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## **The Future of Money** - Eswar S. Prasad 2021-09-28

A cutting-edge look at how accelerating financial change, from the end of cash to the rise of cryptocurrencies, will transform economies for better and worse. We think we've seen financial innovation. We bank from laptops and buy coffee with the wave of a phone. But these are minor miracles compared with the dizzying experiments now underway around the globe, as businesses and governments alike embrace the possibilities of new financial technologies. As Eswar Prasad explains, the world of finance is at the threshold of major disruption that will affect corporations, bankers, states, and indeed all of us. The transformation of money will fundamentally rewrite how ordinary people live. Above all, Prasad foresees the end of physical cash. The driving force won't be phones or credit cards but rather central banks, spurred by the emergence of cryptocurrencies to develop their own, more stable digital currencies. Meanwhile, cryptocurrencies themselves will evolve unpredictably as global corporations like Facebook and Amazon join the game. The changes will be accompanied by snowballing innovations that are reshaping finance and have already begun to revolutionize how we invest, trade, insure, and manage risk. Prasad shows how

these and other changes will redefine the very concept of money, unbundling its traditional functions as a unit of account, medium of exchange, and store of value. The promise lies in greater efficiency and flexibility, increased sensitivity to the needs of diverse consumers, and improved market access for the unbanked. The risk is instability, lack of accountability, and erosion of privacy. A lucid, visionary work, *The Future of Money* shows how to maximize the best and guard against the worst of what is to come.

## Blockchain Economics and Financial Market Innovation - Umit Hacıoglu 2019-12-03

This book discusses various aspects of blockchains in economic systems and investment strategies in crypto markets. It first addresses the topic from a conceptual and theoretical point of view, and then analyzes it from an assessment and investment angle. Further, it examines the opportunities and limitations of the taxation of crypto currency, as well as the political implications, such as regulation of speculation with crypto currencies. The book is intended for academicians and students in the fields of economics and finance.

## Images of Value - 2017

America became the world leader in security engraving by the 1860s, a result of the antebellum banking system; and picture engraving was the key defense against counterfeiting. Original works by American artists such as F. O. C. Darley, Henry Inman, James D. Smillie, Walter Shirlaw, Alonzo E. Foringer and others are represented in every medium, from beautiful watercolor drawings to large allegorical oil paintings, paired with the bank notes and securities on which the resulting engravings appeared. The frontispiece in each copy is an intaglio print of the vignette "Abundance," engraved by Robert Savage in 1927 from artwork by Alonzo E. Foringer.00Exhibition: Grolier Club, New York, USA (22.02.-29.04.2017).

*The 2001 Standard Catalog of World Paper Money, Modern Issues 1961-2001* - Colin R. Bruce 2001

This ninth edition of one of the most comprehensive references for modern world paper money includes current market values for more than 10,600 notes in three grades of condition and over 7,200 photos and illustrations. 8-page color insert.

[The Rise of Digital Money](#) - Mr.Tobias Adrian 2019-07-15

This paper marks the launch of a new IMF series, Fintech Notes. Building on years of IMF staff work, it will explore pressing topics in the digital economy and be issued periodically. The series will carry work by IMF staff and will seek to provide insight into the intersection of technology and the global economy. The Rise of Digital Money analyses how technology companies are stepping up competition to large banks and credit card companies. Digital forms of money are increasingly in the wallets of consumers as well as in the minds of policymakers. Cash and bank deposits are battling with so-called e-money, electronically stored monetary value denominated in, and pegged to, a currency like the euro or the dollar. This paper identifies the benefits and risks and highlights regulatory issues that are likely to emerge with a broader adoption of stablecoins. The paper also highlights the risks associated with e-money: potential creation of new

monopolies; threats to weaker currencies; concerns about consumer protection and financial stability; and the risk of fostering illegal activities, among others.

**The Coins and Banknotes of Burma** - Michael Robinson 1980

**Paper Money of the United States** - Arthur L. Friedberg 2021-07

*Sveriges Riksbank and the History of Central Banking* - Rodney Edvinsson 2018-05-24

Offers a comprehensive analysis of the historical experiences of monetary policymaking of the world's largest central banks. Written in celebration of the 350th anniversary of the central bank of Sweden, Sveriges Riksbank. Includes chapters on other banks around the world written by leading economic scholars.

**Chinese Banknotes** - Ward D. Smith 1970

*History of Money* - Glyn Davies 2010-09-15

This is a straight-forward, readable account, written with the minimum of jargon, of the central importance of money in the ordinary business of the life of different people throughout the ages from ancient times to the present day. It includes the Barings crisis and the report by the Bank of England on Barings Bank; up-to-date information on the state of Japanese banking and the changes in the financial scene in the US. It also touches on the US housing market and the problem of negative equity. The paradox of why more coins than ever before are required in an increasingly cashless society is clearly explained, as is the role of the Euro coin as the lowest common denominator in Europe's controversial single currency system. The final section provides evidence to suggest that for most of the world's richer countries the era of persistent inflation may well be at an end. This new edition is updated and takes account of important recent developments such as the independence of the Bank of England,

the introduction of Euro notes and coins from 1st of January 2002 and developments in electronic money.

*A Guide Book of United States Paper Money* - Arthur L. Friedberg 2007-12-15

The Banknote Book - Owen W. Linzmayer 2014

Volume 1: Abyssinia French Sudan

How Money Walks - How \$2 Trillion Moved Between the States, and Why It Matters -

Between 1995 and 2010, millions of Americans moved between the states, taking with them over \$2 trillion in adjusted gross incomes. Two trillion dollars is equivalent to the GDP of California, the ninth largest in the world. It's a lot of money. Some states, like Florida, saw tremendous gains (\$86.4 billion), while others, like New York, experienced massive losses (\$58.6 billion). People moved, and they took their working wealth with them. The question is, why? Why did Americans move so much of their income from state to state? Which states benefitted and which states suffered? And why does it matter? Using official statistics from the IRS, *How Money Walks* explores the hows, whys, and impact of this massive movement of American working wealth. Consider these facts. Between 1995 and 2010: The nine states with no personal income taxes gained \$146.2 billion in working wealth The nine states with the highest personal income tax rates lost \$107.4 billion The 10 states with the lowest per capita state-local tax burdens gained \$69.9 billion The 10 states with the highest per capita state-local tax burdens lost \$139 billion Money—and people—moved from high-tax states to low-tax ones. And the tax that seemed to matter the most? The personal income tax. The states with no income taxes gained the greatest wealth, while the states with the highest income taxes lost the most. Why does this matter? Because the robust presence of working wealth is the leading indicator of economic health. The states that gained working wealth are growing and thriving. The

states that lost working wealth lost their most precious cargo—their tax base—and the consequences are dire: stagnation, deterioration, an economic death spiral as they continue to raise taxes and lose people, businesses, and working wealth. The numbers don't lie. \_\_\_\_\_ "When I read *How Money Walks*, I thought, 'It's about time.' Finally, we have a book that addresses one of our nation's most critical (yet rarely discussed) fiscal issues: the migration of working wealth as a direct result of personal income tax rates. Brown's book paints a clear portrait of where money goes and why. *How Money Walks* should be required reading for anyone who wants to understand why some states struggle to retain people and businesses while others welcome billions of new dollars each year." Dr. Arthur Laffer Founder and chairman, Laffer Associates and Laffer Investments Former economic advisor to President Ronald Reagan

**Paper Money of Ireland** - Bob Blake 2009

Arthur Mervyn - Charles Brockden Brown 2021-12-13

Settle in for a cozy night of reading with this gothic classic from Charles Brockden Brown. The tale follows protagonist Arthur Mervyn through a hellishly difficult period in his life, marred by illness, tragedy, mistakes, and a thorny romantic entanglement. Will Mervyn emerge from this period with his faculties intact, or will he plunge further into the despair that surrounds him?

The Living Mountain - Nan Shepherd 2008-11-15

AS SEEN ON BBC'S WINTERWATCH WITH CHRIS PACKHAM AND MICHAELA STRACHAN 'The finest book ever written on nature and landscape in Britain' Guardian In this masterpiece of nature writing, Nan Shepherd describes her journeys into the Cairngorm mountains of Scotland. There she encounters a world that can be breathtakingly beautiful at times and shockingly harsh at others. Her intense, poetic prose explores and records the rocks, rivers, creatures and hidden aspects of this remarkable

landscape. Shepherd spent a lifetime in search of the 'essential nature' of the Cairngorms; her quest led her to write this classic meditation on the magnificence of mountains, and on our imaginative relationship with the wild world around us.

Composed during the Second World War, the manuscript of *The Living Mountain* lay untouched for more than thirty years before it was finally published.

**The Banknote Book** - Owen W. Linzmayer 2014

Volume 1: Abyssinia French Sudan

Stamp Scrip - Irving Fisher 1933

**Can't We Just Print More Money?** - Rupal Patel 2022-05-19

'If you feel you should understand how economists think but have no idea where to start, this book is the answer' Financial Times  
Why are all my clothes made in Asia? How do I get a pay-rise? And what even is money? Join Britain's most venerable financial institution for a rip-roaring crash-course on economics. From financial crises to Freddo prices, it will help you make sense of your job, your life and maybe your world. \_ 'A well-written treat . . . Using examples including the Bank of England canteen, The Simpsons and Beanie Babies, the authors encourage us all to understand, and even challenge, what economists do' Professor David Spiegelhalter, author of *The Art of Statistics* 'A well-timed attempt to show the public what goes on inside the Bank of England - and familiarise them with some basic economic concepts . . . Punctuated with jaunty anecdotes and neat examples' Guardian 'An entertaining and essential read at a time when understanding how our money, governments and banks interact has never felt more important' Laura Whateley, author of *Money: A User's Guide*

**Quarter Notes and Bank Notes** - F. M. Scherer 2018-06-05

In 1700, most composers were employees of noble courts or the church. But by the nineteenth century, Chopin, Schumann, Brahms, Verdi, and many others functioned as freelance artists

teaching, performing, and selling their compositions in the private marketplace. While some believe that Mozart's career marks a clean break between these two periods, this book tells the story of a more complex and interesting transition. F. M. Scherer first examines the political, intellectual, and economic roots of the shift from patronage to a freelance market. He describes the eighteenth-century cultural "arms race" among noble courts, the spread of private concert halls and opera houses, the increasing attendance of middle-class music lovers, and the founding of conservatories. He analyzes changing trends in how composers acquired their skills and earned their living, examining such impacts as demographic developments and new modes of transportation. The book offers insight into the diversity of composers' economic aspirations, the strategies through which they pursued success, the burgeoning music publishing industry, and the emergence of copyright protection. Scherer concludes by drawing some parallels to the economic state of music composition in our own times. Written by a leading economist with an unusually broad knowledge of music, this fascinating account is directed toward individuals intrigued by the world of classical composers as well as those interested in economic history or the role of money in art.

The Power of Money - Robert Pringle 2019-12-06

Innovation in money is just as important as innovation in any other sphere of activity; money is always a "work in progress." In fact, history shows societies have tried out a wide diversity of monetary arrangements. Ideas about money have played key roles at crucial turning points in world history and during national histories. Recently, a new global money space has been created, a joint venture between the public and private sector. This book explores the new money society that has grown up to inhabit this new space. The book has several aims: Firstly, the book shows how beliefs about money, as well as attitudes and values towards it, have varied between societies and over time,

and specifically how they have changed over the modern era. Secondly, the book shows the powerful effects that changing ideas have had on events, including wars and revolutions, recessions, booms and financial crises. Thirdly, the book recounts the creation of a global money space, dated to the last quarter of the 20th century, and explores its features. Fourthly, the book describes some characteristics of the new money society that inhabits the global money space. Fifthly, the book shows how each society, and indeed successive generations of the same society, has made its own unique arrangements to govern money – i.e. how it comes to terms with the power of money. The author argues that we need to develop a new arrangement now and suggests that we have much to learn from recent creative work in a number of fields ranging from the sociology of money to contemporary art. This approach sheds new light on a number of controversial issues, including the rise of crony capitalism, growing social divisions, currency wars, and asset price bubbles.

*United States Paper Money Errors* - Dr Frederick J Bart  
2008-12-19

Few mistakes register the kind of acceptability and interest that paper money errors do. This new edition of the ultimate guide to errors provides new discoveries, and updated listings of coins that found their way into circulation. Review new photos, updated pricing, and revamped ?Insights and Incidents? features in this guide and you'll more easily identify dramatic finds and important historical developments within paper money errors.

*Money* - Jacob Goldstein 2020-09-08

The co-host of the popular NPR podcast Planet Money provides a well-researched, entertaining, somewhat irreverent look at how money is a made-up thing that has evolved over time to suit humanity's changing needs. Money only works because we all agree to believe in it. In *Money*, Jacob Goldstein shows how money is a useful fiction that has shaped societies for thousands of years, from the rise of coins in ancient Greece to the first stock

market in Amsterdam to the emergence of shadow banking in the 21st century. At the heart of the story are the fringe thinkers and world leaders who reimagined money. Kublai Khan, the Mongol emperor, created paper money backed by nothing, centuries before it appeared in the west. John Law, a professional gambler and convicted murderer, brought modern money to France (and destroyed the country's economy). The cypherpunks, a group of radical libertarian computer programmers, paved the way for bitcoin. One thing they all realized: what counts as money (and what doesn't) is the result of choices we make, and those choices have a profound effect on who gets more stuff and who gets less, who gets to take risks when times are good, and who gets screwed when things go bad. Lively, accessible, and full of interesting details (like the 43-pound copper coins that 17th-century Swedes carried strapped to their backs), *Money* is the story of the choices that gave us money as we know it today.

[The Federal Reserve System Purposes and Functions](#) - Bd of Governors of the Federal Reserve 2002

Provides an in-depth overview of the Federal Reserve System, including information about monetary policy and the economy, the Federal Reserve in the international sphere, supervision and regulation, consumer and community affairs and services offered by Reserve Banks. Contains several appendixes, including a brief explanation of Federal Reserve regulations, a glossary of terms, and a list of additional publications.

**National Bank Notes** - Don C. Kelly 2008

[Robert Kalina, The Man Behind The Euro](#) - Peter Eu 2009

The introduction of the Euro in 16 EU Member States by 2009 is a historic achievement, a major milestone in European integration. The unprecedented success of the Euro – not least in difficult global economic times – is of immeasurable value not only to the Euro area and its people, but also to its neighbours and the global economy at large. The Euro is not only legal

tender, but the banknotes and coins are the very visible symbol of a united, peaceful, stable and prosperous Europe! In 1996, Robert Kalina was the outright winner of the competition held by the European Monetary Institute (now the ECB) to design the first Euro banknote series. His supreme design includes stylised architectural motives - bridges and portals - clearly symbolising the opening of doors and building of bridges between nations in Europe.

Standard Catalog of United States Paper Money - George S. Cuhaj 2011-09-09

There is only one guide that gives you complete details, photographs and current values of U.S. currency, and this is that book! Packed with 750 color photos of notes and more than 10,000 listings for U.S. paper money issued between 1812 and the present, no other book can compare to the comprehensiveness of this guide. Among the notes represented in this book are: • Large and small currency • Silver and gold certificates • National bank notes by state • Pre-Civil War Treasury notes • Fractional currency and military payment certificates • Encased postage stamps Put the 30th edition of this popular paper money book to use for you. You and your collection will be better for it.

The End of Money - David Wolman 2013-08-13

For ages, money has meant little metal disks and rectangular slips of paper. Yet the usefulness of physical money -- to say nothing of its value -- is coming under fire as never before. Intrigued by the distinct possibility that cash will soon disappear, author and Wired contributing editor David Wolman sets out to investigate the future of money...and how it will affect your wallet. Wolman begins his journey by deciding to shun cash for an entire year -- a surprisingly successful experiment (with a couple of notable exceptions). He then ventures forth to find people and technologies that illuminate the road ahead. In Honolulu, he drinks Mai Tais with Bernard von NotHaus, a convicted

counterfeiter and alternative-currency evangelist whom government prosecutors have labeled a domestic terrorist. In Tokyo, he sneaks a peek at the latest anti-counterfeiting wizardry, while puzzling over the fact that banknote forgers depend on society's addiction to cash. In a downtrodden Oregon town, he mingles with obsessive coin collectors -- the people who are supposed to love cash the most, yet don't. And in rural Georgia, he examines why some people feel the end of cash is Armageddon's warm-up act. After stops at the Digital Money Forum in London and Iceland's central bank, Wolman flies to Delhi, where he sees first-hand how cash penalizes the poor more than anyone--and how mobile technologies promise to change that. Told with verve and wit, *The End of Money* explores an aspect of our daily lives so fundamental that we rarely stop to think about it. You'll never look at a dollar bill the same again.

Monetary Policy in Times of Crisis - Massimo Rostagno 2021

The first twenty years of the European Central Bank offer a unique insight into how a central bank can navigate macroeconomic insecurity and crisis. This volume examines the structures and decision-making processes behind the complex measures taken by the ECB to tackle some of the toughest economic challenges in the history of modern Europe.

A Guide Book of United States Paper Money, 6th Edition - Arthur L. Friedberg 2018-10-09

The updated sixth edition of *A Guide Book of United States Paper Money* includes an engaging history of the paper currency of the United States. Every federal note "€"from the ultra rare Demand Notes of 1861 to the lunch money in our wallets today"€"is described and cataloged in detail. Fascinating narrative captures the romance and history of American paper money, and also explores recent developments in the hobby and market, including the newest \$100 bill and proposed redesigns of our currency with the portraits of famous American women. The book combines the hobby-standard Friedberg numbering system with retail values

and hundreds of high-resolution, full-color photos. With updated and revised content, the sixth edition joins the critically acclaimed first through fifth editions, which have solidly established this book's reputation as a popular and best-selling hobby reference. Features include: More than 20,000 market values; quantities printed; all federal series, plus Fractional Cur  
**The Indigenous Paleolithic of the Western Hemisphere** - Paulette F. C. Steeves 2021-07

The Indigenous Paleolithic of the Western Hemisphere is a reclaimed history of the deep past of Indigenous people in North and South America during the Paleolithic. Paulette F. C. Steeves mines evidence from archaeology sites and Paleolithic environments, landscapes, and mammalian and human migrations to make the case that people have been in the Western Hemisphere not only just prior to Clovis sites (10,200 years ago) but for more than 60,000 years, and likely more than 100,000 years. Steeves discusses the political history of American anthropology to focus on why pre-Clovis sites have been dismissed by the field for nearly a century. She explores supporting evidence from genetics and linguistic anthropology regarding First Peoples and time frames of early migrations. Additionally, she highlights the work and struggles faced by a small yet vibrant group of American and European archaeologists who have excavated and reported on numerous pre-Clovis archaeology sites. In this first book on Paleolithic archaeology of the Americas written from an Indigenous perspective, *The Indigenous Paleolithic of the Western Hemisphere* includes Indigenous oral traditions, archaeological evidence, and a critical and decolonizing discussion of the development of archaeology in the Americas.

Apples Are from Kazakhstan - Christopher Robbins 2010-09-13  
In this funny and revealing travelogue of Kazakhstan--a blank in Westerners' collective geography--Robbins reveals the country to be diverse, tolerant, and surprisingly modern. A superlative

addition to the literature of travel--"The Observer" (UK). Illustrated.

**The Future of Money** - OECD 2002-05-17

Throughout the ages physical money in the form of objects, coins and notes has increasingly been replaced by more abstract means of payment such as bills of exchange, cheques and credit cards. This book shows that in the years to come that trend to virtual money will continue apace.

*The Money Book for the Young, Fabulous & Broke* - Suze Orman 2005

Addresses personal finance issues that are of relevance to today's world of high debt and disproportionate lifestyles, addressing such topics as credit cards, student loans, credit scores, insurance, and mortgages.

Making Money - Terry Pratchett 2009-10-13

Amazingly, former arch-swindler-turned-Postmaster General Moist von Lipwig has somehow managed to get the woefully inefficient Ankh-Morpork Post Office running like . . . well, not like a government office at all. Now the supreme despot Lord Vetinari is asking Moist if he'd like to make some real money. Vetinari wants Moist to resuscitate the venerable Royal Mint—so that perhaps it will no longer cost considerably more than a penny to make a penny. Moist doesn't want the job. However, a request from Ankh-Morpork's current ruling tyrant isn't a "request" per se, more like a "once-in-a-lifetime-offer-you-can-certainly-refuse-if-you-feel-you've-lived-quite-long-enough." So Moist will just have to learn to deal with elderly Royal Bank chairman Topsy (née Turvy) Lavish and her two loaded crossbows, a face-lapping Mint manager, and a chief clerk who's probably a vampire. But he'll soon be making lethal enemies as well as money, especially if he can't figure out where all the gold has gone.

**The Million Pound Bank Note Illustrated** - Mark Twain 2020-07-06

"The Million Pound Bank Note" is a short story by the American author Mark Twain, published in 1893.

*When Money Talks* - Frank L. Holt 2021-06-03

Coinage--it is one of the most successful and consistent technologies ever invented. Nothing else we still use in everyday life has a history quite like it. Look around at all the things that would bewilder a Greek, Roman, or Renaissance ancestor; then, dig into your purse or pocket for that one artifact that they would immediately recognize as part of their world. Historian Frank L. Holt takes us on a lively journey through the history of numismatics, the study of coins--one of the oldest and most important contributions to the arts and humanities. For 2600 years, poets, economists, philosophers, historians, and theologians have pondered the mysteries of money. Who invented coins, and why? Does coinage function beyond our control as if it had a mind of its own? How has it changed world history and culture? What does numismatics reveal about our past that could never be discovered from any other source? How has numismatics advanced using modern science? Does it still suffer from racist ideas about physiognomy and phrenology? What does its future hold? The approach taken in this richly illustrated book is as multi-faceted as coined money itself. Coins are integral to our economic, social, political, religious, and cultural history. *When Money Talks: A History of Coins and Numismatics* explores each aspect of coinage, and takes a special interest in how coins have appeared in literature and pop culture, ranging in its analysis from Greek drama and the New Testament to T.V. sitcoms and meme theory.

*Dark Towers* - David Enrich 2020-02-18

#1 WALL STREET JOURNAL BESTSELLER \* NEW YORK TIMES BESTSELLER New York Times finance editor David Enrich's explosive exposé of the most scandalous bank in the world, revealing its shadowy ties to Donald Trump, Putin's Russia, and Nazi Germany "A jaw-dropping financial thriller" —Philadelphia

*Inquirer* On a rainy Sunday in 2014, a senior executive at Deutsche Bank was found hanging in his London apartment. Bill Broeksmit had helped build the 150-year-old financial institution into a global colossus, and his sudden death was a mystery, made more so by the bank's efforts to deter investigation. Broeksmit, it turned out, was a man who knew too much. In *Dark Towers*, award-winning journalist David Enrich reveals the truth about Deutsche Bank and its epic path of devastation. Tracing the bank's history back to its propping up of a default-prone American developer in the 1880s, helping the Nazis build Auschwitz, and wooing Eastern Bloc authoritarians, he shows how in the 1990s, via a succession of hard-charging executives, Deutsche made a fateful decision to pursue Wall Street riches, often at the expense of ethics and the law. Soon, the bank was manipulating markets, violating international sanctions to aid terrorist regimes, scamming investors, defrauding regulators, and laundering money for Russian oligarchs. Ever desperate for an American foothold, Deutsche also started doing business with a self-promoting real estate magnate nearly every other bank in the world deemed too dangerous to touch: Donald Trump. Over the next twenty years, Deutsche executives loaned billions to Trump, the Kushner family, and an array of scandal-tarred clients, including convicted sex offender Jeffrey Epstein. *Dark Towers* is the never-before-told saga of how Deutsche Bank became the global face of financial recklessness and criminality—the corporate equivalent of a weapon of mass destruction. It is also the story of a man who was consumed by fear of what he'd seen at the bank—and his son's obsessive search for the secrets he kept.

*The Plastic Banknote* - David Solomon 2014-11-05

'Have you got any ideas on how to make a better banknote?' In the late 1960s, the detection of counterfeit banknotes and the rise of new photographic and copying technologies prompted the Reserve Bank of Australia to explore options for increasing the



security of currency. A top-secret research project, undertaken by CSIRO and the Bank, resulted in the development of the world's first successful polymer banknotes. This technology is now used in over 30 countries. This book describes the story of the Currency Notes Research and Development project from its inception in 1968 through to the release of the \$10 Australian

bicentennial plastic banknote in 1988. It exemplifies a market-driven project which resulted in advances in science, technology and approaches to commercialisation, and a fundamental change in banknote security.

**The £ 1,000,000 Bank Note - 2005**