

The Collected Dialogues Of Plato Including The Letters

IF YOU ALLY OBSESSION SUCH A REFERRED **THE COLLECTED DIALOGUES OF PLATO INCLUDING THE LETTERS** BOOKS THAT WILL OFFER YOU WORTH, ACQUIRE THE ENORMOUSLY BEST SELLER FROM US CURRENTLY FROM SEVERAL PREFERRED AUTHORS. IF YOU WANT TO HUMOROUS BOOKS, LOTS OF NOVELS, TALE, JOKES, AND MORE FICTIONS COLLECTIONS ARE AFTER THAT LAUNCHED, FROM BEST SELLER TO ONE OF THE MOST CURRENT RELEASED.

YOU MAY NOT BE PERPLEXED TO ENJOY EVERY BOOK COLLECTIONS **THE COLLECTED DIALOGUES OF PLATO INCLUDING THE LETTERS** THAT WE WILL ENTIRELY OFFER. IT IS NOT JUST ABOUT THE COSTS. ITS VIRTUALLY WHAT YOU COMPULSION CURRENTLY. THIS **THE COLLECTED DIALOGUES OF PLATO INCLUDING THE LETTERS** , AS ONE OF THE MOST FUNCTIONAL SELLERS HERE WILL DEFINITELY BE ACCOMPANIED BY THE BEST OPTIONS TO REVIEW.

FRAMING THE DIALOGUES: HOW TO READ OPENINGS AND CLOSURES IN PLATO - 2020-12-07

FRAMING THE DIALOGUES: HOW TO READ OPENINGS AND CLOSURES IN PLATO FOCUSES ON THE INTRICATE AND MULTIFARIOUS WAYS IN WHICH PLATO FRAMES HIS DIALOGUES, WITH A VIEW TO EXPLORING THE COMPLEX ASSOCIATION BETWEEN FRAMEWORK AND PHILOSOPHICAL CONTENT.

PHILOSOPHY IN DIALOGUE - GARY ALAN SCOTT
2007-08-13

TRADITIONAL PLATO SCHOLARSHIP, IN THE ENGLISH-SPEAKING WORLD, HAS ASSUMED THAT PLATONIC DIALOGUES ARE MERELY COLLECTIONS OF ARGUMENTS. INEVITABLY, THE QUESTION ARISES: IF PLATO WANTED TO PRESENT COLLECTIONS OF ARGUMENTS, WHY DID HE WRITE DIALOGUES INSTEAD OF TREATISES? CONCERNED ABOUT THIS QUESTION,

SOME SCHOLARS HAVE BEEN EXPERIMENTING WITH OTHER, MORE CONTEXTUALIZED WAYS OF READING THE DIALOGUES. THIS ANTHOLOGY IS AMONG THE FIRST TO PRESENT THESE NEW APPROACHES AS PURSUED BY A VARIETY OF SCHOLARS. AS SUCH, IT OFFERS NEW PERSPECTIVES ON PLATO AS WELL AS A SUGGESTIVE VIEW OF PLATO SCHOLARSHIP AS SOMETHING OF A LABORATORY FOR HISTORIANS OF PHILOSOPHY GENERALLY. THE ESSAYS GATHERED HERE EACH EXAMINE VITAL ASPECTS OF PLATO'S MANY METHODS, CONSIDERING HIS DIALOGUES IN RELATION TO THUCYDIDES AND HOMER, NARRATIVE STRATEGIES AND MEDICAL PRACTICE, IMAGES AND METAPHORS. THEY OFFER SURPRISING NEW RESEARCH INTO SUCH MUCH-STUDIED WORKS AS THE REPUBLIC AS WELL AS REVEALING VIEWS OF LESSER-KNOWN DIALOGUES LIKE THE CRATYLUS AND PHILEBUS. WITH REFERENCE TO THINKERS SUCH AS HEIDEGGER, GADAMER, AND SARTRE, THE AUTHORS PLACE THE PLATONIC DIALOGUES IN AN ILLUMINATING HISTORICAL CONTEXT. TOGETHER, THEIR ESSAYS SHOULD REINVIGORATE THE SCHOLARLY EXAMINATION OF THE WAY PLATO'S DIALOGUES "WORK"—AND SHOULD PROMPT A RECONSIDERATION OF HOW THE FORM OF PLATO'S PHILOSOPHICAL WRITING BEARS ON THE PLATONIC CONCEPTION OF PHILOSOPHY.

EARLY SOCRATIC DIALOGUES - EMLYN-JONES CHRIS
2005-06-30

RICH IN DRAMA AND HUMOUR, THEY INCLUDE THE

CONTROVERSIAL ION, A DEBATE ON POETIC INSPIRATION; LACHES, IN WHICH SOCRATES SEEKS TO DEFINE BRAVERY; AND EUTHYDEMUS, WHICH CONSIDERS THE RELATIONSHIP BETWEEN PHILOSOPHY AND POLITICS. TOGETHER, THESE DIALOGUES PROVIDE A DEFINITIVE PORTRAIT OF THE REAL SOCRATES AND RAISE ISSUES STILL KEENLY DEBATED BY PHILOSOPHERS, FORMING AN INCISIVE OVERVIEW OF PLATO'S PHILOSOPHY.

DIALOGUES OF PLATO - PLATO 2001

A COLLECTION OF PLATO'S DIALOGS ADDRESSES THE IMPORTANCE OF CROSS-EXAMINATION IN THE SEARCH FOR TRUTH, THE NATURE OF RHETORIC AND LOVE, AND THE ART OF PERSUASION.

SOCRATES' DEFENCE - PLATO 2015-02-26

'I'LL STOP DOING IT AS SOON AS I UNDERSTAND WHAT I'M DOING.' SOMEWHERE BETWEEN A HISTORICAL ACCOUNT AND WORK OF PHILOSOPHY, SOCRATES' DEFENCE DETAILS THE FINAL PLEA OF PLATO'S BELOVED MENTOR. INTRODUCING LITTLE BLACK CLASSICS: 80 BOOKS FOR PENGUIN'S 80TH BIRTHDAY. LITTLE BLACK CLASSICS CELEBRATE THE HUGE RANGE AND DIVERSITY OF PENGUIN CLASSICS, WITH BOOKS FROM AROUND THE WORLD AND ACROSS MANY CENTURIES. THEY TAKE US FROM A BALLOON RIDE OVER VICTORIAN LONDON TO A GARDEN OF BLOSSOM IN JAPAN, FROM TIERRA DEL FUEGO TO 16TH-CENTURY CALIFORNIA AND THE RUSSIAN STEPPE. HERE ARE STORIES LYRICAL AND SAVAGE; POEMS EPIC AND INTIMATE; ESSAYS SATIRICAL AND INSPIRATIONAL; AND

IDEAS THAT HAVE SHAPED THE LIVES OF MILLIONS. PLATO (474 BC-347 BC). PLATO'S WORKS AVAILABLE IN PENGUIN CLASSICS ARE REPUBLIC, THE LAST DAYS OF SOCRATES, THE LAWS, PHAEDRUS, PROTAGORAS AND MENO, TIMAEUS AND CRITIAS, THEAETETUS, EARLY SOCRATIC DIALOGUES, THE SYMPOSIUM AND GORGIAS. *GREAT DIALOGUES OF PLATO* - PLATO 1970

THE DIALOGUES OF PLATO - PLATO 1986-05-01
SOCRATES' ANCIENT WORDS ARE STILL TRUE, AND THE IDEAS FOUND IN PLATO'S DIALOGUES STILL FORM THE FOUNDATION OF A THINKING PERSON'S EDUCATION. THIS SUPERB COLLECTION CONTAINS EXCELLENT CONTEMPORARY TRANSLATIONS SELECTED FOR THEIR CLARITY AND ACCESSIBILITY TO TODAY'S READER, AS WELL AS AN INCISIVE INTRODUCTION BY ERICH SEGAL, WHICH REVEALS PLATO'S LIFE AND CLARIFIES THE PHILOSOPHICAL ISSUES EXAMINED IN EACH DIALOGUE. THE FIRST FOUR DIALOGUES RECOUNT THE TRIAL AND EXECUTION OF SOCRATES—THE EXTRAORDINARY TRAGEDY THAT CHANGED PLATO'S LIFE AND FOREVER ALTERED THE COURSE OF WESTERN THOUGHT. OTHER DIALOGUES CREATE A RICH TABLEAU OF INTELLECTUAL LIFE IN ATHENS IN THE FOURTH CENTURY B.C., AND EXAMINE SUCH TIMELESS—AND TIMELY—ISSUES AS THE NATURE OF VIRTUE AND LOVE, KNOWLEDGE AND TRUTH, SOCIETY AND THE INDIVIDUAL. RESOUNDING WITH THE HUMOR AND ASTOUNDING BRILLIANCE

OF SOCRATES, THE IMMORTAL ICONOCLAST, THESE GREAT WORKS REMAIN POWERFUL, PROBING, AND ESSENTIAL. **REASON AND PERSUASION** - JOHN HOLBO 2016-01-09
THREE COMPLETE PLATO DIALOGUES - EUTHYPHRO, MENO, REPUBLIC BOOK I - IN A FRESH ENGLISH TRANSLATION, WITH EXTENSIVE COMMENTARY AND ORIGINAL ILLUSTRATIONS. "REASON AND PERSUASION" IS SUITABLE AS AN INTRODUCTORY TEXTBOOK OR FOR MORE ADVANCED STUDENTS OF PLATO AND PHILOSOPHY. THE FOURTH EDITION IS SUBSTANTIALLY REVISED, EXTENDED AND IMPROVED. "THERE IS NO DEARTH OF TEXTBOOKS OFFERING AN INTRODUCTION TO PLATO'S THOUGHT, BUT HOLBO'S STANDS APART IN THE SCOPE OF ITS INTRODUCTORY MATERIAL AND ITS USER-FRIENDLY STYLE ... THE COLLOQUIAL YET ACCURATE TRANSLATION BY BELLE WARING SERVES TO REDUCE THE DISTANCE BETWEEN THE STUDENT AND THE WORLD OF THE DIALOGUES ... HOLBO'S COMMENTARIES ON THESE THREE DIALOGUES SERVE TO SITUATE THEM BOTH AS INDIVIDUAL WORKS AND ALSO AS PARTS OF PLATO'S OVERALL PROJECT OF SHOWING THE PROBLEMS OF PERSUASION DIVORCED FROM REASON. RATHER THAN TAKING A STRICTLY SCHOLARLY APPROACH THE AUTHOR HAS MADE CLEAR THE RELEVANCE OF THESE TEXTS FOR QUESTIONS EVEN NON-PHILOSOPHERS SHOULD FIND WORTH ASKING. FOR INSTRUCTORS SEEKING AN INTRODUCTORY TEXT FOR FIRST TIME READERS OF PLATO, HOLBO'S BOOK IS WORTHY OF CONSIDERATION." NOTRE

DAME PHILOSOPHICAL REVIEWS (REVIEW OF THE 3RD EDITION)

(DIALOGUES) THE COLLECTED DIALOGUES OF PLATO, INCLUDING THE LETTERS - PLATO 1973

THE COLLECTED DIALOGUES OF PLATO, INCLUDING THE LETTERS. EDITED BY EDITH HAMILTON AND HUNTINGTON CAIRNS. WITH INTROD. AND PREFATORY NOTES. (TRANSLATORS - PLATO 1964

THE DIALOGUES OF PLATO - PLATO 1878

COLLECTED DIALOGUES - PLATO 1963

[THE COLLECTED DIALOGUES] ; THE COLLECTED DIALOGUES OF PLATO : INCLUDING THE LETTERS - PLATO 1987

ALL THE WRITINGS OF PLATO GENERALLY CONSIDERED TO BE AUTHENTIC ARE PRESENTED IN THIS VOLUME. THE EDITORS SET OUT TO CHOOSE THE CONTENTS OF THIS COLLECTED EDITION FROM THE WORK OF THE BEST BRITISH AND AMERICAN TRANSLATORS OF THE LAST 100 YEARS, RANGING FROM JOWETT (1871) TO SCHOLARS OF THE PRESENT DAY. THE VOLUME CONTAINS PREFATORY NOTES TO EACH DIALOGUE, BY EDITH HAMILTON; AN INTRODUCTORY ESSAY ON PLATO'S PHILOSOPHY AND WRITINGS, BY HUNTINGTON CAIRNS; AND A COMPREHENSIVE INDEX WHICH SEEKS, BY MEANS OF CROSS

REFERENCES, TO ASSIST THE READER WITH THE PHILOSOPHICAL VOCABULARY OF THE DIFFERENT TRANSLATORS.

THE COLLECTED DIALOGUES OF PLATO - PLATO 1997
COMBINES THE HAMILTON AND CAIRNS, AND JOWETT ENGLISH TRANSLATIONS OF PLATO, WITH FOLIO VIEWS TEXT MANAGEMENT PROGRAM FOR PCs.

THE COLLECTED DIALOGUES OF PLATO, INCLUDING THE LETTERS - PLATO 1999

THE COLLECTED DIALOGUES OF PLATO - PLATO
2019-08-14

PLATO'S FIVE DIALOGUES: EUTHYPHRO, APOLOGY, CRITO, MENO, PHAEDO*COMPLETE

PLATO AND HIS DIALOGUES - G. LOWES DICKINSON
2016-03-31

FIRST PUBLISHED IN 1931, THIS BOOK EXPLORES THE NATURE AND IMPORTANCE OF PLATO'S DIALOGUES. THE BOOK WAS WRITTEN FOR AN AUDIENCE OF NON-SCHOLARLY MEN AND WOMEN WHO WANT TO KNOW SOMETHING ABOUT ONE OF THE MOST REMARKABLE THINKERS OF THE WESTERN WORLD. THE CHAPTERS WERE ORIGINALLY DELIVERED AS BROADCAST TALKS.

CHARMIDES - PLATO 2015-09-01

THE SUBJECT OF THE CHARMIDES IS TEMPERANCE OR ?????????, A PECULIARLY GREEK NOTION, WHICH MAY ALSO BE RENDERED MODERATION, MODESTY, DISCRETION, WISDOM,

WITHOUT COMPLETELY EXHAUSTING BY ALL THESE TERMS THE VARIOUS ASSOCIATIONS OF THE WORD. IT MAY BE DESCRIBED AS 'MENS SANA IN CORPORE SANO,' THE HARMONY OR DUE PROPORTION OF THE HIGHER AND LOWER ELEMENTS OF HUMAN NATURE WHICH 'MAKES A MAN HIS OWN MASTER,' ACCORDING TO THE DEFINITION OF THE REPUBLIC (IV. 430 E). IN THE ACCOMPANYING TRANSLATION THE WORD HAS BEEN RENDERED IN DIFFERENT PLACES EITHER TEMPERANCE OR WISDOM, AS THE CONNECTION SEEMED TO REQUIRE: FOR IN THE PHILOSOPHY OF PLATO ?????????? STILL RETAINS AN INTELLECTUAL ELEMENT (AS SOCRATES IS ALSO SAID TO HAVE IDENTIFIED ?????????? WITH ??????: XEN. MEM. III. 9, 4), AND IS NOT YET RELEGATED TO THE SPHERE OF MORAL VIRTUE, AS IN THE NICOMACHEAN ETHICS OF ARISTOTLE (III. 10). AETERNA PRESS
THE COLLECTED DIALOGUES OF PLATO - PLAT? 1969

THE COLLECTED DIALOGUES OF PLATO, INCLUDING THE LETTERS - PLATO 2009

THE COLLECTED DIALOGUES OF PLATO - PLATO 1961-10-01

ALL THE WRITINGS OF PLATO GENERALLY CONSIDERED TO BE AUTHENTIC ARE HERE PRESENTED IN THE ONLY COMPLETE ONE-VOLUME PLATO AVAILABLE IN ENGLISH. THE EDITORS SET OUT TO CHOOSE THE CONTENTS OF THIS COLLECTED EDITION FROM THE WORK OF THE BEST BRITISH AND AMERICAN

TRANSLATORS OF THE LAST 100 YEARS, RANGING FROM JOWETT (1871) TO SCHOLARS OF THE PRESENT DAY. THE VOLUME CONTAINS PREFATORY NOTES TO EACH DIALOGUE, BY EDITH HAMILTON; AN INTRODUCTORY ESSAY ON PLATO'S PHILOSOPHY AND WRITINGS, BY HUNTINGTON CAIRNS; AND A COMPREHENSIVE INDEX WHICH SEEKS, BY MEANS OF CROSS REFERENCES, TO ASSIST THE READER WITH THE PHILOSOPHICAL VOCABULARY OF THE DIFFERENT TRANSLATORS.

THE COLLECTED DIALOGUES OF PLATO, INCLUDING THE LETTERS - PLATO 1961

SELECTED DIALOGUES OF PLATO - PLATO 2009-10-14
BENJAMIN JOWETT'S TRANSLATIONS OF PLATO HAVE LONG BEEN CLASSICS IN THEIR OWN RIGHT. IN THIS VOLUME, PROFESSOR HAYDEN PELLICIA HAS REVISED JOWETT'S RENDERINGS OF FIVE KEY DIALOGUES, GIVING US A MODERN PLATO FAITHFUL TO BOTH JOWETT'S BEST FEATURES AND PLATO'S OWN MASTERLY STYLE. GATHERED HERE ARE MANY OF PLATO'S LIVELIEST AND RICHEST TEXTS. ION TAKES UP THE QUESTION OF POETRY AND INTRODUCES THE SOCRATIC METHOD. PROTAGORAS DISCUSSES POETIC INTERPRETATION AND SHOWS WHY CROSS-EXAMINATION IS THE BEST WAY TO GET AT THE TRUTH. PHAEDRUS TAKES ON THE NATURE OF RHETORIC, PSYCHOLOGY, AND LOVE, AS DOES THE FAMOUS SYMPOSIUM. FINALLY, APOLOGY GIVES US SOCRATES' ART OF PERSUASION PUT TO THE ULTIMATE TEST--DEFENDING HIS

OWN LIFE. PELLICCIA'S NEW INTRODUCTION TO THIS VOLUME CLARIFIES ITS CONTENTS AND ADDRESSES THE CHALLENGES OF TRANSLATING PLATO FRESHLY AND ACCURATELY. IN ITS COMBINATION OF ACCESSIBILITY AND DEPTH, *SELECTED DIALOGUES OF PLATO* IS THE IDEAL INTRODUCTION TO ONE OF THE KEY THINKERS OF ALL TIME.

COMPLETE WORKS - PLATO 1997-01-01

GATHERS TRANSLATIONS OF PLATO'S WORKS AND INCLUDES GUIDANCE ON APPROACHING THEIR READING AND STUDY

THE OXFORD HANDBOOK OF PLATO - GAIL FINE 2019

PLATO IS THE BEST KNOWN, AND CONTINUES TO BE THE MOST WIDELY STUDIED, OF ALL THE ANCIENT GREEK PHILOSOPHERS.

THE UPDATED AND ORIGINAL ESSAYS IN THE SECOND EDITION OF THE OXFORD HANDBOOK OF PLATO PROVIDE IN-DEPTH DISCUSSIONS OF A VARIETY OF TOPICS AND DIALOGUES, ALL SERVING SEVERAL FUNCTIONS AT ONCE: THEY SURVEY THE CURRENT ACADEMIC LANDSCAPE; EXPRESS AND DEVELOP THE AUTHORS' OWN VIEWS; AND SITUATE THOSE VIEWS WITHIN A RANGE OF ALTERNATIVES. THE RESULT IS A USEFUL STATE-OF-THE-ART REFERENCE TO THE MAN MANY CONSIDER THE MOST IMPORTANT PHILOSOPHICAL THINKER IN HISTORY. THIS SECOND EDITION OF THE OXFORD HANDBOOK OF PLATO DIFFERS IN TWO MAIN WAYS FROM THE FIRST EDITION. FIRST, SIX LEADING SCHOLARS OF ANCIENT PHILOSOPHY HAVE CONTRIBUTED ENTIRELY NEW CHAPTERS: HUGH BENSON ON THE APOLOGY, CRITO, AND EUTHYPHRO; JAMES WARREN ON THE

PROTAGORAS AND GORGIAS; LINDSAY JUDSON ON THE MENO; LUCA CASTAGNOLI ON THE PHAEDO; SUSAN SAUVAGE MEYER ON THE LAWS; AND DAVID SEDLEY ON PLATO'S THEOLOGY. THIS NEW EDITION THEREFORE COVERS BOTH DIALOGUES AND TOPICS IN MORE DEPTH THAN THE FIRST EDITION DID.

SECONDLY, MOST OF THE ORIGINAL CHAPTERS HAVE BEEN REVISED AND UPDATED, SOME IN SMALL, OTHERS IN LARGE, WAYS.

THE COLLECTED DIALOGUES OF PLATO INCLUDING THE LETTERS - PLATO 1973

THE COLLECTED DIALOGUES OF PLATO - PLATO 1987

ALL THE WRITINGS OF PLATO GENERALLY CONSIDERED TO BE AUTHENTIC ARE PRESENTED IN THIS VOLUME. THE EDITORS SET OUT TO CHOOSE THE CONTENTS OF THIS COLLECTED EDITION FROM THE WORK OF THE BEST BRITISH AND AMERICAN TRANSLATORS OF THE LAST 100 YEARS, RANGING FROM JOWETT (1871) TO SCHOLARS OF THE PRESENT DAY. THE VOLUME CONTAINS PREFATORY NOTES TO EACH DIALOGUE, BY EDITH HAMILTON; AN INTRODUCTORY ESSAY ON PLATO'S PHILOSOPHY AND WRITINGS, BY HUNTINGTON CAIRNS; AND A COMPREHENSIVE INDEX WHICH SEEKS, BY MEANS OF CROSS REFERENCES, TO ASSIST THE READER WITH THE PHILOSOPHICAL VOCABULARY OF THE DIFFERENT TRANSLATORS.

THE DIALOGUES OF PLATO - PLATO 1873

ESSENTIAL DIALOGUES OF PLATO - PLATO 2013

THIRTEEN OF PLATO'S MOST WELL-KNOWN DIALOGUES ARE INCLUDED IN THE COLLECTION "ESSENTIAL DIALOGUES OF PLATO." PLATO WAS A LEARNED STUDENT OF THE EARLY PHILOSOPHER SOCRATES. BECAUSE SOCRATES DID NOT WRITE ANY WORKS BEFORE HIS UNTIMELY DEATH, PLATO TOOK SOCRATES' BELIEFS AND EXPRESSED THEM THROUGH IMAGINED DIALOGUES BETWEEN THE PHILOSOPHER AND HIS STUDENTS. IT WAS THE FIRST TIME IN WESTERN HISTORY THAT A PHILOSOPHICAL DIALECTIC BETWEEN THE TEACHER AND STUDENT WAS DEVELOPED. IN THE DIALOGUES, SOCRATES AND A STUDENT DISCUSS MULTIPLE ASPECTS OF LIFE THROUGH A SIMILAR STRUCTURE. THE STUDENT, IN HIS IGNORANCE, MAKES A WIDE, GENERALIZED STATEMENT, AND SOCRATES THEN QUESTIONS THEIR THOUGHT PROCESSES. WHILE SOCRATES WAS NOT TRYING TO PUSH HIS STUDENTS INTO THINKING A CERTAIN WAY, HE WANTED HIS STUDENTS TO DISCOVER THEIR OWN TRUTHS THROUGH RATIONAL THINKING AND QUESTIONING THE WORLD. PLATO SHOWED THIS POIGNANTLY IN HIS DIALOGUES, WHICH PRESERVED HIS TEACHER'S LEGACY WHILE SOLIDIFYING PLATO HIMSELF AS ONE OF THE MOST UNIQUE LITERARY MINDS IN EARLY WESTERN CIVILIZATION. PLATO NOT ONLY FLESHES OUT THE CHARACTERS AND CREATES NARRATIVE STORY ARCS IN HIS DIALOGUES, BUT HE EVEN INJECTS HUMOR AND WIT INTO HIS WORKS. SOME OF THE WORKS INCLUDED IN THIS TEXT ARE

"ION," "GORGIAS," "PHAEDRUS," "CRITO," AND "LAWS." "ESSENTIAL DIALOGUES OF PLATO" IS A MUST-READ FOR ANY SERIOUS STUDENT OF PHILOSOPHY AS WELL AS THOSE WITH AN INTEREST IN WESTERN VALUES AND BELIEFS.

PLATO'S LITERARY GARDEN - KENNETH M. SAYRE 2002

THIS WORK IS DESIGNED FOR STUDENTS WHO ARE UNDERTAKING THE SERIOUS STUDY OF PLATO FOR THE FIRST TIME. THE AUTHOR AIMS TO PROVIDE A METHOD FOR STUDENTS TO ENGAGE WITH THE DIALOGUES AS ACTIVELY AS THE ACTUAL PARTICIPANTS ARE ENGAGED, AND TO OFFER SCHOLARS AN ACCOUNT OF THE SIGNIFICANCE OF THE DRAMATIC AND LITERARY FORM OF THE DIALOGUES.

THE DIALOGUES OF PLATO - PLATO 1871

THE COLLECTED DIALOGUES OF PLATO - PLATO 1978

PLATO'S PARMENIDES - SAMUEL SCOLNICOV 2003-07-08

OF ALL PLATO'S DIALOGUES, THE PARMENIDES IS NOTORIOUSLY THE MOST DIFFICULT TO INTERPRET. SCHOLARS OF ALL PERIODS HAVE DISAGREED ABOUT ITS AIMS AND SUBJECT MATTER. THE INTERPRETATIONS HAVE RANGED FROM READING THE DIALOGUE AS AN INTRODUCTION TO THE WHOLE OF PLATONIC METAPHYSICS TO SEEING IT AS A COLLECTION OF SOPHISTICATED TRICKS, OR EVEN AS AN ELABORATE JOKE. THIS WORK PRESENTS AN ILLUMINATING NEW TRANSLATION OF THE DIALOGUE TOGETHER WITH AN EXTENSIVE INTRODUCTION

AND RUNNING COMMENTARY, GIVING A UNIFIED EXPLANATION OF THE PARMENIDES AND INTEGRATING IT FIRMLY WITHIN THE CONTEXT OF PLATO'S METAPHYSICS AND METHODOLOGY. SCOLNICOV SHOWS THAT IN THE PARMENIDES PLATO ADDRESSES THE MOST SERIOUS CHALLENGE TO HIS OWN PHILOSOPHY: THE MONISM OF PARMENIDES AND THE ELEATICS. IN ADDITION TO PROVIDING A SERIOUS REBUTTAL TO PARMENIDES, PLATO HERE RE-FORMULATES HIS OWN THEORY OF FORMS AND PARTICIPATION, ARGUMENTS THAT ARE CENTRAL TO THE WHOLE OF PLATONIC THOUGHT, AND PROVIDES THESE CONCEPTS WITH A RIGOROUS LOGICAL AND PHILOSOPHICAL FOUNDATION. IN SCOLNICOV'S ANALYSIS, THE PARMENIDES EMERGES AS AN EXTENSION OF IDEAS FROM PLATO'S MIDDLE DIALOGUES AND AS AN OPENING TO THE LATER DIALOGUES. SCOLNICOV'S ANALYSIS IS CRISP AND LUCID, OFFERING A PERSUASIVE APPROACH TO A COMPLICATED DIALOGUE. THIS TRANSLATION FOLLOWS THE GREEK CLOSELY, AND THE COMMENTARY AFFORDS THE GREEKLESS READER A CLEAR UNDERSTANDING OF HOW SCOLNICOV'S INTERPRETATION EMERGES FROM THE TEXT. THIS VOLUME WILL PROVIDE A VALUABLE INTRODUCTION AND FRAMEWORK FOR UNDERSTANDING A DIALOGUE THAT CONTINUES TO GENERATE LIVELY DISCUSSION TODAY.

SELECTED DIALOGUES OF PLATO - PLATO 2001-09-11
BENJAMIN JOWETT'S TRANSLATIONS OF PLATO HAVE LONG BEEN CLASSICS IN THEIR OWN RIGHT. IN THIS VOLUME,

PROFESSOR HAYDEN PELLICCIA HAS REVISED JOWETT'S RENDERINGS OF FIVE KEY DIALOGUES, GIVING US A MODERN PLATO FAITHFUL TO BOTH JOWETT'S BEST FEATURES AND PLATO'S OWN MASTERLY STYLE. GATHERED HERE ARE MANY OF PLATO'S LIVELIEST AND RICHEST TEXTS. ION TAKES UP THE QUESTION OF POETRY AND INTRODUCES THE SOCRATIC METHOD. PROTAGORAS DISCUSSES POETIC INTERPRETATION AND SHOWS WHY CROSS-EXAMINATION IS THE BEST WAY TO GET AT THE TRUTH. PHAEDRUS TAKES ON THE NATURE OF RHETORIC, PSYCHOLOGY, AND LOVE, AS DOES THE FAMOUS SYMPOSIUM. FINALLY, APOLOGY GIVES US SOCRATES' ART OF PERSUASION PUT TO THE ULTIMATE TEST--DEFENDING HIS OWN LIFE. PELLICCIA'S NEW INTRODUCTION TO THIS VOLUME CLARIFIES ITS CONTENTS AND ADDRESSES THE CHALLENGES OF TRANSLATING PLATO FRESHLY AND ACCURATELY. IN ITS COMBINATION OF ACCESSIBILITY AND DEPTH, SELECTED DIALOGUES OF PLATO IS THE IDEAL INTRODUCTION TO ONE OF THE KEY THINKERS OF ALL TIME.

THE COLLECTED DIALOGUES OF PLATO, INCLUDING THE LETTERS - PLATO 1978

PHILOSOPHY AS DRAMA - HALLVARD FOSSHEIM
2019-08-22

PLATO'S PHILOSOPHICAL DIALOGUES CAN BE SEEN AS HIS CREATION OF A NEW GENRE. PLATO BORROWS FROM, AS WELL AS REJECTS, EARLIER AND CONTEMPORARY AUTHORS, AND HE

IS CONSTANTLY IN CONVERSATION WITH ESTABLISHED GENRES, SUCH AS TRAGEDY, COMEDY, LYRIC POETRY, AND RHETORIC IN A VARIETY OF WAYS. THIS INTERTEXTUALITY REINFORCES THE RELEVANCE OF MATERIAL FROM OTHER TYPES OF LITERARY WORKS, AS WELL AS A GENERAL KNOWLEDGE OF CLASSICAL CULTURE IN PLATO'S TIME, AND THE POLITICAL AND MORAL ENVIRONMENT THAT PLATO ADDRESSED, WHEN READING HIS DRAMATIC DIALOGUES. THE AUTHORS OF PHILOSOPHY AS DRAMA SHOW THAT ANY INTERPRETATION OF THESE WORKS MUST INCLUDE THE LITERARY AND NARRATIVE DIMENSIONS OF EACH TEXT, AS MUCH AS SERIOUS THE ATTENTION GIVEN TO THE PROGRESSION OF THE ARGUMENT IN EACH PIECE. EACH DIALOGUE IS READ ON ITS OWN MERIT, AND CRITICAL COMPARISONS OF SEVERAL DIALOGUES EXPLORE THE DIFFERENCES AND LIKENESSES BETWEEN THEM ON A DRAMATIC AS WELL AS ON A LOGICAL LEVEL. THIS COLLECTION OF ESSAYS MOVES DEBATES IN PLATO SCHOLARSHIP FORWARD WHEN IT COMES TO UNDERSTANDING BOTH PARTICULAR ASPECTS OF PLATO'S DIALOGUES AND THE APPROACH ITSELF. CONTAINING 11 CHAPTERS OF CLOSE READINGS OF INDIVIDUAL DIALOGUES, WITH 2 CHAPTERS DISCUSSING SPECIFIC THEMES RUNNING THROUGH THEM, SUCH AS MUSIC AND SENSUOUSNESS, PLEASURE, PERCEPTION, AND IMAGES, THIS BOOK DISPLAYS THE RANGE AND DIVERSITY WITHIN PLATO'S CORPUS.

FIVE DIALOGUES - PLATO 2018-03-18

ONE OF PLATO'S MOST ENDURING WORKS, *FIVE DIALOGUES* (EUTHYPHRO, APOLOGY, CRITO, MENO AND PHAEDO) PUNCTUATES THE KEY MOMENTS IN SOCRATES' LIFE, FROM HIS TRIAL TO HIS DEATH, WITH TIMELESS PHILOSOPHICAL DEBATES ABOUT LAW, LOVE, VIRTUE, ETHICS AND THE MEANING OF LIFE.

BEING AND LOGOS - JOHN SALLIS 1996

"BEING AND LOGOS" IS... A PHILOSOPHICAL ADVENTURE OF RARE INSPIRATION.... ITS POWER TO ILLUMINATE THE TEXT..., ITS ECUMENICITY OF INSPIRATION, ITS METHODOLOGICAL RIGOR, ITS ORIGINALITY, AND ITS PHILOSOPHICAL PROFUNDITY— ALL TOGETHER MAKE IT ONE OF THE FEW PHILOSOPHICAL INTERPRETATIONS THAT THE PHILOSOPHER WILL WANT TO RE-READ ALONG WITH THE DIALOGUES THEMSELVES. A SUPERADDED GIFT IS THE AUTHOR'S PROSE, WHICH IS A MODEL OF LUCIDITY AND GRACE."

—INTERNATIONAL PHILOSOPHICAL QUARTERLY "BEING AND LOGOS IS HIGHLY RECOMMENDED FOR THOSE WHO WISH TO LEARN HOW A THOUGHTFUL SCHOLAR APPROACHES PLATONIC DIALOGUES AS WELL AS FOR THOSE WHO WISH TO CONSIDER A SERIOUS DISCUSSION OF SOME BASIC THEMES IN THE DIALOGUES." —THE ACADEMIC REVIEWER

PAST MASTERS - 1992

COMBINES CLASSIC TEXTS IN PHILOSOPHY AND LOGIC WITH FOLIO VIEWS VIP TEXT MANAGEMENT SOFTWARE ENABLING THE USER TO SEARCH FOR WORDS AND PHRASES WITHIN THE TEXT AND PRINT SELECTED PORTIONS OF TEXT.

THE COMPLETE PLATO (P P P P P) 2011-09-15