

# The Bite In Apple A Memoir Of My Life With Steve Jobs Ebook Chrisann Brennan

Getting the books **The Bite In Apple A Memoir Of My Life With Steve Jobs Ebook Chrisann Brennan** now is not type of challenging means. You could not single-handedly going next book accretion or library or borrowing from your friends to entrance them. This is an utterly easy means to specifically acquire lead by on-line. This online pronouncement **The Bite In Apple A Memoir Of My Life With Steve Jobs Ebook Chrisann Brennan** can be one of the options to accompany you gone having extra time.

It will not waste your time. endure me, the e-book will no question reveal you additional business to read. Just invest little epoch to right to use this on-line revelation **The Bite In Apple A Memoir Of My Life With Steve Jobs Ebook Chrisann Brennan** as skillfully as review them wherever you are now.

**Taste** - Stanley Tucci 2021-10-05  
INSTANT NEW YORK TIMES BESTSELLER Named a Notable Book of 2021 by NPR and The Washington Post From award-winning actor and food obsessive Stanley Tucci comes an intimate and charming memoir of life in and out of the kitchen. Stanley Tucci grew up in an Italian American family that spent every night around the kitchen table. He shared the magic of those meals with us in *The Tucci Cookbook* and *The Tucci Table*, and now he takes us beyond the savory recipes and into the compelling stories behind them. *Taste* is a reflection on the intersection of food and life, filled with anecdotes about his growing up in Westchester, New York; preparing for and shooting the foodie films *Big Night* and *Julie & Julia*; falling in love over dinner; and teaming up with his wife to create meals for a multitude of children. Each morsel of this gastronomic journey through good times and bad, five-star meals and burned dishes, is as heartfelt and delicious as the last. Written with Stanley's signature wry humor, *Taste* is for fans of Bill Buford, Gabrielle Hamilton, and Ruth Reichl—and anyone who knows the power of a home-cooked meal.

**Small Fry** - Lisa Brennan-Jobs 2018-09-04  
A frank, smart and captivating memoir by the daughter of Apple founder Steve Jobs. Born on a farm and named in a field by her parents—artist Chrisann Brennan and Steve Jobs—Lisa Brennan-Jobs's childhood unfolded in a rapidly changing

Silicon Valley. When she was young, Lisa's father was a mythical figure who was rarely present in her life. As she grew older, her father took an interest in her, ushering her into a new world of mansions, vacations, and private schools. His attention was thrilling, but he could also be cold, critical and unpredictable. When her relationship with her mother grew strained in high school, Lisa decided to move in with her father, hoping he'd become the parent she'd always wanted him to be. *Small Fry* is Lisa Brennan-Jobs's poignant story of childhood and growing up. Scrappy, wise, and funny, young Lisa is an unforgettable guide, marveling at the particular magic of growing up in this family, in this place and time, while grappling with her feelings of illegitimacy and shame. Part portrait of a complex family, part love letter to California in the seventies and eighties, *Small Fry* is an enthralling story by an insightful new literary voice.

*Eat the Apple* - Matt Young 2019-02-26  
"The Iliad of the Iraq war" (Tim Weiner)--a gut-wrenching, beautiful memoir of the consequences of war on the psyche of a young man. *Eat the Apple* is a daring, twisted, and darkly hilarious story of American youth and masculinity in an age of continuous war. Matt Young joined the Marine Corps at age eighteen after a drunken night culminating in wrapping his car around a fire hydrant. The teenage wasteland he fled followed him to the training bases

charged with making him a Marine. Matt survived the training and then not one, not two, but three deployments to Iraq, where the testosterone, danger, and stakes for him and his fellow grunts were dialed up a dozen decibels. With its kaleidoscopic array of literary forms, from interior dialogues to infographics to prose passages that read like poetry, Young's narrative powerfully mirrors the multifaceted nature of his experience. Visceral, ironic, self-lacerating, and ultimately redemptive, Young's story drops us unarmed into Marine Corps culture and lays bare the absurdism of 21st-century war, the manned-up vulnerability of those on the front lines, and the true, if often misguided, motivations that drove a young man to a life at war. Searing in its honesty, tender in its vulnerability, and brilliantly written, *Eat the Apple* is a modern war classic in the making and a powerful coming-of-age story that maps the insane geography of our times.

**Who Do I Think I Am?** - Anjelah Johnson-Reyes  
2022-03-15

This hilarious and thoughtful memoir from comedy legend Anjelah Johnson-Reyes explores questions of identity, belonging, and her two dreams as a kid: to be an actress and to be a chola. You may know Anjelah Johnson-Reyes for her viral sketch "Nail Salon" (over 100 million views globally) or her beloved MadTV character Bon Qui Qui, but it's her clean humor and hilarious storytelling that make her one of the most successful stand-up comedians and actresses today. With her razor-sharp wit, Anjelah recounts funny stories from her journey—from growing up caught between two worlds (do chips and salsa go with potato salad?) to unexpectedly embracing faith ("I love Jesus, but I will punch a 'ho") to her many adventures in dating (she may or may not have accepted dates simply for the food). Through it all, Anjelah transforms from a suburban-adjacent kid with Aquanet-drenched hair into a devoted Christian who abstains from drinking and premarital sex, into a mall-famous Oakland Raiders cheerleader, and then an actually famous comedian traveling the world and meeting people from all-walks of life, including Oprah. No biggie. (Huge biggie.) As she travels the world, Anjelah has eye-opening experiences, and she morphs from square, rigid Anjelah into "Funjelah," and learns that she can still ride with Jesus without squashing the other

parts of her personality. Anjelah's stories explore subjects such as navigating your racial identity, finding your place in the world, chasing your crazy dreams, embracing the messiness of an evolving faith, and searching for belonging and meaning. Through her journey, Anjelah gets closer to discovering her true identity and encourages readers to have the audacity to dream big.

**Biting the Big Apple** - Bella Vendramini  
2011-09-01

Funny, poignant and astoundingly honest, *BITING THE BIG APPLE* is for everyone who ever took a risk - or wishes they had. Bella knew there must be more to life than casual jobs and sitting at home, dreaming about the bright lights. An actor by trade, she bought a one-way ticket to the Big Apple and enrolled against all odds in the prestigious Lee Strasberg Institute. Soon she was falling in love with her own 'Mr Big', meeting the locals and coming to grips with the vagaries of life in that glittering town. What New York City would offer her, Bella could never have predicted - sometimes scary, mostly cash-strapped, but always exhilarating. She proves that with a little determination and a lot of Down Under pizzazz, even the wildest dreams can come true.

**Long Live the Tribe of Fatherless Girls** - T Kira Madden  
2019-03-05

"The book I wish I'd had growing up." -Chanel Miller, author of *Know My Name* Best Books of 2019: Esquire O, The Oprah Magazine Variety Lit Hub Book Riot Electric Literature Autostraddle Finalist: NBCC John Leonard First Book Prize Lambda Literary Award New York Times Book Review Editors' Choice Selection Paste Best Memoirs of the Decade Elle Best Books of the Season Washington Post Best Books of the Month Indie Next Pick Indies Introduce Pick "A fearless debut." -New York Times "[A] gorgeous reckoning." -Washington Post "Flat out breathtaking." -Lit Hub "Gripping and gloriously written." -Elle "Utterly unforgettable." -NYLON "Unnervingly satisfying." -Oprah Magazine "Deeply compassionate." -NPR.org "Truly stunning." -Cosmopolitan Acclaimed literary essayist T Kira Madden's raw and redemptive debut memoir is about coming of age and reckoning with desire as a queer, biracial teenager amidst the fierce contradictions of Boca Raton, Florida, a place where she found cult-like

privilege, shocking racial disparities, rampant white-collar crime, and powerfully destructive standards of beauty hiding in plain sight. As a child, Madden lived a life of extravagance, from her exclusive private school to her equestrian trophies and designer shoe-brand name. But under the surface was a wild instability. The only child of parents continually battling drug and alcohol addictions, Madden confronted her environment alone. Facing a culture of assault and objectification, she found lifelines in the desperately loving friendships of fatherless girls. With unflinching honesty and lyrical prose, spanning from 1960s Hawai'i to the present-day struggle of a young woman mourning the loss of a father while unearthing truths that reframe her reality, *Long Live the Tribe of Fatherless Girls* is equal parts eulogy and love letter. It's a story about trauma and forgiveness, about families of blood and affinity, both lost and found, unmade and rebuilt, crooked and beautiful. One of the Most Anticipated Books of the Year: Entertainment Weekly, Huffington Post, BuzzFeed, The Millions, Nylon, The Rumpus, Electric Literature, Lit Hub, Refinery29, and many more

[Inside Comedy](#) - David Steinberg 2021-07-13  
The world of comedy and comedians of the last five decades. By the man the New York Times calls "a comic institution himself," the only comedian (twenty-six years in stand-up) to have made Elie Wiesel laugh, as well as having appeared on *The Tonight Show* (140 times, second only to Bob Hope, but who's counting). From the director of TV comedy series *Mad About You*, *Seinfeld*, *Friends*, *Weeds* and *Curb Your Enthusiasm*. Larry David: "I'm lucky. I know and love David Steinberg. You don't. Now's your chance. Don't blow it!" "David has always been a comedy hero to me. One of his many gifts is the ability to inspire funny people to be even funnier, as you will discover in this truly hilarious, insightful book." --Martin Short  
From David Steinberg, a rabbi's son from Winnipeg, Canada, who at age fifteen enrolled at Hebrew Theological College in Chicago (the rabbinate wasn't for him) and four years later, entered the master's program in English literature at the University of Chicago, until he saw Lenny Bruce, the "Blue Boy" of Comedy, the coolest guy Steinberg had ever seen, and joined Chicago's Second City

improvisational group, becoming, instead, the comedian's comedian, director, actor, working with, inspired by, teaching, and learning from the most celebrated, admired, complicated comedians, then and now--a funny, moving, provocative, insightful look into the soul, wit, and bite of comedy and comedians--a universe unto itself--of the last half-century. From the greats: George Burns, Lenny Bruce, Sid Caesar, Lucille Ball, Mel Brooks, and Carl Reiner, et al., to the newer greats: Carol Burnett, Steve Martin, Lily Tomlin, Billy Crystal, Bob Newhart, and the man for all comedy, Martin (Marty) Short; to the greats of right now: Chris Rock, Dave Chappelle, Julia Louis-Dreyfus, Wanda Sykes; and more . . . Steinberg, through stories, reminiscences, tales of directing, touring, performing, and, through the comedians themselves talking (from more than 75 interviews), makes clear why he loves comedy and comedians who have been by his side in his work, and in his life, for more than sixty years. Here are: Will Ferrell, Eric Idle, Whoopi Goldberg, Mike Myers, Groucho himself and the greatest of them all (at least of the last half century), Jonathan Winters . . .

[Burn the Place](#) - Iliana Regan 2020-08-04  
LONGLISTED for the NATIONAL BOOK AWARD A "blistering yet tender" (Publishers Weekly) memoir that chronicles one chef's journey from foraging on her family's Midwestern farm to running her own Michelin-starred restaurant and finding her place in the world. Iliana Regan grew up the youngest of four headstrong girls on a small farm in Indiana. While gathering raspberries as a toddler, Regan learned to only pick the ripe fruit. In the nearby fields, the orange flutes of chanterelle mushrooms beckoned her while they eluded others. Regan's profound connection with food and the earth began in childhood, but connecting with people was more difficult. She grew up gay in an intolerant community, was an alcoholic before she turned twenty, and struggled to find her voice as a woman working in an industry dominated by men. But food helped her navigate the world around her—learning to cook in her childhood home, getting her first restaurant job at age fifteen, teaching herself cutting-edge cuisine while hosting an underground supper club, and working her way from front-of-house staff to running her own kitchen. Regan's culinary

talent is based on instinct, memory, and an almost otherworldly connection to ingredients, and her writing comes from the same place. Raw, filled with startling imagery and told with uncommon emotional power, *Burn the Place* takes us from Regan's childhood farmhouse kitchen to the country's most elite restaurants in a galvanizing tale that is entirely original, and unforgettable.

**The Last Bite** - Anna Higham 2022-06-07

A comprehensive e-guide to modern desserts that teaches you how to cook, create, structure, and season sweet dishes—and ultimately how to really understand dessert making. "First and foremost, make it delicious. Your goal is to make even those who 'don't do desserts' lick their plate clean. It has to be delicious from first to last bite." In this revolutionary ebook, award-winning pastry chef Anna Higham encourages you to approach making a dessert as you would savory cooking: engaging your senses, tasting, seasoning, and letting your ingredients shine. Exploring ingredients season by season, Anna outlines a repertoire of ways to cook each one to magnify flavor and taste. She shows you how to work with fruit; construct a dessert; and examine seasoning, structure, and texture—helping you really understand the "how" and "why" of dessert cooking. Featuring over 150 recipes for cakes, jams, mousses, and more, as well as over 45 plated desserts, *The Last Bite* celebrates seasonal cooking and eating with irresistible, innovative recipes—from fig leaf ice cream in fall to elderflower vinegar meringue in spring. Let Anna blow away your preconceptions about what your desserts can be and taste like with this inspiring, groundbreaking ebook.

*Inside the Apple* - Michelle Nevius 2009-03-24

How much do you actually know about New York City? Did you know they tried to anchor Zeppelins at the top of the Empire State Building? Or that the high-rent district of Park Avenue was once so dangerous it was called "Death Avenue"? Lively and comprehensive, *Inside the Apple* brings to life New York's fascinating past. This narrative history of New York City is the first to offer practical walking tour know-how. Fast-paced but thorough, its bite-size chapters each focus on an event, person, or place of historical significance. Rich in anecdotes and illustrations, it whisks readers from colonial

New Amsterdam through Manhattan's past, right up to post-9/11 New York. The book also works as a historical walking-tour guide, with 14 self-guided tours, maps, and step-by-step directions. Easy to carry with you as you explore the city, *Inside the Apple* allows you to visit the site of every story it tells. This energetic, wide-ranging, and often humorous book covers New York's most important historical moments, but is always anchored in the city of today.

*Apples Never Fall* - Liane Moriarty 2021-09-14

#1 New York Times Bestseller From Liane Moriarty, the #1 New York Times bestselling author of *Big Little Lies* and *Nine Perfect Strangers*, comes *Apples Never Fall*, a novel that looks at marriage, siblings, and how the people we love the most can hurt us the deepest. The Delaney family love one another dearly—it's just that sometimes they want to murder each other . . . If your mother was missing, would you tell the police? Even if the most obvious suspect was your father? This is the dilemma facing the four grown Delaney siblings. The Delaneys are fixtures in their community. The parents, Stan and Joy, are the envy of all of their friends. They're killers on the tennis court, and off it their chemistry is palpable. But after fifty years of marriage, they've finally sold their famed tennis academy and are ready to start what should be the golden years of their lives. So why are Stan and Joy so miserable? The four Delaney children—Amy, Logan, Troy, and Brooke—were tennis stars in their own right, yet as their father will tell you, none of them had what it took to go all the way. But that's okay, now that they're all successful grown-ups and there is the wonderful possibility of grandchildren on the horizon. One night a stranger named Savannah knocks on Stan and Joy's door, bleeding after a fight with her boyfriend. The Delaneys are more than happy to give her the small kindness she sorely needs. If only that was all she wanted. Later, when Joy goes missing, and Savannah is nowhere to be found, the police question the one person who remains: Stan. But for someone who claims to be innocent, he, like many spouses, seems to have a lot to hide. Two of the Delaney children think their father is innocent, two are not so sure—but as the two sides square off against each other in perhaps their biggest match ever, all of the Delaneys will start to reexamine their

shared family history in a very new light.

*Festival Days* - Jo Ann Beard 2021-03-16

A searing and exhilarating new collection from the award-winning author of *The Boys of My Youth* and *In Zanesville*, who “honors the beautiful, the sacred, and the comic in life” (Sigrid Nunez, National Book Award winner for *The Friend*). A New York Times Notable Book A New York Times Book Review Editors’ Choice A Boston Globe and LitHub Best Book of the Year When “*The Fourth State of Matter*,” her now famous piece about a workplace massacre at the University of Iowa was published in *The New Yorker*, Jo Ann Beard immediately became one of the most influential writers in America, forging a path for a new generation of young authors willing to combine the dexterity of fiction with the rigors of memory and reportage, and in the process extending the range of possibility for the essay form. Now, with *Festival Days*, Beard brings us the culmination of her groundbreaking work. In these nine pieces, she captures both the small, luminous moments of daily existence and those instants when life and death hang in the balance, ranging from the death of a beloved dog to a relentlessly readable account of a New York artist trapped inside a burning building, as well as two triumphant, celebrated pieces of short fiction. Here is an unforgettable collection destined to be embraced and debated by readers and writers, teachers and students. Anchored by the title piece—a searing journey through India that brings into focus questions of mortality and love—*Festival Days* presents Beard at the height of her powers, using her flawless prose to reveal all that is tender and timeless beneath the way we live now.

**The Apple Tart of Hope** - Sarah Moore Fitzgerald 2016-01-30

A People Magazine Best Children's Book of the Year ★ "This touching novel is one to savor."—Booklist, Starred Review ★ "A quiet story that may be the tiny push that someone thinking of giving up needs to keep going. . . . Sweetly satisfying."—Kirkus Reviews, Starred Review Fourteen-year-old Oscar Dunleavy is missing, presumed dead. His bike was found at sea, out past the end of the pier, and everyone in town seems to have accepted this as a teenage tragedy. But Oscar’s best friend Meg knows he isn’t dead. Oscar is an optimistic and kind boy

who bakes the world’s best apple tarts; he would never kill himself, and Meg is going to prove it. Through interwoven narratives, the reader learns what really happened to Oscar. Meg must confront the painful truth of Oscar’s past six months—and the possibility that he might really be gone. Surrounded by grief and confusion, she starts to put the pieces back together. This story of love and friendship reminds us to keep hope in our hearts. For fans of *The Thing About Jellyfish* and kids who need a reminder that really, all you need is love.

*Becoming Steve Jobs* - Brent Schlender 2015-03-24

The #1 New York Times bestselling biography of how Steve Jobs became the most visionary CEO in history. *Becoming Steve Jobs* breaks down the conventional, one-dimensional view of Steve Jobs that he was half-genius, half-jerk from youth, an irascible and selfish leader who slighted friends and family alike. *Becoming Steve Jobs* answers the central question about the life and career of the Apple cofounder and CEO: How did a young man so reckless and arrogant that he was exiled from the company he founded become the most effective visionary business leader of our time, ultimately transforming the daily life of billions of people? Drawing on incredible and sometimes exclusive access, Schlender and Tetzeli tell a different story of a real human being who wrestled with his failings and learned to maximize his strengths over time. Their rich, compelling narrative is filled with stories never told before from the people who knew Jobs best, including his family, former inner circle executives, and top people at Apple, Pixar and Disney, most notably Tim Cook, Jony Ive, Eddy Cue, Ed Catmull, John Lasseter, Robert Iger and many others. In addition, Schlender knew Jobs personally for 25 years and draws upon his many interviews with him, on and off the record, in writing the book. He and Tetzeli humanize the man and explain, rather than simply describe, his behavior. Along the way, the book provides rich context about the technology revolution we’ve all lived through, and the ways in which Jobs changed our world. A rich and revealing account, *Becoming Steve Jobs* shows us how one of the most colorful and compelling figures of our times was able to combine his unchanging, relentless passion with an evolution in management style to

create one of the most valuable and beloved companies on the planet.

*An Apple a Day* - Emma Woolf 2012-05-07

"I haven't tasted chocolate for over ten years and now I'm walking down the street unwrapping a Kit Kat. Remember when Kate Moss said, 'Nothing tastes as good as skinny feels'? She's wrong: chocolate does." For Christmas I'm giving myself a fresh start. I have to get some extra pounds of weight under my belt; I want to make next year the year that everything changes. At the age of 32, Emma Woolf decided to face the biggest challenge of her life: to let go of her addiction to hunger, exercise and control, and finally beat anorexia. Having met the man of her dreams (and wanting a future and a baby together), she decided it was time to stop starving and start living. And as if that wasn't enough pressure, Emma also agreed to chart her progress in a weekly column for The Times. Honest, hard-hitting and yet romantic, 'An Apple a Day' is a compelling and life-affirming true story of love and recovery.

*The Boston Girl* - Anita Diamant 2015-02-12

When Addie Baum's 22-year old granddaughter asks her about her childhood, Addie realises the moment has come to relive the full history that shaped her. Addie Baum was a Boston Girl, born in 1900 to immigrant Jewish parents who lived a very modest life. But Addie's intelligence and curiosity propelled her to a more modern path. Addie wanted to finish high school and to go to college. She wanted a career, to find true love. She wanted to escape the confines of her family. And she did. Told against the backdrop of World War I, and written with the same immense emotional impact that has made Diamant's previous novels bestsellers, *The Boston Girl* is a moving portrait of one woman's complicated life in the early 20th Century, and a window into the lives of all women seeking to understand the world around them.

*The Memoirs of Stockholm Sven* - Nathaniel Ian Miller 2021-10-26

In this "briskly entertaining" (New York Times Book Review), "transporting and wholly original" (People Magazine) novel, one man banishes himself to a solitary life in the Arctic Circle, and is saved by good friends, a loyal dog, and a surprise visit that changes everything. In 1916, Sven Ormson leaves a restless life in Stockholm to

seek adventure in Svalbard, an Arctic archipelago where darkness reigns four months of the year and he might witness the splendor of the Northern Lights one night and be attacked by a polar bear the next. But his time as a miner ends when an avalanche nearly kills him, leaving him disfigured, and Sven flees even further, to an uninhabited fjord. There, with the company of a loyal dog, he builds a hut and lives alone, testing himself against the elements. The teachings of a Finnish fur trapper, along with encouraging letters from his family and a Scottish geologist who befriended him in the mining camp, get him through his first winter. Years into his routine isolation, the arrival of an unlikely visitor salves his loneliness, sparking a chain of surprising events that will bring Sven into a family of fellow castoffs and determine the course of the rest of his life. Written with wry humor and in prose as breathtaking as the stark landscape it evokes, *The Memoirs of Stockholm Sven* is a testament to the strength of our human bonds, reminding us that even in the most inhospitable conditions on the planet, we are not beyond the reach of love. #1 Indie Next Pick Finalist for the Vermont Book Award Longlisted for the Center for Fiction First Novel Prize

**The Bite in the Apple** - Chrisann Brennan 2013-10-29

Revealing the real Steve Jobs, the mother of his first child paints an intimate portrait of an idealistic young man who was driven to change the world, who denied his own child and who mistook power for love. 100,000 first printing.

*Insanely Simple* - Ken Segall 2012-04-26

'Simple can be harder than complex. You have to work hard to get your thinking clean to make it simple. But it's worth it in the end, because once you get there, you can move mountains' Steve Jobs, *BusinessWeek*, May 25, 1998 To Steve Jobs, Simplicity wasn't just a design principle. It was a religion and a weapon. The obsession with Simplicity is what separates Apple from other technology companies. It's what helped Apple recover from near death in 1997 to become the most valuable company on Earth in 2011, and guides the way Apple is organized, how it designs products, and how it connects with customers. It's by crushing the forces of Complexity that the company remains on its stellar trajectory. As creative director, Ken Segall played a key role in

Apple's resurrection, helping to create such critical campaigns as 'Think Different' and naming the iMac. *Insanely Simple* is his insider's view of Jobs' world. It reveals the ten elements of Simplicity that have driven Apple's success - which you can use to propel your own organisation. Reading *Insanely Simple*, you'll be a fly on the wall inside a conference room with Steve Jobs, and on the receiving end of his midnight phone calls. You'll understand how his obsession with Simplicity helped Apple perform better and faster.

*Taking a Bite Out of the Apple* - Rob Janoff  
2018-11-15

How do you brand a revolution? In his engaging new book, *Taking a Bite out of the Apple: A Graphic Designer's Tale*, Rob Janoff - designer of the world-famous Apple logo - shares what it was like to live through the heady days of the home computer revolution. From his fateful meeting with Steve Jobs in Silicon Valley as a young art director in 1977, to his current position heading up an international branding company with his Australian business partner, Rob's career continues with its focus on distilling a client's business personality into a memorable icon. *Taking a Bite out of the Apple* is an intimate view into how Rob's design for a young, start-up company became a defining moment in a long career. After working on national brands like Apple, IBM, Intel, Kraft and Kleenex at top US agencies, Rob now enjoys working with a diversity of companies from Japan, Italy, Australia, China and the UK. Telling the true tale of how the globally loved icon came to be, Rob offers insight and inspiration to young people considering the field of graphic design - and to the young at heart who share his love of memorable graphics. Reviewed By Jack Magnus for Readers' Favorite *Taking a Bite Out of the Apple: A Graphic Designer's Tale* (Hearing Others' Voices) is a nonfiction memoir for young adults written by Rob Janoff. While he had gone to college to study industrial design, Janoff was more intrigued by the creative possibilities that graphic design seemed to offer. Indeed, his whole outlook on the world seemed to point him in that direction. He had had some success in designing logos for new tech companies when he went to work for the Regis McKenna Agency in Silicon Valley. That tech experience led his boss, Regis

McKenna, to offer him a somewhat off-the-wall assignment. Janoff's mind was far away as his boss discussed the assignment, but eventually the words "apple" and "computers" broke through his distraction. Janoff even knew of Steve Jobs, the iconic inventor who, with his partner, had turned a garage into the birthplace of the personal computer. But how to render Steve's concepts into a logo? Janoff's mind kept toying with the idea, his hand quickly sketching and erasing ideas as they paraded through his imagination. Then he hit on it. Rob Janoff's nonfiction memoir for young adults, *Taking a Bite Out of the Apple: A Graphic Designer's Tale*, is a beautifully written and fascinating account by the designer of the world-famous Apple logo. Anyone who loves computers and has an interest in how the personal computer came to be will have as much fun reading this book as I did. But there's more to this memoir than tech history. Janoff's description of how he tackled the project, working feverishly with a bowl of apples as inspiration is a joy to read. Any creative person should find Janoff's story inspiring, and his smooth conversational style makes following along as he works towards that one perfect image a grand and entertaining experience. *Taking a Bite Out of the Apple: A Graphic Designer's Tale* is most highly recommended.

**Steve Jobs** - Walter Isaacson 2011

Draws on more than forty interviews with Steve Jobs, as well as interviews with family members, friends, competitors, and colleagues to offer a look at the co-founder and leading creative force behind the Apple computer company.

**Wintering** - Katherine May 2020-11-10

A NEW YORK TIMES BESTSELLER! AS HEARD ON NPR MORNING EDITION AND ON BEING WITH KRISTA TIPPETT "Katherine May opens up exactly what I and so many need to hear but haven't known how to name." —Krista Tippett, On Being "Every bit as beautiful and healing as the season itself. . . . This is truly a beautiful book."

—Elizabeth Gilbert "Proves that there is grace in letting go, stepping back and giving yourself time to repair in the dark...May is a clear-eyed observer and her language is steady, honest and accurate—capturing the sense, the beauty and the latent power of our resting landscapes."

—Wall Street Journal An intimate, revelatory book exploring the ways we can care for and repair

ourselves when life knocks us down. Sometimes you slip through the cracks: unforeseen circumstances like an abrupt illness, the death of a loved one, a break up, or a job loss can derail a life. These periods of dislocation can be lonely and unexpected. For May, her husband fell ill, her son stopped attending school, and her own medical issues led her to leave a demanding job. *Wintering* explores how she not only endured this painful time, but embraced the singular opportunities it offered. A moving personal narrative shot through with lessons from literature, mythology, and the natural world, May's story offers instruction on the transformative power of rest and retreat. Illumination emerges from many sources: solstice celebrations and dormice hibernation, C.S. Lewis and Sylvia Plath, swimming in icy waters and sailing arctic seas. Ultimately *Wintering* invites us to change how we relate to our own fallow times. May models an active acceptance of sadness and finds nourishment in deep retreat, joy in the hushed beauty of winter, and encouragement in understanding life as cyclical, not linear. A secular mystic, May forms a guiding philosophy for transforming the hardships that arise before the ushering in of a new season.

*Official Book Club Selection* - Kathy Griffin  
2009-09-08

*Official Book Club Selection* is Kathy Griffin unplugged, uncensored, and unafraid to dish about what really happens on the road, away from the cameras, and at the star party after the show. (It's also her big chance to score that coveted book club endorsement she's always wanted. Are you there, Oprah? It's me, Kathy.) Kathy Griffin has won Emmys for her reality show *Kathy Griffin: My Life on the D-List*, been nominated for a Grammy, worked and walked every red carpet known to man, and rung in the New Year with Anderson Cooper. But the legions of fans who pack Kathy's sold-out comedy shows have heard only part of her remarkable story. Writing with her trademark wit, the feisty comic settles a few old scores, celebrates the friends and mentors who helped her claw her way to the top, and shares insider gossip about celebrity behavior—the good, the bad, and the very ugly. She recounts the crazy ups and downs of her own career and introduces us to some of the supertalented people she encountered before

they got famous (or, in some cases, after fame went to their heads). Word to the wise: If you've ever crossed Kathy Griffin at some point in your life, check the index for your name. Along the way, Kathy reveals intimate details about her life before and after she made the big time. She opens up about everything from growing up with a dysfunctional family in suburban Illinois to bombing as a young comedian in L.A., from her well-publicized plastic surgery disasters to her highly publicized divorce, and more. Only in this book will you learn how the dinner table is the best training ground for a career in stand-up, how speaking your mind can bite you on the ass and buy you a house, and which people in Kathy's life have taught her the most valuable lessons—both inside and outside the entertainment industry. And as if all that wasn't enough, there are also dozens of exclusive and somewhat embarrassing photos from Kathy's own collection—featuring the diva of the D List herself, with her old nose as well as her new one, plus celebrity friends, foes, frenemies, and hangers-on for you to gawk at. Refreshingly candid, unflinchingly honest, and full of hilarious "Did she really say that?" moments, *Official Book Club Selection* will make you laugh until you cry, or just puke up a little bit.

**Apple Is My Sign** - Mary Riskind 1993-03

A 10-year-old boy returns to his parents' apple farm for the holidays after his first term at a school for the deaf in Philadelphia. "An exuberant book that should do a lot to put across the natural feelings, and special circumstances, of deaf kids".--Kirkus Reviews, pointer review. ALA Notable Children's Book.

*The Adventurer's Son* - Roman Dial 2020-02-18  
NATIONAL BESTSELLER "Destined to become an adventure classic." —Anchorage Daily News  
Hailed as "gripping" (New York Times) and "beautiful" (Washington Post), *The Adventurer's Son* is Roman Dial's extraordinary and widely acclaimed account of his two-year quest to unravel the mystery of his son's disappearance in the jungles of Costa Rica. In the predawn hours of July 10, 2014, the twenty-seven-year-old son of preeminent Alaskan scientist and National Geographic Explorer Roman Dial, walked alone into Corcovado National Park, an untracked rainforest along Costa Rica's remote Pacific Coast that shelters miners, poachers, and drug



smugglers. He carried a light backpack and machete. Before he left, Cody Roman Dial emailed his father: "I am not sure how long it will take me, but I'm planning on doing 4 days in the jungle and a day to walk out. I'll be bounded by a trail to the west and the coast everywhere else, so it should be difficult to get lost forever." They were the last words Dial received from his son. As soon as he realized Cody Roman's return date had passed, Dial set off for Costa Rica. As he trekked through the dense jungle, interviewing locals and searching for clues—the authorities suspected murder—the desperate father was forced to confront the deepest questions about himself and his own role in the events. Roman had raised his son to be fearless, to be at home in earth's wildest places, travelling together through rugged Alaska to remote Borneo and Bhutan. Was he responsible for his son's fate? Or, as he hoped, was Cody Roman safe and using his wilderness skills on a solo adventure from which he would emerge at any moment? Part detective story set in the most beautiful yet dangerous reaches of the planet, *The Adventurer's Son* emerges as a far deeper tale of discovery—a journey to understand the truth about those we love the most. *The Adventurer's Son* includes fifty black-and-white photographs.

*Know My Name* - Chanel Miller 2020-08-18

A NEW YORK TIMES BESTSELLER "Know My Name is a gut-punch, and in the end, somehow, also blessedly hopeful." --Washington Post Universally acclaimed, rapturously reviewed, and an instant New York Times bestseller, Chanel Miller's breathtaking memoir "gives readers the privilege of knowing her not just as Emily Doe, but as Chanel Miller the writer, the artist, the survivor, the fighter." (The Wrap). Her story of trauma and transcendence illuminates a culture biased to protect perpetrators, indicting a criminal justice system designed to fail the most vulnerable, and, ultimately, shining with the courage required to move through suffering and live a full and beautiful life. *Know My Name* will forever transform the way we think about sexual assault, challenging our beliefs about what is acceptable and speaking truth to the tumultuous reality of healing. Entwining pain, resilience, and humor, this memoir will stand as a modern classic.

**This Close to Happy** - Daphne Merkin  
2017-02-07

A New York Times Book Review Favorite Read of 2016 "Despair is always described as dull," writes Daphne Merkin, "when the truth is that despair has a light all its own, a lunar glow, the color of mottled silver." *This Close to Happy*—Merkin's rare, vividly personal account of what it feels like to suffer from clinical depression—captures this strange light. Daphne Merkin has been hospitalized three times: first, in grade school, for childhood depression; years later, after her daughter was born, for severe postpartum depression; and later still, after her mother died, for obsessive suicidal thinking. Recounting this series of hospitalizations, as well as her visits to myriad therapists and psychopharmacologists, Merkin fearlessly offers what the child psychiatrist Harold Koplewicz calls "the inside view of navigating a chronic psychiatric illness to a realistic outcome." The arc of Merkin's affliction is lifelong, beginning in a childhood largely bereft of love and stretching into the present, where Merkin lives a high-functioning life and her depression is manageable, if not "cured." "The opposite of depression," she writes with characteristic insight, "is not a state of unimaginable happiness . . . but a state of relative all-right-ness." In this dark yet vital memoir, Merkin describes not only the harrowing sorrow that she has known all her life, but also her early, redemptive love of reading and gradual emergence as a writer. Written with an acute understanding of the ways in which her condition has evolved as well as affected those around her, *This Close to Happy* is an utterly candid coming-to-terms with an illness that many share but few talk about, one that remains shrouded in stigma. In the words of the distinguished psychologist Carol Gilligan, "It brings a stunningly perceptive voice into the forefront of the conversation about depression, one that is both reassuring and revelatory."

**Comfort Me With Apples** - Catherynne M. Valente 2021-11-09

*Comfort Me With Apples* is a terrifying new thriller from bestseller Catherynne M. Valente, for fans of *Gone Girl* and *Spinning Silver* Sophia was made for him. Her perfect husband. She can feel it in her bones. He is perfect. Their home together in Arcadia Gardens is perfect. Everything is perfect. It's just that he's away so much. So often. He works so hard. She misses

him. And he misses her. He says he does, so it must be true. He is the perfect husband and everything is perfect. But sometimes Sophia wonders about things. Strange things. Dark things. The look on her husband's face when he comes back from a long business trip. The questions he will not answer. The locked basement she is never allowed to enter. And whenever she asks the neighbors, they can't quite meet her gaze.... But everything is perfect. Isn't it? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Index, A History of the: A Bookish Adventure from Medieval Manuscripts to the Digital Age** - Dennis Duncan 2022-02-15  
A New York Times Editors' Choice Book Named a Most Anticipated Book of 2022 by Literary Hub and Goodreads A playful history of the humble index and its outsized effect on our reading lives. Most of us give little thought to the back of the book—it's just where you go to look things up. But as Dennis Duncan reveals in this delightful and witty history, hiding in plain sight is an unlikely realm of ambition and obsession, sparring and politicking, pleasure and play. In the pages of the index, we might find Butchers, to be avoided, or Cows that sh-te Fire, or even catch Calvin in his chamber with a Nonne. Here, for the first time, is the secret world of the index: an unsung but extraordinary everyday tool, with an illustrious but little-known past. Charting its curious path from the monasteries and universities of thirteenth-century Europe to Silicon Valley in the twenty-first, Duncan uncovers how it has saved heretics from the stake, kept politicians from high office, and made us all into the readers we are today. We follow it through German print shops and Enlightenment coffee houses, novelists' living rooms and university laboratories, encountering emperors and popes, philosophers and prime ministers, poets, librarians and—of course—indexers along the way. Revealing its vast role in our evolving literary and intellectual culture, Duncan shows that, for all our anxieties about the Age of Search, we are all index-rakers at heart—and we have been for eight hundred years.  
The Last Book in the Universe (Scholastic Gold) - Rodman Philbrick 2013-03-01  
This fast-paced action novel is set in a future

where the world has been almost destroyed. Like the award-winning novel *Freak the Mighty*, this is Philbrick at his very best. It's the story of an epileptic teenager nicknamed Spaz, who begins the heroic fight to bring human intelligence back to the planet. In a world where most people are plugged into brain-drain entertainment systems, Spaz is the rare human being who can see life as it really is. When he meets an old man called Ryter, he begins to learn about Earth and its past. With Ryter as his companion, Spaz sets off an unlikely quest to save his dying sister -- and in the process, perhaps the world.

**Total Recovery** - Gary Kaplan 2014-05-06  
About 100 million Americans live with some form of chronic pain—more than the combined number who suffer from diabetes, heart disease, and cancer. But chronic pain has always been a mystery. It often returns at the slightest provocation, even when doctors can't find anything wrong. Oddly enough, whether the pain is physical or emotional, traumatic or slight, our brains register all pain as the same thing, and these signals can keep firing in the nervous system for months, even years. In *Total Recovery*, Dr. Gary Kaplan argues that we've been thinking about disease all wrong. Drawing on dramatic patient stories and cutting-edge research, the book reveals that chronic physical and emotional pain are two sides of the same coin. New discoveries show that disease is not the result of a single event but an accumulation of traumas. Every injury, every infection, every toxin, and every emotional blow generates the same reaction: inflammation, activated by tiny cells in the brain, called microglia. Turned on too often from too many assaults, it can have a devastating cumulative effect. Conventional treatment for these conditions is focused on symptoms, not causes, and can leave patients locked into a lifetime of pain and suffering. Dr. Kaplan's unified theory of chronic pain and depression helps us understand not only the cause of these conditions but also the issues we must address to create a pathway to healing. With this revolutionary new framework in place, we have been given the keys to recover.  
No Ordinary Apple - Sara Marlowe 2013-05-20  
On an otherwise ordinary day, Elliot discovers something extraordinary: the power of mindfulness. When he asks his neighbor Carmen

for a snack, he's at first disappointed when she hands him an apple - he wanted candy! But when encouraged to carefully and attentively look, feel, smell, taste, and even listen to the apple, Elliot discovers that this apple is not ordinary at all. Lushly and humorously illustrated, *No Ordinary Apple* makes a traditional technique for training mindfulness a fun and enjoyable way for children to learn to slow down and appreciate even the simplest things.

**A Bite of the Apple** - Lennie Goodings 2020

In this insightful memoir Lennie Goodings takes the reader behind the scenes at Virago, the feminist press that she has led for twenty years. Moving from Virago's early days of independence, through its various commercial incarnations, the author reflects on idealistic publishing and how it feels to be a beacon for change.

*Lady in Waiting* - Anne Glenconner 2020-03-24

Discover untold secrets with this extraordinary memoir of drama and tragedy by Anne Glenconner—a close member of the royal circle and lady-in-waiting to Princess Margaret. Anne Glenconner has been at the center of the royal circle from childhood, when she met and befriended the future Queen Elizabeth II and her sister, the Princess Margaret. Though the firstborn child of the 5th Earl of Leicester, who controlled one of the largest estates in England, as a daughter she was deemed "the greatest disappointment" and unable to inherit. Since then she has needed all her resilience to survive court life with her sense of humor intact. A unique witness to landmark moments in royal history, Maid of Honor at Queen Elizabeth's coronation, and a lady in waiting to Princess Margaret until her death in 2002, Anne's life has encompassed extraordinary drama and tragedy. In *Lady in Waiting*, she will share many intimate royal stories from her time as Princess Margaret's closest confidante as well as her own battle for survival: her broken-off first engagement on the basis of her "mad blood"; her 54-year marriage to the volatile, unfaithful Colin Tennant, Lord Glenconner, who left his fortune to a former servant; the death in adulthood of two of her sons; a third son she nursed back from a six-month coma following a horrific motorcycle accident. Through it all, Anne has carried on, traveling the world with the royal family,

including visiting the White House, and developing the Caribbean island of Mustique as a safe harbor for the rich and famous—hosting Mick Jagger, David Bowie, Raquel Welch, and many other politicians, aristocrats, and celebrities. With unprecedented insight into the royal family, *Lady in Waiting* is a witty, candid, dramatic, at times heart-breaking personal story capturing life in a golden cage for a woman with no inheritance. New York Times Bestseller USA Today Bestseller The Sunday Times Bestseller The Globe and Mail Bestseller ABA Indie Bestseller The Times (UK) Memoir of the Year One of Newsweek's Most Anticipated Books of 2020

*32 Yolks* - Eric Ripert 2017-03-21

NEW YORK TIMES BESTSELLER • Hailed by Anthony Bourdain as "heartbreaking, horrifying, poignant, and inspiring," *32 Yolks* is the brave and affecting coming-of-age story about the making of a French chef, from the culinary icon behind the renowned New York City restaurant Le Bernardin. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR In an industry where celebrity chefs are known as much for their salty talk and quick tempers as their food, Eric Ripert stands out. The winner of four James Beard Awards, co-owner and chef of a world-renowned restaurant, and recipient of countless Michelin stars, Ripert embodies elegance and culinary perfection. But before the accolades, before he even knew how to make a proper hollandaise sauce, Eric Ripert was a lonely young boy in the south of France whose life was falling apart. Ripert's parents divorced when he was six, separating him from the father he idolized and replacing him with a cold, bullying stepfather who insisted that Ripert be sent away to boarding school. A few years later, Ripert's father died on a hiking trip. Through these tough times, the one thing that gave Ripert comfort was food. Told that boys had no place in the kitchen, Ripert would instead watch from the doorway as his mother rolled couscous by hand or his grandmother pressed out the buttery dough for the treat he loved above all others, tarte aux pommes. When an eccentric local chef took him under his wing, an eleven-year-old Ripert realized that food was more than just an escape: It was his calling. That passion would carry him through the drudgery of culinary school and into the high-pressure world of Paris's most elite restaurants, where Ripert

discovered that learning to cook was the easy part—surviving the line was the battle. Taking us from Eric Ripert’s childhood in the south of France and the mountains of Andorra into the demanding kitchens of such legendary Parisian chefs as Joël Robuchon and Dominique Bouchet, until, at the age of twenty-four, Ripert made his way to the United States, *32 Yolks* is the tender and richly told story of how one of our greatest living chefs found himself—and his home—in the kitchen. Praise for *32 Yolks* “Passionate, poetical . . . What makes *32 Yolks* compelling is the honesty and laudable humility Ripert brings to the telling.”—Chicago Tribune “With a vulnerability and honesty that is breathtaking . . . Ripert takes us into the mind of a boy with thoughts so sweet they will cause you to weep.”—The Wall Street Journal

*Hold Still* - Sally Mann 2015-05-12

NATIONAL BOOK AWARD FINALIST ONE OF THE BEST BOOKS OF THE YEARThe New York Times, Washington Post, The San Francisco Chronicle, Vogue, NPR, Publishers Weekly, BookPage !-- EndFragment-- A revealing and beautifully written memoir and family history from acclaimed photographer Sally Mann. In this groundbreaking book, a unique interplay of narrative and image, Mann's preoccupation with family, race, mortality, and the storied landscape of the American South are revealed as almost genetically predetermined, written into her DNA by the family history that precedes her. Sorting through boxes of family papers and yellowed photographs she finds more than she bargained for: "deceit and scandal, alcohol, domestic abuse, car crashes, bogeymen, clandestine affairs, dearly loved and disputed family land . . . racial complications, vast sums of money made and lost, the return of the prodigal son, and maybe even bloody murder." In lyrical prose and startlingly revealing photographs, she crafts a totally original form of personal history that has the page-turning drama of a great novel but is firmly rooted in the fertile soil of her own life.

**Steve Jobs: The Brilliant Mind Behind Apple**

- Anthony Ibbimbo 2009-01-01

Each title in this series takes an in-depth and critical look at a leading contemporary or historical figure, examining his or her early life, rise to prominence, accomplishments, and lasting influence with the help of time lines, index, and

glossary.

**The Glass Castle** - Jeannette Walls 2007-01-02

A triumphant tale of a young woman and her difficult childhood, *The Glass Castle* is a remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and wonderfully vibrant. Jeannette Walls was the second of four children raised by anti-institutional parents in a household of extremes.

**Broken Horses** - Brandi Carlile 2021-04-06

#1 NEW YORK TIMES BESTSELLER • The critically acclaimed singer-songwriter, producer, and six-time Grammy winner opens up about faith, sexuality, parenthood, and a life shaped by music in “one of the great memoirs of our time”

(Glennon Doyle, author of *Untamed*). NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR AND AUTOSTRADDLE • “The best-written, most engaging rock autobiography since her childhood hero, Elton John, published *Me*.”—Variety Brandi Carlile was born into a musically gifted, impoverished family on the outskirts of Seattle and grew up in a constant state of change, moving from house to house, trailer to trailer, fourteen times in as many years. Though imperfect in every way, her dysfunctional childhood was as beautiful as it was strange, and as nurturing as it was difficult. At the age of five, Brandi contracted bacterial meningitis, which almost took her life, leaving an indelible mark on her formative years and altering her journey into young adulthood. As an openly gay teenager, Brandi grappled with the tension between her sexuality and her faith when her pastor publicly refused to baptize her on the day of the ceremony. Shockingly, her small town rallied around Brandi in support and set her on a path to salvation where the rest of the misfits and rejects find it: through twisted, joyful, weird, and wonderful music. In *Broken Horses*, Brandi Carlile takes readers through the events of her life that shaped her very raw art—from her start at a local singing competition where she performed Elton John’s “Honky Cat” in a bedazzled white polyester suit, to her first break opening for Dave Matthews Band, to many sleepless tours over fifteen years and six studio albums, all while raising two children with her wife, Catherine Shepherd. This hard-won success led her to collaborations with personal heroes like Elton

John, Dolly Parton, Mavis Staples, Pearl Jam, Tanya Tucker, and Joni Mitchell, as well as her peers in the supergroup The Highwomen, and ultimately to the Grammy stage, where she converted millions of viewers into instant fans. Evocative and piercingly honest, *Broken Horses* is at once an examination of faith through the eyes of a person rejected by the church's basic tenets and a meditation on the moments and lyrics that

have shaped the life of a creative mind, a brilliant artist, and a genuine empath on a mission to give back.

*Beeswing* - Richard Thompson 2022-03-29

Music legend Richard Thompson, who established the genre of British folk rock, re-creates the spirit of the 1960s as he reflects on his early years performing with the greats in an era of change and creativity.