

# The Dare John Boyne

EVENTUALLY, YOU WILL TOTALLY DISCOVER A OTHER EXPERIENCE AND COMPLETION BY SPENDING MORE CASH. NEVERTHELESS WHEN? REALIZE YOU AGREE TO THAT YOU REQUIRE TO GET THOSE ALL NEEDS BEARING IN MIND HAVING SIGNIFICANTLY CASH? WHY DONT YOU TRY TO GET SOMETHING BASIC IN THE BEGINNING? THATS SOMETHING THAT WILL LEAD YOU TO COMPREHEND EVEN MORE MORE OR LESS THE GLOBE, EXPERIENCE, SOME PLACES, PAST HISTORY, AMUSEMENT, AND A LOT MORE?

IT IS YOUR COMPLETELY OWN ERA TO APPEAR IN REVIEWING HABIT. AMONG GUIDES YOU COULD ENJOY NOW IS **THE DARE JOHN BOYNE** BELOW.

## **THE THIEF OF TIME** - JOHN BOYNE 2008-01-22

IN THIS CAREFULLY CRAFTED NOVEL, BOYNE JUXTAPOSES HISTORY AND THE BUZZ OF THE MODERN WORLD, WEAVING TOGETHER PORTRAITS OF 1920S HOLLYWOOD, THE FRENCH REVOLUTION, THE WALL STREET CRASH, AND OTHER LANDMARK EVENTS INTO ONE MAN'S STORY OF MURDER, LOVE, AND REDEMPTION.

## **MY BROTHER'S NAME IS JESSICA** - JOHN BOYNE 2020-04-16

SAM HAS KNOWN HIS SISTER JESSICA ALL HIS LIFE. TONIGHT IS THE FIRST TIME THEY'RE GOING TO MEET. SAM WAVER HAS ALWAYS BEEN A LONER- BULLIED, STRUGGLING AT SCHOOL, WITH PARENTS WHO HAVE VERY LITTLE TIME FOR HIM. THE ONE PERSON HE HAS ALWAYS BEEN ABLE TO RELY ON IS HIS BELOVED OLDER SIBLING - BUT WHEN THEY ANNOUNCE THAT THEY ARE TRANSITIONING, SAM'S LIFE IS THROWN UPSIDE DOWN. HE'S CONVINCED NOTHING WILL EVER BE THE SAME AGAIN - BUT AS SAM IS ABOUT TO DISCOVER, NOTHING IS MORE CONSTANT THAN LOVE.

## **THE HEART'S INVISIBLE FURIES** - JOHN BOYNE 2017-08-22

NAMED BOOK OF THE MONTH CLUB'S BOOK OF THE YEAR, 2017 SELECTED ONE OF NEW YORK TIMES READERS' FAVORITE BOOKS OF 2017 WINNER OF THE 2018 GOLDSBORO BOOKS GLASS BELL AWARD FROM THE BELOVED NEW YORK TIMES BESTSELLING AUTHOR OF THE BOY IN THE STRIPED PAJAMAS, A SWEEPING, HEARTFELT SAGA ABOUT THE COURSE OF ONE MAN'S LIFE, BEGINNING AND ENDING IN POST-WAR IRELAND CYRIL AVERY IS NOT A REAL AVERY -- OR AT LEAST, THAT'S WHAT HIS ADOPTIVE PARENTS TELL HIM. AND HE NEVER WILL BE. BUT IF HE ISN'T A REAL AVERY, THEN WHO IS HE? BORN OUT OF WEDLOCK TO A TEENAGE GIRL CAST OUT FROM HER RURAL IRISH COMMUNITY AND ADOPTED BY A WELL-TO-DO IF ECCENTRIC DUBLIN COUPLE VIA THE INTERVENTION OF A HUNCHBACKED REDEMPTORIST NUN, CYRIL IS ADRIFT IN THE WORLD, ANCHORED ONLY TENUOUSLY BY HIS HEARTFELT FRIENDSHIP WITH THE INFINITELY MORE GLAMOROUS AND DANGEROUS JULIAN WOODBEAD. AT THE MERCY OF FORTUNE AND COINCIDENCE, HE WILL SPEND A LIFETIME COMING TO KNOW HIMSELF AND WHERE HE CAME FROM - AND OVER HIS MANY YEARS, WILL STRUGGLE TO DISCOVER AN IDENTITY, A HOME, A COUNTRY, AND MUCH MORE. IN THIS, BOYNE'S MOST TRANSCENDENT WORK TO DATE, WE ARE SHOWN THE STORY OF IRELAND FROM THE 1940S TO TODAY THROUGH THE EYES OF ONE ORDINARY MAN. THE HEART'S INVISIBLE FURIES IS A NOVEL TO MAKE YOU LAUGH AND CRY WHILE REMINDING US ALL OF THE REDEMPITIVE POWER OF THE HUMAN SPIRIT.

## **THE SECOND CHILD** - JOHN BOYNE 2008

### *THE DARE* - JOHN BOYNE 2012-01-31

AT THE START OF HIS SCHOOL HOLIDAYS, DANNY DELANEY IS LOOKING FORWARD TO A TROUBLE-FREE SUMMER. BUT WHEN HIS MOTHER RETURNS HOME ONE AFTERNOON, FLANKED BY TWO POLICEMEN, HE KNOWS THAT SOMETHING TERRIBLE HAS HAPPENED. MRS DELANEY HAS ACCIDENTALLY HIT A SMALL BOY WITH HER CAR. THE BOY IS IN A COMA AT THE LOCAL HOSPITAL AND NOBODY KNOWS IF HE WILL EVER WAKE UP. CONSUMED BY GUILT, DANNY'S MOTHER CLOSES HERSELF OFF, WHILE DANNY AND HIS FATHER ARE LEFT TO PICK UP THE PIECES OF THEIR FRACTURED FAMILY. TOLD IN JOHN BOYNE'S UNIQUE STYLE FROM THE POINT OF VIEW OF A TWELVE-YEAR-OLD BOY, THE DARE IS A BRILLIANTLY COMPELLING STORY ABOUT HOW ONE MOMENT CAN CHANGE A FAMILY FOREVER.

## **THE CONGRESS OF ROUGH RIDERS** - JOHN BOYNE 2011

WILLIAM CODY IS BROUGHT UP ON STORIES TOLD BY HIS FATHER, ISAAC, ABOUT THE LEGENDARY BUFFALO BILL, ISAAC'S GRANDFATHER. LEAVING HOME FOR JAPAN IN HIS 20s, WILLIAM IS SOON SUMMONED BACK TO ENGLAND BY HIS FATHER, WHO HAS A GRAND PLAN TO RE-INTRODUCE THE LEGENDARY STAGE SHOWS OF BUFFALO BILL.

## **CRIPPEN** - JOHN BOYNE 2007-01-23

THIS BEAUTIFULLY DRAWN NOVEL RE-CREATES THE AMAZING ESCAPE ATTEMPT OF ONE OF HISTORY'S MOST NOTORIOUS KILLERS. "GENUINELY THRILLING . . ."--"SUNDAY TRIBUNE" (UK).

## **BRINGING UP BOYS** - JAMES C. DOBSON 2014-08-22

HERE'S SENSIBLE ADVICE AND CARING ENCOURAGEMENT ON RAISING BOYS FROM THE NATION'S MOST TRUSTED PARENTING AUTHORITY, DR. JAMES DOBSON. WITH SO MUCH CONFUSION ABOUT THE ROLE OF MEN IN OUR SOCIETY, IT'S NO WONDER SO MANY PARENTS AND TEACHERS ARE ASKING QUESTIONS ABOUT HOW TO BRING UP BOYS. WHY ARE SO MANY BOYS IN CRISIS? WHAT QUALITIES SHOULD WE BE TRYING TO INSTILL IN YOUNG MALES? OUR CULTURE HAS VILIFIED MASCULINITY AND, AS A RESULT, AN ENTIRE GENERATION OF BOYS IS GROWING UP WITHOUT A CLEAR IDEA OF WHAT IT MEANS TO BE A MAN. IN THE RUNAWAY BESTSELLER BRINGING UP BOYS, DR. DOBSON DRAWS FROM HIS EXPERIENCE AS A CHILD PSYCHOLOGIST AND FAMILY COUNSELOR, AS WELL AS EXTENSIVE RESEARCH, TO OFFER ADVICE AND ENCOURAGEMENT BASED ON A FIRM FOUNDATION OF BIBLICAL PRINCIPLES.

## **NOAH BARLEYWATER RUNS AWAY** - JOHN BOYNE 2011-05-10

EIGHT-YEAR-OLD NOAH'S PROBLEMS SEEM EASIER TO DEAL WITH IF HE DOESN'T THINK ABOUT THEM. SO HE RUNS AWAY, TAKING AN UNTRODDEN PATH THROUGH THE FOREST. BEFORE LONG, HE COMES ACROSS A SHOP. BUT THIS IS NO ORDINARY SHOP: IT'S A TOYSHOP, FULL OF THE MOST AMAZING TOYS, AND BRIMMING WITH THE MOST WONDERFUL MAGIC. AND HERE NOAH MEETS A VERY UNUSUAL TOYMAKER. THE TOYMAKER HAS A STORY TO TELL, AND IT'S A STORY OF ADVENTURE AND WONDER AND BROKEN PROMISES. HE TAKES NOAH ON A JOURNEY. A JOURNEY THAT WILL CHANGE HIS LIFE.

## **INTO THE RIVER** - TED DAWE 2018-05-23

DAWE'S AWARD-WINNING AND HIGHLY CONTROVERSIAL NOVEL--THE FIRST BOOK BANNED IN NEW ZEALAND IN OVER 20 YEARS--IS ABOUT A YOUNG MAORI MAN WHO LEAVES BEHIND HIS ANCESTRAL TRIBE TO ACCEPT A SCHOLARSHIP AT A PRESTIGIOUS SCHOOL, WHERE HE FINDS

THAT IN ORDER TO FIT IN HE MAY LOSE HIMSELF IN THE PROCESS.

## **WHEN ALL IS SAID** - ANNE GRIFFIN 2019-03-05

ONE OF GOODREADS' 43 MOST ANTICIPATED READS OF 2019 "BEAUTIFUL. INTIMATE. TEARFUL. ACHING AND LYRICAL. SO SIMPLY AND BEAUTIFULLY TOLD."--LOUISE PENNY, #1 NEW YORK TIMES BESTSELLING AUTHOR "I'M HERE TO REMEMBER--ALL THAT I HAVE BEEN AND ALL THAT I WILL NEVER BE AGAIN." IF YOU HAD TO PICK FIVE PEOPLE TO SUM UP YOUR LIFE, WHO WOULD THEY BE? IF YOU WERE TO RAISE A GLASS TO EACH OF THEM, WHAT WOULD YOU SAY? AND WHAT WOULD YOU LEARN ABOUT YOURSELF, WHEN ALL IS SAID? AT THE BAR OF A GRAND HOTEL IN A SMALL IRISH TOWN SITS 84-YEAR-OLD MAURICE HANNIGAN. HE'S ALONE, AS USUAL - THOUGH TONIGHT IS ANYTHING BUT. PULL UP A STOOL AND CHARGE YOUR GLASS, BECAUSE MAURICE IS FINALLY READY TO TELL HIS STORY. OVER THE COURSE OF THIS EVENING, HE WILL RAISE FIVE TOASTS TO THE FIVE PEOPLE WHO HAVE MEANT THE MOST TO HIM. THROUGH THESE STORIES - OF UNSPOKEN JOY AND REGRET, A SECRET TRAGEDY KEPT HIDDEN, A FIERCE LOVE THAT NEVER FOUND ITS VOICE - THE LIFE OF ONE MAN WILL BE POWERFUL AND POIGNANTLY LAID BARE. BEAUTIFULLY HEART-WARMING AND POWERFULLY FELT, THE VOICE OF MAURICE HANNIGAN WILL STAY WITH YOU LONG AFTER ALL IS SAID AND DONE.

## **THE SHADOW OF THE EMPIRE** - QIU XIAOLONG 2022-01-01

'BRILLIANT' --PUBLISHERS WEEKLY STARRED REVIEW THE LEGENDARY JUDGE DEE RENJIE INVESTIGATES A HIGH-PROFILE MURDER CASE IN THIS INTRIGUING COMPANION NOVEL TO INSPECTOR CHEN AND THE PRIVATE KITCHEN MURDER SET IN SEVENTH-CENTURY CHINA. JUDGE DEE RENJIE, EMPRESS WU'S NEWLY APPOINTED IMPERIAL CIRCUIT SUPERVISOR FOR THE TANG EMPIRE, IS VISITING PROVINCES SURROUNDING THE GRAND CAPITAL OF CHANG'AN. ONE NIGHT A KNIFE IS THROWN THROUGH HIS WINDOW WITH A CRYPTIC NOTE ATTACHED: 'A HIGH-FLYING DRAGON WILL HAVE SOMETHING TO REGRET!' MINUTES AFTER THE OMINOUS WARNING APPEARS, JUDGE DEE IS APPROACHED BY AN EMISSARY OF INTERNAL MINISTER WU, EMPRESS WU'S NEPHEW. MINISTER WU WANTS JUDGE DEE TO INVESTIGATE A HIGH-PROFILE MURDER SUPPOSEDLY COMMITTED BY THE WELL-KNOWN POETESS AND COURTESAN, XUANJI, WHO LOCALS BELIEVE IS POSSESSED BY THE SPIRIT OF A BLACK FOX. WHY IS MINISTER WU INTERESTED IN XUANJI? DESPITE XUANJI CONFESSING TO THE MURDER, IS THERE MORE TO THE CASE THAN FIRST APPEARS? WITH THE MYSTERIOUS WARNING AND A FIERCE POWER STRUGGLE PLAYING OUT AT THE IMPERIAL COURT, JUDGE DEE KNOWS HE MUST TREAD CAREFULLY . . .

## **THE EVOLUTION OF BRUNO LITTLEMORE** - BENJAMIN HALE 2011-02-02

BRUNO LITTLEMORE IS QUITE UNLIKE ANY CHIMPANZEE IN THE WORLD. PRECOCIOUS, SELF-CONSCIOUS AND PRETERNATURALLY GIFTED, YOUNG BRUNO, BORN AND RAISED IN A HABITAT AT THE LOCAL ZOO, FALLS UNDER THE CARE OF A UNIVERSITY PRIMATOLOGIST NAMED LYDIA LITTLEMORE. LEARNING OF BRUNO'S ABILITY TO SPEAK, LYDIA TAKES BRUNO INTO HER HOME TO OVERSEE HIS EDUCATION AND NURTURE HIS PASSION FOR PAINTING. BUT FOR ALL OF HIS GIFTS, THE CHIMPANZEE HAS A ROUGH TIME CAGING HIS MORE PRIMAL URGES. HIS UNTIMELY OUTBURSTS ULTIMATELY COST LYDIA HER JOB, AND SEND THE UNLIKELY PAIR ON THE ROAD IN WHAT PROVES TO BE ONE OF THE MOST UNFORGETTABLE JOURNEYS -- AND MOST AFFECTING LOVE STORIES -- IN RECENT LITERATURE. LIKE ITS PROTAGONIST, THIS NOVEL IS BIG, LOUD, ABRASIVE, WITTY, PERVERSE, EARNEST AND AMAZINGLY ACCOMPLISHED. THE EVOLUTION OF BRUNO LITTLEMORE GOES BEYOND SATIRE BY SHOWING US NOT WHAT IT MEANS, BUT WHAT IT FEELS LIKE BE HUMAN -- TO LOVE AND LOSE, LEARN, ASPIRE, GRASP, AND, IN THE END, TO FAIL.

## **LET'S GET BACK TO THE PARTY** - ZAK SALIH 2022-02

"ESTRANGED CHILDHOOD FRIENDS OSCAR AND SEBASTIAN--BOTH TOO YOUNG TO HAVE A PERSONAL RELATIONSHIP WITH THE AIDS CRISIS BUT TOO OLD TO HAVE ENJOYED THE FREEDOM OF AN OUT ADOLESCENCE--SPEND A YEAR GRAPPLING WITH CULTURAL IDENTITY, GENERATIONAL CHANGE, AND WHAT THEY SEE IN, AND OWE TO, EACH OTHER"--

## **THE DARE CLASSROOM QUESTIONS** - AMY FARRELL 2017-04-28

THE DARE CLASSROOM QUESTIONS CONTAINS SUMMARIES OF EACH CHAPTER OF JOHN BOYNE'S STORY. THERE ARE ALSO 325 QUESTIONS, DIVIDED BY CHAPTER, TO KEEP STUDENTS ENGAGED AND ACTIVELY THINKING ABOUT THE NOVEL.

## **THE SECRET DIARY OF HENDRIK GROEN** - HENDRIK GROEN 2017-07-11

A #1 INTERNATIONAL BESTSELLER IN THE VEIN OF FREDRIK BACHMAN'S A MAN CALLED OVE: AN IRRESISTIBLE, FUNNY, CHARMING, AND TENDER-HEARTED TALE ABOUT FRIENDSHIP, LOVE, AND AN OLD MAN WHO IS YOUNG AT HEART. "FUNNY AND FRANK...A STORY WITH A GREAT DEAL OF HEART."--GRAEME SIMSION, NEW YORK TIMES BESTSELLING AUTHOR OF THE ROSIE PROJECT TECHNICALLY SPEAKING, HENDRIK GROEN IS...ELDERLY. BUT AT AGE 83 1/4, THIS FEISTY, INDOMITABLE CURMUDGEON HAS NO PLANS TO GO OUT QUIETLY. BORED OF WEAK TEA AND POTTED GERANIUMS, EXASPERATED BY THE INDIGNITIES OF AGING, HENDRIK HAS DECIDED TO REBEL--ON HIS OWN TERMS. HE BEGINS WRITING AN EXPOSÉ : SECRETLY RECORDING THE ANTICS OF DAY-TO-DAY LIFE IN HIS RETIREMENT HOME, WHERE HE REFUSES TO TAKE HIMSELF, OR HIS FELLOW "INMATES," TOO SERIOUSLY. WITH AN ECCENTRIC GROUP OF FRIENDS HE FINDS THE WICKEDLY ANARCHIC OLD-BUT-NOT-DEAD CLUB--"RULE #3: NO WHINING ALLOWED"--AND HE AND HIS BEST FRIEND, EVERT, GLEEFULLY STIR UP TROUBLE, ENRAGING THE HOME'S HUMORLESS DIRECTOR AND TURNING THEMSELVES INTO UNLIKELY HEROES. AND WHEN A SWEET AND SASSY WIDOW MOVES IN NEXT DOOR, HE POLISHES HIS SHOES, GROOMS WHAT'S LEFT OF HIS HAIR, AND DETERMINES TO SAVOR EVERY OUNCE OF JOY IN THE TIME HE HAS LEFT, WITH HILARIOUS AND TENDER CONSEQUENCES. A BESTSELLING PHENOMENON THAT HAS CAPTURED IMAGINATIONS AROUND THE WORLD, THE SECRET DIARY OF HENDRIK GROEN IS INSPIRING, CHARMING, AND LAUGH-OUT-LOUD FUNNY WITH A DEEP AND POIGNANT CORE: A PAGE-TURNING DELIGHT FOR READERS OF ANY AGE.

*THE COMPLETE MARRIAGE AND FAMILY HOME REFERENCE GUIDE* - JAMES C. DOBSON 2000  
SEVERAL CONCERNS CONFRONT TODAY'S FAMILIES. SOME ISSUES ARE RELATIVELY SIMPLE, WHILE OTHERS ARE PAINFULLY COMPLEX. DOBSON PROVIDES HELP THROUGH THE BIBLE, WELL-PROVEN "WISDOM OF THE AGES" AND MANY YEAR'S EXPERIENCE AS A PSYCHOLOGIST AND COUNSELOR. IN THIS BOOK, HE RESPONDS TO NEARLY 500 FAMILY-LIFE QUESTIONS WITH PRACTICALITY, BIBLICAL WISDOM AND CHRIST-LIKE COMPASSION. REPACKAGE EDITION OF "SOLID ANSWERS".

*THE BOY IN THE STRIPED PAJAMAS* - JOHN BOYNE 2008-12-18

TWO YOUNG BOYS ENCOUNTER THE BEST AND WORST OF HUMANITY DURING THE HOLOCAUST IN THIS POWERFUL READ THAT USA TODAY CALLED "AS MEMORABLE AN INTRODUCTION TO THE SUBJECT AS THE DIARY OF ANNE FRANK." BERLIN, 1942: WHEN BRUNO RETURNS HOME FROM SCHOOL ONE DAY, HE DISCOVERS THAT HIS BELONGINGS ARE BEING PACKED IN CRATES. HIS FATHER HAS RECEIVED A PROMOTION AND THE FAMILY MUST MOVE TO A NEW HOUSE FAR, FAR AWAY, WHERE THERE IS NO ONE TO PLAY WITH AND NOTHING TO DO. A TALL FENCE STRETCHES AS FAR AS THE EYE CAN SEE AND CUTS HIM OFF FROM THE STRANGE PEOPLE IN THE DISTANCE. BUT BRUNO LONGS TO BE AN EXPLORER AND DECIDES THAT THERE MUST BE MORE TO THIS DESOLATE NEW PLACE THAN MEETS THE EYE. WHILE EXPLORING HIS NEW ENVIRONMENT, HE MEETS ANOTHER BOY WHOSE LIFE AND CIRCUMSTANCES ARE VERY DIFFERENT FROM HIS OWN, AND THEIR MEETING RESULTS IN A FRIENDSHIP THAT HAS DEVASTATING CONSEQUENCES.

*BENEATH THE EARTH* - JOHN BOYNE 2016-04-07

IN THIS COLLECTION OF TWELVE DARK, UNERRING AND SURPRISING SHORT STORIES, JOHN BOYNE EXPLORES THE EXTREMITIES OF THE HUMAN CONDITION IN ALL ITS BRILLIANCE AND BRUTALITY. THE SECRETS WE KEEP AND THE WAYS IN WHICH THEY SHAPE US, THE IMPOSSIBILITY OF SHARED LOSS, THE LENGTHS WE WILL GO TO IN ORDER TO PROTECT OUR FAMILIES AND THE DISTANCE WE WILL RUN TO PROTECT OURSELVES. DRAWING ON A HOST OF ENTHRALLING CHARACTERS — A FARMER, A CUCKOLD AND A TEENAGER EXPLORING HIS SEXUALITY; GOOD PARENTS, BAD PARENTS, WRITERS AND SOLDIERS; A STUDENT, A RENT BOY AND A HITMAN — BOYNE EXAMINES THE HOPEFUL AND THE DAMAGED WITHOUT PREJUDICE OR JUDGEMENT. THIS, HIS FIRST COLLECTION OF SHORT STORIES, IS SOME OF JOHN BOYNE'S FINEST WRITING TO DATE. IT INCLUDES "REST DAY" WHICH WON THE 2015 WRITING.IE SHORT STORY OF THE YEAR AWARD IN IRELAND.

*THE TERRIBLE THING THAT HAPPENED TO BARNABY BROCKET* - JOHN BOYNE 2013-01-08

A TALE OF ACCEPTANCE FROM THE BESTSELLING AUTHOR OF *THE BOY IN THE STRIPED PAJAMAS*. BARNABY BROCKET IS AN ORDINARY EIGHT-YEAR-OLD BOY IN MOST WAYS, BUT HE WAS BORN DIFFERENT IN ONE IMPORTANT WAY: HE FLOATS. UNLIKE EVERYONE ELSE, BARNABY DOES NOT OBEY THE LAW OF GRAVITY. HIS PARENTS, WHO HAVE A FEAR OF BEING NOTICED, WANT DESPERATELY FOR BARNABY TO BE NORMAL, BUT HE CAN'T HELP WHO HE IS. AND WHEN THE UNTHINKABLE HAPPENS, BARNABY FINDS HIMSELF ON A JOURNEY THAT TAKES HIM ALL OVER THE WORLD. DRIFTING FROM BRAZIL TO NEW YORK, FROM CANADA TO IRELAND, AND EVEN TO SPACE, THE FLOATING BOY MEETS ALL SORTS OF DIFFERENT PEOPLE--AND DISCOVERS WHO HE REALLY IS ALONG THE WAY. THIS WHIMSICAL NOVEL WILL DELIGHT MIDDLE-GRADERS, WHILE READERS OF ALL AGES WILL FIND THEMSELVES QUESTIONING WHAT IT MEANS TO BE "NORMAL."

*MEET ME AT THE MUSEUM* - ANNE YOUNGSON 2018-08-07

A PROFESSOR IN DENMARK AND A GRANDMOTHER IN ENGLAND BEGIN A CORRESPONDENCE, AND A FRIENDSHIP, THAT DEVELOPS INTO SOMETHING EXTRAORDINARY.

*A TRAVELER AT THE GATES OF WISDOM* - JOHN BOYNE 2020-08-11

FROM THE BESTSELLING AUTHOR OF *A LADDER TO THE SKY*—"A DARKLY FUNNY NOVEL THAT RACES LIKE A BEATING HEART" (PEOPLE)—COMES A NEW NOVEL THAT PLAYS OUT ACROSS ALL OF HUMAN HISTORY: A STORY AS PRECISE AS IT IS UNLIMITED. THIS STORY STARTS WITH A FAMILY. FOR NOW, IT IS A FATHER AND A MOTHER WITH TWO SONS, ONE WITH HIS FATHER'S VIOLENCE IN HIS BLOOD, ONE WITH HIS MOTHER'S ARTISTRY. ONE LEAVES. ONE STAYS. THEY WILL BE JOINED BY OTHERS WHOSE DEEDS WILL DETERMINE THEIR FATE. IT IS A BEGINNING. THEIR STORIES WILL INTERTWINE AND EVOLVE OVER THE COURSE OF TWO THOUSAND YEARS. THEY WILL MEET AGAIN AND AGAIN AT DIFFERENT TIMES AND IN DIFFERENT PLACES. FROM PALESTINE AT THE DAWN OF THE FIRST MILLENNIUM AND JOURNEYING ACROSS FIFTY COUNTRIES TO A LIFE AMONG THE STARS IN THE THIRD, THE WORLD WILL CHANGE AROUND THEM, BUT THEIR DESTINIES REMAIN THE SAME. IT MUST PLAY OUT AS FORETOLD. FROM THE AWARD-WINNING AUTHOR OF *THE HEART'S INVISIBLE FURIES* COMES *A TRAVELER AT THE GATES OF WISDOM*, AN EPIC TALE OF HUMANITY. THE STORY OF ALL OF US, STRETCHING ACROSS TWO MILLENNIA. IMAGINATIVE, UNIQUE, HEARTBREAKING, THIS IS JOHN BOYNE AT HIS MOST CREATIVE AND COMPELLING.

*THE WORDS I NEVER WROTE* - JANE THYNNE 2020-01-21

A CHANCE DISCOVERY INSIDE A VINTAGE TYPEWRITER CASE REVEALS THE GRIPPING STORY OF TWO SISTERS ON OPPOSITE SIDES OF WORLD WAR II IN THIS CAPTIVATING NOVEL FOR READERS OF *LILAC GIRLS* AND *THE WOMEN IN THE CASTLE*. "SPINS A CAPTIVATING TALE OF TWO YOUNG ENGLISH WOMEN—SISTERS CAUGHT ON TWO OPPOSING SIDES OF THE WAR."—ASSOCIATED PRESS NEW YORK, PRESENT DAY: ON A WHIM, JUNO LAMBERT BUYS A 1931 UNDERWOOD TYPEWRITER THAT ONCE BELONGED TO CELEBRATED JOURNALIST CORDELIA CAPEL. WITHIN ITS CASE SHE DISCOVERS AN UNFINISHED NOVEL, IGNITING A TRANSATLANTIC JOURNEY TO FILL THE GAPS IN THE STORY OF CORDELIA AND HER SISTER AND THE SECRET THAT LIES BETWEEN THEM. EUROPE, 1936: CORDELIA'S SOCIALITE SISTER IRENE MARRIES A GERMAN INDUSTRIALIST WHO WHISKS HER AWAY TO BERLIN. CORDELIA, FEISTIER AND MORE INTELLECTUAL THAN IRENE, GETS A JOB AT A NEWSPAPER IN PARIS, PURSUING THE JOURNALISM CAREER SHE CHERISHES. AS POLITICS BEGIN TO BOIL IN EUROPE, THE SISTERS EXCHANGE LETTERS AND CORDELIA DISCOVERS THAT IRENE'S HUSBAND IS A NAZI SYMPATHIZER. WITH INCREASING DESPERATION, CORDELIA WRITES TO HER BELOVED SISTER, BUT AS LIFE IN NAZI GERMANY DARKENS, IRENE NO LONGER DARES ADMIT WHAT HER EXISTENCE IS TRULY LIKE. KNOWING THAT THEIR LETTERS CANNOT TELL THE WHOLE STORY, CORDELIA DECIDES TO FILL IN THE BLANKS BY SITTING DOWN WITH HER UNDERWOOD AND WRITING THE TRUTH. WHEN JUNO READS THE UNFINISHED NOVEL, SHE RESOLVES TO UNCOVER THE SECRET THAT CONTINUED TO DIVIDE THE SISTERS AMID THE TURMOIL OF LOVE, ESPIONAGE, AND WAR. IN THIS VIVID PORTRAIT OF NAZI BERLIN, FROM ITS HIGH SOCIETY TO ITS DEVASTATING FALL, JANE THYNNE EXAMINES THE TRUTHS WE SOMETIMES DARE NOT TELL OURSELVES. ADVANCE PRAISE FOR *THE WORDS I NEVER WROTE* "IN SUMPTUOUS PROSE, JANE THYNNE LIMNS THE LIVES OF TWO SISTERS RIPPED APART BY THE MORAL CHOICES THEY MADE IN A TIME OF WAR.

DRAMATIC, FAST-PACED, AND EMOTIONAL, *THE WORDS I NEVER WROTE* PUTS THE INTERIOR DETAILS OF WOMEN'S LIVES IN STARK RELIEF AGAINST THE DRAMATIC BACKDROP OF EUROPE IN WORLD WAR II, HELPING READERS UNDERSTAND THE DIFFICULT CHOICES THAT WOMEN MADE."—ELIZABETH LETTS, #1 NEW YORK TIMES BESTSELLING AUTHOR OF *THE PERFECT HORSE* "HAUNTING, TAUT, AND COMPELLING, THIS PORTRAIT OF TWO UPPER-CLASS BRITISH SISTERS DIVIDED BY WORLD WAR II IS A KALEIDOSCOPIC STORY OF LOVE AND BETRAYAL WHOSE CHARACTERS ARE NEVER QUITE WHAT THEY SEEM. IT WILL CAPTURE YOUR ATTENTION IMMEDIATELY AND KEEP YOU THINKING FOR A LONG TIME TO COME."—LYNNE OLSON, AUTHOR OF *MADAME FOURCADE'S SECRET WAR*

*MUTINY* - JOHN BOYNE 2009-02-17

FOURTEEN-YEAR-OLD PICKPOCKET JOHN JACOB TURNSTILE HAS JUST BEEN CAUGHT RED-HANDED AND IS ON HIS WAY TO PRISON WHEN AN OFFER IS PUT TO HIM—A SHIP HAS BEEN REFITTED OVER THE LAST FEW MONTHS AND IS ABOUT TO SET SAIL WITH AN IMPORTANT MISSION. THE BOY WHO WAS EXPECTED TO SERVE AS THE CAPTAIN'S PERSONAL VALET HAS BEEN INJURED AND A REPLACEMENT MUST BE FOUND IMMEDIATELY. GIVEN THE CHOICE OF PRISON OR A LIFE AT SEA, JOHN SOON FINDS HIMSELF ON BOARD, MEETING THE CAPTAIN, JUST AS THE SHIP SETS SAIL. THE SHIP IS THE *BOUNTY*, THE CAPTAIN IS WILLIAM BIGH, AND THEIR DESTINATION IS TAHITI. THEIR JOURNEY, HOWEVER, WILL BECOME ONE OF THE MOST INFAMOUS IN NAVAL HISTORY. *MUTINY* IS THE FIRST NOVEL TO EXPLORE ALL THE EVENTS RELATING TO THE *BOUNTY*'S VOYAGE, FROM THE LONG PASSAGE ACROSS THE OCEAN TO THEIR ADVENTURES ON THE ISLAND OF TAHITI AND THE SUBSEQUENT FORTY-EIGHT-DAY EXPEDITION TOWARD TIMOR. THIS VIVID RETELLING OF THE NOTORIOUS *MUTINY* IS PACKED WITH HUMOR, VIOLENCE, AND HISTORICAL DETAIL, WHILE PRESENTING AN INTRIGUINGLY DIFFERENT PORTRAIT OF CAPTAIN BIGH AND MR. CHRISTIAN THAN HAS EVER BEEN PRESENTED BEFORE. INTERNATIONALLY BESTSELLING AUTHOR JOHN BOYNE HAS BEEN PRAISED AS "ONE OF THE BEST AND ORIGINAL OF THE NEW GENERATION OF IRISH WRITERS" BY THE IRISH EXAMINER. NOW, WITH *MUTINY*, HE HAS CREATED AN EYE-OPENING STORY OF LIFE—AND DEATH—AT SEA.

*THE BOY AT THE TOP OF THE MOUNTAIN* - JOHN BOYNE 2016-06-07

THE POWERFUL, UNFORGETTABLE NEW NOVEL FROM THE BESTSELLING AUTHOR OF *THE BOY IN THE STRIPED PAJAMAS*, FOR AGES 12+. WHEN PIERROT BECOMES AN ORPHAN, HE MUST LEAVE HIS HOME IN PARIS FOR A NEW LIFE WITH HIS AUNT BEATRIX, A SERVANT IN A WEALTHY HOUSEHOLD AT THE TOP OF THE GERMAN MOUNTAINS. BUT THIS IS NO ORDINARY TIME, FOR IT IS 1935 AND THE SECOND WORLD WAR IS FAST APPROACHING; AND THIS IS NO ORDINARY HOUSE, FOR THIS IS THE BERGHOF, THE HOME OF ADOLF HITLER. QUICKLY, PIERROT IS TAKEN UNDER HITLER'S WING, AND IS THROWN INTO AN INCREASINGLY DANGEROUS NEW WORLD: A WORLD OF TERROR, SECRETS AND BETRAYAL, FROM WHICH HE MAY NEVER BE ABLE TO ESCAPE.

*STAY WHERE YOU ARE AND THEN LEAVE* - JOHN BOYNE 2014-03-25

FROM THE AUTHOR OF THE PHENOMENALLY BESTSELLING *THE BOY IN THE STRIPED PAJAMAS* COMES AN UNFORGETTABLE STORY OF A BOY'S LIFE CHANGED BY WAR, PUBLISHED TO COINCIDE WITH WORLD WAR ONE'S CENTENARY. THE DAY THE FIRST WORLD WAR BROKE OUT, ALFIE SUMMERFIELD'S FATHER PROMISED HE WOULDN'T GO AWAY TO FIGHT -- BUT HE BROKE THAT PROMISE THE FOLLOWING DAY. FOUR YEARS LATER, ALFIE DOESN'T KNOW WHERE HIS FATHER MIGHT BE, OTHER THAN THAT HE'S AWAY ON A SPECIAL, SECRET MISSION. THEN, WHILE SHINING SHOES AT KING'S CROSS STATION, ALFIE UNEXPECTEDLY SEES HIS FATHER'S NAME -- ON A SHEAF OF PAPERS BELONGING TO A MILITARY DOCTOR. BEWILDERED AND CONFUSED, ALFIE REALISES HIS FATHER IS IN A HOSPITAL CLOSE BY -- A HOSPITAL TREATING SOLDIERS WITH AN UNUSUAL CONDITION. ALFIE IS DETERMINED TO RESCUE HIS FATHER FROM THIS STRANGE, UNNERVING PLACE...

*THE ECHO CHAMBER* - JOHN BOYNE 2021-08-05

'THE FUNNIEST BOOK I'VE READ IN AGES. SAVAGE BUT COMPELLING' IAN RANKIN 'A FEARLESS ROMP WITH BIG LAUGHS ALONG THE WAY' GRAHAM NORTON 'FUNNY, RUMBUSTIOUS, UNSTINTING AND WONDERFULLY HOGARTHIAN' THE OBSERVER 'HIS RELISH IS INFECTIOUS' TIMES \_\_\_\_\_ WHAT A THING OF WONDER A MOBILE PHONE IS. SIX OUNCES OF METAL, GLASS AND PLASTIC, FASHIONED INTO A SLEEK, SHINY, PRECIOUS OBJECT. AT ONCE, A GATEWAY TO OTHER WORLDS - AND A TREACHEROUS WEAPON IN THE HANDS OF THE UNWARY, THE UNWITTING, THE INEPT. THE CLEVERLEY FAMILY LIVE A GILDED LIFE, LITTLE REALISING HOW PRECARIOUS THEIR PRIVILEGE IS, JUST ONE TWEET AWAY FROM DISASTER. GEORGE, THE PATRIARCH, IS A STALWART OF TELEVISION INTERVIEWING, A 'NATIONAL TREASURE' (HIS WORDS), HIS WIFE BEVERLEY, A CELEBRATED NOVELIST (ALTHOUGH NOT AS CELEBRATED AS SHE WOULD LIKE), AND THEIR CHILDREN, NELSON, ELIZABETH, ACHILLES, VARIOUS DEGREES OF CATASTROPHE WAITING TO HAPPEN. TOGETHER THEY WILL GO ON A JOURNEY OF DISCOVERY THROUGH THE HOGARTHIAN JUNGLE OF THE MODERN LIVING WHERE PAST PRESUMPTIONS COUNT FOR NOTHING AND CAREFULLY CURATED REPUTATIONS CAN BE DESTROYED IN AN INSTANT. ALONG THE WAY THEY WILL LEARN HOW VOLATILE, HOW OUTRAGED, HOW UNFORGIVING THE WORLD CAN BE WHEN YOU STEP FROM THE PROSCRIBED PATH. POWERED BY JOHN BOYNE'S CHARACTERISTIC HUMOUR AND RAZOR-SHARP OBSERVATION, *THE ECHO CHAMBER* IS A SATIRIC HELTER SKELTER, A DIZZING DOWNWARD SPIRAL OF ACTION AND CONSEQUENCE, POISED SOMEWHERE BETWEEN FARCE, ABSURDITY AND OBLIVION. TO ERR IS MAYBE TO BE HUMAN BUT TO REALLY FOUL THINGS UP YOU ONLY NEED A PHONE. 'SHARP, FUNNY, AND BEAUTIFULLY WRITTEN, BUT IT'S ALSO A BRILLIANT REFLECTION ON THE LANDSCAPE WE NOW LIVE IN' SUNDAY TIMES BESTSELLING AUTHOR, JOANNA CANNON

*LOVE, POVERTY, AND WAR* - CHRISTOPHER HITCHENS 2004-11-24

"I DID NOT, I WISH TO STATE, BECOME A JOURNALIST BECAUSE THERE WAS NO OTHER 'PROFESSION' THAT WOULD HAVE ME. I BECAME A JOURNALIST BECAUSE I DID NOT WANT TO RELY ON NEWSPAPERS FOR INFORMATION." LOVE, POVERTY AND WAR: JOURNEYS AND ESSAYS SHOWCASES AMERICA'S LEADING POLEMICIST'S REJECTION OF CONSENSUS AND CLICHÉ, WHETHER HE'S REPORTING FROM ABROAD IN INDONESIA, KURDISTAN, IRAQ, NORTH KOREA, OR CUBA, OR WHEN HIS PEN IS TARGETED MERCILESSLY AT THE LIKES OF WILLIAM CLINTON, MOTHER THERESA ("A FANATIC, A FUNDAMENTALIST AND A FRAUD"), THE DALAI LAMA, NOAM CHOMSKY, MEL GIBSON AND MICHAEL BLOOMBERG. HITCHENS BEGAN THE NINETIES AS A "DARLING OF THE LEFT" BUT HAS BECOME MORE OF AN "UNAFFILIATED RADICAL" WHOSE TARGETS INCLUDE THOSE ON THE "LEFT," WHO HE ACCUSES OF "FUDGING" THE ISSUE OF MILITARY INTERVENTION IN THE BALKANS, AFGHANISTAN AND IRAQ. YET, AS HITCHENS SHOWS IN HIS REPORTAGE, CULTURAL AND LITERARY CRITICISM, AND OPINION

ESSAYS FROM THE LAST DECADE, HE HAS NOT JUMPED SHIP AND JOINED THE RIGHT BUT IS FAITHFUL TO THE INTERNATIONALIST, CONTRARIAN AND DEMOCRATIC IDEALS THAT HAVE ALWAYS INFORMED HIS WORK.

*THIS HOUSE IS HAUNTED* - JOHN BOYNE 2013-04-25

1867. ON A DARK AND CHILLING NIGHT ELIZA CAINE ARRIVES IN NORFOLK TO TAKE UP HER POSITION AS GOVERNESS AT GAUDLIN HALL. AS SHE MAKES HER WAY ACROSS THE STATION PLATFORM, A PAIR OF INVISIBLE HANDS PUSH HER FROM BEHIND INTO THE PATH OF AN APPROACHING TRAIN. SHE IS ONLY SAVED BY THE VIGILANCE OF A PASSING DOCTOR. IT IS THE START OF A JOURNEY INTO A WORLD OF ABANDONED CHILDREN, UNEXPLAINED OCCURRENCES AND TERRIFYING EXPERIENCES WHICH ELIZA WILL HAVE TO OVERCOME IF SHE IS TO SURVIVE THE SECRETS THAT LIE WITHIN GAUDLIN'S WALLS...

**WHEN I CROSSED NO-BOB** - MARGARET McMULLAN 2007

THE AUTHOR OF "HOW I FOUND THE STRONG" PENS A GRITTY, BEAUTIFULLY TOLD STORY ABOUT A GIRL'S ADJUSTMENT TO LIFE AFTER THE CIVIL WAR, AND HOW SHE TRIES TO RISE ABOVE THE BAD REPUTATION OF HER ENTIRE FAMILY.

*A HISTORY OF LONELINESS* - JOHN BOYNE 2015-02-03

THE RIVETING NARRATIVE OF AN HONORABLE IRISH PRIEST WHO FINDS THE CHURCH COLLAPSING AROUND HIM AT A PIVOTAL MOMENT IN ITS HISTORY PROPELLED INTO THE PRIESTHOOD BY A FAMILY TRAGEDY, ODRAN YATES IS FULL OF HOPE AND AMBITION. WHEN HE ARRIVES AT CLONLIFFE SEMINARY IN THE 1970S, IT IS A TIME IN IRELAND WHEN PRIESTS ARE HIGHLY RESPECTED, AND ODRAN BELIEVES THAT HE IS PLEDGING HIS LIFE TO "THE GOOD." FORTY YEARS LATER, ODRAN'S DEVOTION IS CAUGHT IN REVELATIONS THAT SHATTER THE IRISH PEOPLE'S FAITH IN THE CATHOLIC CHURCH. HE SEES HIS FRIENDS STAND TRIAL, COLLEAGUES JAILED, THE LIVES OF YOUNG PARISHIONERS DESTROYED, AND GROWS NERVOUS OF VENTURING OUT IN PUBLIC FOR FEAR OF DISAPPROVING STARES AND INSULTS. AT ONE POINT, HE IS EVEN ARRESTED WHEN HE TAKES THE HAND OF A YOUNG BOY AND LEADS HIM OUT OF A DEPARTMENT STORE LOOKING FOR THE BOY'S MOTHER. BUT WHEN A FAMILY EVENT OPENS WOUNDS FROM HIS PAST, HE IS FORCED TO CONFRONT THE DEMONS THAT HAVE RAGED WITHIN THE CHURCH, AND TO RECOGNIZE HIS OWN COMPLICITY IN THEIR PROPAGATION, WITHIN BOTH THE INSTITUTION AND HIS OWN FAMILY. A NOVEL AS INTIMATE AS IT IS UNIVERSAL, *A HISTORY OF LONELINESS* IS ABOUT THE STORIES WE TELL OURSELVES TO MAKE PEACE WITH OUR LIVES. IT CONFIRMS BOYNE AS ONE OF THE MOST SEARCHING STORYTELLERS OF HIS GENERATION.

*THE BOY IN THE STRIPED PYJAMAS* - JOHN BOYNE 2016-10-06

BRUNO DOESN'T LIKE HIS NEW HOUSE. HE HAD TO LEAVE ALL HIS FRIENDS BEHIND IN BERLIN, AND THERE ARE NO CHILDREN TO PLAY WITH HERE - UNTIL BRUNO MEETS SHMUEL, A BOY WHO LIVES ON THE OTHER SIDE OF THE WIRE FENCE NEAR BRUNO'S HOUSE, AND WHO WEARS A STRANGE UNIFORM OF STRIPED PYJAMAS. A STUNNING ANNIVERSARY EDITION OF JOHN BOYNE'S POWERFUL CLASSIC BESTSELLER, WITH ILLUSTRATIONS FROM AWARD-WINNING ARTIST OLIVER JEFFERS.

**THE ABSOLUTIST** - JOHN BOYNE 2012-04-10

SEPTEMBER 1919: TWENTY-YEAR-OLD TRISTAN SADLER TAKES A TRAIN FROM LONDON TO NORWICH TO DELIVER A CLUTCH OF LETTERS TO MARIAN BANCROFT. TRISTAN FOUGHT ALONGSIDE MARIAN'S BROTHER WILL DURING THE GREAT WAR. THEY TRAINED TOGETHER. THEY FOUGHT TOGETHER. BUT IN 1917, WILL LAID DOWN HIS GUNS ON THE BATTLEFIELD AND DECLARED HIMSELF A CONSCIENTIOUS OBJECTOR, AN ACT WHICH HAS BROUGHT SHAME AND DISHONOUR ON THE BANCROFT FAMILY. THE LETTERS, HOWEVER, ARE NOT THE REAL REASON FOR TRISTAN'S VISIT. HE HOLDS A SECRET DEEP WITHIN HIM. ONE THAT HE IS DESPERATE TO UNBURDEN HIMSELF OF TO MARIAN, IF HE CAN ONLY FIND THE COURAGE. WHATEVER HAPPENS, THIS MEETING WILL CHANGE HIS LIFE - FOREVER.

*A LADDER TO THE SKY* - JOHN BOYNE 2018-11-13

"A SATIRE OF WRITELY AMBITION WRAPPED IN A PSYCHOLOGICAL THRILLER . . . AN HOMAGE TO PATRICIA HIGHSMITH, OSCAR WILDE AND EDGAR ALLAN POE, BUT ITS EXECUTION IS ENTIRELY BOYNE'S OWN."—RON CHARLES, THE WASHINGTON POST NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND MINNEAPOLIS STAR TRIBUNE MAURICE SWIFT IS HANDSOME, CHARMING, AND HUNGRY FOR FAME. THE ONE THING HE DOESN'T HAVE IS TALENT—BUT HE'S NOT ABOUT TO LET A DETAIL LIKE THAT STAND IN HIS WAY. AFTER ALL, A WOULD-BE WRITER CAN FIND STORIES ANYWHERE. THEY DON'T NEED TO BE HIS OWN. WORKING AS A WAITER IN A WEST BERLIN HOTEL IN 1988, MAURICE ENGINEERS THE PERFECT OPPORTUNITY: A CHANCE ENCOUNTER WITH CELEBRATED NOVELIST ERICH ACKERMANN. HE QUICKLY INGRATIATES HIMSELF WITH THE POWERFUL - BUT DESPERATELY LONELY - OLDER MAN, TEASING OUT OF ERICH A TERRIBLE, LONG-HELD SECRET ABOUT HIS ACTIVITIES DURING THE WAR. PERFECT MATERIAL FOR MAURICE'S FIRST NOVEL. ONCE MAURICE HAS HAD A TASTE OF LITERARY FAME, HE KNOWS HE CAN STOP AT NOTHING IN PURSUIT OF THAT HIGH. MOVING FROM THE AMALFI COAST, WHERE HE MATCHES WITS WITH GORE VIDAL, TO MANHATTAN AND LONDON, MAURICE HONES HIS TALENT FOR DECEIT AND MANIPULATION, PREYING ON THE TALENTED AND VULNERABLE IN HIS COLD-BLOODED CLIMB TO THE TOP. BUT THE HIGHER HE CLIMBS, THE FURTHER HE HAS TO FALL. . . . SWEEPING ACROSS THE LATE TWENTIETH CENTURY, *A LADDER TO THE SKY* IS A FASCINATING PORTRAIT OF A RELENTLESSLY IMMORAL MAN, A TOUR DE FORCE OF STORYTELLING, AND THE NEXT GREAT NOVEL FROM AN ACCLAIMED LITERARY VIRTUOSO. PRAISE FOR *A LADDER TO THE SKY* "BOYNE'S MASTERY OF PERSPECTIVE, LAST SEEN IN *THE HEART'S INVISIBLE FURIES*, WORKS BEAUTIFULLY HERE. . . . BOYNE UNDERSTANDS THAT IT'S FAR MORE INTERESTING AND SATISFYING FOR A READER TO SEE THAT NARCISSIST IN ACTION THAN TO BE TOLD A CATCHALL PHRASE. EACH STEP MAURICE SWIFT TAKES SKYWARD REVEALS A NEW LAYER OF CALUMNY HE'S WILLING TO ENGAGE IN, AND THE DESPERATION BEHIND IT . . . SO DARK IT SEEMS ALMOST IMPOSSIBLE TO ENJOY READING *A LADDER TO THE SKY* AS MUCH AS YOU DEFINITELY WILL ENJOY READING IT."—NPR "DELICIOUS . . . SPINS OUT OVER SEVERAL DECADES WITH THRILLING UNPREDICTABILITY, FOLLOWING MAURICE AS HE MASTERS THE ART OF CO-OPTING

THE STORIES OF OTHERS IN INCREASINGLY DUBIOUS WAYS. AND WHILE THE BOOK READS AS A THRILLER WITH A BODY COUNT THAT WOULD MAKE HIGHSMITH PROUD, IT IS ALSO AN EXPLORATION OF MORALITY AND ART: WHERE IS THE LINE BETWEEN INSPIRATION AND THIEVERY? TO WHOM DOES A STORY BELONG?"—VANITY FAIR

**THE NORTHERN CLEMENCY** - PHILIP HENSHER 2008-10-22

IN 1974, THE SELLERS FAMILY IS TRANSPLANTED FROM LONDON TO SHEFFIELD IN NORTHERN ENGLAND. ON THE DAY THEY MOVE IN, THE GLOVER HOUSEHOLD ACROSS THE STREET IS IN UPHEAVAL: CONVINCED THAT HIS WIFE IS HAVING AN AFFAIR, MALCOLM GLOVER HAS SUDDENLY DISAPPEARED. THE REVERBERATIONS OF THIS RUPTURE WILL ECHO THROUGH THE YEARS TO COME AS THE CONNECTION BETWEEN THE FAMILIES DEEPENS. BUT IT WILL BE THE PARTICULAR CRISES OF TEN-YEAR-OLD TIM GLOVER—SET OFF BY TWO SEEMINGLY INCONSEQUENTIAL BUT ULTIMATELY INDELIBLE ACTS OF CRUELTY—THAT WILL ERUPT, FULL-BLOWN, TWO DECADES LATER IN A SHOCKING CONCLUSION. EXPANSIVE AND DEEPLY FELT, *THE NORTHERN CLEMENCY* SHOWS PHILIP HENSHER TO BE ONE OF OUR MOST MASTERLY CHRONICLERS OF MODERN LIFE, AND A STORYTELLER OF VIRTUOSIC GIFTS.

**THE HOUSE OF SPECIAL PURPOSE** - JOHN BOYNE 2010-03-16

PART LOVE STORY, PART HISTORICAL EPIC, PART TRAGEDY, *THE HOUSE OF SPECIAL PURPOSE* ILLUMINATES AN EMPIRE AT THE END OF ITS REIGN. EIGHTY YEAR OLD GEORGY JACHMENEV IS HAUNTED BY HIS PAST - A PAST OF DEATH, SUFFERING AND SCANDAL THAT WILL STAY WITH HIM UNTIL THE END OF HIS DAYS. LIVING IN ENGLAND WITH HIS BELOVED WIFE ZOYA, GEORGY PREPARES TO MAKE ONE FINAL JOURNEY BACK TO THE RUSSIA HE ONCE KNEW AND LOVED, THE RUSSIA THAT BOTH DESTROYED AND DEFINED HIM. AS GEORGY REMEMBERS DAYS GONE BY, WE ARE TRANSPORTED TO ST. PETERSBURG IN THE EARLY 20TH CENTURY, TO THE WINTER PALACE OF THE TSAR. A TIME OF CHANGE, THREAT AND BLOODY REVOLUTION. AND AS GEORGY OVERTURNS THE MOST PAINFUL STONE OF ALL, WE UNCOVER THE STORY OF THE HOUSE OF SPECIAL PURPOSE.

**SNAP** - BELINDA BAUER 2018-07-03

A TEENAGE BOY HUNTS FOR HIS MOTHER'S KILLER IN THIS MAN BOOKER PRIZE-LONGLISTED NOVEL BY "THE TRUE HEIR TO THE GREAT RUTH RENDELL" (MAIL ON SUNDAY, UK). JUST BEFORE JACK'S MOTHER DISAPPEARED UP THE ROAD TO GET HELP, SHE PUT THE ELEVEN-YEAR-OLD BOY IN CHARGE OF HIS TWO SISTER. AS THEY WAIT FOR HER ON THE SHOULDER OF THE ROAD IN THEIR STIFLING, BROKEN-DOWN CAR, THE THREE CHILDREN BICKER, WHINE AND PLAY I-SPY. BUT THEIR MOTHER NEVER COMES BACK. AND AFTER THAT LONG, HOT SUMMER'S DAY, NOTHING WILL EVER BE THE SAME AGAIN. AT FIFTEEN-YEARS-OLD, JACK IS STILL IN CHARGE—SUPPORTING HIS SISTERS ANY WAY HE CAN WHILE EVADING SOCIAL SERVICES. MEANWHILE, A YOUNG WOMAN ACROSS TOWN WAKES TO FIND A KNIFE BESIDE HER BED, AND A NOTE READING I COULD OF KILLED YOU. THE POLICE ARE TRACKING A MYSTERIOUS BURGLAR THEY CALL GOLDILOCKS, FOR HIS HABIT OF SLEEPING IN THE BEDS OF THE HOUSES HE ROBS. BUT THE WOMAN DOESN'T SEE THE POINT OF INVOLVING THE POLICE. AND JACK, VERY SUDDENLY, MAY BE ON THE VERGE OF FINDING OUT WHO KILLED HIS MOTHER. THE GOLD DAGGER AWARD-WINNING AUTHOR OF *BLACKLANDS* REAFFIRMS HER REPUTATION FOR MASTERFUL, TWISTY CRIME FICTION WITH THIS "UNNERVING SUSPENSE NOVEL" (MARILYN STASIO, THE NEW YORK TIMES).

**CHRIST THE LORD** - MICHAEL S. HORTON 2009-01-06

THIS COMPELLING QUESTION IS CENTRAL TO A DEBATE TAKING PLACE AMONG EVANGELICALS TODAY. MICHAEL HORTON, A PREEMINENT VOICE FOR REFORMATION IN THE CHURCH, HAS DRAWN TOGETHER A GROUP OF LEADERS IN THE EVANGELICAL CHURCH TO ANSWER THIS QUESTION ONCE AND FOR ALL. - W. ROBERT GODFREY - MICHAEL HORTON - ALISTER MCGRATH - KIM RIDDLEBARGER - RICK RITCHIE - ROD ROSENBLADT - PAUL SCHAEFER - ROBERT STRIMPLE THESE WRITERS DRAW ON SCRIPTURE, THEOLOGY, AND CHURCH HISTORY TO ADDRESS THE LORDSHIP SALVATION ISSUE. THEY EXPLAIN THEIR POSITIONS CLEARLY, TAKING CARE TO AVOID PROMULGATING LEGALISTIC RULES PEOPLE NEED TO FOLLOW TO BE CONSIDERED CHRISTIAN. BUT NEITHER DO THEY CONVEY THE FEELING THAT RULES NO LONGER MATTER.

**THE BOY IN THE STRIPED PAJAMAS - TEACHING UNIT** - JOHN BOYNE 2012-01-01

SAVE BOTH TIME AND MONEY WITH THE DOWNLOADABLE VERSION OF PRESTWICK HOUSE TEACHING UNITS! FOR THE NEW TEACHER, PRESTWICK HOUSE'S EXTENSIVE LINE OF TITLE-SPECIFIC TEACHING UNITS MAY SERVE AS A STARTING POINT. FOR THE EXPERIENCED TEACHER, THE UNIT MAY SERVE AS A POINT OF DEPARTURE. OUR AIM IS TO SAVE YOU TIME AND ENERGY WHILE ALLEVIATING THE FRUSTRATION.

- JOHN BOYNE 2013-08-20

JOHN BOYNE HAS BEEN HERALDED AS "ONE OF THE MOST IMAGINATIVE AND ADVENTUROUS OF THE YOUNG IRISH NOVELISTS WORKING TODAY" BY THE IRISH INDEPENDENT. HE ACHIEVED BESTSELLER STATUS AND WON NUMEROUS AWARDS WORLDWIDE FOR *THE BOY IN THE STRIPED PAJAMAS*. NOW IN *NEXT OF KIN*, HE STEPS INTO THE DRAWING ROOMS AND PRIVATE CLUBS OF THE PREWAR ENGLISH ARISTOCRACY TO OFFER AN UNOBSTRUCTED VIEW OF A SOCIAL ELITE DRIVEN BY THE CONFLICTING DESIRES TO UPHOLD TRADITION AND TO ACQUIRE VAST WEALTH. IT IS 1936, AND LONDON IS ABUZZ WITH GOSSIP ABOUT THE AFFAIR BETWEEN EDWARD VIII AND MRS. SIMPSON. BUT THE KING IS NOT THE ONLY MEMBER OF THE ARISTOCRACY WITH A HARD DECISION TO MAKE. OWEN MONTIGNAC, THE HANDSOME AND CHARISMATIC SCION OF A WEALTHY FAMILY, IS ANXIOUSLY AWAITING THE READING OF HIS LATE UNCLE'S WILL, FOR OWEN HAS RUN UP HUGE GAMBLING DEBTS AND CASINO BOSS NICHOLAS DELFY HAS GIVEN HIM A CHOICE: FIND 50,000 POUNDS BY CHRISTMAS OR FIND YOURSELF SIX FEET UNDER. SO WHEN OWEN DISCOVERS THAT HE HAS BEEN CUT OUT OF THE WILL IN FAVOR OF HIS COUSIN STELLA, HE FINDS THAT EVEN A ROYAL CRISIS CAN PROVIDE THE MEANS FOR PROFIT, AND FOR MURDER. *NEXT OF KIN* VIVIDLY CAPTURES THE SPIRIT OF 1930S LONDON, REVEALING THE SECRETS OF THE UPPERCLASS, COMPLETE WITH GAMBLING, MURDER, AN ART HEIST, AND A CONSPIRACY TO UNSEAT THE NEW KING THAT COULD CHANGE THE FUTURE OF THE COUNTRY.