

# **The Broadview Anthology Of Social And Political Thought Essential Readings Ancient Modern And Contemporary Texts**

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**The Broadview Anthology of Social and Political Thought - Volume 2: The Twentieth**

**Century and Beyond** - Andrew Bailey  
2008-09-12

The second volume of this comprehensive anthology covers the twentieth and early twenty-first centuries. The anthology is broad ranging both in its selection of material by figures traditionally acknowledged as being of central importance, and in the material it presents by a range of other figures. The material in this volume is presented in three sections. The first, "Power and the State," includes selections by such figures as Goldman, Lenin, Weber, Schmitt, and Hayek. Among those included in the "Race, Gender, and Colonialism" section are de Beauvoir, Gandhi, Fanon, and Young. The third and by far the longest section, "Rights-Based Liberalism and its Critics," focuses on the many interrelated directions that social and political philosophy has taken since the publication of John Rawls's ground-breaking *A Theory of Justice* in 1971. In order to better meet the needs of today's students, the editors have made every effort to include accurate and accessible translations of the readings. Additionally, every

selection has been painstakingly annotated, and each figure is given a substantial introduction highlighting her or his major contributions within the tradition. For figures of central importance, the editors have included extended introductions that place the figure in the context of intellectual history as well as of political thought. In order to ensure the highest standards of accuracy and accessibility, the editors have consulted dozens of leading academics during the course of the volume's development (many of whom have contributed introductory material as well as advice). The result is an anthology with unparalleled pedagogical benefits; *The Broadview Anthology of Social and Political Thought* sets the new standard for social and political philosophy instruction.

*Aurora Leigh* - Elizabeth Barrett Browning 1890

[The Broadview Introduction to Philosophy](#) - Andrew Bailey 2019-05-21

The Broadview Introduction to Philosophy is a

comprehensive anthology that surveys core topics in Western philosophy, including philosophy of religion, theories of knowledge, metaphysics, ethics, social-political philosophy, and issues of life, death, and happiness. Unlike other introductory anthologies, the Broadview offers considerable apparatus to assist the student reader in understanding the texts without simply summarizing them. Each selection includes an introduction discussing the context and structure of the primary reading, as well as thorough annotations designed to clarify unfamiliar terms, references, and argument forms. Canonical texts from the history of philosophy are presented alongside contemporary scholarship; women authors are included throughout.

**The Broadview Anthology of Expository Prose - Third Canadian Edition** - Laura

Buzzard 2017-08-08

The third Canadian edition of this anthology has been substantially revised and updated for a

contemporary audience; a selection of classic essays from earlier eras has been retained, but the emphasis is very much on twenty-first-century expository writing. There is also a focus on issues of great importance in twenty-first-century Canada, such as climate change, the Truth and Reconciliation Commission, the Jian Ghomeshi trial, Facebook, police discrimination, trans rights, and postsecondary education in the humanities. Works of different lengths and levels of difficulty are represented, as are narrative, descriptive and persuasive essays—and, new to this edition, lyric essays. For the new edition there are also considerably more short pieces than ever before; a number of op-ed pieces are included, as are pieces from blogs and from online news sources. The representation of academic writing from several disciplines has been increased—and in some cases the anthology also includes news reports presenting the results of academic research to a general audience. Also new to this edition are essays

from a wide range of the most celebrated prose writers of the modern era—from Susan Sontag, Eula Biss, and Michel Foucault to Anne Carson and Ta-Nehisi Coates. The anthology also offers increased diversity of representation—including, for example, a larger proportion of First Nations writers and women writers than previous Canadian editions. Unobtrusive explanatory notes appear at the bottom of the page, and each selection is preceded by a headnote that provides students with information regarding the context in which the piece was written. Each reading is also followed by questions for discussion. A unique feature is the inclusion of a set of additional notes on the anthology’s companion website—notes designed to be of particular help to EAL students and/or students who have little familiarity with Canadian culture. The anthology is accompanied by two companion websites. The student website features additional readings and interactive writing exercises (as well as the additional notes). The instructor

website provides additional discussion questions and, for a number of the anthology selections, background information that may be of interest. *Business in Ethical Focus: An Anthology - Second Edition* - Fritz Allhoff 2016-12-20

Business in Ethical Focus is a compilation of classical and contemporary essays and case studies in business ethics. Readers will become acquainted with seminal ideas on corporate social responsibility and the place of business in a just society. Other topics include diversity in the workplace, sexual harassment, workplace rights, environmental responsibility and sustainability, global business, intellectual property, bribery, and ethical issues in advertising and marketing. This second edition adds a dozen original case studies, as well as new sections on global perspectives (with articles on Islamic, Confucian, and Buddhist business ethics), entrepreneurship, and the non-profit sector. Background material on ethical theory and the nature of business ethics is included to

orient readers new to this field.

**Readings in Political Philosophy** - Francis William Coker 1914

Selections from Plato, Aristotle, Polybius, St. Thomas Aquinas, Dante, Marsiglio, Machiavelli, Calvin, the *Vindiciae contra tyrannos*, Bodin, Hooker, Grotius, Milton, Hobbes, Harrington, Locke, Montesquieu, Rousseau, Paine, and Bentham.

**The Broadview Anthology of British Literature Volume 4: The Age of Romanticism - Third Edition** - Joseph Black 2017-12-30

In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays

attention throughout to matters such as race, gender, class, and sexual orientation. The full anthology comprises six bound volumes, together with an extensive website component; the latter is accessible by using the passcode obtained with the purchase of one or more of the bound volumes. A two-volume Concise Edition and a one-volume Compact Edition are also available.

[Black Rights/white Wrongs](#) - Charles Wade Mills 2017

Liberalism is the political philosophy of equal persons, yet liberalism has denied equality to those it saw as black sub-persons. In *Black Rights/White Wrongs: The Critique of Racial Liberalism*, political philosopher Charles Mills challenges mainstream accounts that ignore this history and its current legacy in the United States today.

**The Broadview Anthology of British Literature: Volume 3: The Restoration and the Eighteenth Century - Second Edition** -

Joseph Black 2012-08-28

In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations, and an unparalleled number of illustrations and contextual materials. Innovative, authoritative and comprehensive, The Broadview Anthology of British Literature has established itself as a leader in the field. The full anthology

comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes. For the second edition of this volume a considerable number of changes have been made. Henry Fielding's Tragedy of Tragedies has been added, as has a new section of material from eighteenth-century periodicals. A new Contexts section entitled "Transatlantic Currents" includes writings by such figures as Paine, Franklin, and Price, as well as material on the slave trade. The Contexts sections on "Town and Country" and on "Mind and God, Faith and Science" have also been expanded; a variety of writings on the Royal Society and other scientific matters have been added to the latter. Additional chapters from Equiano's Interesting Narrative have been added, and there are new selections by Samuel Johnson

(including his “Letter to Lord Chesterfield” and facsimile pages from the Dictionary). Book 3 from Gulliver’s Travels has been added; that work now appears in its entirety. There are also additional selections by Pope, Pepys, and Astell. The Castle of Otranto and The Witlings have been moved from the bound book to the website component of the anthology. (Both are available as volumes in the Broadview Editions series, and may be added at a very modest additional cost in a shrink-wrapped combination package.)

**The Broadview Anthology of Social and Political Thought: From Machiavelli to Nietzsche** - Andrew Bailey 2018-04-13

This volume contains many of the most important texts in western political and social thought from the sixteenth to the end of the nineteenth century. A number of key works, including Machiavelli’s The Prince, Locke’s Second Treatise, and Rousseau’s The Social Contract, are included in their entirety. Alongside these central readings are a diverse range of texts from

authors such as Mary Wollstonecraft, Sojourner Truth, and Henry David Thoreau. The editors have made every effort to include translations that are both readable and reliable. Each selection has been painstakingly annotated, and each figure is given a substantial introduction highlighting his or her major contributions within the tradition. The result is a ground-breaking anthology with unparalleled pedagogical benefits.

*Politics and the English Language* - George Orwell  
2021-01-01

George Orwell set out ‘to make political writing into an art’, and to a wide extent this aim shaped the future of English literature – his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While 1984 and Animal Farm are amongst the most popular classic novels in the English language, this new series of Orwell’s essays seeks to bring a wider selection of his writing on politics and literature to a new

readership. In *Politics and the English Language*, the second in the Orwell's Essays series, Orwell takes aim at the language used in politics, which, he says, 'is designed to make lies sound truthful and murder respectable, and to give an appearance of solidity to pure wind'. In an age where the language used in politics is constantly under the microscope, Orwell's *Politics and the English Language* is just as relevant today, and gives the reader a vital understanding of the tactics at play. 'A writer who can – and must – be rediscovered with every age.' — Irish Times

**Songs of Innocence and Songs of Experience** - William Blake 2012-03-12

Classics of English poetry, alternately describing childhood states of innocence and their inevitable ensnarement in a corrupt and repressive world. Contains the full texts of all the poems in the original 1794 edition of both collections.

*Bleak Houses* - Lisa Anne SurrIDGE 2005

Professor SurrIDGE exhibits a clear and persuasive historical sense as well as sensitivity

to the novels and stories. I believe this study will have lasting value because of its careful historical research and corresponding interpretation of the texts," says Naomi Wood, Kansas State University. The Offenses Against the Person Act of 1828 was a piece of legislation that opened magistrates' courts to abused working-class wives. Newspapers in turn reported on these proceedings and in this way the Victorian scrutiny of domestic conduct began. But how did popular fiction treat the phenomenon of "private" family violence? *Bleak Houses: Marital Violence in Victorian Fiction* traces novelists' engagement with the wife-assault debates in the public press between 1828 and the turn of the century. Lisa SurrIDGE examines the early works of Charles Dickens, *Dombey and Son* and *The Tenant of Wildfell Hall*, in the context of the intense debates on wife assault and manliness in the late 1840s and early 1850s. George Eliot's *Janet's Repentance* is read in light of the parliamentary debates on the 1857 Divorce Act. Marital cruelty

trials provide the structure for both John Sutherland's *The Woman in White* and Anthony Trollope's *He Knew He Was Right*. Locating the New Woman fiction of Mona Caird and the reassuring detective investigations of Sherlock Holmes in the context of late-Victorian feminism and the great marriage debate in the *Daily Telegraph*, *SurrIDGE* illustrates how fin-de-siècle fiction brought male sexual violence and the viability of marriage itself under public scrutiny. *Bleak Houses* thus demonstrates how Victorian fiction was actively engaged with the wife-assault debates of the nineteenth century, debates which both constructed and invaded the privacy of the middle-class home. ABOUT THE AUTHOR--- Lisa SurrIDGE is associate professor of English at the University of Victoria, Canada. She is co-editor of Mary Elizabeth Braddon's *Aurora Floyd* and has published on Victorian fiction in many journals including *Victorian Literature and Culture*, *Women's Writing*, *Dickens Studies Annual*, *Victorian Newsletter*, and *Victorians*

*Institute Journal*.

**The Broadview Anthology of Seventeenth-Century Verse and Prose** - Alan Rudrum  
2000-08-11

The publication of *The Broadview Anthology of Seventeenth-Century Verse and Prose* is a literary event; this comprehensive volume is the first anthology of the period to reflect the breadth of seventeenth-century studies in recent decades. Over one hundred writers are included, from John Chamberlain at the beginning of the century to Elisabeth Singer Rowe at its end. There are generous selections from the work of all major writers, and a representation of the work of virtually every writer of significance. The work of women writers figures prominently, with extensive selections not only from canonical writers such as Behn and Bradstreet, but also from other writers (such as Katherine Philips and Margaret Cavendish) who have been receiving considerable scholarly attention in recent years. The anthology is broadly inclusive, with writing

from America as well as from the British Isles. Memoirs, letters, political texts, travel writing, prophetic literature, street ballads, and pamphlet literature are all here, as is a full representation of the literary poetry and prose of the period, including the poetry of Jonson; the prose of Bacon; the metaphysical poetry of Donne, Herbert, Marvell, and others; the lyric verse of Herrick; and substantial selections from the poetry and prose of Milton and Dryden. (While *Samson Agonistes* is included in its entirety, Milton's epic poems have been excluded, in order to allow space for other works not so readily accessible elsewhere.) The editors have included complete works wherever possible. A headnote by the editors introduces each author, and each selection has been newly annotated.

**The Practice of Citizenship** - Derrick R. Spires  
2019-02-08

In the years between the American Revolution and the U.S. Civil War, as legal and cultural understandings of citizenship became more

racially restrictive, black writers articulated an expansive, practice-based theory of citizenship. Grounded in political participation, mutual aid, critique and revolution, and the myriad daily interactions between people living in the same spaces, citizenship, they argued, is not defined by who one is but, rather, by what one does. In *The Practice of Citizenship*, Derrick R. Spires examines the parallel development of early black print culture and legal and cultural understandings of U.S. citizenship, beginning in 1787, with the framing of the federal Constitution and the founding of the Free African Society by Absalom Jones and Richard Allen, and ending in 1861, with the onset of the Civil War. Between these two points he recovers understudied figures such as William J. Wilson, whose 1859 "Afric-American Picture Gallery" appeared in seven installments in *The Anglo-African Magazine*, and the physician, abolitionist, and essayist James McCune Smith. He places texts such as the proceedings of black state

conventions alongside considerations of canonical figures such as Frances Ellen Watkins Harper and Frederick Douglass. Reading black print culture as a space where citizenship was both theorized and practiced, Spire reveals the degree to which concepts of black citizenship emerged through a highly creative and diverse community of letters, not easily reducible to representative figures or genres. From petitions to Congress to Frances Harper's parlor fiction, black writers framed citizenship both explicitly and implicitly, the book demonstrates, not simply as a response to white supremacy but as a matter of course in the shaping of their own communities and in meeting their own political, social, and cultural needs.

Colonialism and Its Legacies - Jacob T. Levy  
2011-05-31

*Colonialism and Its Legacy* brings together essays by leading scholars in both the fields of political theory and the history of political thought about European colonialism and its

legacies, and postcolonial social and political theory. The essays explore the ways in which European colonial projects structured and shaped much of modern political theory, how concepts from political philosophy affected and were realized in colonial and imperial practice, and how we can understand the intellectual and social world left behind by a half-millennium of European empires.

*Readings in Political Philosophy* - Diane Jeske  
2011-12-20

This anthology surveys important issues in Western political philosophy from Plato to the present day. Its aim is to show both the continuity and the development of political thought over time. Each unit begins with readings on the fundamental theoretical principles underlying political discourse. Theory is then connected to practice in readings on contemporary issues as well as court cases and other political documents.

*The Broadview Anthology of British Literature*

*Volume 2: The Renaissance and the Early Seventeenth Century - Third Edition* - Joseph Black 2016-03-14

In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations, and an unparalleled number of illustrations and contextual materials. Innovative, authoritative and comprehensive, The Broadview

Anthology of British Literature has established itself as a leader in the field. The full anthology comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes. For the third edition of this volume a considerable number of changes have been made. Newly prepared, for example, is a substantial selection from Baldassare Castiglione's *The Courtier*, presented in Thomas Hoby's influential early modern English translation. Thomas Kyd's *The Spanish Tragedy* is another major addition. Also new to the anthology are excerpts from Thomas Dekker's plague pamphlets. We have considerably expanded our representation of Elizabeth I's writings and speeches, as well as providing several more cantos from Edmund Spenser's *Faerie Queene* and adding selections

from Sir Philip Sidney's *Arcadia*. We have broadened our coverage, too, to include substantial selections of Irish, Gaelic Scottish, and Welsh literature. (Perhaps most notable of the numerous authors in this section are two extraordinary Welsh poets, Dafydd ap Gwilym and Gwerful Mechain.) Mary Sidney Herbert's writings now appear in the bound book instead of on the companion website. Margaret Cavendish, previously included in volume 3 of the full anthology, will now also be included in this volume; we have added a number of her poems, with an emphasis on those with scientific themes. The edition features two new Contexts sections: a sampling of "Tudor and Stuart Humor," and a section on "Levellers, Diggers, Ranters, and Covenanters." New materials on emblem books and on manuscript culture have also been added to the "Culture: A Portfolio" contexts section. There are many additions the website component as well—including Thomas Deloney's *Jack of Newbury* also published as a stand-alone BABL

edition). We are also expanding our online selection of transatlantic material, with the inclusion of writings by John Smith, William Bradford, and Anne Bradstreet.

### **The Broadview Anthology of British Literature: The Victorian era - 2006**

### **Cultural Readings of Restoration and Eighteenth-Century English Theater -**

Deborah Payne Fisk 2010-12-01

Ranging in approach from feminist to historicist, the eleven essays in this collection share the culturalist premise that the drama of late Stuart and early Georgian England helped to constitute the dominant ideology of the period. The contributors' varied approaches allow for the reconsideration of libertinism, the politics of sexual desire, and other classic issues, as well as such newer concerns as the social construction of the first English actresses, empiricism as an emergent epistemological discourse, cultural anxiety about novelty and repetition, and shifting

tropes of inherent worth. By reading well-known works in unexpected ways and focusing on less frequently studied dramatists, from Sedley, Motteux, Pix, and Behn to Manley, Trotter, and Shadwell, the contributors also test the limits of the canon. In addition, they suggest that earlier critical perceptions, perhaps even more than the “innate worth” of the plays, determined the shape of the canon. These essays present a different image of Restoration and eighteenth-century theater, one that reveals how the drama was a site as important for the negotiation of cultural meaning as were novels and verse satires.

**The Broadview Anthology of Romantic Poetry** - Joseph Black 2016-08-15

Intended for courses with a major focus on poetry during the Romantic period, this volume includes all the poetry selections from Volume 4 of The Broadview Anthology of British Literature, along with a number of works newly edited for this volume. The Broadview Anthology of Romantic

Poetry maintains the Broadview Anthology of British Literature’s characteristic balance of canonical favorites and lesser-known gems, featuring a breadth of poetry from William Blake to Phillis Wheatley, from Ebenezer Elliott to Felicia Hemans. To give a sense of the full sweep of the Romantic period, the anthology incorporates important early figures from William Collins to Phillis Wheatley, as well as works by Victorians—such as Elizabeth Barrett Browning and Alfred, Lord Tennyson—for whom Romanticism was a formative force. “Contexts” sections provide valuable background on cultural matters such as “The Natural and the Sublime” and “The Abolition of Slavery,” while the companion website offers a wealth of additional resources and primary works. Longer works newly prepared for the bound book include Byron’s *Manfred* and *The Giaour*, Keats’s *Hyperion*, and substantial selections from Wordsworth’s fourteen-book *Prelude*; authors newly added for this volume include Hannah

Cowley, Hannah More, Ann Yearsley, Robert Southey, and Thomas Moore.

**The Broadview Anthology of Social and Political Thought - Volume 1: From Plato to Nietzsche** - Andrew Bailey 2008-03-06

This comprehensive volume contains much of the important work in political and social philosophy from ancient times until the end of the nineteenth century. The anthology offers both depth and breadth in its selection of material by central figures, while also representing other currents of political thought. Thucydides, Seneca, and Cicero are included along with Plato and Aristotle; Al-Farabi, Marsilius of Padua, and de Pizan take their place alongside Augustine and Aquinas; Astell and Constant are presented in the company of Locke, Rousseau, and Wollstonecraft. The editors have made every effort to include translations that are both readable and reliable. Every selection has been painstakingly annotated, and each figure is given a substantial introduction highlighting his or her major

contribution within the tradition. In order to ensure the highest standards of accuracy and accessibility, the editors have consulted dozens of leading academics during the course of the anthology's development (a number of whom have contributed introductory material as well as advice). The result is an anthology with unparalleled pedagogical benefits, and one that truly breaks new ground.

*The Family, Society and the Individual* - Davor Jedlicka 2016-04-16

The Family, Society, and the Individual is an undergraduate, introductory family textbook. Through the 1990s, this textbook had been adopted in over 1,000 colleges and universities. The eighth edition preserves the original thesis that unifies the entire book: The problems of the family often represent the clash between the needs of the individual and the requirements of the social order. It is only when these two forces are in balance that the individual, family, and the society benefit the most.

**Enlightenment Thought** - Margaret L. King  
2019-02-19

"Margaret L. King has put together a highly representative selection of readings from most of the more significant—but by no means the most obvious—texts by the authors who made up the movement we have come to call the 'Enlightenment.' They range across much of Europe and the Americas, and from the early seventeenth century until the end of the eighteenth. In the originality of the choice of texts, in its range and depth, this collection offers both wide coverage and striking insights into the intellectual transformation which has done more than any other to shape the world in which we live today. It is simply the best introduction to the subject now available." —Anthony Pagden, UCLA, and author of *The Enlightenment and Why It Still Matters*

**Not Under My Roof** - Amy T. Schalet  
2011-09-30

Winner of the Healthy Teen Network's Carol

Mendez Cassell Award for Excellence in Sexuality Education and the American Sociological Association's Children and Youth Section's 2012 Distinguished Scholarly Research Award For American parents, teenage sex is something to be feared and forbidden: most would never consider allowing their children to have sex at home, and sex is a frequent source of family conflict. In the Netherlands, where teenage pregnancies are far less frequent than in the United States, parents aim above all for family cohesiveness, often permitting young couples to sleep together and providing them with contraceptives. Drawing on extensive interviews with parents and teens, *Not Under My Roof* offers an unprecedented, intimate account of the different ways that girls and boys in both countries negotiate love, lust, and growing up. Tracing the roots of the parents' divergent attitudes, Amy T. Schalet reveals how they grow out of their respective conceptions of the self, relationships, gender, autonomy, and authority.

She provides a probing analysis of the way family culture shapes not just sex but also alcohol consumption and parent-teen relationships. Avoiding caricatures of permissive Europeans and puritanical Americans, Schalet shows that the Dutch require self-control from teens and parents, while Americans guide their children toward autonomous adulthood at the expense of the family bond.

**A Vindication of the Rights of Woman** - Mary Wollstonecraft 1891

No feminism or feminist philosophy without “A Vindication of the Rights of Woman”.

Wollstonecraft argues not only that women ought to have the education of a woman should fit her position and role in society, but also that they are human beings and thus deserve the same fundamental rights as men.

**Readings on Human Nature** - Peter Loftson  
1998-02-04

This anthology brings together 45 selections by a wide range of philosophers and other thinkers,

and provides a representative sampling of the approaches to the study of human nature that have been taken within the western tradition. The selections range in time from the ancient Greeks to the 1990s, and in political orientation from the conservative individualism of Ayn Rand to the liberalism of John Rawls. Classic writings from the sixteenth through nineteenth centuries are here (Descartes, Machiavelli, Hobbes, Rousseau, and so on), but so are a wide range of twentieth-century writings, including a number of feminist voices, the biological theory of Edward O. Wilson, and the cultural materialist theory of Marvin Harris. A substantial selection of Christian views of human nature is a central part of the anthology. The anthology is as notable for its depth as it is for its breadth; an important editorial principle has been to include a variety of substantial selections, thus allowing the reader to engage more readily with some of the complexities of each approach.

**Ancient Political Thought** - Richard N. Bosley

2013-12-30

This book presents selections from the political and social thought of the ancient West from the early sixth century BCE up to the early years of the Roman Empire and includes not only the classic philosophers, Plato, Aristotle, and Cicero, but a number of dramatists and historians as well. The range of topics these writings treat run from class conflict, through the perils of democracy and the horrors of tyranny, to the place of women in politics, while the styles range from the deeply dramatic of Sophocles' *Antigone* and the bawdy satire of Aristophanes' *Assemblywomen* to Plato's Socratic dialogue *Republic* and Aristotle's scientific treatise *Politics*. The translations have been chosen, and sometimes modified, for clarity and readability, and are accompanied by introductions which set forth the historical context and trace the general lines of thought the readings develop. Frequent notes explain references to ancient lore unfamiliar to many readers. Questions for

discussion accompany each reading.

*Canadian Government and Politics - Seventh Edition* - Robert J. Jackson 2020-03-03

*Canadian Government and Politics* delivers an up-to-date and concise introduction to Canada's political institutions, processes, and issues. The text integrates theory, history, Census data, and current affairs to give students an orderly picture of the wide-ranging landscape of Canadian government and politics. This seventh edition includes coverage and analysis of the 2019 general election, as well as a preview of the new Canadian government. It also adds exciting material on Canada's cultural landscape, institutions, and policies, along with a new chapter on Indigenous Peoples. Other chapters examine the executive, legislative, and judicial branches of government, the electoral system, bureaucracy, Québec nationalism, foreign policy, and much more. The authors provide trenchant coverage of many key issues of concern to Canadians, including regionalism, nationalism,

climate change, defense policy, Indigenous Peoples' rights, minority rights, pipelines, and the USMCA trade deal. These topics are addressed by way of fair-minded impartial discussions, aimed to foster a vital and optimistic perspective on Canadian politics that will encourage critical thinking and active citizenship.

*Nicomachean Ethics* - Aristotle 2012-03-06

Enduringly profound treatise, whose lasting effect on Western philosophy continues to resonate. Aristotle identifies the goal of life as happiness and discusses its attainment through the contemplation of philosophic truth.

**Jack of Newbury** - Thomas Deloney 2015-08-31

Jack of Newbury is an incisive yet remarkably entertaining work of narrative prose—and one that was extremely popular when it was published in the 1590s. The title character, an apprentice weaver, marries his former master's wife, expands her cloth business into an enormous enterprise, refuses Henry VIII's offer of a knighthood, and confronts Cardinal Wolsey;

meanwhile, his servants find themselves in a range of comic situations. While amusing, Jack of Newbury also carries a serious and subversive political message: as Peter C. Herman puts it in his introduction to the volume, "the truly valuable subjects" in Deloney's narrative "are not the nobility, but the merchant class." The range of contextual materials included with this edition help to set it in the broader context of its economic and political as well as literary culture.

*Conservatism* - Jerry Z. Muller 2020-05-26

At a time when the label "conservative" is indiscriminately applied to fundamentalists, populists, libertarians, fascists, and the advocates of one or another orthodoxy, this volume offers a nuanced and historically informed presentation of what is distinctive about conservative social and political thought. It is an anthology with an argument, locating the origins of modern conservatism within the Enlightenment and distinguishing between conservatism and orthodoxy. Bringing together

important specimens of European and American conservative social and political analysis from the mid-eighteenth century through our own day, Conservatism demonstrates that while the particular institutions that conservatives have sought to conserve have varied, there are characteristic features of conservative argument that recur over time and across national borders. The book proceeds chronologically through the following sections: Enlightenment Conservatism (David Hume, Edmund Burke, and Justus Möser), The Critique of Revolution (Burke, Louis de Bonald, Joseph de Maistre, James Madison, and Rufus Choate), Authority (Matthew Arnold, James Fitzjames Stephen), Inequality (W. H. Mallock, Joseph A. Schumpeter), The Critique of Good Intentions (William Graham Sumner), War (T. E. Hulme), Democracy (Carl Schmitt, Schumpeter), The Limits of Rationalism (Winston Churchill, Michael Oakeshott, Friedrich Hayek, Edward Banfield), The Critique of Social and Cultural Emancipation (Irving Kristol, Peter Berger and

Richard John Neuhaus, Hermann Lübbe), and Between Social Science and Cultural Criticism (Arnold Gehlen, Philip Rieff). The book contains an afterword on recurrent tensions and dilemmas of conservative thought.

*The Broadview Anthology of Restoration and Eighteenth-Century Comedy* - Brian Corman  
2013-01-21

The ten plays in this new collection show both the continuity and the changes in comedy over the course of the Restoration and eighteenth century. Each play includes its original prologue and epilogue, as well as an historical introduction and full annotation. The editor's Introduction provides a rich historical and literary context for the plays' composition and production. A glossary of frequently used words likely to be unfamiliar to general readers is also included.

*The Broadview Anthology of Short Fiction - Third Edition* - Sara Levine  
2013-03-14

This selection of 45 stories, from Nathaniel Hawthorne to Shaun Tan, shows the range of

short fiction in the past 150 years. This third edition includes more works from the past 20 years and a greater representation of American authors; new to this edition are works by Katherine Anne Porter, Grace Paley, Donald Barthelme, Edward P. Jones, Gish Jen, and George Saunders, among others. Stories are organized chronologically, annotated, and prefaced by engaging short introductions. Also included is a glossary of basic critical terms.

**The Broadview Introduction to Philosophy  
Volume II: Values and Society** - Andrew Bailey  
2019-06-18

This volume of The Broadview Introduction to Philosophy offers an intriguing selection of readings on ethics, social-political philosophy, and issues of life, death, and happiness. Canonical texts from historical figures such as Plato, Hobbes, and Wollstonecraft are included alongside contemporary selections from such thinkers as Claudia Card, Judith Jarvis Thomson, and Ta-Nehisi Coates. Unlike other introductory

anthologies, the Broadview offers considerable apparatus to assist the student reader in understanding the texts without simply summarizing them. Each selection includes an introduction discussing the context and structure of the primary reading, as well as thorough annotations designed to clarify unfamiliar terms, references, and argument forms.

*Twentieth Century Political Theory* - Stephen Eric Bronner 2005

First Published in 2006. Routledge is an imprint of Taylor & Francis, an informa company.

*Life Examined: Foundational Themes in Ethical and Socio-Political Thought* - Nick Garside  
2019-08-16

Life Examined is an anthology of carefully edited readings designed to serve as an introduction to many of the fundamental concepts of ethical and socio-political thought. It includes primary sources from a variety of traditions, with selections that range chronologically from ancient times through to the present day. These

readings have been thoughtfully selected, edited, and contextualized to provide students with opportunities to sharpen their capacities for critical and theoretical reflection. The book begins with three key texts that frame the historical discourse. Subsequent chapters are organized around ethical themes and theoretical questions that have animated debates throughout the ages, including the nature of practical rationality, scientific reasoning, wisdom, the law, equality, power, violence, and identity. *Seven Gothic Dramas, 1789-1825* - Jeffrey N. Cox 1992

**The Broadview Anthology of Social and Political Thought: Essential Readings** -

Andrew Bailey 2012-02-17

This volume features a careful selection of major works in political and social philosophy from ancient times through to the present. Every reading has been painstakingly annotated, and each figure is given a substantial introduction

highlighting his or her major contribution to the tradition. The anthology offers both depth and breadth in its selection of material by central figures, while also representing other currents of political thought. Thirty-two authors are represented, including fourteen from the 20th century. The editors have made every effort to include translations that are both readable and reliable. In order to ensure the highest standards of accuracy and accessibility, the editors have consulted dozens of leading academics during the course of the volume's development (many of whom have contributed introductory material as well as advice). The result is an anthology with unparalleled pedagogical benefits; The Broadview Anthology of Social and Political Thought sets the new standard for social and political philosophy instruction.

**Othello** - William Shakespeare 2017-10-15

Although other Shakespeare plays offer higher body counts, more gore, and more plentiful scenes of heartbreak, Othello packs an unusually

powerful affective punch, stunning us with its depiction of the swiftness and thoroughness with which love can be converted to hatred, and forcing us to confront our complicity with social and political institutions that can put all of us—but especially the most vulnerable among us—at risk. This edition features a variety of interleaved materials—from maps and manuscripts to illustrations and extended discussions of myth and politics—that provide a context for the social and cultural allusions in the play. Appendices offer excerpts from

Shakespeare's key sources and historical materials on marriage, jealousy, and the treatment of people of African descent in Renaissance England. A collaboration between Broadview Press and the Internet Shakespeare Editions project at the University of Victoria, the editions developed for this series have been comprehensively annotated and draw on the authoritative texts newly edited for the ISE. This innovative series allows readers to access extensive and reliable online resources linked to the print edition.