

# The Artist Philosopher And Warrior Intersecting Lives Of Da Vinci Machiavelli Borgia World They Shaped Paul Strathern

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Heloise & Abelard - James Burge 2006-01-24

New Revelations about One of the Greatest Romances in History Peter Abelard was arguably the greatest poet, philosopher, and religious teacher in all of twelfth-century Europe. In an age when women were rarely educated, Heloise was his most gifted young student. Their private tutoring sessions inevitably turned to passion, and their moments apart were spent writing love letters. Astoundingly, a few years ago a young scholar identified 113 new love letters between the pair which, combined with the latest scholarship, present us with the richest telling yet of the couple's clandestine passion -- a story that is erotic, poignant, and at times even funny.

The Beauty and the Terror - Catherine Fletcher 2020-07-08

A new account of the birth of the West through its birthplace--Renaissance Italy The period between 1492--resonant for a number of reasons--and 1571, when the Ottoman navy was defeated in the Battle of Lepanto, embraces what we know as the Renaissance, one of the most dynamic and creatively explosive epochs in world history. Here is the period that gave rise to so many great artists and figures, and which by its connection to its classical heritage enabled a redefinition, even reinvention, of human potential. It was a moment both of violent struggle and great achievement, of Michelangelo and da Vinci as well as the Borgias and Machiavelli. At the hub of this cultural and intellectual ferment was Italy. The Beauty and the Terror offers a vibrant history of Renaissance Italy and its crucial role in the emergence of the Western world. Drawing on a rich range of sources--letters, interrogation records, maps, artworks, and inventories--Catherine Fletcher explores both the explosion of artistic expression and years of bloody conflict between Spain and France, between Catholic and Protestant, between Christian and Muslim; in doing so, she presents a new way of witnessing the birth of the West.

**The Overstory: A Novel** - Richard Powers 2018-04-03

Winner of the Pulitzer Prize in Fiction Shortlisted for the Man Booker Prize New York Times Bestseller A New York Times Notable Book and a Washington Post, Time, Oprah Magazine, Newsweek, Chicago Tribune, and Kirkus Reviews Best Book of 2018 "The best novel ever written about trees, and really just one of the best novels, period." —Ann Patchett The Overstory, winner of the 2019 Pulitzer Prize in Fiction, is a sweeping, impassioned work of activism and resistance that is also a stunning evocation of—and paean to—the natural world. From the roots to the crown and back to the seeds, Richard Powers's twelfth novel unfolds in concentric rings of interlocking fables that range from antebellum New York to the late twentieth-century Timber Wars of the Pacific Northwest and beyond. There is a world alongside ours—vast, slow, interconnected, resourceful, magnificently inventive, and almost invisible to us. This is the story of a handful of people who learn how to see that world and who are drawn up into its unfolding catastrophe.

**Concordance to the Michael Teachings** - Barbara J. Taylor 2009-08-10

Concordance to the Michael Teachings: Topic Index to 28 Published Books about the Spiritual system known as "The Michael Teachings" (Perfect bound edition, updated July/August 2009)

**Talking Book Topics** - 2014

**On the Warrior's Path, Second Edition** - Daniele Bolelli 2010-05-18

The urge to forge one's character by fighting, in daily life as well as on the mat, appeals to something deep within us. More than a collection of fighting techniques, martial arts constitute a path to developing body, spirit, and awareness. On the Warrior's Path connects the martial arts with this larger perspective, merging subtle philosophies with no-holds-barred competition, Nietzsche with Bruce Lee, radical Taoism and Buddhism with the Star Wars Trilogy, traditional martial arts with basketball and American Indian culture. At the center of all these phenomena is the warrior. Though this archetype seems to manifest contradictory values, author Daniele Bolelli describes the heart of this tension: how the training of martial technique leads to a renunciation of violence, and how overcoming fear leads to a unique freedom. Aimed at students at any level or tradition of martial arts but also accessible to the armchair warrior, On the Warrior's Path brings fresh insights to why martial arts remains an enduring and widespread art and discipline. Two new chapters in this second edition focus on spirituality in the martial arts and the author's personal journey in the field.

The Florentines - Paul Strathern 2021-07-06

A sweeping and magisterial four-hundred-year history of both the city and the people who gave birth to the Renaissance. Between the birth of Dante in 1265 and the death of Galileo in 1642, something happened that transformed the entire culture of western civilization. Painting, sculpture, and architecture would all visibly change in such a striking fashion that there could be no going back on what had taken place. Likewise, the thought and self-conception of humanity would take on a completely new aspect. Sciences would be born—or emerge in an entirely new guise. The ideas that broke this mold began, and continued to flourish, in the city of Florence in northern central Italy. These ideas, which placed an increasing emphasis on the development of our common humanity—rather than other-worldly spirituality—coalesced in what came to be known as humanism. This philosophy and its new ideas would eventually spread across Italy, yet wherever they took hold they would retain an element essential to their origin. And as they spread further across Europe, this element would remain. Transformations of human culture throughout western history have remained indelibly stamped by their origins. The Reformation would always retain something of central and northern Germany. The Industrial Revolution soon outgrew its British origins, yet also retained something of its original template. Closer to the present, the IT revolution that began in Silicon Valley remains indelibly colored by its Californian origins. Paul Strathern shows how Florence, and the Florentines themselves, played a similarly unique and transformative role in the Renaissance.

*The New Makers of Modern Strategy* - Hal Brands 2023-05-02

The essential resource on military and political strategy and the making of the modern world The New Makers of Modern Strategy is the next generation of the definitive work on strategy and the key figures who have shaped the theory and practice of war and statecraft throughout the centuries. Featuring entirely new entries by a who's who of world-class scholars, this new edition provides global, comparative perspectives on strategic thought from antiquity to today, surveying both classical and current themes of strategy while devoting greater attention to the Cold War and post-9/11 eras. The contributors evaluate the timeless requirements of effective strategy while tracing the revolutionary changes that challenge the makers of strategy in the contemporary world. Amid intensifying global disorder, the study of strategy and

its history has never been more relevant. The New Makers of Modern Strategy draws vital lessons from history's most influential strategists, from Thucydides and Sun Zi to Clausewitz, Napoleon, Churchill, Mao, Ben-Gurion, Andrew Marshall, Xi Jinping, and Qassem Soleimani. With contributions by Dmitry Adamsky, John Bew, Tami Davis Biddle, Hal Brands, Antulio J. Echevarria II, Elizabeth Economy, Charles Edel, Eric S. Edelman, Andrew Ehrhardt, Lawrence Freedman, John Lewis Gaddis, Francis J. Gavin, Christopher J. Griffin, Ahmed S. Hashim, Eric Helleiner, Wayne Wei-siang Hsieh, Seth G. Jones, Robert Kagan, Jonathan Kirshner, Matthew Kroenig, James Lacey, Guy Laron, Michael V. Leggiere, Margaret MacMillan, Tanvi Madan, Thomas G. Mahnken, Carter Malkasian, Daniel Marston, John H. Maurer, Walter Russell Mead, Michael Cotey Morgan, Mark Moyar, Williamson Murray, S.C.M. Paine, Sergey Radchenko, Iskander Rehman, Thomas Rid, Joshua Rovner, Priya Satia, Kori Schake, Matt J. Schumann, Brendan Simms, Jason K. Stearns, Hew Strachan, Sue Mi Terry, and Toshi Yoshihara.

The American Spirit - David McCullough 2017-04-18

"This timely collection of speeches by David McCullough, the most honored historian in the United States--winner of two Pulitzer Prizes, two National Book Awards, and the Presidential Medal of Freedom, among many other honors--reminds us of fundamental American principles. Over the course of his distinguished career, David McCullough has spoken before Congress, the White House, colleges and universities, historical societies, and other esteemed institutions. Now, as many Americans engage in self-reflection following a bitter election campaign that has left the country divided, McCullough has collected some of his most important speeches in a brief volume that articulates important principles and characteristics that are particularly American..."--Jacket.

**Leonardo da Vinci - Nature and Architecture** - Constance Moffatt 2019-06-17

The second volume of Leonardo Studies offers an impressive overview of current Leonardo scholarship into two of his primary interests: nature and architecture. The authors consider Leonardo's treatises and their aftermath, science experiments, and fields of art and science based on two abundant subjects.

**Philosophers of War: The Evolution of History's Greatest Military Thinkers [2 Volumes]** - Daniel Coetzee 2013-10-21

This user-friendly reference systematically covers the entire intellectual history of strategy and war, in all cultures and all times. Each culture has had its Machiavelli, its Sun Tzu; its own Mohammed-like or Napoleonic figure. This encyclopedia ranges across the world to provide entries on every significant military and strategic thinker in human history as well as a number of military cultures, covering Chinese, Western, Indian, Islamic, and other cultures. Each entry supplies a brief biography, a synopsis of the writer's theories, their success or failure, and their impact on other thinkers and military practitioners. The unique coverage allows readers to cross cultural barriers and gain access to sources in languages as diverse as Arabic and German, and to note key similarities and contrasts. The relative importance and contribution of each individual to intellectual progress is noted, as is the greater significance of specific schools of thought and debates. Presents entries with consistent organization and order of information, allowing readers to easily compare and discern key differences. The only work of its kind, the work provides comprehensive coverage on all military thought, including theorists not available elsewhere or in English. Ideal for students of military and strategic thought as well as academic researchers and casual readers alike.

The Art of War for the Management Warrior - Gary Gagliardi 2007-10

The new paperback version of the world's most popular book on strategy adapted for managers plus a free download of audio book. The book includes the complete text of Sun Tzu's Art of War on the left-hand pages and a direct adaptation to management on the facing pages. The book includes the keys for a FREE download of the MP3 of the complete audio book for listening on Ipods or similar devices.

*Isabella* - Kirstin Downey 2015-11-10

An engrossing and revolutionary biography of Isabella of Castile, the controversial Queen of Spain who sponsored Christopher Columbus's journey to the New World, established the Spanish Inquisition, and became one of the most influential female rulers in history. In 1474, when most women were almost powerless, twenty-three-year-old Isabella defied a hostile brother and a mercurial husband to seize control of Castile and León. Her subsequent feats were legendary. She ended a twenty-four-generation struggle

between Muslims and Christians, forcing North African invaders back over the Mediterranean Sea. She laid the foundation for a unified Spain. She sponsored Columbus's trip to the Indies and negotiated Spanish control over much of the New World. She also annihilated all who stood against her by establishing a bloody religious Inquisition that would darken Spain's reputation for centuries. Whether saintly or satanic, no female leader has done more to shape our modern world. Yet history has all but forgotten Isabella's influence. Using new scholarship, Downey's luminous biography tells the story of this brilliant, fervent, forgotten woman, the faith that propelled her through life, and the land of ancient conflicts and intrigue she brought under her command.

A Short History of Europe - Simon Jenkins 2019-03-05

A sweeping, illustrated history of Europe--a continent whose imperial ambitions, internal clashes, and existential threats are as vital today as they were during the conquests of Alexander the Great. In just a few hundred years, a modest peninsula off the northwest corner of Asia has seen the rise and fall of several empires; served as the crucible for scientific dynamism, cultural innovation, and economic revolution; and witnessed cataclysms and bloodshed that have almost destroyed it several times over. This is Europe: a continent whose identity emerged not so much by virtue of geographic or ethnic continuity, but by a long and storied struggle for power. Studded with infamous figures--from Caesar to Charlemagne and Machiavelli to Marx--Simon Jenkins's history of Europe travels briskly from the Roman Empire, the Dark Ages, and the Reformation through the French Revolution, the World Wars, and the fall of the USSR. What emerges in this thrilling and expansive telling is a continent as defined by its continually clashing cultural identities and violent crises as it is by its tireless drive for a society based on the consent of the governed -- which holds true right up to the present day.

**What the Ermine Saw** - Eden Collinworth 2022-05-24

The remarkable true story behind one of history's most enigmatic portraits—"a glorious picaresque of unbridled passions and unmitigated scoundrels, a glorious romp through the great palaces and palazzos of Europe" (Amanda Foreman, New York Times best-selling author of *Georgiana, Duchess of Devonshire*) Five hundred and thirty years ago, a young woman sat before a Grecian-nosed artist known as Leonardo da Vinci. Her name was Cecilia Gallerani, and she was the young mistress of Ludovico Sforza, duke of Milan. Sforza was a brutal and clever man who was mindful that Leonardo's genius would not only capture Cecilia's beguiling beauty but also reflect the grandeur of his title. But when the portrait was finished, Leonardo's brush strokes had conveyed something deeper by revealing the essence of Cecilia's soul. Even today, *The Woman with an Ermine* manages to astonish. Despite the work's importance in its own time, no records of it have been found for the two hundred and fifty years that followed Gallerani's death. Readers of *The Hare with the Amber Eyes* will marvel at Eden Collinworth's dexterous story of illuminates the eventual history of this unique masterpiece, as it journeyed from one owner to the next—from the portrait's next recorded owner, a Polish noblewoman, who counted Benjamin Franklin as an admirer, to its exile in Paris during the Polish Soviet War, to its return to WWII-era Poland where—in advance of Germany's invasion—it remained hidden behind a bricked-up wall by a housekeeper who defied Hitler's edict that it be confiscated as one of the Reich's treasures. Fans of Anne-Marie O'Connor's *The Lady in Gold* will treasure the story of this criss-crossing journey and the enigmatic woman at its heart. *What the Ermine Saw* is a fact-based story that cheats fiction and a reminder that genius, power, and beauty always have a price.

**Mendeleyev's Dream** - Paul Strathern 2019-06-04

In 1869 Russian scientist Dmitri Mendeleev was puzzling over a way to bring order to the fledgling science of chemistry. Wearing by the effort, he fell asleep at his desk. What he dreamed would fundamentally change the way we see the world. Framing this history is the life story of the nineteenth-century Russian scientist Dmitri Mendeleev, who fell asleep at his desk and awoke after conceiving the periodic table in a dream—the template upon which modern chemistry is founded and the formulation of which marked chemistry's coming of age as a science. From ancient philosophy through medieval alchemy to the splitting of the atom, this is the true story of the birth of chemistry and the role of one man's dream. In this elegant, erudite, and entertaining book, Paul Strathern unravels the quixotic history of chemistry through the quest for the elements.

**The Artist, the Philosopher, and the Warrior** - Paul Strathern 2009-09-29

Leonardo da Vinci, Niccolò Machiavelli, and Cesare Borgia—three iconic figures whose intersecting lives provide the basis for this astonishing work of narrative history. They could not have been more different, and they would meet only for a short time in 1502, but the events that transpired when they did would significantly alter each man’s perceptions—and the course of Western history. In 1502, Italy was riven by conflict, with the city of Florence as the ultimate prize. Machiavelli, the consummate political manipulator, attempted to placate the savage Borgia by volunteering Leonardo to be Borgia’s chief military engineer. That autumn, the three men embarked together on a brief, perilous, and fateful journey through the mountains, remote villages, and hill towns of the Italian Romagna—the details of which were revealed in Machiavelli’s frequent dispatches and Leonardo’s meticulous notebooks. Superbly written and thoroughly researched, *The Artist, the Philosopher, and the Warrior* is a work of narrative genius—whose subject is the nature of genius itself.

[Napoleon in Egypt](#) - Paul Strathern 2009-09-15

In 1798, Napoleon Bonaparte, only twenty-eight, set sail for Egypt with 335 ships, 40,000 soldiers, and a collection of scholars, artists, and scientists to establish an eastern empire. He saw himself as a liberator, freeing the Egyptians from oppression. But Napoleon wasn’t the first—nor the last—who tragically misunderstood Muslim culture. Marching across seemingly endless deserts in the shadow of the pyramids, pushed to the limits of human endurance, his men would be plagued by mirages, suicides, and the constant threat of ambush. A crusade begun in honor would degenerate into chaos. And yet his grand failure also yielded a treasure trove of knowledge that paved the way for modern Egyptology—and it tempered the complex leader who believed himself destined to conquer the world.

**Writing the Woman Artist** - Suzanne W. Jones 2016-11-11

Writing the Woman Artist is a collection of essays that explore the ways women writers portray women painters, sculptors, writers, and performers.

**Victims and Values** - Joseph Anthony Amato 1990

This book conducts a timely inquiry into contemporary conscience and politics. It examines fundamental ambiguities, dichotomies, and contradictions that we experience about the worth of our own suffering and the suffering of others. In particular, it analyzes how victims make a powerful claim upon contemporary conscience and public debate. Amato focuses his work on empathy and reason, hoping that each person will be able to take some of the suffering of others and still remain able to relate to his to own suffering instead of giving in to resignation or despair.

**1000 Years of Annoying the French** - Stephen Clarke 2012-03-20

The author of *A Year in the Merde* and *Talk to the Snail* offers a highly biased and hilarious view of French history in this international bestseller. Things have been just a little awkward between Britain and France ever since the Norman invasion in 1066. Fortunately—after years of humorously chronicling the vast cultural gap between the two countries—author Stephen Clarke is perfectly positioned to investigate the historical origins of their occasionally hostile and perpetually entertaining pas de deux. Clarke sets the record straight, documenting how French braggarts and cheats have stolen credit rightfully due their neighbors across the Channel while blaming their own numerous gaffes and failures on those same innocent Brits for the past thousand years. Deeply researched and written with the same sly wit that made *A Year in the Merde* a comic hit, this lighthearted trip through the past millennium debunks the notion that the Battle of Hastings was a French victory (William the Conqueror was really a Norman who hated the French) and pooh-poohs French outrage over Britain’s murder of Joan of Arc (it was the French who executed her for wearing trousers). He also takes the air out of overblown Gallic claims, challenging the provenance of everything from champagne to the guillotine to prove that the French would be nowhere without British ingenuity. Brits and Anglophiles of every national origin will devour Clarke’s decidedly biased accounts of British triumph and French ignominy. But *1000 Years of Annoying the French* will also draw chuckles from good-humored Francophiles as well as “anyone who’s ever encountered a snooty Parisian waiter or found themselves driving on the Boulevard Périphérique during August” (*The Daily Mail*). A bestseller in Britain, this is an entertaining look at history that fans of Sarah Vowell are sure to enjoy, from the author the *San Francisco Chronicle* has called “the anti-Mayle . . . acerbic, insulting, un-PC, and mostly hilarious.”

[Giuliano de' Medici](#) - Josephine Jungić 2018-04-13

Most modern historians perpetuate the myth that Giuliano de' Medici (1479–1516), son of Lorenzo the Magnificent, was nothing more than an inconsequential, womanizing hedonist with little inclination or ability for politics. In the first sustained biography of this misrepresented figure, Josephine Jungic re-evaluates Giuliano’s life and shows that his infamous reputation was exaggerated by Medici partisans who feared his popularity and respect for republican self-rule. Rejecting the autocratic rule imposed by his nephew, Lorenzo (Duke of Urbino), and brother, Giovanni (Pope Leo X), Giuliano advocated restraint and retention of republican traditions, believing his family should be “first among equals” and not more. As a result, the family and those closest to them wrote him out of the political scene, and historians – relying too heavily upon the accounts of supporters of Cardinal Giovanni and the Medici regime – followed suit. Interpreting works of art, books, and letters as testimony, Jungic constructs a new narrative to demonstrate that Giuliano was loved and admired by some of the most talented and famous men of his day, including Cesare Borgia, Michelangelo Buonarroti, Niccolò Machiavelli, Leonardo da Vinci, and Raphael. More than a political biography, this volume offers a refreshing look at a man who was a significant patron and ally of intellectuals, artists, and religious reformers, revealing Giuliano to be at the heart of the period’s most significant cultural accomplishments.

**The Artist, the Philosopher and the Warrior** - Paul Strathern 2010

In the autumn of 1502 three giants of the Renaissance period Cesare Borgia, Leonardo da Vinci and Niccolò Machiavelli set out on one of the most treacherous military campaigns of the period. Cesare Borgia was a ferocious military leader whose name was

*The Art of War* - Sun-Tzu 2010-02-01

**Léonard de Vinci** - Walter Isaacson 2018-03-07

Il a été le génie le plus créatif de l’histoire. Quels secrets peut-il encore nous apprendre? Léonard de Vinci était enfant illégitime, homosexuel, gaucher, végétarien, distrait et parfois hérétique. Cette inadéquation aux mœurs de l’époque a décuplé sa créativité. À travers les milliers de pages de ses carnets et les plus récentes découvertes des historiens, Walter Isaacson dépeint l’émergence de son génie, alimenté par une curiosité passionnée, une capacité d’observation de tous les instants et une imagination sans limites. La créativité de Léonard de Vinci trouve sa source à la croisée des sciences et de la technologie. Il a épluché la chair des cadavres, dessiné les muscles des lèvres, puis peint le plus mémorable sourire de l’Histoire sur La Joconde. Il a exploré les mathématiques de l’optique, montré comment les rayons lumineux frappent la rétine et produisent les perspectives changeantes de La Cène. Sa capacité à combiner l’art et la science reste, aujourd’hui encore, la recette ultime de l’innovation. Son exemple nous rappelle l’importance, pour nous-mêmes et pour nos enfants, de remettre en question nos connaissances, de faire preuve d’imagination et, à l’instar de tous les rebelles talentueux, de penser différemment.

[M](#) - Peter Robb 2015-03-03

A bold, fresh biography of the world's first modern painter As presented with "blood and bone and sinew" (*Times Literary Supplement*) by Peter Robb, Caravaggio's wild and tempestuous life was a provocation to a culture in a state of siege. The of the sixteenth century was marked by the Inquisition and Counter-Reformation, a background of ideological cold war against which, despite all odds and at great cost to their creators, brilliant feats of art and science were achieved. No artist captured the dark, violent spirit of the time better than Caravaggio, variously known as Marisi, Moriggia, Merigi, and sometimes, simply M. As art critic Robert Hughes has said, "There was art before him and art after him, and they were not the same." Caravaggio threw out Renaissance dogma to paint with dazzling originality and fierce vitality, qualities that are echoed in Robb's prose. As with Caravaggio's art, M arrests and susps time to reveal what the author calls "the theater of the partly seen." Caravaggio's wild persona leaps through these pages like quicksilver; in Robb's skilled hands, he is an immensely attractive character with an astonishing connection to the glories and brutalities of life.

**The Writers Directory** - 2013

**The Artist, the Philosopher, and the Warrior** - Paul Strathern 2009-09-29

Leonardo da Vinci, Niccolò Machiavelli, and Cesare Borgia—three iconic figures whose intersecting lives provide the basis for this astonishing work of narrative history. They could not have been more different, and they would meet only for a short time in 1502, but the events that transpired when they did would significantly alter each man's perceptions—and the course of Western history. In 1502, Italy was riven by conflict, with the city of Florence as the ultimate prize. Machiavelli, the consummate political manipulator, attempted to placate the savage Borgia by volunteering Leonardo to be Borgia's chief military engineer. That autumn, the three men embarked together on a brief, perilous, and fateful journey through the mountains, remote villages, and hill towns of the Italian Romagna—the details of which were revealed in Machiavelli's frequent dispatches and Leonardo's meticulous notebooks. Superbly written and thoroughly researched, *The Artist, the Philosopher, and the Warrior* is a work of narrative genius—whose subject is the nature of genius itself.

**Northern Renaissance Art** - Susie Nash 2008-11-27

The history of northern Renaissance art, from the late 14th to the early 16th century, drawing on a rich range of sources to show how northern European art dominated the visual culture of Europe in this formative period

*The Artist, the Philosopher, and the Warrior* - Paul Strathern 2011-02-22

Leonardo da Vinci, Niccolò Machiavelli, and Cesare Borgia—three iconic figures whose intersecting lives provide the basis for this astonishing work of narrative history. They could not have been more different, and they would meet only for a short time in 1502, but the events that transpired when they did would significantly alter each man's perceptions—and the course of Western history. In 1502, Italy was riven by conflict, with the city of Florence as the ultimate prize. Machiavelli, the consummate political manipulator, attempted to placate the savage Borgia by volunteering Leonardo to be Borgia's chief military engineer. That autumn, the three men embarked together on a brief, perilous, and fateful journey through the mountains, remote villages, and hill towns of the Italian Romagna—the details of which were revealed in Machiavelli's frequent dispatches and Leonardo's meticulous notebooks. Superbly written and thoroughly researched, *The Artist, the Philosopher, and the Warrior* is a work of narrative genius—whose subject is the nature of genius itself.

**Way of the Peaceful Warrior** - Dan Millman 2000

Presents the author's personal account of his spiritual quest to unite the diverse realms of body, mind, and spirit by combining Eastern philosophy with Western fitness routines to become an example of the peaceful warrior.

[La belleza y el terror](#) - Catherine Fletcher 2021-09-23

Un retrato poderoso, moderno, íntimo y profundamente humano de una era de destrucción extrema y creatividad excepcional, el renacimiento italiano, un periodo que moldeó la cultura occidental y que fue mucho más extraño, oscuro y fascinante de lo que nos han enseñado. Conocemos a la Mona Lisa por su sonrisa enigmática, pero casi nadie sabe que estuvo casada con un traficante de esclavos. Veneramos a Leonardo da Vinci por su arte, pero pocos hoy somos conscientes de la importancia de sus ingeniosos diseños de armamento. Rara vez oímos hablar, asimismo, de las mujeres escritoras, los mercaderes judíos, los ingenieros, las prostitutas y los granjeros que vivieron el día a día de este periodo. Muchos de los artistas y pensadores más célebres del Renacimiento (como Miguel Ángel, Rafael o Maquiavelo) no surgieron durante el famoso renacer del siglo XV, sino en el XVI, una época dominada por una serie de luchas de poder y guerras salvajes por toda Europa. Estas propiciaron el surgimiento de grandes fortunas y la creación de algunas de las mejores obras de arte jamás vistas, pero también devastaron al pueblo. Al mismo tiempo, el nacimiento del protestantismo, la colonización española de América y la expansión del Imperio otomano plantearon graves amenazas al poder italiano, y suscitaban debates sobre la ética política, la esclavitud, las creencias religiosas y la moral sexual que resuenan con muchos debates actuales. En este extraordinario libro, historia narrativa y de alta calidad y rebosante de vida, Catherine Fletcher nos descubre el lado oscuro del Renacimiento, cuyas conexiones con el presente son mucho más interesantes que las que ofrece la simple visión, dominada por bellas imágenes, que nos ha contado la historia convencional. La crítica ha dicho... «Brillante y apasionante. He aquí el verdadero Renacimiento en una historia de una originalidad y una frescura cautivadoras.» Simon Sebag Montefiore «Una historia de

alianzas, traiciones, saqueos, asedios, hambrunas, asesinatos y torturas terriblemente ingeniosas. Fletcher crea atmósfera y drama sin renunciar a la claridad. Poderoso.» The Guardian «Aterrador y fascinante, desmantela los tópicos sobre el Renacimiento con la precisión de un arcabuz. Ambicioso y plural, arroja luz sobre figuras a menudo olvidadas por la historia convencional.» The Sunday Times «Impresionante y lúcido, el relato brilla con sus coloridos detalles. Una historia sólida pero vívida y convincente sobre cómo Italia fue derribada aún cuando su cultura volaba alto.» The Times «Basado en una investigación impecable y admirablemente bien escrito, aporta datos de gran interés en cada página.» The Sunday Telegraph «La sabiduría de Fletcher es envidiable. Sabe mejor que nadie lo traicioneros que fueron ese momento y ese lugar.» The Daily Telegraph «Magnífico. Fletcher muestra cómo excavar bajo los tesoros artísticos y comerciales del Renacimiento en Italia puede revelar fuertes conexiones entre cultura, negocios, religión y violencia.» Financial Times

**The Four-Fold Way** - Angeles Arrien 2013-06-11

A leading expert on native spirituality and shamanism reveals the four archetypal principles of the Native American medicine wheel and how they can lead us to a higher spirituality and a better world.

*Emotional Intelligence: The Intersection Where Warrior Meets Wall Street* - Dr. Sarah Spradlin 2020-02-08

From Wall Street to Wilshire Boulevard, industry leaders face new battles every day in an effort to win the proverbial war over the competition. Whether the battle is fought behind enemy lines or at the head of the table in a boardroom, it is the application of emotional intelligence - a time-tested application dating back thousands of years - that underpins leadership success for warrior and industry leader alike. Emotional Intelligence offers concepts and techniques for developing emotional intelligence in business, with a focus on the parallels between warriors and business leaders and the value of developing emotional intelligence to both. The book takes a multidimensional approach to help industry leaders understand and apply emotional intelligence as they manage change. It highlights the art and science of EI and weaves in captivating stories from the battlefield to show the power of emotionally intelligent leadership.

*Everyday Life in the Aztec World* - Frances Berdan 2020-08-31

In *Daily Life of the Aztecs*, Frances Berdan and Michael E. Smith offer a view into the lives of real people, doing very human things, in the unique cultural world of Aztec central Mexico. The first section focuses on people from an array of social classes - the emperor, a priest, a feather worker, a merchant, a farmer, and a slave - who interacted in the economic, social and religious realms of the Aztec world. In the second section, the authors examine four important life events where the lives of these and others intersected: the birth and naming of a child, market day, a day at court, and a battle. Through the microscopic views of individual types of lives, and interweaving of those lives into the broader Aztec world, Berdan and Smith recreate everyday life in the final years of the Aztec Empire.

[Armed Citizens](#) - Noah Shusterman 2020-09-01

Although much has changed in the United States since the eighteenth century, our framework for gun laws still largely relies on the Second Amendment and the patterns that emerged in the colonial era. America has long been a heavily armed, and racially divided, society, yet few citizens understand either why militias appealed to the founding fathers or the role that militias played in North American rebellions, in which they often functioned as repressive—and racist—domestic forces. In *Armed Citizens*, Noah Shusterman explains for a general reader what eighteenth-century militias were and why the authors of the Constitution believed them to be necessary to the security of a free state. Suggesting that the question was never whether there was a right to bear arms, but rather, who had the right to bear arms, Shusterman begins with the lessons that the founding generation took from the history of Ancient Rome and Machiavelli's reinterpretation of those myths during the Renaissance. He then turns to the rise of France's professional army during seventeenth-century Europe and the fear that it inspired in England. Shusterman shows how this fear led British writers to begin praising citizens' militias, at the same time that colonial America had come to rely on those militias as a means of defense and as a system to police enslaved peoples. Thus the start of the Revolution allowed Americans to portray their struggle as a war of citizens against professional soldiers, leading the authors of the Constitution to place their trust in citizen soldiers and a "well-regulated militia," an idea that persists to this day.

**Read On...History** - Tina Frolund 2013-10-21

Make history come alive! This book helps librarians and teachers as well as readers themselves find books they will enjoy—titles that will animate and explain the past, entertain, and expand their minds. This invaluable resource offers reading lists of contemporary and classic non-fiction history books and historical fiction, covering all time periods throughout the world, and including practically all manner of human endeavors. Every book included is hand-selected as an entertaining and enlightening read! Organized by appeal characteristics, this book will help readers zero in on the history books they will like best—for instance, titles that emphasize character, tell a specific type of historical story, convey a mood, or are presented in a particular setting. Every book listed has been recommended based on the author's research, and has proved to be a satisfying and worthwhile read. Provides succinct, accessible overview information to make finding the right book efficient. Selectively arranges the most interesting books into lists that will entice readers to return to reading about the past. Organizes lists in sections based on appeal features of character, setting, story, language, and mood.

Connecting the Dots in World History, A Teacher's Literacy Based Curriculum - Chris Edwards 2015-11-30

The Connecting-the-Dots in World History: A Teacher's Literacy-Based Curriculum series changes this by showing how effective a teacher-generated curriculum can be. These books can inspire other teachers to create their own curriculums and inspire a change in the way that the public views teachers and teaching.

The Warrior Class - Gary Gagliardi 2004

Previously published in pbk. as: The art of war plus The warrior class: 306 lessons in modern competition.

Leonardo da Vinci - Walter Isaacson 2017-10-17

The #1 New York Times bestseller from Walter Isaacson brings Leonardo da Vinci to life in this exciting new biography that is “a study in creativity: how to define it, how to achieve it...Most important, it is a powerful story of an exhilarating mind and life” (The New Yorker). Based on thousands of pages from Leonardo da Vinci's astonishing notebooks and new discoveries about his life and work, Walter Isaacson “deftly reveals an intimate Leonardo” (San Francisco Chronicle) in a narrative that connects his art to his science. He shows how Leonardo's genius was based on skills we can improve in ourselves, such as passionate curiosity, careful observation, and an imagination so playful that it flirted with fantasy. He produced the two most famous paintings in history, The Last Supper and the Mona Lisa. With a passion that sometimes became obsessive, he pursued innovative studies of anatomy, fossils, birds, the heart, flying machines, botany, geology, and weaponry. He explored the math of optics, showed how light rays strike the cornea, and produced illusions of changing perspectives in The Last Supper. His ability to stand at the crossroads of the humanities and the sciences, made iconic by his drawing of Vitruvian Man, made him history's most creative genius. In the “luminous” (Daily Beast) Leonardo da Vinci, Isaacson describes how Leonardo's delight at combining diverse passions remains the ultimate recipe for creativity. So, too, does his ease at being a bit of a misfit: illegitimate, gay, vegetarian, left-handed, easily distracted, and at times heretical. His life should remind us of the importance to be imaginative and, like talented rebels in any era, to think different. Here, da Vinci “comes to life in all his remarkable brilliance and oddity in Walter Isaacson's ambitious new biography...a vigorous, insightful portrait” (The Washington Post).