUMAN, THE TASK OF SOCIOLOGY IS NOT TO CENSOR OR CORRECT THE STORIES WE TELL OF OUR LIVES, BUT TO SHOW THAT THERE ARE MORE WAYS IN WHICH OUR LIFE STORIES CAN BE TOLD. BY BRINGING INTO VIEW THE MANY COMPLEX DEPENDENCIES INVISIBLE FROM

THE VANTAGE POINT OF PRIVATE EXPERIENCE, SOCIOLOGY CAN HELP US TO LINK OUR INDIVIDUAL DECISIONS AND ACTIONS TO THE DEEPER CAUSES OF OUR TROUBLES AND FEARS - TO THE WAYS WE LIVE, TO THE CONDITIONS UNDER WHICH WE ACT, TO THE SOCIALLY DRAWN LIMITS OF OUR IMAGINATION AND AMBITION. SOCIOLOGY CAN HELP US TO UNDERSTAND THE PROCESSES THAT HAVE SHAPED THE SOCIETY IN WHICH WE LIVE TODAY, A SOCIETY IN WHICH INDIVIDUALIZATION HAS BECOME OUR FATE. AND SOCIOLOGY CAN ALSO HELP US TO SEE THAT IF OUR INDIVIDUAL BUT SHARED ANXIETIES ARE TO BE EFFECTIVELY TACKLED, THEY NEED TO BE ADDRESSED COLLECTIVELY, TRUE TO THEIR SOCIAL, NOT INDIVIDUAL, NATURE. THE INDIVIDUALIZED SOCIETY WILL BE OF GREAT INTEREST TO STUDENTS OF SOCIOLOGY, POLITICS AND THE SOCIAL SCIENCES AND HUMANITIES GENERALLY. IT WILL ALSO APPEAL TO A BROADER RANGE OF READERS WHO ARE INTERESTED IN THE CHANGING NATURE OF OUR SOCIAL AND POLITICAL LIFE TODAY.

RETROTOPIA - ZYGMUNT BAUMAN 2017-05-23

WE HAVE LONG SINCE LOST OUR FAITH IN THE IDEA THAT HUMAN BEINGS COULD ACHIEVE HUMAN HAPPINESS IN SOME FUTURE IDEAL STATE—a state that THOMAS MORE, WRITING FIVE CENTURIES AGO, TIED TO A TOPOS, A FIXED PLACE, A LAND, AN ISLAND, A SOVEREIGN STATE UNDER A WISE AND BENEVOLENT RULER. BUT WHILE WE HAVE LOST OUR FAITH IN UTOPIAS OF ALL HUES, THE HUMAN ASPIRATION

THAT MADE THIS VISION SO COMPELLING HAS NOT DIED. INSTEAD IT IS RE-EMERGING TODAY AS A VISION FOCUSED NOT ON THE FUTURE BUT ON THE PAST, NOT ON A FUTURE-TO-BE-CREATED BUT ON AN ABANDONED AND UNDEAD PAST THAT WE COULD CALL RETROTOPIA. THE EMERGENCE OF RETROTOPIA IS INTERWOVEN WITH THE DEEPENING GULF BETWEEN POWER AND POLITICS THAT IS A DEFINING FEATURE OF OUR CONTEMPORARY LIQUID-MODERN WORLD—THE GULF BETWEEN THE ABILITY TO GET THINGS DONE AND THE CAPABILITY OF DECIDING WHAT THINGS NEED TO BE DONE, A CAPABILITY ONCE VESTED WITH THE TERRITORIALY SOVEREIGN STATE. THIS DEEPENING GULF HAS RENDERED NATION-STATES UNABLE TO DELIVER ON THEIR PROMISES, GIVING RISE TO A WIDESPREAD DISENCHANTMENT WITH THE IDEA THAT THE FUTURE WILL IMPROVE THE HUMAN CONDITION AND A MISTRUST IN THE ABILITY OF NATION-STATES TO MAKE THIS HAPPEN. TRUE TO THE UTOPIAN SPIRIT, RETROTOPIA DERIVES ITS STIMULUS FROM THE URGE TO RECTIFY THE FAILINGS OF THE PRESENT HUMAN CONDITION—THOUGH NOW BY RESURRECTING THE FAILED AND FORGOTTEN POTENTIALS OF THE PAST. IMAGINED ASPECTS OF THE PAST, GENUINE OR PUTATIVE, SERVE AS THE MAIN LANDMARKS TODAY IN DRAWING THE ROAD-MAP TO A BETTER WORLD. HAVING LOST ALL FAITH IN THE IDEA OF BUILDING AN ALTERNATIVE SOCIETY OF THE FUTURE, MANY TURN INSTEAD TO THE GRAND IDEAS OF THE PAST, BURIED BUT NOT YET DEAD. SUCH IS RETROTOPIA, THE CONTOURS OF

WHICH ARE EXAMINED BY ZYGMUNT BAUMAN IN THIS SHARP DISSECTION OF OUR CONTEMPORARY ROMANCE WITH THE PAST.

BAUMAN'S CHALLENGE - M. DAVIS 2010-05-07

THIS UNIQUE AND ORIGINAL COLLECTION BY INTERNATIONALLY RENOWNED SCHOLARS USES CRITICAL ENGAGEMENTS WITH ZYGMUNT BAUMAN'S SOCIOLOGY TO UNDERSTAND THE CHALLENGES THAT FACE GLOBALIZED HUMAN SOCIETIES AT THE START OF THE 21ST CENTURY. INCLUDES A CONCLUDING CHAPTER BY BAUMAN.

ROUTLEDGE HANDBOOK OF LEISURE STUDIES - TONY BLACKSHAW 2020-07-26

THIS LANDMARK PUBLICATION BRINGS TOGETHER SOME OF THE MOST PERCEPTIVE COMMENTATORS OF THE PRESENT MOMENT TO EXPLORE CORE IDEAS AND CUTTING EDGE DEVELOPMENTS IN THE FIELD OF LEISURE STUDIES. IT OFFERS IMPORTANT NEW INSIGHTS INTO THE DYNAMICS OF THE TRANSFORMATION OF LEISURE IN CONTEMPORARY SOCIETIES, TRACING THE EMERGENT ISSUES AT STAKE IN THE DISCIPLINE AND EXAMINING LEISURE STUDIES' FUNDAMENTAL CONNECTIONS WITH COGNATE DISCIPLINES SUCH AS SOCIOLOGY, CULTURAL STUDIES, HISTORY, SPORT STUDIES AND TOURISM. THIS BOOK CONTAINS ORIGINAL WORK FROM KEY SCHOLARS ACROSS THE GLOBE, INCLUDING THOSE WORKING OUTSIDE THE LEISURE STUDIES MAINSTREAM. IT SHOWCASES THE STATE OF THE ART OF CONTEMPORARY LEISURE STUDIES, COVERING KEY

TOPICS AND KEY THINKERS FROM THE PSYCHOLOGY OF LEISURE TO LEISURE POLICY, FROM BOURDIEU TO BAUDRILLARD, AND SUGGESTS THAT LEISURE IN THE 21ST CENTURY SHOULD BE UNDERSTOOD AS CENTRING ON A NEW 'BIG SEVEN' (HOLIDAYS, DRINK, DRUGS, SEX, GAMBLING, TV AND SHOPPING). NO OTHER BOOK HAS GONE AS FAR IN REDEFINING THE IDENTITY OF THE DISCIPLINE OF LEISURE STUDIES, OR IN SUGGESTING HOW THE SUBSTANTIVE IDEAS OF LEISURE STUDIES NEED TO BE RETHOUGHT. THE ROUTLEDGE HANDBOOK OF LEISURE STUDIES SHOULD THEREFORE BE THE INTELLECTUAL GUIDE OF FIRST CHOICE FOR ALL SCHOLARS, ACADEMICS, RESEARCHERS AND STUDENTS WORKING IN THIS SUBJECT AREA.

BEYOND BAUMAN - MICHAEL HVIID JACOBSEN 2016-10-26
BRINGING TOGETHER LEADING INTERPRETERS OF ZYGMUNT BAUMAN'S SOCIOLOGY, THIS VOLUME THINKS WITH AND BEYOND BAUMAN'S WORK IN ORDER TO SHOW ITS CONTINUED RELEVANCE AS A THEORY IN ITS OWN RIGHT, AS AN OBJECT OF CRITICISM AND AS A STEPPING STONE TOWARDS A FULLER UNDERSTANDING OF CONTEMPORARY SOCIETY. THE VOLUME DEALS WITH SOME PROPOSED OMISSIONS AND ABSENCES IN BAUMAN'S SOCIOLOGY, WITH CHAPTERS COMPARING BAUMAN'S IDEAS TO THOSE OF OTHER PROMINENT SOCIAL THINKERS AS WELL AS CHAPTERS DEVOTED TO TEASING OUT SOME PROBLEMS AND PITFALLS IN HIS WORK. PAYING ATTENTION TO CENTRAL CONCEPTS AND THEMES OF BAUMAN'S THOUGHT, AUTHORS ENGAGE WITH VARIOUS

ASPECTS OF HIS WORK, CONSIDERING POTENTIAL DEFICIENCIES IN HIS ETHICAL PERSPECTIVE, HIS NEGLECT OF THE RELIGIOUS DIMENSIONS OF MODERNITY, HIS LACK OF CONSIDERATION FOR ETHNICITY AND GENDER, HIS OVERLOOKING THE IMPORTANCE OF SOCIALISATION IN LIQUID MODERNITY AND HIS PROBLEMATIC ARGUMENT FOR INDIVIDUAL CHOICE AND FREEDOM IN A WORLD THAT IS INCREASINGLY CLOSED DOWN BY CONSUMER CAPITALISM. BEYOND BAUMAN ASPIRES TO SHOW THAT DESPITE BAUMAN'S STATUS AS A KEY SOCIOLOGICAL THINKER, THERE ARE ALSO CERTAIN DEFICIENCIES IN HIS WORK DEMAND CRITICAL DISCUSSION. IT WILL BE OF USE TO SCHOLARS OF SOCIOLOGY, CONTEMPORARY SOCIETY, SOCIAL THEORY AND MODERNITY.

WHAT USE IS SOCIOLOGY? - ZYGMUNT BAUMAN
2014-02-06

WHAT'S THE USE OF SOCIOLOGY? THE QUESTION HAS BEEN ASKED OFTEN ENOUGH AND IT LEAVES A LINGERING DOUBT IN THE MINDS OF MANY. AT A TIME WHEN THERE IS WIDESPREAD SCEPTICISM ABOUT THE VALUE OF SOCIOLOGY AND OF THE SOCIAL SCIENCES GENERALLY, THIS SHORT BOOK BY ONE OF THE WORLD'S LEADING THINKERS OFFERS A PASSIONATE, ENGAGING AND IMPORTANT STATEMENT OF THE NEED FOR SOCIOLOGY. IN A SERIES OF CONVERSATIONS WITH MICHAEL HVIID JACOBSEN AND KEITH TESTER, ZYGMUNT BAUMAN EXPLAINS WHY SOCIOLOGY IS NECESSARY IF WE HOPE TO LIVE FULLY HUMAN LIVES. BUT THE KIND OF SOCIOLOGY HE

ADVOCATES IS ONE WHICH SEES 'USE' AS MORE THAN ECONOMIC SUCCESS AND KNOWLEDGE AS MORE THAN THE GENERATION OF FACTS. BAUMAN MAKES A POWERFUL CASE FOR THE PRACTICE OF SOCIOLOGY AS AN ONGOING DIALOGUE WITH HUMAN EXPERIENCE, AND IN SO DOING HE ISSUES A CALL FOR US ALL TO START QUESTIONING THE COMMON SENSE OF OUR EVERYDAY LIVES. HE ALSO OFFERS THE CLEAREST STATEMENT YET OF THE PRINCIPLES WHICH INFORM HIS OWN WORK, REFLECTING ON HIS LIFE AND CAREER AND ON THE ROLE OF SOCIOLOGY IN OUR CONTEMPORARY LIQUID-MODERN WORLD. THIS BOOK STANDS AS A TESTIMONY TO BAUMAN'S BELIEF IN THE ENDURING RELEVANCE OF SOCIOLOGY. BUT IT IS ALSO A CALL TO US ALL TO START QUESTIONING THE WORLD IN WHICH WE LIVE AND TO TRANSFORM OURSELVES FROM BEING THE VICTIMS OF CIRCUMSTANCE INTO THE MAKERS OF OUR OWN HISTORY. FOR THAT, AT THE END OF THE DAY, IS THE USE OF SOCIOLOGY.

CONSUMING LIFE - ZYGMUNT BAUMAN 2013-05-08

WITH THE ADVENT OF LIQUID MODERNITY, THE SOCIETY OF PRODUCERS IS TRANSFORMED INTO A SOCIETY OF CONSUMERS. IN THIS NEW CONSUMER SOCIETY, INDIVIDUALS BECOME SIMULTANEOUSLY THE PROMOTERS OF COMMODITIES AND THE COMMODITIES THEY PROMOTE. THEY ARE, AT ONE AND THE SAME TIME, THE MERCHANDISE AND THE MARKETER, THE GOODS AND THE TRAVELLING SALESPEOPLE. THEY ALL INHABIT THE SAME SOCIAL SPACE THAT IS CUSTOMARILY DESCRIBED BY

THE TERM THE MARKET. THE TEST THEY NEED TO PASS IN ORDER TO ACQUIRE THE SOCIAL PRIZES THEY COVET REQUIRES THEM TO RECAST THEMSELVES AS PRODUCTS CAPABLE OF DRAWING ATTENTION TO THEMSELVES. THIS SUBTLE AND PERVASIVE TRANSFORMATION OF CONSUMERS INTO COMMODITIES IS THE MOST IMPORTANT FEATURE OF THE SOCIETY OF CONSUMERS. IT IS THE HIDDEN TRUTH, THE DEEPEST AND MOST CLOSELY GUARDED SECRET, OF THE CONSUMER SOCIETY IN WHICH WE NOW LIVE. IN THIS NEW BOOK ZYGMUNT BAUMAN EXAMINES THE IMPACT OF CONSUMERIST ATTITUDES AND PATTERNS OF CONDUCT ON VARIOUS APPARENTLY UNCONNECTED ASPECTS OF SOCIAL LIFE POLITICS AND DEMOCRACY, SOCIAL DIVISIONS AND STRATIFICATION, COMMUNITIES AND PARTNERSHIPS, IDENTITY BUILDING, THE PRODUCTION AND USE OF KNOWLEDGE, AND VALUE PREFERENCES. THE INVASION AND COLONIZATION OF THE WEB OF HUMAN RELATIONS BY THE WORLDVIEWS AND BEHAVIOURAL PATTERNS INSPIRED AND SHAPED BY COMMODITY MARKETS, AND THE SOURCES OF RESENTMENT, DISSENT AND OCCASIONAL RESISTANCE TO THE OCCUPYING FORCES, ARE THE CENTRAL THEMES OF THIS BRILLIANT NEW BOOK BY ONE OF THE WORLDS MOST ORIGINAL AND INSIGHTFUL SOCIAL THINKERS.

STRANGERS AT OUR DOOR - ZYGMUNT BAUMAN

2016-06-20

REFUGEES FROM THE VIOLENCE OF WARS AND THE BRUTALITY

OF FAMISHED LIVES HAVE KNOCKED ON OTHER PEOPLE'S DOORS SINCE THE BEGINNING OF TIME. FOR THE PEOPLE BEHIND THE DOORS, THESE UNINVITED GUESTS WERE ALWAYS STRANGERS, AND STRANGERS TEND TO GENERATE FEAR AND ANXIETY PRECISELY BECAUSE THEY ARE UNKNOWN. TODAY WE FIND OURSELVES CONFRONTED WITH AN EXTREME FORM OF THIS HISTORICAL DYNAMIC, AS OUR TV SCREENS AND NEWSPAPERS ARE FILLED WITH ACCOUNTS OF A 'MIGRATION CRISIS', OSTENSIBLY OVERWHELMING EUROPE AND PORTENDING THE COLLAPSE OF OUR WAY OF LIFE. THIS ANXIOUS DEBATE HAS GIVEN RISE TO A VERITABLE 'MORAL PANIC' - A FEELING OF FEAR SPREADING AMONG A LARGE NUMBER OF PEOPLE THAT SOME EVIL THREATENS THE WELL-BEING OF SOCIETY. IN THIS SHORT BOOK ZYGMUNT BAUMAN ANALYSES THE ORIGINS, CONTOURS AND IMPACT OF THIS MORAL PANIC - HE DISSECTS, IN SHORT, THE PRESENT-DAY MIGRATION PANIC. HE SHOWS HOW POLITICIANS HAVE EXPLOITED FEARS AND ANXIETIES THAT HAVE BECOME WIDESPREAD, ESPECIALLY AMONG THOSE WHO HAVE ALREADY LOST SO MUCH - THE DISINHERITED AND THE POOR. BUT HE ARGUES THAT THE POLICY OF MUTUAL SEPARATION, OF BUILDING WALLS RATHER THAN BRIDGES, IS MISGUIDED. IT MAY BRING SOME SHORT-TERM REASSURANCE BUT IT IS DOOMED TO FAIL IN THE LONG RUN. WE ARE FACED WITH A CRISIS OF HUMANITY, AND THE ONLY EXIT FROM THIS CRISIS IS TO RECOGNIZE OUR GROWING INTERDEPENDENCE AS A SPECIES AND TO FIND NEW WAYS TO LIVE TOGETHER IN

SOLIDARITY AND COOPERATION, AMIDST STRANGERS WHO MAY HOLD OPINIONS AND PREFERENCES DIFFERENT FROM OUR OWN.

LEGISLATORS AND INTERPRETERS - ZYGMUNT BAUMAN
2013-05-28

THE BOOK DISCUSSES THE ROLE OF INTELLECTUALS IN THE MODERN WORLD. BAUMAN CONNECTS THIS WITH CURRENT ANALYSES OF MODERNITY AND POST-MODERNITY. THE THEME OF THE BOOK IS THAT THE TASKS OF INTELLECTUALS CHANGE FROM BEING 'LEGISLATORS' TO 'INTERPRETERS' WITH THE TRANSITION FROM MODERNITY TO POST-MODERNITY. THE BOOK DISCUSSES THE ROLE OF INTELLECTUALS IN THE MODERN WORLD. BAUMAN CONNECTS THIS WITH CURRENT ANALYSES OF MODERNITY AND POST-MODERNITY. THE THEME OF THE BOOK IS THAT THE TASKS OF INTELLECTUALS CHANGE FROM BEING 'LEGISLATORS' TO 'INTERPRETERS' WITH THE TRANSITION FROM MODERNITY TO POST-MODERNITY.

BORN LIQUID - ZYGMUNT BAUMAN 2018-11-26

BORN LIQUID IS THE LAST WORK BY THE GREAT SOCIOLOGIST AND SOCIAL THEORIST ZYGMUNT BAUMAN, WHOSE BRILLIANT ANALYSES OF LIQUID MODERNITY CHANGED THE WAY WE THINK ABOUT OUR WORLD TODAY. AT THE TIME OF HIS DEATH, BAUMAN WAS WORKING ON THIS SHORT BOOK, A CONVERSATION WITH THE ITALIAN JOURNALIST THOMAS LEONCINI, EXACTLY SIXTY YEARS HIS JUNIOR. IN THESE EXCHANGES WITH LEONCINI, BAUMAN CONSIDERS, FOR THE

FIRST TIME, THE WORLD OF THOSE BORN AFTER THE EARLY 1980s, THE INDIVIDUALS WHO WERE 'BORN LIQUID' AND FEEL AT HOME IN A SOCIETY OF CONSTANT FLUX. AS ALWAYS, TAKING HIS CUE FROM CONTEMPORARY ISSUES AND DEBATES, BAUMAN EXAMINES THIS WORLD BY DISCUSSING WHAT ARE OFTEN REGARDED AS ITS MOST EPHEMERAL FEATURES. THE TRANSFORMATION OF THE BODY – TATTOOS, COSMETIC SURGERY, HIPSTERS – AGGRESSION, BULLYING, THE INTERNET, ONLINE DATING, GENDER TRANSITIONS AND CHANGING SEXUAL PREFERENCES ARE ALL ANALYSED WITH CHARACTERISTIC BRILLIANCE IN THIS CONCISE AND TOPICAL BOOK, WHICH WILL BE OF PARTICULAR INTEREST TO YOUNG PEOPLE, NATIVES OF THE LIQUID MODERN WORLD, AS WELL AS TO BAUMAN'S MANY READERS OF ALL GENERATIONS.

CRIME, GOVERNANCE AND EXISTENTIAL PREDICAMENTS -
JAMES HARDIE-BICK 2011-11-08

THIS COLLECTION FOCUSES ON THE EXISTENTIAL PREDICAMENTS AND CHOICES THAT UNDERPIN CURRENT DEBATES AND DEVELOPMENTS IN THE GOVERNANCE OF CRIME AND CRIMINAL JUSTICE AND ARGUES FOR THE RELEVANCE OF EXISTENTIALIST THOUGHT FOR ENHANCING A CRITICAL AND PHILOSOPHICALLY INSPIRED CRIMINOLOGICAL IMAGINATION. WHEN LIGHT PIERCED THE DARKNESS - NECHAMA TEC 1986 RECREATES, THROUGH MORE THAN FIVE HUNDRED CASE STUDIES, THE EXPERIENCE OF HIDING AMONG CHRISTIANS AND PROFILES THE MOTIVATIONS AND ACTIONS OF THOSE POLISH

CHRISTIANS WHO HELPED RESCUE PERSECUTED JEWS
LIQUID MODERNITY - ZYGMUNT BAUMAN 2013-07-10
IN THIS NEW BOOK, BAUMAN EXAMINES HOW WE HAVE MOVED AWAY FROM A 'HEAVY' AND 'SOLID', HARDWARE-FOCUSED MODERNITY TO A 'LIGHT' AND 'LIQUID', SOFTWARE-BASED MODERNITY. THIS PASSAGE, HE ARGUES, HAS BROUGHT PROFOUND CHANGE TO ALL ASPECTS OF THE HUMAN CONDITION. THE NEW REMOTENESS AND UN-REACHABILITY OF GLOBAL SYSTEMIC STRUCTURE COUPLED WITH THE UNSTRUCTURED AND UNDER-DEFINED, FLUID STATE OF THE IMMEDIATE SETTING OF LIFE-POLITICS AND HUMAN TOGETHERNESS, CALL FOR THE RETHINKING OF THE CONCEPTS AND COGNITIVE FRAMES USED TO NARRATE HUMAN INDIVIDUAL EXPERIENCE AND THEIR JOINT HISTORY. THIS BOOK IS DEDICATED TO THIS TASK. BAUMAN SELECTS FIVE OF THE BASIC CONCEPTS WHICH HAVE SERVED TO MAKE SENSE OF SHARED HUMAN LIFE - EMANCIPATION, INDIVIDUALITY, TIME/SPACE, WORK AND COMMUNITY - AND TRACES THEIR SUCCESSIVE INCARNATIONS AND CHANGES OF MEANING. LIQUID MODERNITY CONCLUDES THE ANALYSIS UNDERTAKEN IN BAUMAN'S TWO PREVIOUS BOOKS GLOBALIZATION: THE HUMAN CONSEQUENCES AND IN SEARCH OF POLITICS. TOGETHER THESE VOLUMES FORM A BRILLIANT ANALYSIS OF THE CHANGING CONDITIONS OF SOCIAL AND POLITICAL LIFE BY ONE OF THE MOST ORIGINAL THINKERS WRITING TODAY.
LIQUID EVIL - ZYGMUNT BAUMAN 2016-04-29

THERE IS NOTHING NEW ABOUT EVIL; IT HAS BEEN WITH US SINCE TIME IMMEMORIAL. BUT THERE IS SOMETHING NEW ABOUT THE KIND OF EVIL THAT CHARACTERIZES OUR CONTEMPORARY LIQUID-MODERN WORLD. THE EVIL THAT CHARACTERIZED EARLIER FORMS OF SOLID MODERNITY WAS CONCENTRATED IN THE HANDS OF STATES CLAIMING MONOPOLIES ON THE MEANS OF COERCION AND USING THE MEANS AT THEIR DISPOSAL TO PURSUE THEIR ENDS ENDS THAT WERE AT TIMES HORRIFICALLY BRUTAL AND BARBARIC. IN OUR CONTEMPORARY LIQUID-MODERN SOCIETIES, BY CONTRAST, EVIL HAS BECOME ALTOGETHER MORE PERVASIVE AND AT THE SAME TIME LESS VISIBLE. LIQUID EVIL HIDES IN THE SEAMS OF THE CANVASS WOVEN DAILY BY THE LIQUID-MODERN MODE OF HUMAN INTERACTION AND COMMERCE, CONCEALS ITSELF IN THE VERY TISSUE OF HUMAN COHABITATION AND IN THE COURSE OF ITS ROUTINE AND DAY-TO-DAY REPRODUCTION. EVIL LURKS IN THE COUNTLESS BLACK HOLES OF A THOROUGHLY DEREGULATED AND PRIVATIZED SOCIAL SPACE IN WHICH CUTTHROAT COMPETITION AND MUTUAL ESTRANGEMENT HAVE REPLACED COOPERATION AND SOLIDARITY, WHILE FORCEFUL INDIVIDUALIZATION ERODES THE ADHESIVE POWER OF INTER-HUMAN BONDS. IN ITS PRESENT FORM EVIL IS HARD TO SPOT, UNMASK AND RESIST. IT SEDUCES US BY ITS ORDINARINESS AND THEN JUMPS OUT WITHOUT WARNING, STRIKING SEEMINGLY AT RANDOM. THE RESULT IS A SOCIAL WORLD THAT IS COMPARABLE TO A MINEFIELD: WE KNOW IT IS FULL OF

EXPLOSIVES AND THAT EXPLOSIONS WILL HAPPEN SOONER OR LATER BUT WE HAVE NO IDEA WHEN AND WHERE THEY WILL OCCUR. IN THIS NEW BOOK, THE SEQUEL TO THEIR ACCLAIMED WORK MORAL BLINDNESS ZYGMUNT BAUMAN AND LEONIDAS DONSKIS GUIDE THE READER THROUGH THIS NEW TERRAIN IN WHICH EVIL HAS BECOME BOTH MORE ORDINARY AND MORE INSIDIOUS, THREATENING TO STRIP HUMANITY OF ITS DREAMS, ALTERNATIVE PROJECTS AND POWERS OF DISSENT AT THE VERY TIME WHEN THEY ARE NEEDED MOST.

LIQUID SURVEILLANCE - ZYGMUNT BAUMAN 2013-04-03
‘TODAY THE SMALLEST DETAILS OF OUR DAILY LIVES ARE TRACKED AND TRACED MORE CLOSELY THAN EVER BEFORE, AND THOSE WHO ARE MONITORED OFTEN COOPERATE WILLINGLY WITH THE MONITORS. FROM LONDON AND NEW YORK TO NEW DELHI, SHANGHAI AND RIO DE JANEIRO, VIDEO CAMERAS ARE A FAMILIAR AND ACCEPTED SIGHT IN PUBLIC PLACES. AIR TRAVEL NOW COMMONLY INVOLVES DEVICES SUCH AS BODY-SCANNERS AND BIOMETRIC CHECKS THAT HAVE PROLIFERATED IN THE WAKE OF 9/11. AND EVERY DAY GOOGLE AND CREDIT-CARD ISSUERS NOTE THE DETAILS OF OUR HABITS, CONCERNS AND PREFERENCES, QUIETLY PROMPTING CUSTOMIZED MARKETING STRATEGIES WITH OUR ACTIVE, ALL TOO OFTEN ZEALOUS COOPERATION. IN TODAY’S LIQUID MODERN WORLD, THE PATHS OF DAILY LIFE ARE MOBILE AND FLEXIBLE. CROSSING NATIONAL BORDERS IS A COMMONPLACE ACTIVITY AND IMMERSION IN SOCIAL MEDIA INCREASINGLY

UBIQUITOUS. TODAY'S CITIZENS, WORKERS, CONSUMERS AND TRAVELLERS ARE ALWAYS ON THE MOVE BUT OFTEN LACKING CERTAINTY AND LASTING BONDS. BUT IN THIS WORLD WHERE SPACES MAY NOT BE FIXED AND TIME IS BOUNDLESS, OUR PERPETUAL MOTION DOES NOT GO UNNOTICED. SURVEILLANCE SPREADS IN HITHERTO UNIMAGINABLE WAYS, RESPONDING TO AND REPRODUCING THE SLIPPERY NATURE OF MODERN LIFE, SEEPING INTO AREAS WHERE IT ONCE HAD ONLY MARGINAL SWAY. IN THIS BOOK THE SURVEILLANCE ANALYSIS OF DAVID LYON MEETS THE LIQUID MODERN WORLD SO INSIGHTFULLY DISSECTED BY ZYGMUNT BAUMAN. IS A DISMAL FUTURE OF MOMENT-BY-MOMENT MONITORING CLOSING IN, OR ARE THERE STILL SPACES OF FREEDOM AND HOPE? HOW DO WE REALIZE OUR RESPONSIBILITY FOR THE HUMAN BEINGS BEFORE US, OFTEN LOST IN DISCUSSIONS OF DATA AND CATEGORIZATION? DEALING WITH QUESTIONS OF POWER, TECHNOLOGY AND MORALITY, THIS BOOK IS A BRILLIANT ANALYSIS OF WHAT IT MEANS TO BE WATCHED - AND WATCHING - TODAY.

CONVERSATIONS WITH ZYGMUNT BAUMAN - ZYGMUNT BAUMAN 2013-05-31

ZYGMUNT BAUMAN IS ONE OF THE LEADING FIGURES IN CONTEMPORARY SOCIAL THOUGHT. HIS WORK RANGES ACROSS ISSUES OF ETHICS, CULTURE AND POLITICS. IT NEVER FORGETS THAT SOCIAL THOUGHT OUGHT TO HELP MEN AND WOMEN MAKE SENSE OF THEIR LIVES AND ASPIRE TOWARDS SOMETHING DIFFERENT. HIS BOOKS AND ESSAYS ALWAYS

FOCUS ON THE HERE AND NOW: VIOLENCE AND MORAL INDIFFERENCE, GLOBALIZATION, CONSUMERISM, POLITICS AND INDIVIDUALIZATION. THEY CAST A SHARP EYE ON THE PANACEAS OF 'THERE IS NO ALTERNATIVE'; THE EMBRACE OF COMMUNITY AND THE FADS OF THE 'COUNSELLING BOOM'; THROUGH WHICH MEN AND WOMEN ARE TOLD THAT THEY CAN ACHIEVE BIOGRAPHICAL SOLUTIONS TO WHAT ARE, IN FACT, SYSTEMIC PROBLEMS. IN THIS NEW BOOK, ZYGMUNT BAUMAN AND KEITH TESTER ENGAGE IN FIVE ACCESSIBLE CONVERSATIONS THAT UNCOVER AND EXPLORE THE ASSUMPTIONS AND COMMITMENTS UNDERPINNING BAUMAN'S GROUND-BREAKING SOCIAL THOUGHT. THE CONVERSATIONS SHOW HOW THOSE COMMITMENTS HAVE INFLUENCED BAUMAN'S ANALYSES OF MODERNITY, POSTMODERNITY AND 'LIQUID MODERNITY'. THE BOOK RANGES WIDELY, FROM AUTOBIOGRAPHICAL REFLECTION THROUGH TO POINTERS FOR THE UNDERSTANDING AND FUTURE OF BAUMAN'S SOCIAL THOUGHT. THE CONVERSATIONS ILLUSTRATE THE MORAL SUBSTANCE OF BAUMAN'S REFUSAL TO ACCEPT THAT THE WORLD CANNOT BE MADE DIFFERENT. THEY SHOW WHY SOCIAL THOUGHT IS A HUMAN NECESSITY. CONVERSATIONS WITH ZYGMUNT BAUMAN IS A BOOK WHICH WILL OFFER FRESH INSIGHT INTO BAUMAN'S WORK FOR THOSE WHO ARE FAMILIAR WITH IT, AND PROVIDE AN ENGAGING AND HELPFUL ENTRY POINT FOR THOSE WHO ARE NEW TO IT.

WASTED LIVES - ZYGMUNT BAUMAN 2013-04-26

THE PRODUCTION OF 'HUMAN WASTE' – OR MORE PRECISELY, WASTED LIVES, THE 'SUPERFLUOUS' POPULATIONS OF MIGRANTS, REFUGEES AND OTHER OUTCASTS – IS AN INEVITABLE OUTCOME OF MODERNIZATION. IT IS AN UNAVOIDABLE SIDE-EFFECT OF ECONOMIC PROGRESS AND THE QUEST FOR ORDER WHICH IS CHARACTERISTIC OF MODERNITY. AS LONG AS LARGE PARTS OF THE WORLD REMAINED WHOLLY OR PARTLY UNAFFECTED BY MODERNIZATION, THEY WERE TREATED BY MODERNIZING SOCIETIES AS LANDS THAT WERE ABLE TO ABSORB THE EXCESS OF POPULATION IN THE 'DEVELOPED COUNTRIES'. GLOBAL SOLUTIONS WERE SOUGHT, AND TEMPORARILY FOUND, TO LOCALLY PRODUCED OVERPOPULATION PROBLEMS. BUT AS MODERNIZATION HAS REACHED THE FURTHEST LANDS OF THE PLANET, 'REDUNDANT POPULATION' IS PRODUCED EVERYWHERE AND ALL LOCALITIES HAVE TO BEAR THE CONSEQUENCES OF MODERNITY'S GLOBAL TRIUMPH. THEY ARE NOW CONFRONTED WITH THE NEED TO SEEK – IN VAIN, IT SEEMS – LOCAL SOLUTIONS TO GLOBALLY PRODUCED PROBLEMS. THE GLOBAL SPREAD OF THE MODERNITY HAS GIVEN RISE TO GROWING QUANTITIES OF HUMAN BEINGS WHO ARE DEPRIVED OF ADEQUATE MEANS OF SURVIVAL, BUT THE PLANET IS FAST RUNNING OUT OF PLACES TO PUT THEM. HENCE THE NEW ANXIETIES ABOUT 'IMMIGRANTS' AND 'ASYLUM SEEKERS' AND THE GROWING ROLE PLAYED BY DIFFUSE 'SECURITY FEARS' ON THE CONTEMPORARY POLITICAL AGENDA. WITH CHARACTERISTIC BRILLIANCE, THIS NEW BOOK BY

ZYGMUNT BAUMAN UNRAVELS THE IMPACT OF THIS TRANSFORMATION ON OUR CONTEMPORARY CULTURE AND POLITICS AND SHOWS THAT THE PROBLEM OF COPING WITH 'HUMAN WASTE' PROVIDES A KEY FOR UNDERSTANDING SOME OTHERWISE BAFFLING FEATURES OF OUR SHARED LIFE, FROM THE STRATEGIES OF GLOBAL DOMINATION TO THE MOST INTIMATE ASPECTS OF HUMAN RELATIONSHIPS.

THE ART OF LIFE - JONATHAN RUTHERFORD 2000

WE ARE LIVING AT A TIME OF GREAT CHANGE - LARGELY BROUGHT ABOUT BECAUSE OF THE INFLUENCE OF THE MARKET OVER EVERY PART OF OUR LIVES. THIS COLLECTION OF ESSAYS ADDRESSES THE QUESTION OF HOW TO LIVE ETHICALLY IN THE FACE OF THIS COLLAPSING OF WIDER FRAMEWORKS OF REFERENCE.

JUST LIVING - RUTH VALERIO 2016-03-10

GLOBALISATION AND CONSUMERISM AFFECT EVERY AREA OF OUR LIVES. BUT IT'S NOT JUST ABOUT SHOPPING; THESE POWERFUL FORCES SHAPE OUR PERSONAL LIVES, HOW WE RELATE TO ONE ANOTHER, HOW WE VIEW THE WORLD - AND THEY ARE HAVING A SERIOUSLY DETRIMENTAL IMPACT BOTH ON THE LIVES OF THE GLOBAL POOR, AND ON THE HEALTH OF THE PLANET ITSELF. EVERY CHRISTIAN IN EVERY GENERATION DOWN THROUGH THE HISTORY OF THE CHURCH HAS HAD TO WORK OUT WHAT IT MEANS TO BE A FOLLOWER OF JESUS IN THEIR PARTICULAR CULTURE; FOR US IN THE TWENTY-FIRST CENTURY, WE MUST THINK ABOUT DISCIPLESHIP IN A

GLOBALISED, CONSUMERIST CONTEXT. ENVIRONMENTALIST AND THEOLOGIAN RUTH VALERIO EXAMINES THESE ISSUES IN A BOOK THAT IS INTELLECTUALLY RIGOROUS YET PRACTICAL, AND AS INSPIRING AS IT IS CHALLENGING.

LIQUID TIMES - ZYGMUNT BAUMAN 2013-04-17

THE PASSAGE FROM 'SOLID' TO 'LIQUID' MODERNITY HAS CREATED A NEW AND UNPRECEDENTED SETTING FOR INDIVIDUAL LIFE PURSUITS, CONFRONTING INDIVIDUALS WITH A SERIES OF CHALLENGES NEVER BEFORE ENCOUNTERED. SOCIAL FORMS AND INSTITUTIONS NO LONGER HAVE ENOUGH TIME TO SOLIDIFY AND CANNOT SERVE AS FRAMES OF REFERENCE FOR HUMAN ACTIONS AND LONG-TERM LIFE PLANS, SO INDIVIDUALS HAVE TO FIND OTHER WAYS TO ORGANISE THEIR LIVES. THEY HAVE TO SPLICE TOGETHER AN UNENDING SERIES OF SHORT-TERM PROJECTS AND EPISODES THAT DON'T ADD UP TO THE KIND OF SEQUENCE TO WHICH CONCEPTS LIKE 'CAREER' AND 'PROGRESS' COULD MEANINGFULLY BE APPLIED. SUCH FRAGMENTED LIVES REQUIRE INDIVIDUALS TO BE FLEXIBLE AND ADAPTABLE - TO BE CONSTANTLY READY AND WILLING TO CHANGE TACTICS AT SHORT NOTICE, TO ABANDON COMMITMENTS AND LOYALTIES WITHOUT REGRET AND TO PURSUE OPPORTUNITIES ACCORDING TO THEIR CURRENT AVAILABILITY. IN LIQUID MODERNITY THE INDIVIDUAL MUST ACT, PLAN ACTIONS AND CALCULATE THE LIKELY GAINS AND LOSSES OF ACTING (OR FAILING TO ACT) UNDER CONDITIONS OF ENDEMIC UNCERTAINTY. ZYGMUNT BAUMAN'S BRILLIANT WRITINGS ON LIQUID MODERNITY HAVE

ALTERED THE WAY WE THINK ABOUT THE CONTEMPORARY WORLD. IN THIS SHORT BOOK HE EXPLORES THE SOURCES OF THE ENDEMIC UNCERTAINTY WHICH SHAPES OUR LIVES TODAY AND, IN SO DOING, HE PROVIDES THE READER WITH A BRIEF AND ACCESSIBLE INTRODUCTION TO HIS HIGHLY ORIGINAL ACCOUNT, DEVELOPED AT GREATER LENGTH IN HIS PREVIOUS BOOKS, OF LIFE IN OUR LIQUID MODERN TIMES.

CULTURE AND ART - ZYGMUNT BAUMAN 2021-06-11

THE SOCIOLOGICAL IMAGINATION AND THE ARTISTIC IMAGINATION HAVE BEEN HISTORICALLY INTERTWINED, AT ONCE RECIPROCAL AND CONFLICTING, COMPLEMENTARY AND TENSIONAL. THIS CONNECTION IS NOWHERE MORE APPARENT THAN IN THE WORK OF ZYGMUNT BAUMAN. HIS CONCEPTION AND PRACTICE OF SOCIOLOGY WERE ALWAYS INFUSED WITH A LITERARY AND ARTISTIC SENSIBILITY. HE WROTE EXTENSIVELY ON THE RELATIONSHIP BETWEEN SOCIOLOGY AND THE ARTS, AND ESPECIALLY ON SOCIOLOGY AND LITERATURE; HE FREQUENTLY DREW ON LITERARY WRITERS IN HIS EXPLORATION AND ELUCIDATION OF SOCIOLOGICAL PROBLEMS; AND HE WAS AN AVID AND PASSIONATE CONSUMER AND PRACTITIONER OF ART, ESPECIALLY FILM AND PHOTOGRAPHY. THIS VOLUME BRINGS TOGETHER HITHERTO UNKNOWN OR RARE PIECES BY BAUMAN ON THE THEMES OF CULTURE AND ART, INCLUDING PREVIOUSLY UNPUBLISHED MATERIAL FROM THE BAUMAN ARCHIVE AT THE UNIVERSITY OF LEEDS. A SUBSTANTIAL INTRODUCTION BY THE EDITORS

PROVIDES READERS WITH A LUCID GUIDE THROUGH THIS MATERIAL AND DEVELOPS CONNECTIONS TO BAUMAN'S OTHER WORKS. THE FIRST VOLUME IN A SERIES OF BOOKS THAT WILL MAKE AVAILABLE THE LESSER-KNOWN WRITINGS OF ONE OF THE MOST INFLUENTIAL SOCIAL THINKERS OF OUR TIME, CULTURE AND ART WILL BE OF INTEREST TO STUDENTS AND SCHOLARS ACROSS THE ARTS, HUMANITIES AND SOCIAL SCIENCES, AND TO A WIDER READERSHIP.

COLLATERAL DAMAGE - ZYGMUNT BAUMAN 2013-04-16
THE TERM 'COLLATERAL DAMAGE' HAS RECENTLY BEEN ADDED TO THE VOCABULARY OF MILITARY FORCES TO REFER TO THE UNINTENDED CONSEQUENCES OF ARMED INTERVENTIONS, CONSEQUENCES THAT ARE UNPLANNED BUT NEVERTHELESS DAMAGING AND OFTEN VERY COSTLY IN HUMAN AND PERSONAL TERMS. BUT COLLATERAL DAMAGE IS NOT UNIQUE TO THE WORLD OF ARMED INTERVENTION - IT IS ALSO ONE OF THE MOST SALIENT AND STRIKING DIMENSIONS OF CONTEMPORARY SOCIAL INEQUALITY. THE INFLAMMABLE MIXTURE OF GROWING SOCIAL INEQUALITY AND THE RISING VOLUME OF HUMAN SUFFERING MARGINALIZED AS 'COLLATERAL' IS BECOMING ONE OF MOST CATAclysmic PROBLEMS OF OUR TIME. FOR THE POLITICAL CLASS, POVERTY IS COMMONLY SEEN AS A PROBLEM OF LAW AND ORDER - A MATTER OF HOW TO DEAL WITH INDIVIDUALS, SUCH AS UNEMPLOYED YOUTHS, WHO FALL FOUL OF THE LAW. BUT TREATING POVERTY AS A CRIMINAL PROBLEM OBSCURES THE SOCIAL ROOTS OF

INEQUALITY, WHICH LIE IN THE COMBINATION OF A CONSUMERIST LIFE PHILOSOPHY PROPAGATED AND INSTILLED BY A CONSUMER-ORIENTED ECONOMY, ON THE ONE HAND, AND THE RAPID SHRINKING OF LIFE CHANCES AVAILABLE TO THE POOR, ON THE OTHER. IN OUR CONTEMPORARY, LIQUID-MODERN WORLD, THE POOR ARE THE COLLATERAL DAMAGE OF A PROFIT-DRIVEN, CONSUMER-ORIENTED SOCIETY - 'ALIENS INSIDE' WHO ARE DEPRIVED OF THE RIGHTS ENJOYED BY OTHER MEMBERS OF THE SOCIAL ORDER. IN THIS NEW BOOK ZYGMUNT BAUMAN - ONE OF THE MOST ORIGINAL AND INFLUENTIAL SOCIAL THINKERS OF OUR TIME - EXAMINES THE SELECTIVE AFFINITY BETWEEN THE GROWTH OF SOCIAL INEQUALITY AND THE RISE IN THE VOLUME OF 'COLLATERAL DAMAGE' AND CONSIDERS ITS IMPLICATIONS AND ITS COSTS.

THE LIFE OF THE CITY - JULIAN BRIGSTOCKE 2016-03-03
COULD THE VITALITY OF EMBODIED EXPERIENCE CREATE A FOUNDATION FOR A NEW FORM OF REVOLUTIONARY AUTHORITY? THE LIFE OF THE CITY IS A BOLD AND INNOVATIVE REASSESSMENT OF THE EARLY URBAN AVANT-GARDE MOVEMENTS THAT SOUGHT TO RE-IMAGINE AND REINVENT THE EXPERIENTIAL LIFE OF THE CITY. CONSTRUCTING A GROUND-BREAKING THEORETICAL ANALYSIS OF THE RELATIONSHIPS BETWEEN BIOLOGICAL LIFE, URBAN CULTURE, AND MODERN FORMS OF BIOPOLITICAL 'EXPERIENTIAL AUTHORITY', JULIAN BRIGSTOCKE TRACES THE FAILED ATTEMPTS OF PARISIAN RADICALS TO TURN THE 'CRISIS OF

AUTHORITY' IN LATE NINETEENTH-CENTURY PARIS INTO AN OPPORTUNITY TO INVENT NEW FORMS OF URBAN COMMONS. THE MOST COMPREHENSIVE ACCOUNT TO DATE OF THE SPATIAL POLITICS OF THE LITERARY, ARTISTIC AND ANARCHIST GROUPS THAT SETTLED IN THE MONTMARTRE AREA OF PARIS AFTER THE SUPPRESSION OF THE 1871 PARIS COMMUNE, THE LIFE OF THE CITY ANALYSES THE REASONS WHY LAUGHTER EMERGED AS THE UNLIKELY TOOL THROUGH

WHICH PARISIAN BOHEMIANS ATTEMPTED TO FORGE A NEW, NON-REPRESENTATIONAL BIOPOLITICS OF SENSATION. RANGING FROM THE CARNIVALESQUE PERFORMANCES OF ARTISTIC CABARETS SUCH AS THE CHAT NOIR TO THE LAUGHING VIOLENCE OF ANARCHIST TERRORISM, THE LIFE OF THE CITY IS A TIMELY ANALYSIS OF THE BIRTH OF A CARNIVALESQUE POLITICS THAT REMAINS HIGHLY INFLUENTIAL IN CONTEMPORARY URBAN MOVEMENTS.