

# The Confessions

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**The Confessions** - Saint Augustine 2008-08-14  
We witness the future saint's fascination with astrology and with the Manichees, and then follow him through scepticism and disillusion with pagan myths until he finally reaches Christian faith. There are brilliant philosophical

musings about Platonism and the nature of God, and touching portraits of Augustine's beloved mother, of St. Ambrose of Milan, and of other early Christians like Victorinus, who gave up a distinguished career as a rhetorician to adopt the orthodox faith. Augustine's concerns are

often strikingly contemporary, yet his work contains many references and allusions that are easily understood only with background information about the ancient social and intellectual setting. To make "The Confessions" accessible to contemporary readers, Chadwick provides the most complete and informative notes of any recent translation, and includes an introduction to establish the context.

*The Confessions* - Augustine of Hippo 1997

Shows sensitivity to his passion and poetry that should make the text more accessible to contemporary English readers.

*Prayers from the Confessions* - Saint Augustine 2003

A beautiful anthology of some of the key prayers from Augustine's classic Confessions.

**Knowing the Love of Christ** - Michael Dauphinais 2015-11-15

Knowing the Love of Christ provides a thorough introduction to the theology of St. Thomas Aquinas in accessible language. As a

complement to the many short introductions to St. Thomas's philosophy, this book fills a gap in the literature on Thomas—a comprehensive introduction to his thought written by theologians. With enthusiasm and insight, Michael Dauphinais and Matthew Levering make available the vast theology of Thomas Aquinas. Focusing upon the Summa Theologiae, Dauphinais and Levering illumine the profoundly biblical foundations of Thomas's powerful vision of reality. Drawing upon their own experience, the authors guide readers into grappling with the fresh and penetrating insights of St. Thomas. Students at all stages of theological education will find this book an enriching introduction to the mysteries of the Christian faith.

**Book of Confessions, Study Edition, Revised**  
- Presbyterian Church (U.S.A.) 2017-10-04

This revised study edition of the Book of Confessions contains the official creeds, catechisms, and confessional statements of the Presbyterian Church (U.S.A.), including the new

Confession of Belhar that was added at the 222nd General Assembly (2016). Each text is introduced by an informative essay providing in-depth historical and theological background information. The book also includes two appendixes that explore the purpose of confessions. This study edition is ideal for seminarians and leaders looking for more extensive information about the history and theology of the confessions along with the official documents, all conveniently located in one volume.

**The Confessions (The Works of Saint Augustine)** - St Augustine 2020-10-24

One of the most valued books in Christian literature, St. Augustine of Hippo's Confessions are an intensely revealing picture of the saint's difficult search for the truth. In his own day the dominant personality of the Western Church, St. Augustine relates his rare ascent from a humble Algerian farm to the edge of the corridors of power at the imperial court in Milan, his

struggle against the domination of his sexual nature, his renunciation of secular ambition and marriage, and the recovery of the faith his mother Monica had taught him during his childhood. We witness the future saint's interest with astrology and with the Manichees, and then follow him through cynicism and disillusion with pagan myths until he finally reaches Christian faith. There are brilliant philosophical musings about Platonism and the nature of God, and touching portraits of Augustine's beloved mother, of St. Ambrose of Milan, and of other early Christians like Victorinus, who gave up a distinguished career as a rhetorician to adopt the orthodox faith. Augustine's concerns are often remarkably contemporary, yet his work contains many references and allusions that are easily understood only with background information about the ancient social and intellectual setting. The religious and philosophical value of The Confessions is unquestionable--now modern readers will have

easier access to St. Augustine's deeply personal meditations. This lucid translation and helpful introduction clear the way for a new experience of this classic.

**The Confessions of Nat Turner** - William Styron 1967

A twenty-fifth anniversary edition of the Pulitzer Prize-winning novel based on the true story of an abortive slave rebellion in 1831 gives a chilling account of a noble man's moral decline. Reissue. [The Confessions](#) - Carmas Mclaughlin

2018-01-26

The Confessions is raw and uncut literature. It challenges your deepest thoughts and confessions. Here you are receiving the voice to say the things that you wanted to say, but you were too embarrassed to say it yourself. The Confessions bring out your hottest desires and darkest of secrets. I will take you on a journey with real-life events. I wont just tell you what you want to hear, but I will tell you what you didnt expect to hear.

**The Confessions of a Rum-Runner** - Eric Sherbrooke Walker 2016-08-17

The names have been changed to protect the guilty in this otherwise-authentic Prohibition memoir. Published under a pseudonym in 1928, the reminiscences offer an inside look at bootlegging-related corruption and violence.

**The Confessions of Max Tivoli** - Andrew Sean Greer 2007-04-01

Today Show Book Club Pick An extraordinarily haunting love story told in the voice of a man who appears to age backwards We are each the love of someone's life. So begins The Confessions of Max Tivoli, a heartbreaking love story with a narrator like no other. At his birth, Max's father declares him a "nisse," a creature of Danish myth, as his baby son has the external physical appearance of an old, dying creature. Max grows older like any child, but his physical age appears to go backward--on the outside a very old man, but inside still a fearful child. The story is told in three acts. First, young Max falls

in love with a neighborhood girl, Alice, who ages as normally as any of us. Max, of course, does not; as a young man, he has an older man's body. But his curse is also his blessing: as he gets older, his body grows younger, so each successive time he finds his Alice, she does not recognize him. She takes him for a stranger, and Max is given another chance at love. Set against the historical backdrop of San Francisco at the turn of the twentieth century, Max's life and confessions question the very nature of time, of appearance and reality, and of love itself. A beautiful and daring feat of the imagination, Andrew Sean Greer's *The Confessions of Max Tivoli* reveals the world through the eyes of a "monster," a being who confounds the very certainties by which we live and in doing so embodies in extremis what it means to be human.

**Augustine's Confessions** - Garry Wills

2011-02-07

From Pulitzer Prize-winner Garry Wills, the

story of Augustine's *Confessions* In this brief and incisive book, Pulitzer Prize-winning historian Garry Wills tells the story of the *Confessions*--what motivated Augustine to dictate it, how it asks to be read, and the many ways it has been misread in the one-and-a-half millennia since it was composed. Following Wills's biography of Augustine and his translation of the *Confessions*, this is an unparalleled introduction to one of the most important books in the Christian and Western traditions. Understandably fascinated by the story of Augustine's life, modern readers have largely succumbed to the temptation to read the *Confessions* as autobiography. But, Wills argues, this is a mistake. The book is not autobiography but rather a long prayer, suffused with the language of Scripture and addressed to God, not man. Augustine tells the story of his life not for its own significance but in order to discern how, as a drama of sin and salvation leading to God, it fits into sacred history. "We have to read Augustine as we do Dante," Wills

writes, "alert to rich layer upon layer of Scriptural and theological symbolism." Wills also addresses the long afterlife of the book, from controversy in its own time and relative neglect during the Middle Ages to a renewed prominence beginning in the fourteenth century and persisting to today, when the Confessions has become an object of interest not just for Christians but also historians, philosophers, psychiatrists, and literary critics. With unmatched clarity and skill, Wills strips away the centuries of misunderstanding that have accumulated around Augustine's spiritual classic.

### **Saint Augustine's Confessions Book I -**

Joshua Shaw 2020-05

An commentary on the Latin text of St. Augustine's Confessions intended for beginning and intermediate students of Latin. The commentary uses and is based on the text of James O'Donnell and makes considerable use both of his commentary as well as Gillian Clark's

commentary, while remaining keyed to questions pertinent for beginning students, i.e., grammar, syntax, and morphology.

Confessions - Kanae Minato 2014-08-19

Her pupils murdered her daughter. Now she will have her revenge. After calling off her engagement in the wake of a tragic revelation, Yuko Moriguchi had nothing to live for except her only child, four-year-old child, Manami. Now, following an accident on the grounds of the middle school where she teaches, Yuko has given up and tendered her resignation. But first she has one last lecture to deliver. She tells a story that upends everything her students ever thought they knew about two of their peers, and sets in motion a diabolical plot for revenge. Narrated in alternating voices, with twists you'll never see coming, Confessions probes the limits of punishment, despair, and tragic love, culminating in a harrowing confrontation between teacher and student that will place the occupants of an entire school in danger. You'll

never look at a classroom the same way again.

Confessions - Saint Augustine 1953-01-01

No description available

*The Confessions of S. Augustine* - Saint Augustine (of Hippo) 1853

The Mysticism of Saint Augustine - John Peter Kenney 2005-09-19

Augustine's vision at Ostia is one of the most influential accounts of mystical experience in the Western tradition, and a subject of persistent interest to Christians, philosophers and historians. This book explores Augustine's account of his experience as set down in the Confessions and considers his mysticism in relation to his classical Platonist philosophy. John Peter Kenney argues that while the Christian contemplative mysticism created by Augustine is in many ways founded on Platonic thought, Platonism ultimately fails Augustine in that it cannot retain the truths that it anticipates. The Confessions offer a response to

this impasse by generating two critical ideas in medieval and modern religious thought: firstly, the conception of contemplation as a purely epistemic event, in contrast to classical Platonism; secondly, the tenet that salvation is absolutely distinct from enlightenment.

**The Sovereignty of Good** - Iris Murdoch 2013-07-04

Iris Murdoch was one of the great philosophers and novelists of the twentieth century and *The Sovereignty of Good* is her most important and enduring philosophical work. She argues that philosophy has focused, mistakenly, on what it is right to do rather than good to be and that only by restoring the notion of 'vision' to moral thinking can this distortion be corrected. This brilliant work shows why Iris Murdoch remains essential reading: a vivid and uncompromising style, a commitment to forceful argument, and a courage to go against the grain. With a foreword by Mary Midgley.

*The Confessions* - Saint Augustine (Bishop of

Hippo.) 1876

**Augustine's Confessions and Contemporary Concerns**

- Meconi Sj David Vincent 2022-03-25

Augustine's Confessions and Contemporary Concerns takes each of the thirteen books of Augustine's classic omnibiography to see how the major themes contained therein still speak to each of us today. The Bishop of Hippo never intended that the audience for his work be limited to himself and his contemporaries. He wrote on the perennial themes of childhood, humanity's search for meaning, the relationship between religion and science, and the nature of Christian conversion, as well as the philosophical implications of time, embodiment, of reading rightly, and many other longings that will always be found in the restless heart. Accordingly, scholars expert in Augustine came together to ask what each book of his Confessions offer for the modern mind. This commentary on the Confessions opens with John

Martens on infancy and human growth (Book 1), David Vincent Meconi, SJ, on sin as self-sabotage (Book 2), Jeffrey Lehman on Augustine's understanding of presence and love (Book 3), Augustine's aesthetics as explained by Erika Kidd (Book 4), Christopher J. Thompson on the importance of identity and inclusivity (Book 5), and the Dominican Andrew Hofer on Augustinian anxiety (Book 6), before Gerald Boersma explains the limits of vision when trying to "see" God (Book 7). Paul Ruff appears next as he discusses the nature of conversion and the transformational journey to one's truest self (Book 8), while John Peter Kenney explains what Augustine means by Christian Transcendentalism (Book 9). Hilary Finley illuminates the importance and meaning of Augustine's stress on memory and individualism (Book 10), followed by Veronica Roberts Ogle on the nature of time (Book 11), and Margaret Blume Freddoso on contemplation and prayer (Book 12), concluding with Joseph Grone on



Augustine's understanding of the Church Christ founded (Book 13). These essays will shed insight on Augustine's master work, proving useful to readers of all levels, to those interested in both patristic theology as well as in contemporary questions of meaning.

The Confessions of St. Augustine - Augustine 2008-04

Reveals the spiritual and ascetical life of Saint Augustine. Reissue.

The Book of Concord - Theodore Gerhardt Tappert 1959-01-01

Confessional writings of the Lutheran Church and other information essential to understanding the confessions.

**The Confessions of Edward Isham** - Edward Isham 1998

In 1859, the Georgian Edward Isham, convicted in North Carolina of murdering a Piedmont farmer, dictated his life to his defence-attorney. This autobiography provides a perspective on the poor whites, and is accompanied by a

selection of essays.

Confessions of an Economic Hit Man - John Perkins 2004-11-09

Perkins, a former chief economist at a Boston strategic-consulting firm, confesses he was an "economic hit man" for 10 years, helping U.S. intelligence agencies and multinationals cajole and blackmail foreign leaders into serving U.S. foreign policy and awarding lucrative contracts to American business.

*The Works of Saint Augustine* - Saint Augustine (of Hippo) 1990

In 1990, New City Press, in conjunction with the Augustinian Heritage Institute, began the project known as: The Works of Saint Augustine, A Translation for the 21st Century. The plan is to translate and publish all 132 works of Saint Augustine, his entire corpus into modern English. This represents the first time in which The Works of Saint Augustine will all be translated into English. Many existing translations were often archaic or faulty, and the

scholarship was outdated. New City Press is proud to offer the best modern translations available. The Works of Saint Augustine, A Translation for the 21st Century will be translated into 49 published books. To date, 41 books have been published by NCP containing 93 of The Works of Saint Augustine, A Translation for the 21st Century. Augustine's writings are useful to anyone interested in patristics, church history, theology and Western civilization. -- Publisher.

**The Confessions of Nat Turner** - Nat Turner  
2021-06-21

The Confessions of Nat Turner (1831) is a historical pamphlet by Nat Turner and Thomas Ruffin Gray. Published shortly after Turner's execution, The Confessions of Nat Turner is comprised of an interview with the revolutionary in the days leading up to his death, as well as independent research conducted by Gray, an attorney who represented some of the rebels involved. "And on the 12th of May, 1828, I heard

a loud noise in the heavens, and the Spirit instantly appeared to me and said the Serpent was loosened, and Christ had laid down the yoke he had born for the sins of men, and that I should take it on and fight against the Serpent, for the time was fast approaching when the first should be last and the last shall be first." Known as "The Prophet" by his fellow enslaved people, Nat Turner was an inspiring preacher who planned and executed an insurrection against the white slaveholding class in Southampton County, Virginia in the summer of 1831.

Although his rebellion was crushed, leading to the execution and lynching of over a hundred African Americans in the area, his message of liberation lived on, inspiring generations of abolitionists and revolutionaries in opposition to slavery and oppression throughout the United States and the world. This pamphlet, published shortly after his trial and execution, contains a powerful interview conducted by Thomas Ruffin Gray, an attorney who worked on the case and

met Turner in the jailhouse where he was held. With a beautifully designed cover and professionally typeset manuscript, this edition of *The Confessions of Nat Turner* is a classic of African American literature reimagined for modern readers.

*The Confessions of St. Augustine* - Saint Augustine (of Hippo) 2005

Find out what led Augustine to become one of the greatest Christian thinkers in the history of the Church with this moving diary of his journey to the fountain of God's grace.

**Confessions** - Augustine of Hippo 2008-12-30  
Garry Wills is an exceptionally gifted translator and one of our best writers on religion today. His bestselling translations of individual chapters of Saint Augustine's *Confessions* have received widespread and glowing reviews. Now for the first time, Wills's translation of the entire work is being published as a Penguin Classics Deluxe Edition. Removed by time and place but not by spiritual relevance, Augustine's *Confessions*

continues to influence contemporary religion, language, and thought. Reading with fresh, keen eyes, Wills brings his superb gifts of analysis and insight to this ambitious translation of the entire book. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**The Confessions of Saint Augustine** - St. Augustine 2013-01-03

This work outlines Augustine's sinful youth and his conversion to Christianity. It is widely seen as the first Western autobiography ever written, and was an influential model for Christian writers throughout the following 1000 years of

the Middle Ages. It is not a complete autobiography, as it was written in his early 40s, and he lived long afterwards, producing another important work (*City of God*); it does, nonetheless, provide an unbroken record of his development of thought and is the most complete record of any single individual from the 4th and 5th centuries. It is a significant theological work. In the work, St. Augustine writes about how much he regrets having led a sinful and immoral life. He shows intense sorrow for his sexual sins, and writes on the importance of sexual morality. He also mentions that his favorite subject in school was mathematics because it was concrete and more rigorously defined than other subjects. The book is thought to be divisible into chapters which symbolize various aspects of the Trinity and trinitarian belief.

**Moral Theology of the Confessions of Saint Augustine** - John F. Harvey 2009-02-19

The purpose of this thesis is to explain the moral

content of the *Confessions* of St. Augustine. Accordingly, other works of the Saint, as well as commentators on the *Confessions* will be used solely to clarify the main moral tenets of this work. Since moral principles, moreover, are found not merely in the expressed ideas of St. Augustine, but are also embodied in his actions, moral principles will be gleaned and illustrated from both sources. When, moreover, the *Confessions* consider man, they view him in the same theocentric fashion, in his relationship to God, and so reaffirm frequently that the happiness of man is inseparably linked with the knowledge and worship of God, the supreme Good and the cause of all moral good. *Confessions* - Jean-Jacques Rousseau 2015-04-01 Rousseau's ideas have influenced almost every major political development of the last two hundred years, and are crucial to an understanding of phenomena as diverse as the French Revolution, modern educational theory, and the contemporary environmental movement.

This is reason enough to draw attention to his startlingly alive autobiography. But the Confessions is also among the greatest self-portraits in world literature -which suggests, even more than the impact of Rousseau's thought, the extent to which the very high opinion he had of himself was ultimately justified.

[The Confessions of Saint Augustine - Complete Thirteen Books](#) - Saint Augustine 2008-03

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*A Christian Guide to the Classics* - Leland Ryken 2015-08-17

We've all heard about the classics and some of us have even read them on our own. But for those of us who remain a bit intimidated or simply want to get more out of our reading, this companion to Crossway's Christian Guides to the Classics series is here to help. In this brief guidebook, popular professor, author, and literary expert Leland Ryken explains what the

classics are, how to read them, and why they're still valuable. Written to help you become a seasoned reader and featuring a list of books to get you started, this guide will give you the tools you need to read and enjoy some of history's greatest literature.

[The Problem of Free Choice](#) - Saint Augustine (of Hippo) 1955

One of Augustine's most important works, written between 388 and 395, this dialogue has as its objective not so much to discuss free will for its own sake as to discuss the problem of evil in reference to the existence of God, who is almighty and all-good.

*The Confessions of St. Augustine* - J. M. Lelen 2013-04-10

**The Routledge Guidebook to Augustine's Confessions** - Catherine Conybeare 2016-06-17  
Augustine's Confessions is one of the most significant works of Western culture. Cast as a long, impassioned conversation with God, it is

intertwined with passages of life-narrative and with key theological and philosophical insights. It is enduringly popular, and justly so. The Routledge Guidebook to Augustine's Confessions is an engaging introduction to this spiritually creative and intellectually original work. This guidebook is organized by themes: the importance of language creation and the sensible world memory, time and the self the afterlife of the Confessions. Written for readers approaching the Confessions for the first time, this guidebook addresses the literary, philosophical, historical and theological complexities of the work in a clear and accessible way. Excerpts in both Latin and English from this seminal work are included throughout the book to provide a close examination of both the autobiographical and theoretical content within the Confessions.

*Augustine: Confessions Books V-IX* - Augustine  
2019-09-12

Books V-IX of the Confessions trace five crucial

years in the life of Augustine, from his debut as a teacher of rhetoric in North Africa to his baptism as a Christian and the renunciation of a worldly career in Milan. This commentary will be invaluable for those wishing to read his story in the original Latin. Through careful glosses and notes, Augustine's Latin is made accessible to students of patristics and of classics. His extensive quotations from Scripture are translated and explained in light of the variant Bible texts and the interpretative assumptions through which he came to understand them. The unfolding of his career is set against the background of political, cultural, and religious change in the fourth century, and the art with which he created a form of narrative without precedent in earlier Latin literature is illustrated in close detail.

[The Confessions of Saint Augustine](#) - Saint Augustine 1997-04

In The Confessions, Saint Augustine addressed himself eloquently and passionately to the

enduring spiritual questions that have stirred the minds and hearts of thoughtful men since time began. Written A.D. 397, The Confessions are a history of the young Augustine's fierce struggle to overcome his profligate ways and achieve a life of spiritual grace. The first ten books of the work relate the story of Augustine's childhood in Numidia; his licentious and riotous youth and early manhood in Carthage, Rome, and Milan; his continuous struggle with evil; his attempts to find an anchor for his faith among the Manicheans and the Neoplatonists; the untiring efforts of his mother, Saint Monnica, to save him from self-destruction; and his ultimate conversion to the Christian faith at the age of thirty-two. The last three books of The Confessions, unrelated to the preceding account of Saint Augustine's early life, are an allegorical explanation of the Mosaic account of Creation. Throughout the work, the narrative, addressed to God, is intersperse with prayers, meditations, and instructions, many of which today are to be

found in the liturgies of all sects of the Christian Church. The Confessions constitute perhaps the most moving diary ever recorded of a soul's journey to grace. Appearing midway in Saint Augustine's prodigious body of theological writings, they stand among the most persuasive works of the sinner-turned-priest who was to exercise a greater influence on Christian thought than any of the other Church fathers.

**Late Have I Loved Thee** - Augustine of Hippo  
2006-12-05

The first collection of Saint Augustine's varied writings on human and divine love—chosen to reflect his lifelong preoccupation with *ordo amoris*, the principle of rightly directed love. "My weight is my love," Saint Augustine writes in *The Confessions*. He sees our ability to love as disordered by sin, so that we often choose badly what and how to love. Only by recognizing that we are commanded to love God first can any other object of our love be properly ordered, *Late Have I Loved Thee* draws on the riches

found in Augustine's sermons, letters, treatises, and Scripture commentaries, as well as passages from *The Confessions* and *City of God*. Augustine (354-430 A.D.) was the most prolific writer of Christian antiquity and the most influential theologian in Church history. In his first encyclical, *God Is Love*, current Pope Benedict XVI acknowledges his indebtedness to him. When we read Augustine today, we encounter the same direct, eloquent passions his original listeners experienced, infused with his deep sense of human weakness and burning desire for union with God.

### **The Confessions of Matthew Strong -**

Ousmane K. Power-Greene 2022-10-11

A wildly original, incendiary story about race, redemption, the dangerous imbalances that continue to destabilize society, and speaking out for what's right. One could argue the story begins the night Allegra Douglass is awarded Distinguished Chair in Philosophy at her top-tier university in New York—the same night her

grandmother dies—or before that: the day Allie left Birmingham and never looked back. Or even before that: the day her mother disappeared. But for our purposes Allie's story begins at the end, when she is finally ready to tell her version of what happened with a white supremacist named Matthew Strong. From the beginning, Allie had the clues: in a spate of possibly connected disappearances of other young Black women; in a series of recently restored plantation homes; in letters outlining an uprising; in maps of slave trade routes and old estates; in hidden caves and buried tunnels; and finally, in a confessional that should never have existed. They just have to make a case strong enough for the FBI and police to listen. This is when Allie herself disappears. Allie is a survivor. She survived the newly post-Jim Crow south, she survived cancer, and she will survive being stalked and kidnapped by Matthew Strong, who seeks to ignite a revolution. The surprise in this doesn't lie in the question of will she be taken; it lies in how she



and her community outsmart a tactical madman.

**The Confessions of St. Augustine** - Agustín

(Santo, ) 1960

Reveals the spiritual and ascetical life of Saint Augustine