

The Drowned And The Saved

Getting the books **The Drowned And The Saved** now is not type of inspiring means. You could not solitary going following ebook stock or library or borrowing from your contacts to log on them. This is an certainly simple means to specifically acquire guide by on-line. This online message The Drowned And The Saved can be one of the options to accompany you bearing in mind having new time.

It will not waste your time. take me, the e-book will unquestionably spread you further event to read. Just invest tiny mature to admittance this on-line pronouncement **The Drowned And The Saved** as competently as evaluation them wherever you are now.

The Drowned Cities - Paolo Bacigalupi 2012-05-01

Soldier boys emerged from the darkness. Guns gleamed dully. Bullet bandoliers and scars draped their bare chests. Ugly brands scored their faces. She knew why these soldier boys had come. She knew what they sought, and she knew, too, that if they found it, her best friend would surely die. In a dark future America where violence, terror, and grief touch everyone, young refugees Mahlia and Mouse have managed to leave behind the war-torn lands of the Drowned Cities by escaping into the jungle outskirts. But when they discover a wounded half-man--a bioengineered war beast named Tool--who is being hunted by a vengeful band of soldiers, their fragile existence quickly collapses. One is taken prisoner by merciless soldier boys, and the other is faced with an impossible decision: Risk everything to save a friend, or flee to a place where freedom might finally be possible. This thrilling companion to Paolo Bacigalupi's highly acclaimed *Ship Breaker* is a haunting and powerful story of loyalty, survival, and heart-pounding adventure.

Survival In Auschwitz - Primo Levi 1996

A work by the Italian-Jewish writer, Primo Levi. It describes his arrest as a member of the Italian anti-fascist resistance during the Second World War, and his incarceration in the Auschwitz concentration camp from February 1944 until the camp was liberated on 27 January 1945.

Teardrop - Lauren Kate 2013

Since Eureka's mother drowned, she wishes she were dead too, but after discovering that an ancient book is more than a story Eureka begins to believe that Ander is right about her being involved in strange things--and in grave danger.

The Perfect Storm - Sebastian Junger 1997

A true story of men against the sea.

Primo Levi - Marco Belpoliti 2022-01-15

Drawing on twenty years of research, this is the definitive biography of Primo Levi. Over the last seventy years, Primo Levi (1919-87) has been recognized as the foremost literary witness of the extermination of the European Jews. In *Primo Levi: An Identikit*, a product of twenty years of research, Marco Belpoliti explores Levi's tormented life, his trajectory as a writer and intellectual, and, above all, his multifaceted and complex oeuvre. Organized in a mosaic format, this volume devotes a different chapter to each of Levi's books. In addition to tracing the history of each book's composition, publication, and literary influences, Belpoliti explores their contents across the many worlds of Primo Levi: from chemistry to anthropology, biology to ethology, space flights to linguistics. If *This Is a Man*, his initially rejected masterpiece, is also reread with a fresh perspective. We learn of dreams, animals, and travel; of literary writing, comedy, and tragedy; of shame, memory, and the relationship with other writers such as Franz Kafka and Georges Perec, Jean Améry, and Varlam Shalamov. Fundamental themes such as Judaism, the camp, and testimony innervate the book, which is complemented with photographs and letters found by the author in hitherto unexplored archives. This will be the definitive book on Primo Levi, a treasure trove of stories and reflections that paint a rich, nuanced composite portrait of one of the twentieth century's most unique and urgent voices.

Judging 'Privileged' Jews - Adam Brown 2013-07-01

The Nazis' persecution of the Jews during the Holocaust included the creation of prisoner hierarchies that forced victims to cooperate with their persecutors. Many in the camps and ghettos came to hold so-called "privileged" positions, and their behavior has often been judged as self-serving and harmful to fellow inmates. Such controversial figures constitute an intrinsically

important, frequently misunderstood, and often taboo aspect of the Holocaust. Drawing on Primo Levi's concept of the "grey zone," this study analyzes the passing of moral judgment on "privileged" Jews as represented by writers, such as Raul Hilberg, and in films, including Claude Lanzmann's *Shoah* and Steven Spielberg's *Schindler's List*. Negotiating the problems and potentialities of "representing the unrepresentable," this book engages with issues that are fundamental to present-day attempts to understand the Holocaust and deeply relevant to reflections on human nature.

Skin in the Game - Nassim Nicholas Taleb 2018-02-27

#1 NEW YORK TIMES BESTSELLER • A bold work from the author of *The Black Swan* that challenges many of our long-held beliefs about risk and reward, politics and religion, finance and personal responsibility In his most provocative and practical book yet, one of the foremost thinkers of our time redefines what it means to understand the world, succeed in a profession, contribute to a fair and just society, detect nonsense, and influence others. Citing examples ranging from Hammurabi to Seneca, Antaeus the Giant to Donald Trump, Nassim Nicholas Taleb shows how the willingness to accept one's own risks is an essential attribute of heroes, saints, and flourishing people in all walks of life. As always both accessible and iconoclastic, Taleb challenges long-held beliefs about the values of those who spearhead military interventions, make financial investments, and propagate religious faiths. Among his insights: • For social justice, focus on symmetry and risk sharing. You cannot make profits and transfer the risks to others, as bankers and large corporations do. You cannot get rich without owning your own risk and paying for your own losses. Forcing skin in the game corrects this asymmetry better than thousands of laws and regulations. • Ethical rules aren't universal. You're part of a group larger than you, but it's still smaller than humanity in general. • Minorities, not majorities, run the world. The world is not run by consensus but by stubborn minorities imposing their tastes and ethics on others. • You can be an intellectual yet still be an idiot. "Educated philistines" have been wrong on everything from Stalinism to Iraq to low-carb diets. • Beware of complicated solutions (that someone was paid to find). A simple barbell can build muscle better than expensive new machines. • True religion is commitment, not just faith. How much you believe in something is manifested only by what you're willing to risk for it. The phrase "skin in the game" is one we have often heard but rarely stopped to truly dissect. It is the backbone of risk management, but it's also an astonishingly rich worldview that, as Taleb shows in this book, applies to all aspects of our lives. As Taleb says, "The symmetry of skin in the game is a simple rule that's necessary for fairness and justice, and the ultimate BS-buster," and "Never trust anyone who doesn't have skin in the game. Without it, fools and crooks will benefit, and their mistakes will never come back to haunt them."

Navigating an Academic Career: A Brief Guide for PhD Students, Postdocs, and New Faculty - Jeffrey J. McDonnell 2019-12-04

Demystifies the academic career path with practical advice With the number of people being awarded PhDs growing far more rapidly than the supply of academic jobs, those at an early-career stage must think strategically in order to be competitive and successful. *Navigating an Academic Career: A Brief Guide for PhD students, Post docs, and New Faculty* is a concise and conversational manual that guides readers through starting their academic journey, surviving the demands of their first academic position, and thriving in academia and beyond. Volume highlights include: Firsthand perspective on the characteristics of a

successful academic Guidance on interviewing, negotiating, branding, and other essential soft skills Tips for effective time management and writing high-impact research papers Insights into developing leadership skills and mentoring others The American Geophysical Union promotes discovery in Earth and space science for the benefit of humanity. Its publications disseminate scientific knowledge and provide resources for researchers, students, and professionals.

The Legacy of Primo Levi - S. Pugliese 2004-12-16

This collection represents some of the latest research on Primo Levi, the famous Auschwitz survivor Italian author, in the field of Italian Studies, Holocaust Studies, Jewish Studies, literary theory, philosophy, and ethics. The author has collected an impressive group of scholars, including Ian Thomson, who has published a well-received biography of Levi in the UK (a US edition is due this year); Alexander Stille, who is a staff writer for the *New Yorker* as well as for the *New York Times* (he is also the author of *Benevolence and Betrayal: Five Italian Jewish Families under Fascism*); and David Mendel, who knew Levi and had an extensive correspondence with the Italian writer. There are four essays on Levi's complex and fertile theory of the 'Gray Zone' and further essays on the myriad aspects of this thought. This is an excellent collection with new perspectives and interpretations of the life and work of Primo Levi.

A Drowned Kingdom - P.L. Stuart 2021-02-02

Once Second Prince of the mightiest kingdom in the known world, Othrun now leads the last survivors of his exiled people into an uncertain future far across the Shimmering Sea from their ancestral home, now lost beneath the waves. With his Single God binding his knights to chivalric oaths, intent on wiping out idolatry and pagan worship, they will have to carve out a new kingdom on this mysterious continent—a continent that has for centuries been ravaged by warlords competing for supremacy and mages channeling the mystic powers of the elements—and unite the continent under godly rule. With a troubled past, a cursed sword, and a mysterious spirit guiding him, Othrun means to be that ruler, and conquer all. But with kingdoms fated on the edge of spears, alliances and pagan magic, betrayal, doubt, and dangers await him at every turn. Othrun will be forced to confront the truths of all he believes in on his journey to become a king, and a legend. When one kingdom drowns, a new one must rise in its place. So begins the saga of that kingdom, and the man who would rule it all.

The Drowned and the Saved - Primo Levi 2017-06-20

In his final book before his death, Primo Levi returns once more to his time at Auschwitz in a moving meditation on memory, resiliency, and the struggle to comprehend unimaginable tragedy. Drawing on history, philosophy, and his own personal experiences, Levi asks if we have already begun to forget about the Holocaust. His last book before his death, Levi returns to the subject that would define his reputation as a writer and a witness. Levi breaks his book into eight essays, ranging from topics like the unreliability of memory to how violence twists both the victim and the victimizer. He shares how difficult it is for him to tell his experiences with his children and friends. He also debunks the myth that most of the Germans were in the dark about the Final Solution or that Jews never attempted to escape the camps. As the Holocaust recedes into the past and fewer and fewer survivors are left to tell their stories, *The Drowned and the Saved* is a vital first-person testament. Along with Elie Wiesel and Hannah Arendt, Primo Levi is remembered as one of the most powerful and perceptive writers on the Holocaust and the Jewish experience during World War II. This is an essential book both for students and literary readers. Reading Primo Levi is a lesson in the resiliency of the human spirit.

The Cambridge Companion to Primo Levi - Robert S. C. Gordon 2012

Primo Levi (1919-1987) was the author of a rich body of work, including memoirs and reflections on Auschwitz, poetry, science fiction, historical fiction and essays. In particular, his lucid and direct accounts of his time at Auschwitz, begun immediately after liberation in 1945 and sustained until weeks before his suicide in 1987, has made him one of the most admired of all Holocaust writer-survivors and one of the best guides we have for the interrogation of that horrific event. But there is also more to Levi

than the voice of the witness. He has increasingly come to be recognised as one of the major literary voices of the twentieth century. This Companion brings together leading specialists on Levi and scholars in the fields of Holocaust studies, Italian literature and language, and literature and science, to offer a stimulating introduction to all aspects of the work of this extraordinary writer.

Auschwitz Report - Primo Levi 2015-02-03

Among the first written accounts of the concentration camps—a major literary and historical discovery. While in a Russian-administered holding camp in Katowice, Poland, in 1945, Primo Levi was asked to provide a report on living conditions in Auschwitz. Published the following year, it was subsequently forgotten and remained unknown to a wider public. Dating from the weeks and months immediately after the war, *Auschwitz Report* details the authors' harrowing deportation to Auschwitz, and how those who disembarked from the train were selected for work or extermination. As well as being a searing narrative of everyday life in the camp, and the organization and working of the gas chambers, it constitutes Levi's first lucid attempts to come to terms with the raw horror of events that would drive him to create some of the greatest works of twentieth-century literature and testimony. *Auschwitz Report* is a major literary and historical discovery.

The Drowned World - J. G. Ballard 2013

This fast-paced narrative by the author of 'Crash' and 'Empire of the Sun' is a stunning evocation of a flooded, tropical London of the near future and a foray into the workings of the unconscious mind.

If This Is A Man/The Truce - Primo Levi 2014-01-23

With the moral stamina and intellectual pose of a twentieth-century Titan, this slightly built, duitful, unassuming chemist set out systematically to remember the German hell on earth, steadfastly to think it through, and then to render it comprehensible in lucid, unpretentious prose. He was profoundly in touch with the minutest workings of the most endearing human events and with the most contemptible. What has survived in Levi's writing isn't just his memory of the unbearable, but also, in *THE PERIODIC TABLE* and *THE WRENCH*, his delight in what made the world exquisite to him. He was himself a "magically endearing man, the most delicately forceful enchanter I've ever known" - PHILIP ROTH

The drowned and the saved - David Rankin 1988

Drowned - Nichola Reilly 2014

Struggling with a physical disability on a harsh and unwelcoming island that is subject to strong tides, Coe is unexpectedly invited into the privileged circle of royal aides attending a dying king who is keeping secret that will change their world forever. Simultaneous eBook.

Sex, Drugs, and Cocoa Puffs - Chuck Klosterman 2004-06-22

Now in paperback after six hardback printings, the damn funny...wild collection of bracingly intelligent essays about topics that aren't quite as intelligent as Chuck Klosterman'(Esquire). Following the success of *Fargo Rock City*, Klosterman, a senior writer at *Spin* magazine, is back with a hilarious and savvy manifesto for a youth gone wild on pop culture and media, taking on everything from Guns'n'Roses tribute bands to Christian fundamentalism to internet porn. 'Maddeningly smart and funny' - *Washington Post*

Moments of Reprieve - Primo Levi 2017-06-20

In this collection of essays based on his time as a Jewish prisoner in the Nazi camps, Primo Levi creates a series of sketches of the people he met who retained their humanity even in the most inhumane circumstances. Having already written two memoirs of his survival at Auschwitz, Levi knew there was still more left untold. Collected in this book are stray vignettes of fifteen individuals Levi met during his imprisonment. Whether it was the young Romani man who smuggled a creased photo of his bride past the camp guards or the starving prisoner who still insisted on fasting on Yom Kippur, the memory of these individuals stayed with Levi for long after. They represent for him "bizarre, marginal moments of reprieve." Neither simple heroes nor victims, but people who never lost sight of their humanity in the face of unimaginable suffering. Written with the author's signature

humility and intelligence, *Moments of Reprieve* shines with lyricism and insight. Nearly forty years after their publication, Levi's words remain as beautiful as they are necessary. Along with Elie Wiesel and Hannah Arendt, Primo Levi is remembered as one of the most powerful and perceptive writers on the Holocaust and the Jewish experience during World War II. This is an essential book both for students and literary readers. Reading Primo Levi is a lesson in the resiliency of the human spirit.

If Not Now, When? - Primo Levi 1995-07-01

"In Levi's writing, nothing is superfluous and everything is essential." —Saul Bellow A Penguin Classic In the final days of World War II, a courageous band of Jewish partisans makes its way from Russia to Italy, moving toward the ultimate goal of Palestine. Based on a true story, *If Not Now, When?* chronicles their adventures as they wage a personal war of revenge against the Nazis: blowing up trains, rescuing the last victims of concentration camps, scoring victories in the face of unspeakable devastation. Primo Levi captures the landscape and the people of Eastern Europe in vivid detail, depicting as well the terrible bleakness of war-ridden Europe. But finally, what he gives us is a tribute to the strength and ingenuity of the human spirit. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,800 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Mirror Maker - Primo Levi 2013-07-04

The Mirror Maker is a collection of short stories and essays written by Primo Levi. One of his previous novels, *The Truce*, is soon to become a major film.

Discussion Notes on Primo Levi's *The Drowned and the Saved* - Anne Waldron Neumann 1996

The Power of Witnessing - Nancy R. Goodman 2012

First Published in 2012. Routledge is an imprint of Taylor & Francis, an informa company.

The Drowned and the Saved - Primo Levi 2013

A meditation on the meaning of the Nazi exterminations after the passing of forty years reveals how memories of the Holocaust have been filtered and rearranged by both the oppressor and the victims.

The Drowned and the Saved - Primo Levi 1992-04-16

History and Memory after Auschwitz - Dominick LaCapra 2018-09-05

The relations between memory and history have recently become a subject of contention, and the implications of that debate are particularly troubling for aesthetic, ethical, and political issues. Dominick LaCapra focuses on the interactions among history, memory, and ethico-political concerns as they emerge in the aftermath of the Shoah. Particularly notable are his analyses of Albert Camus's novella *The Fall*, Claude Lanzmann's film *Shoah*, and Art Spiegelman's "comic book" *Maus*. LaCapra also considers the Historians' Debate in the aftermath of German reunification and the role of psychoanalysis in historical understanding and critical theory. In six essays, LaCapra addresses a series of related questions. Are there experiences whose traumatic nature blocks understanding and disrupts memory while producing belated effects that have an impact on attempts to address the past? Do some events present moral and representational issues even for groups or individuals not directly involved in them? Do those more directly involved have special responsibilities to the past and the way it is remembered in the present? Can or should historiography define itself in a purely scholarly and professional way that distances it from public memory and its ethical implications? Does art itself have a special responsibility with respect to traumatic events that remain invested with value and emotion?

Interpreting Primo Levi - Arthur Chapman 2016-04-29

The legacy of antifascist partisan, Auschwitz survivor, and author Primo Levi continues to drive exciting interdisciplinary scholarship. The contributions to this intellectually rich, tightly

organized volume - from many of the world's foremost Levi scholars - show a remarkable breadth across fields as varied as ethics, memory, and media studies.

The International status of education about the Holocaust - Carrier, Peter 2015-01-14

How do schools worldwide treat the Holocaust as a subject? In which countries does the Holocaust form part of classroom teaching? Are representations of the Holocaust always accurate, balanced and unprejudiced in curricula and textbooks? This study, carried out by UNESCO and the Georg Eckert Institute for International Textbook Research, compares for the first time representations of the Holocaust in school textbooks and national curricula. Drawing on data which includes countries in which there exists no or little information about representations of the Holocaust, the study shows where the Holocaust is established in official guidelines, and contains a close textbook study, focusing on the comprehensiveness and accuracy of representations and historical narratives. The book highlights evolving practices worldwide and thus provides education stakeholders with comprehensive documentation about current trends in curricula directives and textbook representations of the Holocaust. It further formulates recommendations that will help policy-makers provide the educational means by which pupils may develop Holocaust literacy.

The Cambridge Old English Reader - Richard Marsden 2015-04-02

This reader remains the only major new reader of Old English prose and verse in the past forty years. The second edition is extensively revised throughout, with the addition of a new 'Beginning Old English' section for newcomers to the Old English language, along with a new extract from *Beowulf*. The fifty-seven individual texts include established favourites such as *The Battle of Maldon* and *Wulfstan's Sermon of the Wolf*, as well as others not otherwise readily available, such as an extract from *Apollonius of Tyre*. Modern English glosses for every prose-passage and poem are provided on the same page as the text, along with extensive notes. A succinct reference grammar is appended, along with guides to pronunciation and to grammatical terminology. A comprehensive glossary lists and analyses all the Old English words that occur in the book. Headnotes to each of the six text sections, and to every individual text, establish their literary and historical contexts, and illustrate the rich cultural variety of Anglo-Saxon England. This second edition is an accessible and scholarly introduction to Old English.

The Reawakening - Primo Levi 1995-12

First published in English in 1965, *The Reawakening* is Primo Levi's bestselling sequel to his classic memoir of the Holocaust, *Survival in Auschwitz*. The inspiring story of Levi's liberation from the German death camp in January 1945 by the Red Army, it tells of his strange and eventful journey home to Italy by way of the Soviet Union, Hungary, and Romania. Levi's railway travels take him through bombed-out cities and transit camps, with keen insight he describes the former prisoners and Russian soldiers he encounters along the way. An extraordinary account of faith, hope, and undying courage, *The Reawakening* was praised by Irving Howe as a remarkable feat of literary craft.

Rage Is the Subtext: Readings in Holocaust Literature and Film - Susan Derwin 2015-09-01

Rage Is the Subtext: Readings in Holocaust Literature and Film charts the internal shifts of Holocaust survivors who tell their stories of suffering, loss, and endurance. Susan Derwin locates the healing effect of literary testimony in its capacity to openly represent certain of the survivor's reactions to traumatic experience while simultaneously concealing from direct view other, more unsettling responses. Beneath the explicit concerns of works by Primo Levi, Saul Friedlander, Benjamin Wilkomirski, Imre Kertesz, and Liliana Cavani, Derwin uncovers an unspoken reserve of rage, signs of which nonetheless remain legible in the specific formal properties of each text, such as narrative structure, imagery, and figural language."

The Reawakening - Primo Levi 1993

Speak You Also - Paul Steinberg 2000-10-12

Chronicles the experiences of a young chemistry student who worked with author Primo Levi in the Auschwitz laboratory and

who was immortalized as Levi's "Henri" the paradigm of the ultimate survivor, who clings to life at the expense of his own humanity.

At the Mind's Limits - Jean Amery 2009-03-23

Jean Amery (1921-1978) was born in Vienna and in 1938 emigrated to Belgium, where he joined the Resistance. He was caught by the Germans in 1943, tortured by the SS, and survived the next two years in the concentration camps. In five autobiographical essays, Amery describes his survival--mental, moral, and physical--through the enormity and horror of the Holocaust.

The Violet Hour - Katie Roiphe 2016

"In this category-defying book, Katie Roiphe takes an unexpected and liberating approach to the most unavoidable of subjects: death. She examines the final days of five great writers and artists--Susan Sontag, Sigmund Freud, John Updike, Dylan Thomas, and Maurice Sendak." --

The Complete Works of Primo Levi - Primo Levi 2015-09-28

2015 Washington Post Notable Book The Complete Works of Primo Levi, which includes seminal works like *If This Is a Man* and *The Periodic Table*, finally gathers all fourteen of Levi's books--memoirs, essays, poetry, commentary, and fiction--into three slipcased volumes. Primo Levi, the Italian-born chemist once described by Philip Roth as that "quicksilver little woodland creature enlivened by the forest's most astute intelligence," has largely been considered a heroic figure in the annals of twentieth-century literature for *If This Is a Man*, his haunting account of Auschwitz. Yet Levi's body of work extends considerably beyond his experience as a survivor. Now, the transformation of Levi from Holocaust memoirist to one of the twentieth century's greatest writers culminates in this publication of *The Complete Works of Primo Levi*. This magisterial collection finally gathers all of Levi's fourteen books--memoirs, essays, poetry, and fiction--into three slip-cased volumes. Thirteen of the books feature new translations, and the other is newly revised by the original translator. Nobel laureate Toni Morrison introduces Levi's writing as a "triumph of human identity and worth over the pathology of human destruction." The appearance of this historic publication will occasion a major reappraisal of "one of the most valuable writers of our time" (Alfred Kazin). *The Complete Works of Primo Levi* features all new translations of: *The Periodic Table*, *The Drowned and the Saved*, *The Truce*, *Natural Histories*, *Flaw of Form*, *The Wrench*, *Lilith*, *Other People's Trades*, and *If Not Now, When?*--as well as all of Levi's poems, essays, and other nonfiction work, some of which have never appeared before in English.

The Double Bond - Carole Angier 2002

Perhaps the most important writer to emerge from the death camps, Primo Levi is known for "Survival in Auschwitz, *The Reawakening*," and the classic "The Periodic Table." Angier has spent nearly ten years writing this meticulously researched, vivid, and moving biography.

Where the Drowned Girls Go - Seanan McGuire 2022-01-04

In *Where the Drowned Girls Go*, the next addition to Seanan McGuire's beloved *Wayward Children* series, students at an anti-magical school rebel against the oppressive faculty "Welcome to the Whitethorn Institute. The first step is always admitting you need help, and you've already taken that step by requesting a

transfer into our company." There is another school for children who fall through doors and fall back out again. It isn't as friendly as Eleanor West's Home for Wayward Children. And it isn't as safe. When Eleanor West decided to open her school, her sanctuary, her "Home for Wayward Children," she knew from the beginning that there would be children she couldn't save; when Cora decides she needs a different direction, a different fate, a different prophecy, Miss West reluctantly agrees to transfer her to the other school, where things are run very differently by Whitethorn, the Headmaster. She will soon discover that not all doors are welcoming... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

We, the Drowned - Carsten Jensen 2011-02-09

Explore the wondrous sea and the oddities of human nature in this international bestselling, thrilling epic novel of a Danish port town. Hailed in Europe as an instant classic, *We, the Drowned* is the story of the port town of Marstal, Denmark, whose inhabitants sailed the world from the mid-nineteenth century to the end of the Second World War. The novel tells of ships wrecked and blown up in wars, of places of terror and violence that continue to lure each generation; there are cannibals here, shrunken heads, prophetic dreams, and miraculous survivals. The result is a brilliant seafaring novel, a gripping saga encompassing industrial growth, the years of expansion and exploration, the crucible of the first half of the twentieth century, and most of all, the sea. Called "one of the most exciting authors in Nordic literature" by Henning Mankell, Carsten Jensen has worked as a literary critic and a journalist, reporting from China, Cambodia, Latin America, the Pacific Islands, and Afghanistan. He lives in Copenhagen and Marstal. "*We, the Drowned* sets sail beyond the narrow channels of the seafaring genre and approaches Tolstoy in its evocation of war's confusion, its power to stun victors and vanquished alike...A gorgeous, unsparing novel."--Washington Post "A generational saga, a swashbuckling sailor's tale, and the account of a small town coming into modernity--both Melville and Steinbeck might have been pleased to read it."--New Republic "Dozens of stories coalesce into an odyssey taut with action and drama and suffused with enough heart to satisfy readers who want more than the breakneck thrills of ships battling the elements."--Publishers Weekly (starred)

The Periodic Table - Primo Levi 1996-10-01

The Periodic Table is largely a memoir of the years before and after Primo Levi's transportation from his native Italy to Auschwitz as an anti-Facist partisan and a Jew. It recounts, in clear, precise, unfailingly beautiful prose, the story of the Piedmontese Jewish community from which Levi came, of his years as a student and young chemist at the inception of the Second World War, and of his investigations into the nature of the material world. As such, it provides crucial links and backgrounds, both personal and intellectual, in the tremendous project of remembrance that is Levi's gift to posterity. But far from being a prologue to his experience of the Holocaust, Levi's masterpiece represents his most impassioned response to the events that engulfed him. *The Periodic Table* celebrates the pleasures of love and friendship and the search for meaning, and stands as a monument to those things in us that are capable of resisting and enduring in the face of tyranny.