

The Blood Of Others Simone De Beauvoir

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The Dialectic of Sex - Shulamith Firestone 2003-03-05
"No one can understand how feminism has evolved without reading this radical, inflammatory second-wave landmark." -Naomi Wolf Originally published in 1970, when Shulamith Firestone was just twenty-five years old, and going on to become a bestseller, The Dialectic of Sex was the first book of the women's liberation movement to put forth a feminist theory of politics. Beginning with a look at the radical and grassroots history of the first wave (with its foundation in the abolition movement of the time), Firestone documents its major victory, the granting of the vote to women in 1920, and the fifty years of ridicule that followed. She goes on to deftly synthesize the work of Freud, Marx, de Beauvoir, and Engels to create a cogent argument for feminist revolution. Identifying women as a caste, she declares that they must seize the means of reproduction—for as long as women (and only women) are required to bear and rear children, they will be singled out as inferior. Ultimately she presents feminism as the key radical ideology, the missing link between Marx and Freud, uniting their visions of the political and the personal. In the wake of recent headlines bemoaning women's squandered fertility and the ongoing debate over the appropriate role of genetics in the future of humanity, The Dialectic of Sex is revealed as remarkably

relevant to today's society—a testament to Shulamith Firestone's startlingly prescient vision. Firestone died in 2012, but her ideas live on through this extraordinary book.

Becoming Beauvoir - Kate Kirkpatrick 2019-08-22
"One is not born a woman, but becomes one", Simone de Beauvoir A symbol of liberated womanhood, Simone de Beauvoir's unconventional relationships inspired and scandalised her generation. A philosopher, writer, and feminist icon, she won prestigious literary prizes and transformed the way we think about gender with The Second Sex. But despite her successes, she wondered if she had sold herself short. Her liaison with Jean-Paul Sartre has been billed as one of the most legendary love affairs of the twentieth century. But for Beauvoir it came at a cost: for decades she was dismissed as an unoriginal thinker who 'applied' Sartre's ideas. In recent years new material has come to light revealing the ingenuity of Beauvoir's own philosophy and the importance of other lovers in her life. This groundbreaking biography draws on never-before-published diaries and letters to tell the fascinating story of how Simone de Beauvoir became herself.

Beauvoir and Sartre - Christine Daigle 2009
Christine Daigle, Jacob Golomb, and an international group of scholars explore the philosophical and literary

relationship between Beauvoir and Sartre in this penetrating volume.

Le Deuxième Sexe - Simone de Beauvoir 1989

The classic manifesto of the liberated woman, this book explores every facet of a woman's life.

Simone de Beauvoir - Deirdre Bair 1991-08-15

Chronicles the life of the French writer, examining her roles as author, philosopher, feminist, and companion to Jean-Paul Sartre

Simone de Beauvoir's Philosophy of Individuation - Laura Hengehold 2019-02-26

Laura Hengehold presents a new, Deleuzian reading of Simone de Beauvoir's phenomenology, the place of recognition in *The Second Sex*, the philosophical issues in her novels and the important role of her student diaries. Most studies of Simone de Beauvoir situate her with respect to Hegel and the tradition of 20th-century phenomenology begun by Husserl and Heidegger, and often stress the importance of Hegel's struggle for recognition. Hengehold, in comparison, reads de Beauvoir through a Deleuzian lens, and looks at de Beauvoir's early interest in Bergson and Leibniz. Hengehold clarifies the elements of Deleuze's thought - alone and in collaboration with Guattari - that may be most useful to contemporary feminists who are simultaneously rethinking the becoming of gender and the becoming of philosophy.--From publisher.

Emancipatory Thinking - Elaine Stavro 2018-05-11

Most scholars have focused on *The Second Sex* and Simone de Beauvoir's fiction, concentrating on gender issues but ignoring her broader emancipatory vision. Though Beauvoir's political thinking is not as closely studied as her feminist works, it underpinned her activism and helped her navigate the dilemmas raised by revolutionary thought in the postwar period. In *Emancipatory Thinking* Elaine Stavro brings together Beauvoir's philosophy and her political interventions to produce complex ideas on emancipation. Drawing from a range of work, including novels, essays, autobiographical writings, and philosophic texts, Stavro explains that for Beauvoir

freedom is a movement that requires both personal and collective transformation. Freedom is not guaranteed by world historical systems, material structures, wilful action, or discursive practices, but requires engaged subjects who are able to take creative risks as well as synchronize with existing forces to work towards collective change. Beauvoir, Stavro asserts, resisted the trend of anti-humanism that has dominated French thinking since the 1960s and also managed to avoid the pitfalls of voluntarism and individualism. In fact, Stavro argues, Beauvoir appreciated the impact of material, socio-economic, institutional forces, without forgoing the capacity to initiate. Applying Beauvoir's existential insights and understanding of embodied and situated subjectivity to recent debates within gender, literary, sociological, cultural, and political studies, *Emancipatory Thinking* provides a lens to explore the current political and theoretical landscape.

The Long March - Simone de Beauvoir 2001

A portrait of 20th-century China written by the author of *"The Second Sex"*, Simone de Beauvoir.

Who Shall Die? - Simone de Beauvoir 1983-01-01

How Simone de Beauvoir Died in Australia - Sylvia Lawson 2002

Sylvia Lawson moves the essays and stories in this collection through settings in and out of Australia - across Paris, West Papua, Britain, Indonesia - listening to the distinctive local voices from our cultural margins and reclaiming concerns the metropolitan centre ignores.

Existentialism: A Guide for the Perplexed - Steven Earnshaw 2006-11-07

Existentialism is often studied by students with little or no background in philosophy; either as an introduction to the idea of studying philosophy or as part of a literary course. Although it is often an attractive topic for students interested in thinking about questions of 'self' or 'being', it also requires them to study difficult thinkers and texts. This Guide

for the Perplexed begins with the question of 'What is Existentialism?' and then moves on to provide a brief analysis of the key thinkers, writers and texts - both philosophical and literary - central to existentialism. Chapters focus particularly on Kierkegaard, Heidegger, Sartre and Camus but also discuss other philosophers and writers such as Nietzsche, Dostoevsky and Kafka. The second section of the Guide introduces key topics associated with existentialist thought; Self, Consciousness, the question of God and Commitment. Each chapter explains the concepts and debates and provides guidance on reading and analysing the philosophical and literary texts addressed, focusing throughout on clarifying the areas students find most difficult

America Day by Day - Simone de Beauvoir 2000-03-30

A portrait of 1940s America by a French writer, eg. "The constipated girl smiles a loving smile at the lemon juice that relieves her intestines. In the subway, in the streets, on magazine pages, these smiles pursue me like obsessions. I read on a sign in a drugstore, 'Not to grin is a sin.' Everyone obeys the order, the system. 'Cheer up! Take it easy.' Optimism is necessary for the country's social peace and economic prosperity."

Inseparable - Simone de Beauvoir 2021-09-07

A novel by the iconic Simone de Beauvoir of an intense and vivid girlhood friendship that, unpublished in her lifetime, displays "Beauvoir's genius as a fiction writer" (Wall Street Journal) From the moment Sylvie and Andrée meet in their Parisian day school, they see in each other an accomplice with whom to confront the mysteries of girlhood. For the next ten years, the two are the closest of friends and confidantes as they explore life in a post-World War One France, and as Andrée becomes increasingly reckless and rebellious, edging closer to peril. Sylvie, insightful and observant, sees a France of clashing ideals and religious hypocrisy—and at an early age is determined to form her own opinions. Andrée, a tempestuous dreamer, is inclined to melodrama and romance. Despite their different natures they rely on each other to safeguard

their secrets while entering adulthood in a world that did not pay much attention to the wills and desires of young women. Deemed too intimate to publish during Simone de Beauvoir's life, *Inseparable* offers fresh insight into the groundbreaking feminist's own coming-of-age; her transformative, tragic friendship with her childhood friend Zaza Lacoïn; and how her youthful relationships shaped her philosophy. Sandra Smith's vibrant translation of the novel will be long cherished by de Beauvoir devotees and first-time readers alike. [Women Who Changed the World: Their Lives, Challenges, and Accomplishments through History \[4 volumes\]](#) - Candice Goucher 2022-01-24

Women Who Changed the World: Their Lives, Challenges, and Accomplishments through History features 200 biographies of notable women and offers readers an opportunity to explore the global past from a gendered perspective. The women featured in this four-volume set cover the full sweep of history, from our ancestral forbearer "Lucy" to today's tennis phenoms Venus and Serena Williams. Every walk of life is represented in these pages, from powerful monarchs and politicians to talented artists and writers, from inquisitive scientists to outspoken activists. Each biography follows a standardized format, recounting the woman's life and accomplishments, discussing the challenges she faced within her particular time and place in history, and exploring the lasting legacy she left. A chronological listing of biographies makes it easy for readers to zero in on particular time periods, while a further reading list at the end of each essay serves as a gateway to further exploration and study. High-interest sidebars accompany many of the biographies, offering more nuanced glimpses into the lives of these fascinating women.

The Ethics of Ambiguity - Simone de Beauvoir 2018-05-08
From the groundbreaking author of *The Second Sex* comes a radical argument for ethical responsibility and freedom. In this classic introduction to existentialist thought, French philosopher Simone de Beauvoir's *The Ethics of*

Ambiguity simultaneously pays homage to and grapples with her French contemporaries, philosophers Jean-Paul Sartre and Maurice Merleau-Ponty, by arguing that the freedoms in existentialism carry with them certain ethical responsibilities. De Beauvoir outlines a series of "ways of being" (the adventurer, the passionate person, the lover, the artist, and the intellectual), each of which overcomes the former's deficiencies, and therefore can live up to the responsibilities of freedom. Ultimately, de Beauvoir argues that in order to achieve true freedom, one must battle against the choices and activities of those who suppress it. The Ethics of Ambiguity is the book that launched Simone de Beauvoir's feminist and existential philosophy. It remains a concise yet thorough examination of existence and what it means to be human.

Culture on Two Wheels - Jeremy Withers 2016-07-01

Bicycles have more cultural identities than many realize, functioning not only as literal vehicles in a text but also as "vehicles" for that text's themes, ideas, and critiques. In the late nineteenth century the bicycle was seen as a way for the wealthy urban elite to reconnect with nature and for women to gain a measure of personal freedom, while during World War II it became a utilitarian tool of the French Resistance and in 1970s China stood for wealth and modernization. Lately it has functioned variously as the favored ideological steed of environmentalists, a means of community bonding and aesthetic self-expression in hip hop, and the ride of choice for bike messenger-idolizing urban hipsters. *Culture on Two Wheels* analyzes the shifting cultural significance of the bicycle by examining its appearances in literary, musical, and cinematic works spanning three continents and more than 125 years of history. Bringing together essays by a variety of cyclists and scholars with myriad angles of approach, this collection highlights the bicycle's flexibility as a signifier and analyzes the appearance of bicycles in canonical and well-known texts such as Samuel Beckett's modernist novel *Molloy*, the Oscar-winning film *Breaking Away*, and

various Stephen King novels and stories, as well as in lesser-known but equally significant texts, such as the celebrated Russian director Andrei Tarkovsky's film *Sacrifice* and Elizabeth Robins Pennell's nineteenth-century travelogue *A Canterbury Pilgrimage*, the latter of which traces the route of Chaucer's pilgrims via bicycle. Listen to an interview with the author.

The Legacy of Simone de Beauvoir - Emily R. Grosholz
2004-01-22

The legacy of Simone de Beauvoir has yet to be properly assessed and explored. The 50th anniversary of the publication of *The Second Sex* inspired this volume which brings together philosophers and literary critics, some of whom are well known for their books on Beauvoir (Bauer, Le Doeuff, Moi), others new to Beauvoir studies though long familiar with her work (Grosholz, Imbert, James, Stevenson, Wilson). One aim of this collection is to encourage greater recognition of Beauvoir's philosophical writings through systematic reflection on their place in the canon and on her methods. *The Second Sex* played a central role in the profound shift in philosophy's self-understanding that took place in the latter half of the twentieth century, and today offers new problems for reflection and novel means for appropriating older texts. Its reflective iconoclasm can be compared to that of Descartes' *Meditations*; its enormous, directly discernible impact on our social world invites comparison with Locke's *Two Treatises of Government*. The collection also examines the relationship between Beauvoir's literary writing and her philosophical thought. Deeply concerned with the critical and creative powers of reason as well as with the betterment of our suffering world, Simone de Beauvoir wrote in a variety of genres in addition to the philosophical essay: the novel, political journalism, and the memoir. The multiplicity of her voices was closely related to her philosophical project. Since Beauvoir's method (like that of W. E. B. du Bois) proceeded from her own immediate experience, her reflections had to find expression sometimes as

narrative, sometimes as autobiography, sometimes as argument. The Legacy of Simone de Beauvoir demonstrates the many ways in which Beauvoir's writings, in particular *The Second Sex*, can serve as resources for thought, for the life of the mind which is as concerned with the past and future as it is with the present.

Proceedings of the 18th Conference of the Simone de Beauvoir Society - Andrea Duranti 2017-01-06

On April 14, 1986, Simone de Beauvoir died in Paris. She was the "prettiest Existentialist", who during her long and intense life had observed, described, analytically deconstructed and effectively changed the world that surrounded her, "one word at a time". An engaged intellectual like her life partner and comrade Jean-Paul Sartre, she took actively part in most of the main social and political struggles of the 20th century, including, first and foremost, women's emancipation and self-determination, as well as the decolonisation of French Algeria, and the denouncement of American imperialism in Vietnam and the marginalisation of elderly people in contemporary societies. This collection of essays, arising from the 18th International Conference of the Simone de Beauvoir Society held in Cagliari, Italy, in June 2010, provides a major contribution to the field of Beauvoirian studies with up-to-date research provided by scholars from a variety of disciplines that range from French literature to gender studies, from philosophy to social sciences, offering a multifaceted overview on the "state of the art" of research on the life and the works of Simone de Beauvoir, 30 years after her demise.

The Diary of a Rapist - Evan Connell 2016-05-01

This unnerving work is a contemplation of the middle-class existence in a changing world, narrated by an unstable man held hostage by his deteriorating mental state. The story begins with the unhappy marriage of junior clerk Earl Summerfield to the much older Bianca. Feeling victimized by his cold wife and mocking superiors at work, Earl decides to keep a diary, a chronicle of his apparently crumbling marital relations,

the paranoia and abuses he is seemingly forced to tolerate at work, and the world around him going to pieces in 1960's San Francisco. What he sees, what he says, what he wants to say - everything swarms his head and consciousness, inciting and fueling fantasies of love, ambition, and avenging the violent crimes with which he was become obsessed. His angry and unstable mind alternates between feelings of apprehension and disgust, and exploring his own violent, sexual fantasies, and Earl takes action first by breaking into other peoples' houses and then fixating on various women, before settling with utmost and troubling certainty on the local beauty queen, Mara St. John's.

The Blood of Others - Simone de Beauvoir 1964

Jean Blomart, a French resistance leader against the German forces of occupation, waits throughout an endless night for his wounded lover to die.

Existentialism, Feminism and Simone de Beauvoir - J. Mahon 1997-08-11

Simone de Beauvoir made her own distinctive contribution to existentialism in the form of an ethics which diverged sharply from that of Jean-Paul Sartre. In her novels and philosophical essays of the 1940s she produced not just a recognizably existentialist ethics, but also a character ethics and an ethics for violence. These concerns, stemming from her own personal philosophical background, give a vital, contemporary resonance to her work. De Beauvoir's feminist classic *The Second Sex* reflects her earlier philosophical interests, and is considerably strengthened by this influence. This book defends her existentialist feminism against the many reproaches which have been levelled against it over several decades, not least the criticism that it is steeped in Sartrean masculinism.

Simone de Beauvoir's Political Thinking - Lori Jo Marso 2006

Publisher description

What Is Existentialism? - Simone de Beauvoir 2020-09-24

'It is possible for man to snatch the world from the darkness of absurdity' How should we think and act in

the world? These writings on the human condition by one of the twentieth century's great philosophers explore the absurdity of our notions of good and evil, and show instead how we make our own destiny simply by being. One of twenty new books in the bestselling Penguin Great Ideas series. This new selection showcases a diverse list of thinkers who have helped shape our world today, from anarchists to stoics, feminists to prophets, satirists to Zen Buddhists.

The Prime of Life - Simone de Beauvoir 1962

The formative years 1929 through 1944 in the remarkable life of the celebrated feminist and writer, one of the few great women of her time (Newsweek). Beauvoir covers her legendary relationship with Sartre, the rise of fascism in Europe and the occupation of France, and her friendships with Camus, Giacometti, Picasso, and Lacan.

Beauvoir in Time - Meryl Altman 2020

"Beauvoir in Time situates Simone de Beauvoir's *The Second Sex* in the historical context of its writing and in later contexts of its international reception, from then till now. The book takes up three aspects of Beauvoir's work more recent feminists find embarrassing: "bad sex," "dated" views about lesbians, and intersections with race and class. Through close reading of her writing in many genres, alongside contemporaneous discourses (good and bad novels in French and English, outmoded psychoanalytic and sexological authorities, ethnographic surrealism, the writing of Richard Wright and Franz Fanon), and in light of her travels to the U.S. and China, the author uncovers insights more recent feminist methodologies obscure, showing Beauvoir is still good to think with today"--

Sartre, Jews, and the Other - Manuela Consonni
2020-02-24

The starting point for this compilation is the wish to rethink the concept of antisemitism, race and gender in light of Sartre's pioneering *Réflexions sur la Question Juive* seventy years after its publication. The book gathers texts by prestigious scholars from different disciplines in the Humanities and the Social Sciences,

with the objective of revisiting this work locating it within the setting of two other pioneering - and we argue, related - publications, namely Simone De Beauvoir's *Le deuxième sexe* of 1949 and Franz Fanon's *Peau noire et masques blancs* of 1952. This particular and original standpoint sheds new light on the different meanings and political functions of the concept of antisemitism in a political and historical context marked by the post-modern concepts of multi-ethnicity and multiculturalism.

Logos of Phenomenology and Phenomenology of the Logos.

Book One - Anna-Teresa Tymieniecka 2005-12-12

During its century-long unfolding, spreading in numerous directions, Husserlian phenomenology while loosening inner articulations, has nevertheless maintained a somewhat consistent profile. As we see in this collection, the numerous conceptions and theories advanced in the various phases of reinterpretations have remained identifiable with phenomenology. What conveys this consistency in virtue of which innumerable types of inquiry-scientific, social, artistic, literary - may consider themselves phenomenological? Is it not the quintessence of the phenomenological quest, namely our seeking to reach the very foundations of reality at all its constitutive levels by pursuing its logos? Inquiring into the logos of the phenomenological quest we discover, indeed, all the main constitutive spheres of reality and of the human subject involved in it, and concurrently, the logos itself comes to light in the radiation of its force (Tymieniecka). Papers by: Kristana Arp, Gary Backhaus, Mafalda Blanc, Piotr Blaszczyk, Manuel Bremer, Jonathan Lahey Dronsfield, Peter Abumhenre Egbe, Jesus Adrian Escudero, Wayne Froman, Jorge Garcia-Gomez, David Grunberg, Dasuke Kamei, Arion Kelkel, Filip Kolen, Tze-wan Kwan, Leonard Lawlor, Grahame Lock, Nancy Mardas, Nikolay Milkov, Cezary J. Olbromski, Helena De Preester, Anna-Teresa Tymieniecka, Gertrudis Van de Vijver, Luca Vanzago, Anatoly Zotov.

She Came to Stay - Simone de Beauvoir 1999

"One of the most acute and thoughtful achievements of French fiction at mid-century." -- New York Times
French Existentialism - 2021-11-15

This book is a critical appraisal of the distinctive modern school of thought known as French existentialism. It philosophically engages the ideas of the major French existentialists, namely, Beauvoir, Merleau-Ponty, Marcel, Camus, and, because of his central role in the movement, especially Sartre, in a fresh attempt to elucidate their contributions to contemporary philosophy.

A Companion to Simone de Beauvoir - Laura Hengehold
2017-07-27

The work of Simone de Beauvoir has endured and flowered in the last two decades, thanks primarily to the lasting influence of *The Second Sex* on the rise of academic discussions of gender, sexuality, and old age. Now, in this new Companion dedicated to her life and writings, an international assembly of prominent scholars, essayists, and leading interpreters reflect upon the range of Beauvoir's contribution to philosophy as one of the great authors, thinkers, and public intellectuals of the twentieth century. The Companion examines Beauvoir's rich intellectual life from a variety of angles—including literary, historical, and anthropological perspectives—and situates her in relation to her forbears and contemporaries in the philosophical canon. Essays in each of four thematic sections reveal the breadth and acuity of her insight, from the significance of *The Second Sex* and her work on the metaphysics of gender to her plentiful contributions in ethics and political philosophy. Later chapters trace the relationship between Beauvoir's philosophical and literary work and open up her scholarship to global issues, questions of race, and the legacy of colonialism and sexism. The volume concludes by considering her impact on contemporary feminist thought writ large, and features pioneering work from a new generation of Beauvoir scholars. Ambitious and unprecedented in scope, *A Companion to Simone de Beauvoir* is an accessible and

interdisciplinary resource for students, teachers, and researchers across the humanities and social sciences.

Feminist Writings - Simone de Beauvoir 2015-03-01

By turns surprising and revelatory, this sixth volume in the Beauvoir Series presents newly discovered writings and lectures while providing new translations and contexts for Simone de Beauvoir's more familiar writings. Spanning Beauvoir's career from the 1940s through 1986, the pieces explain the paradoxes in her political and feminist stances, including her famous 1972 announcement of a "conversion to feminism" after decades of activism on behalf of women. *Feminist Writings* documents and contextualizes Beauvoir's thinking, writing, public statements, and activities in the services of causes like French divorce law reform and the rights of women in the Iranian Revolution. In addition, the volume provides new insights into Beauvoir's complex thinking and illuminates her historic role in linking the movements for sexual freedom, sexual equality, homosexual rights, and women's rights in France.

Singularity - Mieke Mosmuller 2021-01-12

But there could come a time when the cloud of information could spread out over the whole cosmos at a greater speed than light can, and even radiate through the black holes to outside cosmic areas - that is to say, areas we cannot know yet.

The Bonds of Freedom - Kristana Arp 2001

"*The Bonds of Freedom* is the first full-scale analysis of Beauvoir's existentialist ethics, as laid out in her important work, *The Ethics of Ambiguity*, written in 1946. Kristana Arp traces the central themes of Beauvoir's ethics back to her earlier philosophical essays and to literary works such as *The Blood of Others* and *All Men Are Mortal*. Drawing from the thought of Husserl, Heidegger, Sartre, and Merleau-Ponty, Beauvoir developed her own distinctive version of existentialism throughout these works."--BOOK JACKET.

Simone de Beauvoir - Ursula Tidd 2004-06-02

Simone de Beauvoir's groundbreaking work has transformed

the way we think about gender and identity. Without her 1949 text *The Second Sex*, gender theory as we know it today would be unthinkable. A leading figure in French existentialism, Beauvoir's concepts of 'becoming woman' and of woman as 'Other' are among the most influential ideas in feminist enquiry and debate. This book guides the reader through the main areas of Simone de Beauvoir's thought, including: *existentialism and ethics *gender studies and feminism *literature and autobiography *sexuality, the body and ageing Drawing upon Beauvoir's literary and theoretical texts, this is the ideal introduction to her thought for students on a range of courses including literature, cultural studies, gender, philosophy and modern languages.

Philosophical Writings - Simone de Beauvoir 2005-01-26
Dating from her years as a philosophy student at the Sorbonne, this is the 1926-27 diary of the teenager who would become the famous French philosopher, author, and feminist, Simone de Beauvoir. Written years before her first meeting with Jean-Paul Sartre, these diaries reveal previously unknown details about her life and offer critical insights into her early philosophy and literary works. Presented here for the first time in translation and fully annotated, the diary is completed by essays from Barbara Klaw and Margaret A. Simons that address its philosophical, historical, and literary significance. The volume represents an invaluable resource for tracing the development of Beauvoir's independent thinking and influence on the world.

The Independent Woman - Simone De Beauvoir 2018-11-06
"Like man, woman is a human being." When *The Second Sex* was first published in Paris in 1949—groundbreaking, risqué, brilliantly written and strikingly modern—it provoked both outrage and inspiration. The *Independent Woman* contains three key chapters of Beauvoir's masterwork, which illuminate the feminine condition and identify practical social reforms for gender equality. It captures the essence of the spirited manifesto that switched on light bulbs in the heads of a generation of women and continues to exert profound influence on

feminists today.

Wartime Diary - Simone de Beauvoir 2009

Written from September 1939 to January 1941, Simone de Beauvoir's *Wartime Diary* gives English readers unabridged access to one of the scandalous texts that threaten to overturn traditional views of Beauvoir's life and work. Beauvoir's account of her clandestine affair with Jacques Bost and sexual relationships with various young women challenges the conventional picture of Beauvoir as the devoted companion of Jean-Paul Sartre, just as her account of completing her novel *She Came to Stay* at a time when Sartre's philosophy in *Being and Nothingness* was barely begun calls into question the traditional view of Beauvoir's novel as merely illustrating Sartre's philosophy. Most important, the *Wartime Diary* provides an exciting account of Beauvoir's philosophical transformation from the prewar solipsism of *She Came to Stay* to the postwar political engagement of *The Second Sex*. This edition also features previously unpublished material, including her musings about consciousness and order, recommended reading lists, and notes on labor unions. In providing new insights into Beauvoir's philosophical development, the *Wartime Diary* promises to rewrite a crucial chapter of Western philosophy and intellectual history.

Letters to Sartre - Simone de Beauvoir 2012-06

In these letters, de Beauvoir tells Sartre everything, tracing the extraordinary complications of their triangular love life; they reveal her not only as manipulative and dependent, but also as vulnerable, passionate, jealous, and committed.

Simone de Beauvoir and the Politics of Ambiguity - Sonia Kruks 2012-12-06

A study of Simone de Beauvoir's (1908-1986) political thinking. The author locates de Beauvoir in her own intellectual and political context and demonstrates her continuing significance.

Simone de Beauvoir's Philosophy of Lived Experience - Eleanore Holveck 2002

In Simone de Beauvoir's *Philosophy of Lived Experience*,

Eleanore Holveck presents Simone de Beauvoir's theory of literature and metaphysics, including its relationship to the philosophers Edmund Husserl, Martin Heidegger, Immanuel Kant, Maurice Merleau-Ponty, and Jean-Paul Sartre, with references to the literary tradition of

Goethe, Maurice Barrès, Arthur Rimbaud, André Breton, and Paul Nizan. The book provides a detailed philosophical analysis of Beauvoir's early short stories and several major novels, including *The Mandarins* and *L'invitée*.