

The Dictionary Of Heraldry Feudal Coats Of Arms And Pedigrees

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Quondam Et Futurus - 1993

Times to about 1485 - Charles Gross 1915

The Encyclopedia Americana - 2002

The Descendants of Robart Page of the King's House - George Wilson Page 1992

The Sources and Literature of English History from the Earliest

Descendants are to be found

residing in New York, Missouri, California, Connecticut and elsewhere.

Notes and Queries - 1910

**Encyclopaedia Heraldica, Or
Complete Dictionary of Heraldry**

- William Berry 1828

Some Feudal Coats of Arms from
Heraldic Rolls 1298-1418 - Joseph

Foster 1902

**Catalogue of Books and Tracts on
Genealogy & Heraldry in the
Central Public Libraries** -

Newcastle upon Tyne (England).
Public libraries 1910

Publishers Weekly - 1916

Monthly Bulletin - St. Louis
Public Library 1927

"Teachers' bulletin", vol. 4- issued
as part of v. 23, no. 9-

The Grove Encyclopedia of
Medieval Art and Architecture -

Colum Hourihane 2012

The Grove Encyclopedia of

Medieval Art and Architecture offers unparalleled coverage of all aspects of art and architecture from Medieval Western Europe, from the 6th century to the early 16th century. Drawing upon the expansive scholarship in the celebrated Grove Dictionary of Art and adding hundreds of new entries on topics not previously covered, as well as fully updated and expanded entries and bibliographies, The Grove Encyclopedia of Medieval Art and Architecture offers students, researchers, and the general public a reliable, up-to-date, and convenient resource covering this field of major importance in the development of Western history and international art and architecture. The Encyclopedia offers scholarly material on Medieval art in intelligent, well-written, and informative articles, each of which is followed by a bibliography to support further research. These include a mixture of shorter, more factual

articles and larger, multi-section articles tracing the development of the arts in major regions.

There are articles on all subject areas in Medieval art including biographies of major artists, architects and patrons; countries, cities, and sites; cultures and styles (Anglo-Saxon art, Carolingian art, Coptic art, Early Christian art, Romanesque, Gothic, Insular art, Lombard art, Merovingian art, Ottonian art, and Viking art); ivories, books and illuminated manuscripts, metalwork, architecture, painting, tapestries, sculpture, mosaics, reliquaries, and more. Part of the acclaimed Grove Art family of print encyclopedias, *The Grove Encyclopedia of Medieval Art and Architecture* is lavishly illustrated with more than 460 halftones and 170 color plates. The 6 volumes are organized into a cohesive A-Z format, with a comprehensive index.

Dictionary of National Biography:

Faed-Muybridge - Sir Sidney Lee 1912

A Dictionary of Suffolk Crests - Joan Corder 1998

A record of crests of Suffolk and Norfolk families arranged by charge or object, covering 600 years and c.8,000 names. This volume offers a comprehensive guide to the heraldry of Suffolk over more than six centuries, covering around 8,000 names and acting as a companion to the earlier *Dictionary of Suffolk Arms* (1965). It is the first attempt to produce an Ordinary of crests, a classification by charge or object using standardised groupings, arranged in such a manner that they may be readily identified when the name of the bearer is unknown; the usual arrangement is alphabetical by name, an Armory. Although it relates specifically to Suffolk, many crests relating to Norfolk families are given, the two counties having always been closely

connected heraldically and genealogically. The book will be of interest for all those interested in heraldry and, on a wider level, act as a handbook for the identification of crests when borne alone, on artefacts ranging from signet rings and silverware to pub signs and school uniform crests. JOAN CORDER, the author of a Dictionary of Suffolk Arms, is an independent scholar and recognised authority on East Anglian heraldry.

The Dictionary of Heraldry - Joseph Foster 1995-02-01

The Dictionary of Heraldry - Joseph Foster 1989

The scope of Foster's work has never been surpassed and the original edition, a rare and expensive volume, is one of the most sought after illustrated books on feudal arms. The Dictionary of Heraldry makes it possible for medieval scholars, designers, artists, and those with an interest in feudal arms and art

to add this wonderful volume to their libraries.

Dictionary of National Biography - Sir Sidney Lee 1912

The Publishers Weekly - 1916

The Symbolic Design of Windsor-Forest - DeBartolo Professor in the Liberal Arts Pat Rogers 2004

This is the first detailed exploration of one of the earliest major poems by Alexander Pope, Windsor-Forest (1713). The book reveals how Pope used the artistic conventions of the Stuart court, such as masque, architecture, allegorical painting, and heraldry to create the last great Renaissance poem in English. A coherent symbolic design is constructed around the themes of the river and the forest. Pope organizes the structure and style of the poem to create a prophetic version of nationhood, drawing on such sources as the plays of Ben

Jonson, the Whitehall paintings of Rubens, the architecture of Inigo Jones, the panegyric work of Dryden, and the topographical poetry of Drayton. The political dimensions of the poem are considered in relation to the foundation of the South Sea Company in 1711, with its foreshadowing of imperial issues to come. The book will spark further interest in a poem that has been gaining increasing attention recently from writers such as E. P. Thompson and Laura Brown. It shows the centrality of Windsor-Forest in Pope's own career, and the centrality of Pope in the debates of his time. Pat Rogers is DeBartolo Professor in the Liberal Arts at the University of

Prestige, Authority, and Power in Late Medieval Manuscripts and Texts - Felicity Riddy 2000
A range of manuscripts and texts from various social contexts studied for what they reveal of that social background.

Benjamin Lightbourne/Lightburn of Westmoreland County, Pennsylvania and His Descendants - Robert C Lightburn 2019-03-16

I first became interested in genealogy when I was about twelve. It was then that my paternal grandmother first introduced me to a book entitled *Genealogy of the Fell Family in America Descended from Joseph Fell*. This book, which was published in 1891, included my grandfather, Charles McConnell Lightburn. I was struck by the time span covered by the book—nearly three hundred years—and was fascinated by the fact that all of the people in that book were related to one another and to me either by blood or marriage! My grandmother later gave me that book, and it became the first book in my genealogical library. My grandfather and my great-aunt Mary told me that their father had fought for the

North during the Civil War by the side of his older brother, who was a brigadier general. This fascinated me. They also told me that there was a town in West Virginia called Lightburn. I couldn't wait to find it on a map! My own genealogical research did not begin until the late 1970s when I requested the Civil War records of my great grandfather, Calvin Luther Lightburn, and his brothers from the National Archives. During the 1980s, I continued my research, albeit at a very low level of activity. It was not until the early 1990s when I moved to the Washington, DC, area that I became intensively involved in—some might even say addicted to—genealogy. The resources in the Washington, DC, area are extensive, and I ended up spending many happy (and sometimes frustrating) hours conducting research in the National Archives, Library of Congress, and the library of the Daughters of the American

Revolution. By 1999, I had amassed a great deal of genealogical information, most of which was stuffed in cardboard boxes. I was encouraged to put what I had on paper by Faye M. (Brown) Lightburn, who had published her book, *Revolutionary Soldier Samuel Brown and Some of his Family* in 1993. So after attending several related sessions at the National Genealogical Society Conference in the States, which was held that year in Providence, Rhode Island, I finally screwed up my courage and plunged in. I published the original book in 2003. This book is the second and probably last edition.

Encyclopedia Americana: Heart to India - 2006

The Dictionary of National Biography - 1920

Monthly Bulletin - San Francisco Free Public Library 1914

The Dictionary of Heraldry -

Joseph Foster 1989

This very handsome volume was published in 1902 but it lacked that quintessence of the art of heraldry--colour. Now, after nearly eighty years, this omission has been put right in the present edition, in which the old feudal coats, culled from some of the ancient rolls of arms, have been rendered in their true glory. At last the heraldic tyro, unable to interpret the colours of a coat of arms from its blazon (the description given in heraldic terms) will be able to see it as it should be seen. The book has acquired a new, appealing and important dimension. --

Introduction.

Walford's Guide to Reference

Material: Social and historical sciences, philosophy and religion

- Marilyn Mullan 1989

**CHAMBER'S ENCYCLOPEDIA:
A DICTIONARY OF
UNIVERSAL KNOWLEDGE,**

VOL. V - 1892

Merevale Church and Abbey -

John Denham Austin 1998

Merevale Church, which is the Gate Chapel of Merevale Abbey (1148), contains some of the most important Cistercian stained glass in the British Isles, and includes the famous Jesse window. This book contains a description of the medieval and 19th-century glass, with over 120 pieces listed in the East window alone. There are chapters on how medieval stained glass was made and in iconography of Jesse windows. The colour plates of all the stained glass are from the RCHME.

Leper Knights - David

Marcombe 2003

One of the most unusual contributions to the crusading era was the idea of the leper knight - a response to the scourge of leprosy and the shortage of fighting men which beset the Latin kingdom in the twelfth

century. The Order of St Lazarus, which saw the idea become a reality, founded establishments across Western Europe to provide essential support for its hospitaller and military vocations. This book explores the important contribution of the English branch of the order, which by 1300 managed a considerable estate from its chief preceptory at Burton Lazars in Leicestershire. Time proved the English Lazarites to be both tough and tenacious, if not always preoccupied with the care of lepers. Following the fall of Acre in 1291 they endured a period of bitter internal conflict, only to emerge reformed and reinvigorated in the fifteenth century. Though these late medieval knights were very different from their twelfth-century predecessors, some ideologies lingered on, though subtly readapted to the requirements of a new age, until the order was finally suppressed

by Henry VIII in 1544. The modern refoundation of the order, a charitable institution, dates from 1962. The book uses both documentary and archaeological evidence to provide the first ever account of this little-understood crusading order. DAVID MARCOMBE is Director of the Centre for Local History, University of Nottingham.

World Orders of Knighthood & Merit - Guy Stair Sainty 2006

Tales of the Crusaders – Remembering the Crusades in Britain - Elizabeth Siberry

2021-02-01

Engaging the Crusades is a series of volumes which offer windows into a newly emerging field of historical study: the memory and legacy of the crusades. Together these volumes examine the reasons behind the enduring resonance of the crusades and present the memory of crusading in the modern period as a

productive, exciting, and much needed area of investigation. Crusading was a part of the rich tapestry of family history, with tales of crusading developed as evidence of heroic endeavour to enhance family prestige. Lists of crusaders were published to satisfy this market and heraldry was a visible means of displaying such lineage. Drawing on extensive research and previously untapped sources, this book charts continuing British interest in the crusades, focusing on the nineteenth century. The volume discusses what was available to read on the subject and how this was discussed in numerous journals. Set in the British context of growing local and regional interest in history and archaeology, the study also considers the physical artefacts associated with the crusades. Tales of the Crusaders – Remembering the Crusades in Britain is the ideal resource for students and scholars of the

history of memory and crusades history in a British context.

Walford's Guide to Reference Material - Marilyn Mullan
1994-09

Volume 2 of this guide contains descriptions of 8300 plus critically evaluated & recommended reference resources available in all formats. Organized by Universal Dewey Classification, the topics covered are those usually found in the 100s--Philosophy & Psychology, 200s--Religion, 300s--Social Sciences, & the 900s--Geography, Biography & History. This volume particularly reflects the proliferation of travel & tourist guides, & reference works on Eastern Europe & Central Asia following the collapse of communism. Over the last few years an enormous expansion has also been noted of reference works in both religion & philosophy. Volume 1 covers Science & Technology. Volume 3 covers Generalia, Languages &

Literature, & the Arts.

Recommended in: Choice,
Reference Reviews, American
Reference Books Annual.

**The Dictionary of National
Biography** - Leslie Stephen 1912

The King's Crown - B.F. Stevens
& Brown, Ltd 1937

**Some Feudal Coats of Arms and
Others** - Joseph Foster 1902

Before Malory - Richard James
Moll 2003-01-01

Although most modern scholars doubt the historicity of King Arthur, parts of the legend were accepted as fact throughout the Middle Ages. Medieval accounts of the historical Arthur, however, present a very different king from the romances that are widely studied today. Richard Moll examines a wide variety of historical texts including Thomas Gray's Scalacronica and John Hardyng's Chronicle to explore the

relationship between the Arthurian chronicles and the romances. He demonstrates how competing and conflicting traditions interacted with one another, and how writers and readers of Arthurian texts negotiated a complex textual tradition. Moll asserts that the enormous variety and number of existing chronicles demonstrates the immense popularity of the historical Arthur in medieval England. Since these chronicles were the dominant source of Arthurian information for the late medieval reader, they provide an invaluable, and neglected, interpretive context for modern readers of Malory and other later medieval romances. The first monograph to look at the impact of these historical texts on Arthurian literature, Before Malory is also the first to show how canonical vernacular romances interacted with chronicle texts that have since dropped out of the canon.

**Walford's Guide to Reference
Material: Social and historical
sciences, philosophy and religion**

- Albert John Walford 1999

A revised and updated guide to reference material. It contains selective and evaluative entries to guide the enquirer to the best source of reference in each subject area, be it journal article, CD-ROM, on-line database, bibliography, encyclopaedia, monograph or directory. It features full critical annotations and reviewers' comments and comprehensive author-title and subject indexes. The contents include: philosophy and psychology; religion; social sciences, sociology, statistics, politics, economics, labour and employment; land and property, business organizations, finance and banking, and economic surveys; economic policies and controls, trade and commerce, business and management, and law; public administration, social services and welfare, education,

customs and traditions;
geography; biography; and
history.

Monthly Bulletin. New Series -
St. Louis Public Library 1915

Lordship and the Landscape -

John Hunt 1997

The author uses his evidence to discuss the nature of an 'Honour' and the degree to which the local aristocracy identified with this regional division. He considers how the landscape reflects the existence and nature of an aristocracy, asking 'How real and...extensive was seigneurial influence in the honour of Dudley?'

A Dictionary of Heraldry -

Charles Norton Elvin 2009-06

This is an extremely useful and comprehensive illustrated dictionary of heraldic terms, a necessity whether one's interest is that of an artist, engraver, heraldist, librarian, or genealogist. Elvin's book is as useful today as it was 110 years ago when the

author wrote that the "aim of the present work is not to furnish an account of the antiquity and progress of Heraldry, but to provide as succinctly as possible, and in Alphabetical order, a list of the terms met with in the Science, with their appropriate Illustrations." The outstanding feature of this book is the set of 47 plates (done by Elvin) depicting over 2,500 illustrations of the various heraldic charges,

with blazonings, arranged by subject headings such as "Badges," "Bend," "Chevron," "Cross," and the like, thus providing a complete dictionary of terms, each term having an exact reference to a matching illustration. As a result, the identification of unrecognized charges is easy.

A Catalogue of ... [books] ... -
Bernard Quaritch (Firm) 1909