

The Beatles 1

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First 50 Songs by the Beatles You Should Play on the Piano - The Beatles 2016-08-01
(Easy Piano Personality). The First 50 Songs by the Beatles You Should Play on the Piano is a simply arranged, must-know collection of the Fab Four's greatest hits. Each arrangement includes chords and lyrics in an easy-to-read and play format for Beatles fans of all ages. Songs include: Across the Universe * Blackbird * Can't Buy Me Love * Day Tripper * Eleanor Rigby * The Fool on the Hill * Good Day Sunshine * Hey Jude * I Want to Hold Your Hand * Let It Be * Michelle * Ob-La-Di, Ob-La-Da * Penny Lane * Sgt. Pepper's Lonely Hearts Club Band * Twist and Shout * We Can Work It Out * Yesterday * and more.

The Beatles Easy Fake Book (Songbook) - The Beatles 2008-08-01
(Fake Book). This super collection gathers 100 Beatles classics for beginners to play. The arrangements are in the key of C, and the engravings are all new and larger than most fake book notation. Songs include: All You Need Is Love * And I Love Her * Back in the U.S.S.R. * Birthday * Come Together * Drive My Car * Eight Days a Week * Eleanor Rigby * Get Back * Here Comes the Sun * Hey Jude * I Saw Her Standing There * I Want to Hold Your Hand * Let It Be * The Long and Winding Road * Lucy in the Sky with Diamonds * Nowhere Man * Revolution * Twist and Shout * When I'm Sixty-Four * Yellow Submarine * and more.

Beatles Solo - Mat Snow 2013-10-13

DIVThey were a phenomenon together and a fascination apart. The Beatles as a group released 12 studio albums in 8 years. As solo artists, however, John Lennon, Paul McCartney, George Harrison, and Ringo Starr have released a collective 70 LPs and 900 songs since 1968. Never before have the Fab 4 been covered like this: masterpieces and missteps, triumphs and tragedies, moments of clarity and serious lapses in judgment – they’re all here. From George Harrison’s lush Wonderwall (the shot that launched the post-Beatles era), to the Plastic Ono Band, Wings, the Traveling Wilburys, The Firemen, Ringo’s hit singles and All-Starr Bands and more. An examination of their individual musical catalogues, their film careers, and their personal lives far and away from the studio are all covered for Beatles fans to enjoy. /divDIVThis stunning gift set contains four beautifully illustrated books – one for each Beatle – covering their lives since they broke up in 1969. Jam-packed with nearly 400 pages, 200 photos, quotes, lyrics, and memorabilia all packaged in an elegant slipcase, this is a must-have gift item for the Beatle-lover in your life. /divDIVLongtime music journalist and former editor of Mojo magazine, Mat Snow has been writing about the Beatles for years, and he’s doing fresh interviews with friends and colleagues of the Beatles to gain insight into the solo lives of these four extraordinary men. /div

The Guinness Encyclopedia of Popular Music: AACM to Fargo, Donna - Colin Larkin 1992

Here, There and Everywhere - Geoff Emerick

2006-03-16

An all-access, firsthand account of the life and music of one of history's most beloved bands--from an original mastering engineer at Abbey Road Geoff Emerick became an assistant engineer at the legendary Abbey Road Studios in 1962 at age fifteen, and was present as a new band called the Beatles recorded their first songs. He later worked with the Beatles as they recorded their singles "She Loves You" and "I Want to Hold Your Hand," the songs that would propel them to international superstardom. In 1964 he would witness the transformation of this young and playful group from Liverpool into professional, polished musicians as they put to tape classic songs such as "Eight Days A Week" and "I Feel Fine." Then, in 1966, at age nineteen, Geoff Emerick became the Beatles' chief engineer, the man responsible for their distinctive sound as they recorded the classic album *Revolver*, in which they pioneered innovative recording techniques that changed the course of rock history. Emerick would also engineer the monumental *Sgt. Pepper* and *Abbey Road* albums, considered by many the greatest rock recordings of all time. In *Here, There and Everywhere* he reveals the creative process of the band in the studio, and describes how he achieved the sounds on their most famous songs. Emerick also brings to light the personal dynamics of the band, from the relentless (and increasingly mean-spirited) competition between Lennon and McCartney to the infighting and frustration that eventually brought a bitter end to the greatest rock band the world has ever known.

The Beatles from A to Zed - Peter Asher

2019-10-29

A legendary record producer and performer takes readers on an alphabetical journey of insights into the music of the Beatles and individual reminiscences of John, Paul, George, and Ringo. Peter Asher met the Beatles in the spring of 1963, the start of a lifelong association with the band and

its members. He had a front-row seat as they elevated pop music into an art form, and he was present at the creation of some of the most iconic music of our times. Asher is also a talented musician in his own right, with a great ear for what was new and fresh. Once, when Paul McCartney wrote a song that John Lennon didn't think was right for the Beatles, Asher asked if he could record it. "A World Without Love" became a global No. 1 hit for his duo, Peter & Gordon. A few years later Asher was asked by Paul McCartney to help start Apple Records; the first artist Asher discovered and signed up was a young American singer-songwriter named James Taylor. Before long he would be not only managing and producing Taylor but also (having left Apple and moved to Los Angeles) working with Linda Ronstadt, Neil Diamond, Robin Williams, Joni Mitchell, and Cher, among others. The Beatles from A to Zed grows out of his popular radio program "From Me to You" on SiriusXM's The Beatles Channel, where he shares memories and insights about the Fab Four and their music. Here he weaves his reflections into a whimsical alphabetical journey that focuses not only on songs whose titles start with each letter, but also on recurrent themes in the Beatles' music, the instruments they played, the innovations they pioneered, the artists who influenced them, the key people in their lives, and the cultural events of the time. Few can match Peter Asher for his fresh and personal perspective on the Beatles. And no one is a more congenial and entertaining guide to their music.

Tell Me Why - Tim Riley 2009-04-29

A unique combination of musical analysis and cultural history, *Tell Me Why* stands alone among Beatles books with its single-minded focus on the most important aspect of the band: its music. Riley offers a new, deeper understanding of the Beatles by closely considering each song and album they recorded in an exploration as rigorous as it is soulful. He tirelessly sifts through the Beatles discography, making clear that the legendary four were more

than mere teen idols: They were brilliant innovators who mastered an extremely detailed art. Since the first publication of *Tell Me Why* in 1988, much new primary source material has appeared—Paul McCartney's authorized biography, the Anthology CDs and videos, the complete Parlophone-sequenced albums on CD, the *Live at the BBC* sessions, and the global smash *1. Riley* incorporates all the new material in an update that makes this a crucial book for Beatles fans.

The Beatles - Beatles 2000

The Beatles as Musicians : Revolver through the Anthology - Walter Everett Associate Professor of Music in Music Theory University of Michigan 1999-03-31

Given the phenomenal fame and commercial success that the Beatles knew for the entire course of their familiar career, their music per se has received surprisingly little detailed attention. Not all of their cultural influence can be traced to long hair and flashy clothing; the Beatles had numerous fresh ideas about melody, harmony, counterpoint, rhythm, form, colors, and textures. Or consider how much new ground was broken by their lyrics alone--both the themes and imagery of the Beatles' poetry are key parts of what made (and still makes) this group so important, so popular, and so imitated. This book is a comprehensive chronological study of every aspect of the Fab Four's musical life--including full examinations of composition, performance practice, recording, and historical context--during their transcendent late period (1966-1970). Rich, authoritative interpretations are interwoven through a documentary study of many thousands of audio, print, and other sources.

The Beatles - 1 - The Beatles 2011-06-01 (Easy Guitar). 27 classic Beatles songs from their album of #1 hits arranged for even beginners to play, including: All You Need Is Love * Can't Buy Me Love * Eight Days a Week * Eleanor Rigby * From Me to You * A Hard Day's Night * Help! * Hey Jude * I Want to Hold Your Hand * Let It Be *

Penny Lane * She Loves You * Something * Ticket to Ride * and more.

The Beatles - Beatles 2002-10-01

Stringworks is a series of popular music for working string quartets. Light repertoire pieces and entertaining encores are all expertly arranged by Jack Long. Each folio contains individual parts, plus score, for five pieces which can be performed separately or as a collection. Includes: Get Back * Good Day Sunshine * Hey Jude * World Without Love * Yesterday.

The Real Rock Book (Songbook) - Hal Leonard Corp. 2011-01-01

(Fake Book). Since the 1970s, *The Real Book* has been the most popular book for gigging jazz musicians. Hal Leonard is proud to publish completely legal and legitimate editions of the original volumes as well as exciting new volumes to carry on the tradition to new generations of players in all styles of music! All the Real Books feature hundreds of time-tested songs in accurate arrangements in the famous easy-to-read, handwritten notation. This collection presents 200 classics from all genres of rock 'n' roll in the world-famous Real Book format: Against the Wind * Ain't No Sunshine * All Shook Up * American Woman * Another One Bites the Dust * Bad Case of Loving You * Bad Moon Rising * Band on the Run * Beast of Burden * Born to Be Wild * California Dreamin' * Centerfold * Cocaine * Dancing in the Street * Don't Do Me like That * Don't Stand So Close to Me * Free Bird * Give Me One Reason * Got to Get You into My Life * Hang on Sloopy * Hard Habit to Break * Hey Jude * Highway to Hell * The House of the Rising Sun * I Love Rock 'N Roll * I Will Survive * Imagine * La Bamba * Layla * Livin' on a Prayer * The Logical Song * Maggie May * Minute by Minute * Money for Nothing * Mustang Sally * My Sharona * One Headlight * Oye Como Va * Pride and Joy * Rhiannon * Rikki Don't Lose That Number * Roxanne * September * Sir Duke * (Sittin' On) the Dock of the Bay * Slow Ride * Smoke on the Water * Sunshine of Your Love *

Takin' It to the Streets * Tears in Heaven *
Tempted * Under the Boardwalk * Walk Don't Run
* We Are the Champions * What I like About You
* With or Without You * Yesterday * Young
Americans * and more.

The Beatles Sheet Music Collection - Beatles
2017-08-01

(Piano/Vocal/Guitar Artist Songbook). Over 100
timeless hits from the Fab Four in
piano/vocal/guitar arrangements, including: Across
the Universe * All My Loving * Back in the
U.S.S.R. * Blackbird * Can't Buy Me Love * Come
Together * Don't Let Me Down * Eight Days a
Week * Eleanor Rigby * The Fool on the Hill *
Good Day Sunshine * Here Comes the Sun * Hey
Jude * I Want to Hold Your Hand * In My Life *
Let It Be * Lucy in the Sky with Diamonds *
Michelle * Norwegian Wood (This Bird Has Flown)
* Ob-La-Di, Ob-La-Da * Penny Lane * Revolution *
Sgt. Pepper's Lonely Hearts Club Band * She Loves
You * Ticket to Ride * Twist and Shout * When
I'm Sixty-Four * Yellow Submarine * Yesterday *
and more.

The Beatles - 1 (Songbook) - The Beatles 2011-02-01
(Easy Piano Personality). Hal Leonard is proud to
present this matching songbook to the Beatles'
landmark release of their #1 hits spanning 30 years.
Songs include: All You Need Is Love * The Ballad
of John and Yoko * Can't Buy Me Love * Come
Together * Day Tripper * Eight Days a Week *
Eleanor Rigby * From Me to You * Get Back * A
Hard Day's Night * Hello, Goodbye * Help! * Hey
Jude * I Feel Fine * I Want to Hold Your Hand *
Lady Madonna * Let It Be * The Long and
Winding Road * Love Me Do * Paperback Writer *
Penny Lane * She Loves You * Something * Ticket
to Ride * We Can Work It Out * Yellow Submarine
* Yesterday.

The Beatles Files - Andy Davis 1998

Beatles--Pictorial works. Musicians--Pictorial works.

The Beatles Diary Volume 2: After The Break-Up
1970-2001 - Keith Badman 2009-10-28

From 1970 onwards the disbanded Beatles were at

last free to follow their individual interests. From
that point on there were four separate stories... but
they were stories that would form a complex
overlapping history of quarrels and reconciliations,
personal projects and sporadic collaborations. For the
first time ever, a noted Beatles expert has
meticulously documented the entire period of The
Beatles after the break-up.

The Beatles Guitar (Songbook) - The Beatles
1987-06-01

(Guitar Book). This unique publication contains 52
favorite Beatles songs arranged exclusively for the
guitar. It is designed to provide an accurate look into
the lead and rhythm guitar styles of George
Harrison and John Lennon. Instead of providing
transcriptions of the guitars off the record, these
arrangements use the musical elements of the bass,
drums, keyboards and guitars all incorporated into
one guitar so that they can be played alone or in a
band. Written in tablature, this book also provides
numbers, strums, accents and picking patterns for
those who do not read music.

One Two Three Four - Craig Brown 2021-03-18

WINNER OF THE BAILLIE GIFFORD PRIZE
2020 A Spectator Book of the Year * A Times Book
of the Year * A Telegraph Book of the Year * A
Sunday Times Book of the Year From the award-
winning author of Ma'am Darling: 99 Glimpses of
Princess Margaret comes a fascinating, hilarious,
kaleidoscopic biography of the Fab Four. John
Updike compared them to 'the sun coming out on
an Easter morning'. Bob Dylan introduced them to
drugs. The Duchess of Windsor adored them. Noel
Coward despised them. JRR Tolkien snubbed them.
The Rolling Stones copied them. Loenard Bernstein
admired them. Muhammad Ali called them 'little
sissies'. Successive Prime Ministers sucked up to
them. No one has remained unaffected by the music
of The Beatles. As Queen Elizabeth II observed on
her golden wedding anniversary, 'Think what we
would have missed if we had never heard The
Beatles.' One Two Three Four traces the chance
fusion of the four key elements that made up The

Beatles: fire (John), water (Paul), air (George) and earth (Ringo). It also tells the bizarre and often unfortunate tales of the disparate and colourful people within their orbit, among them Fred Lennon, Yoko Ono, the Maharishi, Aunt Mimi, Helen Shapiro, the con artist Magic Alex, Phil Spector, their psychedelic dentist John Riley and their failed nemesis, Det Sgt Norman Pilcher. From the bestselling author of Ma'am Darling comes a kaleidoscopic mixture of history, etymology, diaries, autobiography, fan letters, essays, parallel lives, party lists, charts, interviews, announcements and stories. One Two Three Four joyfully echoes the frenetic hurly-burly of an era.

The Beatles - Paul Trynka 2004

This day-by-day analysis of The Beatles phenomenon examines the private and public events that revolutionized the music world. From their iconic domination of the music industry to the dramatic split, rare and unseen photographs reveal the band as never before.

The Beatles (the White Album) - Book 1 - Beatles 1999-02

(Guitar Recorded Versions). This matching songbook to the first album of this double-album masterpiece. Includes 17 classic hits: Back in the U.S.S.R. * Blackbird * The Continuing Story of Bungalow Bill * Dear Prudence * Happiness Is a Warm Gun * I'm So Tired * Martha My Dear * Ob-La-Di, Ob-La-Da * Rocky Raccoon * While My Guitar Gently Weeps * Why Don't We Do It in the Road * Wild Honey Pie * more.

The Beatles in Los Angeles - Jeremy Louwerse 2021-11-09

The Beatles in Los Angeles takes you past the velvet ropes and inside the mansion gates where The Beatles loved, explored, and experienced all the adventures and mystical chaos that swirls around LA like no other city. With brand new interviews from those who were there, along with recently discovered exclusive photographs, The Beatles in Los Angeles is a kaleidoscope of stories spanning over 50 years and covers the group's

adventures in the City of Angels as both a band and solo artists, including: • New Details on how The Beatles first appearance at the Hollywood Bowl in 1964 almost didn't happen. • Exclusive pictures from the only meeting EVER between The Beatles and Elvis Presley at his Bel Air estate in 1965 and the story behind this photographic discovery. • George Harrison's and John Lennon's dangerous nights on the Sunset Strip and how they narrowly avoided the law. • Insight into Paul McCartney's lavish LA mansion parties throughout the 1970's and the Hollywood royalty that attended them all. • Unknown stories about John Lennon's Santa Monica Beach bachelor pad and his wild ride down Pacific Coast Highway. • Ringo's reckless Los Angeles talk show appearance, and why two Beatles crashed the Paramount Studios' "Happy Days" set. • The story behind Paul's 2019 concert at Dodger Stadium where he reunited with Ringo and performed an unexpected Beatles classic. The Beatles in Los Angeles brings you up to date and takes you behind the scenes for some of the most exciting and still unknown adventures in Beatles' history. You'll feel like you are with John, Paul, George, and Ringo every step of the way during their wild LA nights and triumphant LA days.

Pink Floyd - Guitar Anthology - Pink Floyd 2019-04-01

(Guitar Recorded Versions). 18 of the most memorable songs from Pink Floyd's career in note-for-note guitar transcriptions in notes and tablature, including: Another Brick in the Wall, Part 2 * Astronomy Domine * Brain Damage * Breathe * Comfortably Numb * Have a Cigar * Hey You * Keep Talking * Learning to Fly * Money * On the Turning Away * Pigs (Three Different Ones) * Run like Hell * Shine on You Crazy Diamond (Parts 1-5) * Time * What Do You Want from Me * Wish You Were Here * Young Lust * and more.

The Beatles: Off The Record 2 - The Dream is Over - Keith Badman 2009-12-15

This book compiles more outrageous opinions and unrehearsed interviews from the former Beatles

and the people who surrounded them. Keith Badman unearths a treasury of Beatles sound bites and points-of-view, taken from the post break up years. Includes insights from Yoko Ono, Linda McCartney, Barbara Bach and many more.

Fandom and The Beatles - Kenneth Womack
2021-02-26

More than 50 years after their breakup, the Beatles are still attracting fans from various generations, all while retaining their original fan base from the 1960s. Why have those first-generation fans continued following the Beatles and are now introducing their grandchildren to the group? Why are current teens affected by the band's music? And perhaps most importantly, how and why do the Beatles continue to resonate with successive generations? Unlike other bands of their era, the Beatles seem permanently frozen in time, having never descended into "nostalgia act" territory. Instead, even after the announcement of the band's breakup in 1970, the group has maintained its cultural and musical relevance. Their timeless quality appeals to younger generations while maintaining the loyalty of older fans. While the Beatles indeed represent a specific time period, their music and words address issues as meaningful today as they were during the Summer of Love: politics, war, sex, drugs, art, and creative liberation. As the first anthology to assess the nature of fan response and the band's enduring appeal, Fandom and the Beatles: The Act You've Known for All These Years defines and explores these unique qualities and the key ways in which this particular pop fusion has inspired such loyalty and multigenerational popularity.

The Beatles Off the Record - Keith Badman 2001
From Cavern days to the final split, here is the story of The Beatles in their own words, plus comments from friends, associates, and observers.

One - Beatles 2001

Contains the Beatles' 27 #1 singles.

The Beatles Diary Volume 1: The Beatles Years - Barry Miles 2009-10-27

An intimate day-by-day history of all four Beatles from childhood to the break-up of the group. All the concerts...film, TV and radio

appearances...interviews, hushed-up scandals, the sex and the drugs...the triumphs and quarrels...and all the Beatles-related births, marriages and deaths. Essential reading for anyone interested in rock's most influential phenomenon of all time.

The Beatles Book - Hunter Davies 2016-09-01

Hunter Davies, the only ever authorised biographer of the group, has produced the essential Beatles guide. Divided into four sections – People, Songs, Places and Broadcast and Cinema – it covers all elements of the band's history and vividly brings to life every influence that shaped them. Illustrated with material from Hunter's remarkable private collection of artefacts and memorabilia, this is the definitive Beatles treasure.

The Beatles' Story on Capitol Records - 2000

The Beatles Complete Chord Songbook - The Beatles 2000-02-01

(Guitar Chord Songbook). This great collection features all 194 songs written and sung by the Beatles, specially transcribed here for strumming guitarists, from the actual recordings, in the original keys. Each song includes chord symbols, guitar chord boxes and complete lyrics. Also features a helpful playing guide and a full discography. Songs include: Across the Universe * All My Loving * All You Need Is Love * Back in the U.S.S.R. * The Ballad of John and Yoko * Blackbird * Day Tripper * Dear Prudence * Drive My Car * Eight Days a Week * Eleanor Rigby * The Fool on the Hill * Good Day Sunshine * A Hard Day's Night * Help! * Helter Skelter * Hey Jude * I Saw Her Standing There * I Want to Hold Your Hand * In My Life * Lady Madonna * Let It Be * The Long and Winding Road * Michelle * Norwegian Wood (This Bird Has Flown) * Ob-La-Di, Ob-La-Da * Paperback Writer * Penny Lane * Revolution * Sgt. Pepper's Lonely Hearts Club Band * She Loves You * and more!

The Beatles on the Charts - Michael A. Ventrella

2023-03-13

Billboard magazine named The Beatles the greatest performing musical act of all time, and their albums continue to chart to this day. This is no surprise to the author, who combed through nearly 60 years of the magazine, week by week, to compile a list of every song and album that charted. The end result is an intriguing look at the band's influence, including their solo efforts. The author assigns points to the positions of songs and albums on the charts in order to create a list ranging from the least successful to the most successful. Each entry includes a picture of the album cover or single sleeve, along with an analysis of the song or album. Also provided are introductory chapters about the Beatles and an explanation of how the Billboard charts have been tabulated and changed over the years.

The Beatles Diary Volume 1: The Beatles Years -

Barry Miles 2009-10-27

An intimate day-by-day history of all four Beatles from childhood to the break-up of the group. All the concerts...film, TV and radio appearances...interviews, hushed-up scandals, the sex and the drugs...the triumphs and quarrels...and all the Beatles-related births, marriages and deaths. Essential reading for anyone interested in rock's most influential phenomenon of all time.

The Beatles Records on Vee-Jay - 1998

The Long and Winding Road from Blake to the Beatles - M. Schneider 2008-06-23

This book traces the musical and cultural achievements of this contemporary musical phenomenon to its origin in the Romantic revolution of the 1790's in England when traditional concepts of literature, politics, education and social relationships were challenged as they were in the 1960's.

How the Beatles Changed the World - Martin W.

Sandler 2014-02-04

Fifty years after the British invasion began, Martin

Sandler explores The Beatles' long-lasting impact on the world

The Beatles - the Capitol Albums, Volume 1 -

Beatles 2010

(Guitar Recorded Versions). Volume 1 features note-for-note transcriptions with tab for 42 terrific songs from The Beatles' original Capitol recordings: All My Loving * And I Love Her * Everybody's Trying to Be My Baby * I Saw Her Standing There * I Want to Hold Your Hand * I'm a Loser * If I Fell * Long Tall Sally * Money (That's What I Want) * She Loves You * Tell Me Why * You Can't Do That * and dozens more.

Revolution in the Head - Ian MacDonald 2007

Assessment of the Beatles artistic achievement providing biographical, musical, and historical detail through a chronology of their songs.

The Beatles - 1 - Beatles 2001

(Guitar Recorded Versions). No band on earth but The Beatles could have a greatest hits compilation top the charts more than 30 years after breaking up! In a few short months, the CD 1 featuring The Beatles' 27 British and American Number One singles has sold more than 20 million copies and is well on its way to becoming the best-selling album of all time. We are very proud to present these matching songbooks to this landmark release. Songs include: All You Need Is Love * The Ballad of John and Yoko * Can't Buy Me Love * Come Together * Day Tripper * Eight Days a Week * Eleanor Rigby * From Me to You * Get Back * A Hard Day's Night * Hello, Goodbye * Help! * Hey Jude * I Feel Fine * I Want to Hold Your Hand * Lady Madonna * Let It Be * The Long and Winding Road * Love Me Do * Paperback Writer * Penny Lane * She Loves You * Something * Ticket to Ride * We Can Work It Out * Yellow Submarine * Yesterday.

The Beatles - Hugh Fielder 2022-08-09

For the Internet generation, a quick introduction to the first global music phenomenon. Meet John, Paul, George and Ringo. The Beatles were – are – probably the most famous and successful band in the world, and despite breaking up over 40 years ago,

their popularity remains rock solid, with fans ever-thirsty for new celebrations of their work.

Organized by year, this brilliant book covers all the major events in their relatively short career.

Still the Greatest - Andrew Grant Jackson, author, 1965: The Most Revolutionary Year in Music and Still the Greatest: The Essential Songs of the Beatles' Solo Careers 2012-07-20

As recommended by USA Today and excerpted on RollingStone.com! Still the Greatest is a love song to the songwriting and recording achievements of Paul, John, George, and Ringo after each struck out

on his own. In this creative history, Jackson selects the best songs by each in his solo career and organizes them into fantasy albums they might have formed had they stuck it out. This romp through the post-Beatle history of each artist delves into the circumstances behind the composition, recording, and reception of each work, offering a refreshing take on how spectacular much of the Beatles' second act truly is. Jackson assesses the over seventy albums and nine hundred songs they collectively released, selecting the crème de la crème of their output.