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The Compact Bedford Introduction to Literature (Hardcover) - Michael Meyer 2019-10-25

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Compact Bedford Introduction to Literature, 8th Edition with 2009 MLA Update & Literature Aloud - Michael Meyer 2010-06-01

The Compact Bedford Introduction to Literature - Michael Meyer 2008-02-04

The Compact Bedford Introduction to Literature is designed to bring literature to life — and to make students lifelong readers. As an instructor of literature and writing, editor Michael Meyer understands that a particular challenge in today's classroom is that students may not see literature as relevant to their lives. They may have difficulty reading it critically and lack confidence in their writing skills. With these factors in mind, Meyer has put together a lively collection of literature drawn from many periods, cultures, and voices, with an excellent representation of contemporary authors, women authors, and authors of color. These works are presented with more than a dozen chapters of critical reading and writing support, and a generous helping of sample close readings, writing assignments, and student papers. And, because everyone teaches a little differently, the book offers more options for working with the literature than any comparable anthology — including in-depth chapters on major authors and case studies on individual works and universal themes.

Poetry: An Introduction - Michael Meyer 2012-08-03

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based on The MLA Handbook, 8th Edition, with plenty of models. Browse our catalog or contact your representative for a full listing of updated titles and packages, or to request a custom ISBN. Flexible enough for any poetry course, this text is designed to make your students lifelong lovers of poetry. It combines classic poetry with today's hippest verse, mixing in lots of contemporary life, humor, and universal themes. In-depth chapters on authors such as Emily Dickinson and Billy Collins reveal the real-life contexts in which poets create. There is also plenty of support for students — with thorough chapters on the poetic elements, six sensible chapters on critical reading and writing, and many helpful sample close readings, writing assignments, and student papers.

[The Bedford Introduction to Literature 8th Ed + Literature Aloud](#) - Michael Meyer 2007-05-07

The Bedford Introduction to Literature 8th Ed + Writer's Reference E-book + Literactive - Michael Meyer 2007-07-30

A World of Ideas - Lee A. Jacobus 1998

The Bedford Introduction to Literature - Michael Meyer 1990

High School the Bedford Introduction to Literature 8th Ed + Literactive + Literature Aloud + I-cite - Michael Meyer 2007-06-14

[The Norton Introduction to Literature](#) - Kelly J Mays 2015-10-08

The Norton Introduction to Literature presents an engaging, balanced selection of literature to suit any course. Offering a thorough treatment of historical and critical context, the most comprehensive media package available, and a rich suite of tools to encourage close reading and thoughtful writing, the Shorter Twelfth Edition is unparalleled in its guidance of understanding, analyzing, and writing about literature.

[Bdf Intro Lit 8e&lit Aloud7e&liter](#) - Michael Meyer 2007-05-01

The Bedford Introduction to Literature - Michael Meyer 2008

The Bedford Introduction to Literature responds to the teaching and learning needs of all kinds of literature classrooms and composition courses where literature is a focus. Author Michael Meyer understands that a particular challenge for instructors is that students do not necessarily see literature as relevant to their lives. They may be new to the study of literature, may have difficulty reading it, and may lack confidence in their critical abilities and writing skills. With these factors in mind, Meyer has put together a lively collection of stories, poems, and plays from many periods, cultures, and themes, with voices ranging from the traditional to the latest and hottest contemporary authors. As an experienced anthologist and instructor of literature, Meyer has a knack for choosing enticing selections including humorous works and readings from popular culture that students both enjoy and respond to. Complementing this unparalleled collection are proven editorial features that offer students real help with reading, appreciating, and writing about literature. The Bedford Introduction to Literature is a book

designed to bring literature to life and to make students life-long readers. - Publisher.

The Compact Bedford Introduction to Drama - Lee A. Jacobus 2012-10-05
Offering a carefully chosen selection of plays from the ancient Greeks to the present — including many new contemporary prize-winners — The Compact Bedford Introduction to Drama has the plays you want to teach and the features students need at a compact size and an affordable price. Twenty-eight chronologically arranged plays are illuminated by insightful commentaries and casebooks that enrich students' contextual understanding and encourage critical thinking. Concise introductions for each historical period and play emphasize theater design, staging, and acting style, and a wealth of photographs and illustrations help students visualize plays in performance. A fresh new design highlights the contextual features and additional help for students including a guide to writing about drama, a glossary, and new cross-references to a robust companion Web site.

Literature to Go - Michael Meyer 2016-08-19

Drawn from our best-selling anthology *The Bedford Introduction to Literature*, *Literature to Go* is a brief and inexpensive collection of stories, poems, and plays supported by the superior instruction you expect from a Michael Meyer anthology. With literature from many periods, cultures, and diverse voices, the book is also a complete guide to close reading, critical thinking, and thoughtful writing about literature. The third edition features 66 new, carefully chosen stories, poems, and plays—as well as new art throughout—continuing the anthology's mission to present literature as a living, changing art form.

Analyzing Literature-to-Film Adaptations - Mary H. Snyder 2011-01-20
"This is a wise and wonderful book, which among other things provides a novelist's eloquent insider's perspective on the transformation of one of her books into a film. Thirty years ago Stanley Cavell published *The World Viewed: Reflections on the Ontology of Film*, which opened up an intellectual highway between philosophy and cinema. Now at long last Mary Snyder's book accomplishes a parallel clearing of the way between film making, the art of the novel, and literary and critical theory Every page is bubbling with creative, theoretical, and pedagogical insights. Her intertextual readings of a score of literature-to-film adaptations are priceless in themselves. I only wish that the title of the book had been taken from her chapter, 'The Fascination Never Ends.'" Michael Payne, Professor of English Emeritus, Bucknell University
Critical questions specific to film adaptations need to be not only developed but established. These questions, or approaches, must be accessible to students, including those students who are not yet educationally sophisticated enough to digest purely theoretical material. *Analyzing Literature-to-Film Adaptations: A Novelist's Exploration and Guide* demonstrates an exploration into film adaptation from a novelist's perspective, comprising a study of literary creation as well as the process/product of adaptation and moving into the author's collaboration with a screenwriter, which ultimately becomes a journey to understand and identify the implications of literature-to-film adaptation and the complexities and problems it raises. Drawing from both classic and contemporary film adaptations (*Frankenstein*, *The Hours*, *The Constant Gardener*, *Children of Men*, *The Lovely Bones*, *Away from Her*), the book puts forth an understanding of film and film analysis, as well as addresses literary analysis. The crux of the book, however, lies in its introduction to an academic means for critical analysis of film adaptations.

The Bedford Introduction to Literature - Michael Meyer 2007-04-30

The Bedford Introduction to Literature responds to the teaching and learning needs of all kinds of literature classrooms -- and composition courses where literature is a focus. Author Michael Meyer understands that a particular challenge for instructors is that students do not necessarily see literature as relevant to their lives. They may be new to the study of literature, may have difficulty reading it, and may lack confidence in their critical abilities and writing skills. With these factors in mind, Meyer has put together a lively collection of stories, poems, and plays from many periods, cultures, and themes, with voices ranging from the traditional to the latest and hottest contemporary authors. As an experienced anthologist and instructor of

literature, Meyer has a knack for choosing enticing selections -- including humorous works and readings from popular culture -- that students both enjoy and respond to. Complementing this unparalleled collection are proven editorial features that offer students real help with reading, appreciating, and writing about literature. *The Bedford Introduction to Literature* is a book designed to bring literature to life -- and to make students life-long readers.

A Confederacy of Dunces - John Kennedy Toole 2007-12-01

Winner of the Pulitzer Prize "A masterwork . . . the novel astonishes with its inventiveness . . . it is nothing less than a grand comic fugue."—*The New York Times Book Review*
A Confederacy of Dunces is an American comic masterpiece. John Kennedy Toole's hero, one Ignatius J. Reilly, is "huge, obese, fractious, fastidious, a latter-day Gargantua, a Don Quixote of the French Quarter. His story bursts with wholly original characters, denizens of New Orleans' lower depths, incredibly true-to-life dialogue, and the zaniest series of high and low comic adventures" (Henry Kisor, *Chicago Sun-Times*).

Literature to Go - Michael Meyer 2013-08-02

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The Compact Bedford Introduction to Literature: Reading, Thinking, and Writing - Michael Meyer 2014-01-09

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Bedford Introduction to Literature 8e + I-cite - Michael Meyer 2007-05-01

The Compact Bedford Introduction to Literature + Launchpad Solo for Literature Six-months Access - Michael Meyer 2019-10-28

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many periods and cultures--by the authors you love to teach--appear alongside a strong selection of today's notable writers. There is ample support for students, with a dozen chapters of critical reading and writing support, helpful sample close readings, writing assignments, and student papers. And, because everyone teaches and learns a little differently, there are lots of options for working with the literature, including case studies on individual works and themes that everyone can relate to. In-depth chapters on major authors like Flannery O'Connor and Robert Frost take students deeper into their work, and chapters on the fiction of Dagoberto Gilb and the poetry of Billy Collins and Julia Alvarez--created in collaboration with the authors themselves--are one more way that the anthology showcases literature as a living, changing art form. Featuring a new thematic case study on war fiction and a new cultural case study on John Patrick Shanley's celebrated play *Doubt*--a proven success in the classroom--the eleventh edition helps students draw lasting connections between the literature they read and the world around them

High School the Bedford Introduction to Literature 8th Ed + Literature Aloud - Michael Meyer 2007-05-07

High School the Compact Bedford Introduction to Literature 8th Ed + Literactive + College Pack Housekeeping - Michael Meyer 2008-05-23

Bedford Introduction to Literature 8 Ed + Compclass for Rules for Writers - Michael Meyer 2008-10-20

Compact Bedford Introduction to Literature + Documenting Sources in Mla Style: 2016 Update & Launchpad Solo for Readers and Writers Six-month Access Card - Michael Meyer 2016-08-30

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The Bedford Introduction to Drama - Lee A. Jacobus 2009-06-01

The Compact Bedford Introduction to Literature -

[High School the Compact Bedford Introduction to Literature 8th Ed + Literature Aloud 7th Ed](#) - Michael Meyer 2008-03-01

High School the Bedford Introduction to Literature 8th Ed + Literactive + I-cite - Michael Meyer 2008-04-10

The Bedford Introduction to Drama - Lee A. Jacobus 2012-09-14

Offering a broad survey of drama from the ancient Greeks to the present -- including many new contemporary prize-winners -- *The Bedford Introduction to Drama* has the plays you want to teach in a collection flexible enough to serve your needs in a variety of courses. Fifty-four chronologically arranged plays are illuminated by insightful commentaries and casebooks that enrich students' contextual understanding and encourage critical thinking.

Concise introductions for each historical period and play emphasize theater design, staging, and acting style, and a wealth of photographs and illustrations help students visualize plays in performance. A fresh new design highlights the rich contextual features and additional help for students including a guide to writing about drama, a glossary, and new cross-references to a robust companion Web site.

The Story Of An Hour - Kate Chopin 2014-04-22

Mrs. Louise Mallard, afflicted with a heart condition, reflects on the death of her husband from the safety of her locked room. Originally published in *Vogue* magazine, "The Story of an Hour" was retitled as "The Dream of an Hour," when it was published amid much controversy under its new title a year later in *St. Louis Life*. "The Story of an Hour" was adapted to film in *The Joy That Kills* by director Tina Rathbone, which was part of a PBS anthology called *American Playhouse*. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

Man's War Against Nature - Rachel Carson 2021-08-26

In twenty short books, Penguin brings you the classics of the environmental movement. With the precision of a scientist and the simplicity of a fable, Rachel Carson reveals how man-made pesticides have destroyed wildlife, creating a world of polluted streams and silent songbirds. Over the past 75 years, a new canon has emerged. As life on Earth has become irrevocably altered by humans, visionary thinkers around the world have raised their voices to defend the planet, and affirm our place at the heart of its restoration. Their words have endured through the decades, becoming the classics of a movement. Together, these books show the richness of environmental thought, and point the way to a fairer, saner, greener world.

[High School the Compact Bedford Introduction to Literature 8th Ed + I-cite](#) - Michael Meyer 2008-03-01

High School the Bedford Introduction to Literature 8th Ed + Literactive - Michael Meyer 2007-05-11

Bdf Intro Lit 8e & Easy Writer 3e - Michael Meyer 2008-04-28

High School the Bedford Introduction to Literature 8th Ed + the Awakening 2nd Ed - Michael Meyer 2009-01-14

[The Bedford Introduction to Literature, High School Version](#) - Michael Meyer 2013-01-11

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The Bedford Introduction to Literature 8th Ed + Writing About Literature - Michael Meyer 2008-04-14

Compact Bedford Introduction to Literature, 8th Edition & Writing about Literature, 2nd Edition & Literactive - Michael Meyer 2008-10

