

The Elements Of Modern Architecture Understanding

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Architecture of Bali -
Made Wijaya 2016-02-28
This EDM bestseller is
now available in a
compact paperback

edition, featuring a new
cover.

**How to Read Modern
Buildings** - Will Jones
2017-03-07

Small enough to fit in a pocket yet serious enough to provide real answers, this is the ultimate field guide to understanding modern architecture. This eighth entry in Rizzoli's popular How to Read... series is a one-stop guide to understanding the world's iconic modern buildings: an indispensable pocket-sized guide to the architecture of the modern era. This volume takes the reader on a tour of modern architecture through its most iconic and significant buildings, showing how to read the hallmarks of each architectural style and how to recognize them in the buildings. From Art Deco and Arts and Crafts through Bauhaus, the International Style, and Modernism to today's environmental architecture and the

rise and fall of the "starchitect", all the major architectural movements from the 1900s to the present day are traced through their classic buildings. Examining the key architectural elements and hidden details of each style, we learn what to look for and where to look for it. Filled with detailed drawings, plans, and photographs, this book is a fascinating architectural history—a must-read for anyone with an interest in architecture, urbanism, and modern design.

Exploding the Myths of Modern Architecture - Malcolm Millais 2009

The Modern movement began in the 1920s when a small group of young architects felt all that had gone before should be rejected and that architectural design should start afresh. This fresh start, they

declared, should be based on modern technology and a new, modern approach to life. Their innovations became the 20th century's dominant movement in architecture, crystallizing into the international style of the 1920s and '30s. In "Exploding the Myths of Modern Architecture," Malcolm Millais explores the forces and factors that led to the emergence of the Modern movement, arguing that it was based on completely false premises. Millais offers a rarely heard perspective on the Modern movement, explaining its failures and how the well-meaning "revolutionaries" behind it gained and maintained power.

Modern Architecture and Climate - Daniel A. Barber 2023-04-11
How climate influenced the design strategies of

modernist architects
Modern Architecture and Climate explores how leading architects of the twentieth century incorporated climate-mediating strategies into their designs, and shows how regional approaches to climate adaptability were essential to the development of modern architecture. Focusing on the period surrounding World War II—before fossil-fuel powered air-conditioning became widely available—Daniel Barber brings to light a vibrant and dynamic architectural discussion involving design, materials, and shading systems as means of interior climate control. He looks at projects by well-known architects such as Richard Neutra, Le Corbusier, Lúcio Costa, Mies van der Rohe, and Skidmore, Owings, and

Merrill, and the work of climate-focused architects such as MMM Roberto, Olgay and Olgay, and Cliff May. Drawing on the editorial projects of James Marston Fitch, Elizabeth Gordon, and others, he demonstrates how images and diagrams produced by architects helped conceptualize climate knowledge, alongside the work of meteorologists, physicists, engineers, and social scientists. Barber describes how this novel type of environmental media catalyzed new ways of thinking about climate and architectural design. Extensively illustrated with archival material, *Modern Architecture and Climate* provides global perspectives on modern architecture and its evolving relationship with a changing climate, showcasing designs from Latin America, Europe,

the United States, the Middle East, and Africa. This timely and important book reconciles the cultural dynamism of architecture with the material realities of ever-increasing carbon emissions from the mechanical cooling systems of buildings and offers a historical foundation for today's zero-carbon design.

Conditional Design -
Anthony di Mari
2014-11-17

Conditional design is the sequel to *Operative Design*. This book will further explore the operative in a more detailed, intentional, and perhaps functional manner. Spatially, the conditional is the result of the operative. It is not a blind result however. Both terms work together to satisfy a formal manipulation through a set of opportunities for

elements such as connections and apertures.

Understanding

Architecture - Leland M. Roth 1994-01

The West Coast Modern House - Greg Bellerby 2014

A landmark study of one of Canada's most important architectural movements. The West Coast Modern House chronicles the development of Vancouver residential architecture from the 1940's through its continued influence on contemporary practice. The post-war era in Vancouver defined what has become popularly known as the 'West Coast Style'. Through the work of seminal figures such as BC Binning, Ned Pratt, Ron Thom, Fred Hollingsworth, Douglas Simpson, Barry Downs and Arthur Erickson, Vancouver architects won national awards and

international recognition for their innovative house designs. This period is now seen as one of the most important in the city's architectural history. Focusing on the years from 1940 to the mid-1960's, *The West Coast Modern House* features over fifty examples of modern houses. The book is richly illustrated by photographs taken at the time by noted architectural photographers Graham Warrington, Selwyn Pullan and John Fulker. Essays by Greg Bellerby, Jana Tyner and Chris Macdonald elaborate on the history and innovative design strategies of the early period, through to an examination of the ways modern architectural concerns are being utilized by contemporary practitioners. *The West Coast Modern House*

enables the reader to come to a greater understanding of the significance of modern residential architecture on the west coast and the persistence and relevance of its innovative design, material and construction strategies.

Modern Architecture - Otto Wagner 1988

In 1896, Otto Wagner's "Modern Architecture" shocked the European architectural community with its impassioned plea for an end to eclecticism and for a "modern" style suited to contemporary needs and ideals, utilizing the nascent constructional technologies and materials. Through the combined forces of his polemical, pedagogical, and professional efforts, this determined, newly appointed professor at the Vienna Academy of Fine Arts emerged in the

late 1890s - along with such contemporaries as Charles Rennie Mackintosh in Glasgow and Louis Sullivan in Chicago - as one of the leaders of the revolution soon to be identified as the "Modern Movement."

Wagner's historic manifesto is now presented in a new English translation - the first in almost ninety years - based on the expanded 1902 text and noting emendations made to the 1896, 1898, and 1914 editions. In his introduction, Dr. Harry Mallgrave examines Wagner's tract against the backdrop of nineteenth-century theory, critically exploring the affinities of Wagner's revolutionary élan with the German eclectic debate of the 1840s, the materialistic tendencies of the 1870s and 1880s, and the emerging

cultural ideology of modernity. Modern Architecture is one of those rare works in the literature of architecture that not only proclaimed the dawning of a new era, but also perspicaciously and cogently shaped the issues and the course of its development; it defined less the personal aspirations of one individual and more the collective hopes and dreams of a generation facing the sanguine promise of a new century

SITELESS - Francois Blanciak 2008-02-29

An attempt to free architecture from site and program constraints and to counter the profusion of ever bigger architecture books with ever smaller content. Some may call it the first manifesto of the twenty-first century, for it lays down a new way to think about architecture. Others may

think of it as the last architectural treatise, for it provides a discursive container for ideas that would otherwise be lost. Whatever genre it belongs to, SITELESS is a new kind of architecture book that seems to have come out of nowhere. Its author, a young French architect practicing in Tokyo, admits he "didn't do this out of reverence toward architecture, but rather out of a profound boredom with the discipline, as a sort of compulsive reaction." What would happen if architects liberated their minds from the constraints of site, program, and budget? he asks. The result is a book that is saturated with forms, and as free of words as any architecture book the MIT Press has ever published. The 1001 building forms in

SITELESS include structural parasites, chain link towers, ball bearing floors, corrugated corners, exponential balconies, radial facades, crawling frames, forensic housing—and other architectural ideas that may require construction techniques not yet developed and a relation to gravity not yet achieved. SITELESS presents an open-ended compendium of visual ideas for the architectural imagination to draw from. The forms, drawn freehand (to avoid software-specific shapes) but from a constant viewing angle, are presented twelve to a page, with no scale, order, or end to the series. After setting down 1001 forms in siteless conditions and embryonic stages, Blanciak takes one of the forms and performs a

“scale test,” showing what happens when one of these fantastic ideas is subjected to the actual constraints of a site in central Tokyo. The book ends by illustrating the potential of these shapes to morph into actual building proportions.

Brazil's Modern Architecture -

Elisabetta Andreoli
2007-10-15

The most comprehensive survey and analysis of 20th-century Brazilian architecture.

From Bauhaus to Our House - Tom Wolfe

2009-11-24

After critiquing—and infuriating—the art world with *The Painted Word*, award-winning author Tom Wolfe shared his less than favorable thoughts about modern architecture in *From Bauhaus to Our Haus*. In this examination of the strange saga of twentieth century

architecture, Wolfe takes such European architects as Ludwig Mies van der Rohe, Le Corbusier, and Bauhaus art school founder Walter Gropius to task for their glass and steel box designed buildings that have influenced—and infected—America's cities.

Complexity and Contradiction in

Architecture - Robert Venturi 1977

Foreword by Arthur Drexler. Introduction by Vincent Scully.

Guide To Contemporary New York City

Architecture - John Hill 2011-12-13

The essential walking companion to more than two hundred cutting-edge buildings constructed since the new millennium. The first decade of the 21st century has been a time of lively architectural production in New York

City. A veritable building boom gripped the city, giving rise to a host of new—and architecturally cutting-edge—residential, corporate, institutional, academic, and commercial structures. With the boom now waning, this guidebook is perfectly timed to take stock of the city's new skyline and map them all out, literally. This essential walking companion and guide features 200 of the most notable buildings and spaces constructed in New York's five boroughs since the new millennium—The High Line, by James Corner Field Operations/Diller Scofidio + Renfro; 100 Eleventh Avenue, by Ateliers Jean Nouvel; Brooklyn Children's Museum, by Rafael Vinoly Architects; 41 Cooper Square, by Morphosis; Poe Park Visitors

Center, by Toshiko Mori Architect; and One Bryant Park, by Cook + Fox, to name just a few. Projects are grouped by neighborhood, allowing for easy, self-guided tours, with photos, maps, directions, and descriptions that highlight the most important aspects of each entry.

I. W. Colburn - Jay Pridmore 2015

I. W. Colburn: Emotion in Modern Architecture chronicles the career of one of Chicago's most influential mid-century modernists. Colburn's houses, institutional buildings, and religious structures feature a highly refined blend of structural expression and deeply embedded elements of traditional architecture. Colburn was an independent architect whose sculptural buildings were controversial in his time, but whose

mastery of proportion, materials, and space have gained wide recognition 50 years later. Colburn's architecture was extremely influential to architects in the mid-twentieth century who were also struggling with modernism's relationship to the architecture of the past--to the "golden mean" and other classical principles of balance and repose. Colburn believed that architecture should express "grace, glory and aspirations." His design sense, joined with a brilliant rapport with clients, enabled an architecture that included modernist clarity and undeniable luxury. This book traces Colburn's life, from his childhood in Boston and education at Yale to a career that reached its heights in Chicago. He later returned to New

England where he restored Early American houses and Gilded Age mansions. The arc of Colburn's career touches many influences without ever losing its exceptionally modern, and innovatively modernist, identity. I. W. Colburn: Emotion in Modern Architecture is the story of an exceptional architect and of more than 100 design projects, some of which seemed outlandish when built, but many of which appear timeless today.

A New History of Modern Architecture - Colin Davies 2017-09-12
Combining a fascinating, thought-provoking and – above all – readable text with over 800 photographs, plans, and sections, this exciting new reading of modern architecture is a must for students and architecture enthusiasts alike. Organized largely

as a chronology, chapters necessarily overlap to allow for the discrete examination of key themes including typologies, movements, and biographical studies, as well as the impact of evolving technology and country-specific influences.

Discovering Architecture
- Philip Jodidio
2016-09-13

This exceptionally produced art book with die-cut windows, overlays, and blueprints identifies, decodes, and explains the world's architectural masterpieces. Based on the successful format of *Discovering the Great Masters*, this is an accessible reference for anyone interested in great spaces and spectacular buildings and for anyone keen to know more about architecture. Each of the architectural works features clever overlays

and die-cut windows that allow the reader to identify and focus on specific design elements. Each featured window includes a thoughtful caption explaining the significance of the highlighted area: building materials, historical context, and insights into the planning and architectural influences. Including such works as the Tower of London, Notre-Dame de Paris, and the Taj Mahal in India, the book is organized chronologically and presents buildings from all genres, covering more than two millennia of architectural history. In addition to the clever die-cut captions, each building is featured in an essay filled with essential information on the construction, as well as the social, political,

cultural, and geographical considerations of the architect. Stunning photographs allow the reader to appreciate the technical feats and aesthetic brilliance of both the buildings and architects past and present.

The New Old House - Marc Kristal 2017-03-14

The New Old House presents 18 private historic homes, from North America to Europe, and traces the ingenious ways architects have revitalized and refreshed them for a new generation. Most of the renovations occurred in the last decade, but all of the homes have origins reaching back into the past, in some cases hundreds of years. Projects and firms featured include Greenwich House, Allan Greenberg; Longbranch, Jim Olson; Astley Castle, Witherford

Watson Mann; Hunsett Mill, Acme; Cotswolds House, Richard Found; plus more than a dozen others. These projects address such timely factors as sustainability, multiculturalism, preservation, and style, and demonstrate the unique beauty and elegance that comes from the interweaving of modernity and history.

Experiencing

Architecture, second edition

Steen Eiler Rasmussen 1964-03-15

A classic examination of superb design through the centuries. Widely regarded as a classic in the field, *Experiencing Architecture* explores the history and promise of good design. Generously illustrated with historical examples of designing excellence—ranging from teacups, riding boots, and golf balls to the villas of Palladio and

the fish-feeding pavilion of Beijing's Winter

Palace—Rasmussen's accessible guide invites us to appreciate architecture not only as a profession, but as an art that shapes everyday experience. In the past, Rasmussen argues, architecture was not just an individual pursuit, but a community undertaking. Dwellings were built with a natural feeling for place, materials and use, resulting in “a remarkably suitable comeliness.” While we cannot return to a former age, Rasmussen notes, we can still design spaces that are beautiful and useful by seeking to understand architecture as an art form that must be experienced. An understanding of good design comes not only from one's professional experience of

architecture as an abstract, individual pursuit, but also from one's shared, everyday experience of architecture in real time—its particular use of light, color, shape, scale, texture, rhythm and sound. Experiencing Architecture reminds us of what good architectural design has accomplished over time, what it can accomplish still, and why it is worth pursuing. Wide-ranging and approachable, it is for anyone who has ever wondered “what instrument the architect plays on.”

101 Things I Learned in Architecture School -

Matthew Frederick
2007-08-31

Concise lessons in design, drawing, the creative process, and presentation, from the basics of “How to Draw a Line” to the complexities of color

theory. This is a book that students of architecture will want to keep in the studio and in their backpacks. It is also a book they may want to keep out of view of their professors, for it expresses in clear and simple language things that tend to be murky and abstruse in the classroom. These 101 concise lessons in design, drawing, the creative process, and presentation—from the basics of “How to Draw a Line” to the complexities of color theory—provide a much-needed primer in architectural literacy, making concrete what too often is left nebulous or open-ended in the architecture curriculum. Each lesson utilizes a two-page format, with a brief explanation and an illustration that can range from diagrammatic to whimsical. The lesson

on "How to Draw a Line" is illustrated by examples of good and bad lines; a lesson on the dangers of awkward floor level changes shows the television actor Dick Van Dyke in the midst of a pratfall; a discussion of the proportional differences between traditional and modern buildings features a drawing of a building split neatly in half between the two. Written by an architect and instructor who remembers well the fog of his own student days, 101 Things I Learned in Architecture School provides valuable guideposts for navigating the design studio and other classes in the architecture curriculum. Architecture graduates—from young designers to experienced practitioners—will turn to the book as well, for inspiration and a guide back to basics when

solving a complex design problem.

The Elements of Modern Architecture - Antony Radford 2020

Cape Cod Modern - Peter McMahon 2014

In the summer of 1937, Walter Gropius, founder of the Bauhaus, rented a house on Planting Island, near the base of Cape Cod. Thus began a chapter in the history of modern architecture that has never been told _until now. The area was a hotbed of intellectual currents from New York, Boston, Cambridge and the country's top schools of architecture and design. Avant-garde homes began to appear in the woods and on the dunes; by the 1970s, there were about 100 modern houses of interest here.

25 Concepts in Modern Architecture - Stephanie Travis 2021-08-26
Designed to appeal to

visual thinkers, 25
Concepts in Modern Architecture explores the fundamental ideas behind architectural design, through easy-to-follow sketches, drawings and succinct explanations. Twenty-five concepts – each of which are key to architectural design thinking – are accessibly explained by examining twenty-five different masterworks of modern architecture. For example, the concept of 'movement' in architectural design is explained through a close look at a Le Corbusier building; 'transparency' is examined in Philip Johnson's seminal Glass House; 'asymmetry' is understood through the work of Zaha Hadid – and so on, through twenty-five core concepts and twenty-five of the most significant buildings of the modern era. Taking a

highly-visual approach, this simple yet visually-powerful guide is an essential companion in the design studio and to introductory courses in modern architecture, interior architecture, and interior design. Understanding these concepts will provide a key to demystifying the greatest works in modern architectural history, inspire new ways to think about new design projects, and reveal how drawing and sketching are used as tools for the visual analysis of architecture.

The Architecture of Happiness - Alain De Botton 2010-12-03
Bestselling author Alain de Botton considers how our private homes and public edifices influence how we feel, and how we could build dwellings in which we would stand a better chance of happiness. In

this witty, erudite look at how we shape, and are shaped by, our surroundings, Alain de Botton applies Stendhal's motto that "Beauty is the promise of happiness" to the spaces we inhabit daily. Why should we pay attention to what architecture has to say to us? de Botton asks provocatively. With his trademark lucidity and humour, de Botton traces how human needs and desires have been served by styles of architecture, from stately Classical to minimalist Modern, arguing that the stylistic choices of a society can represent both its cherished ideals and the qualities it desperately lacks. On an individual level, de Botton has deep sympathy for our need to see our selves reflected in our surroundings; he demonstrates with great

wisdom how buildings – just like friends – can serve as guardians of our identity. Worrying about the shape of our sofa or the colour of our walls might seem self-indulgent, but de Botton considers the hopes and fears we have for our homes at a new level of depth and insight. When shopping for furniture or remodelling the kitchen, we don't just consider functionality but also the major questions of aesthetics and the philosophy of art: What is beauty? Can beautiful surroundings make us good? Can beauty bring happiness? The buildings we find beautiful, de Botton concludes, are those that represent our ideas of a meaningful life. The Architecture of Happiness marks a return to what Alain does best – taking on a subject whose allure is at once tantalizing and

a little forbidding and offering to readers a completely beguiling and original exploration of the subject. As he did with Proust, philosophy, and travel, now he does with architecture.

The Phaidon Atlas of Contemporary World Architecture - Phaidon Press 2005-06

A condensed version of the information contained in the ground breaking Phaidon Atlas of Contemporary World Architecture, this travel edition is pocket sized and portable, ideal for the holiday or business traveller. Organized geographically and illustrated with global, regional and sub-regional maps, locating each building, plus twenty seven city orientations, the book contains 1,052 buildings, each of which is illustrated with a single image, and is accompanied by a brief

description as well as the address and telephone number

Towards a New Architecture - Le Corbusier 2013-04-09
Pioneering manifesto by founder of "International School." Technical and aesthetic theories, views of industry, economics, relation of form to function, "mass-production split," and much more. Profusely illustrated.

A Concise History of Modern Architecture in India - Jon T. Lang 2002
In Lucid Language That Speaks To Laymen And Architects Alike, This Book Provides A History Of Twentieth Century Architecture In India. It Examines In Detail The Early Influences On Indian Architecture Both Of Movements Like The Bauhaus As Well As Prominent Individuals Like Habib Rehman, Jawaharlal Nehru, Frank

Lloyd Wright And Le Corbusier.

Transformations in Modern Architecture - Arthur Drexler 1979

Modern Architecture - Alan Colquhoun 2002-04-25

This new account of international modernism explores the complex motivations behind this revolutionary movement and assesses its triumphs and failures. The work of the main architects of the movement such as Frank Lloyd Wright, Adolf Loos, Le Corbusier, and Mies van der Rohe is re-examined shedding new light on their roles as acknowledged masters. Alan Colquhoun explores the evolution of the movement from Art Nouveau in the 1890s to the megastructures of the 1960s, revealing the often contradictory demands of form, function, social

engagement, modernity and tradition.

The Elements of Modern Architecture - Antony Radford 2020-10-06

Fifty of the world's greatest modern buildings, from 1950 to the present, dissected and analyzed through specially commissioned freehand drawings After a period in which computation-derived architecture—driven by digital design tools, data analysis, and new formal expression—has thrived, students and their teachers have returned to age-old techniques before employing the digital tools that are a part of every architect's studio. Tired of the perfectly rendered screen image, architects are making presentations that are clearly the work of the hand and the mind, not the computer. This ambitious publication, organized

chronologically, is aimed at a new generation of architects who take technology for granted, but seek to further understand the principles of what makes a building meaningful and enduring. Each of the fifty works of architecture is presented through detailed consideration of its site, topology, and surroundings; natural light, volumes, and massing; program and circulation; details, fenestration, and ornamentation. Over 2,500 painstakingly hand-drawn images of the buildings of the past seven decades help readers return to the core values of understanding site and creating buildings: looking with the eyes, engaging through direct physical experience, and constructing by hand.

Architectural Styles - Owen Hopkins 2014-09-08

Have you ever wondered what the difference is between Gothic and Gothic Revival, or how to distinguish between Baroque and Neoclassical? This guide makes extensive use of photographs to identify and explain the characteristic features of nearly 300 buildings. The result is a clear and easy-to-navigate guide to identifying the key styles of western architecture from the classical age to the present day.

Toward an Architecture - Le Corbusier 2007
Published in 1923, *Toward an Architecture* had an immediate impact on architects throughout Europe and remains a foundational text for students and professionals. This edition includes a new translation of the original text, a scholarly introduction, and background notes

that illuminate the text and illustrations.

Building Character -

Charles L. Davis

2019-12-17

In the nineteenth-century paradigm of architectural organicism, the notion that buildings possessed character provided architects with a lens for relating the buildings they designed to the populations they served. Advances in scientific race theory enabled designers to think of "race" and "style" as manifestations of natural law: just as biological processes seemed to inherently regulate the racial characters that made humans a perfect fit for their geographical contexts, architectural characters became a rational product of design. Parallels between racial and architectural characters

provided a rationalist model of design that fashioned some of the most influential national building styles of the past, from the pioneering concepts of French structural rationalism and German tectonic theory to the nationalist associations of the Chicago Style, the Prairie Style, and the International Style. In Building Character, Charles Davis traces the racial charge of the architectural writings of five modern theorists—Eugene Emmanuel Viollet-le-Duc, Gottfried Semper, Louis Sullivan, Frank Lloyd Wright, and William Lescaze—to highlight the social, political, and historical significance of the spatial, structural, and ornamental elements of modern architectural styles.

Makers of Modern

Architecture - Martin

Filler 2007-07-17

Everyone knows what modern architecture looks like, but few understand how this revolutionary new form of building emerged little more than a century ago or what its aesthetic, social, even spiritual aspirations were. Through illuminating studies of the leading men and women who forever changed our built environment, veteran architecture critic Martin Filler offers fresh insights into this unprecedented cultural transformation. From Louis Sullivan, father of the skyscraper, to Frank Gehry, magician of post-millennial museum, Filler emphasizes how their force of personality has had a decisive effect on everything from how we inhabit our homes to how we shape our cities. Why was the sudden shift in

architectural fashion that wrecked the career of the Scottish designer Charles Rennie Mackintosh not enough to destroy the indomitable spirit of Frank Lloyd Wright, who rose from adversity to become America's greatest architect? Why was Philip Johnson, "dean of American architecture" during the 1980s, so haunted by the superior talent of this less-fortunate contemporary Louis Kahn that he could barely utter his name even at the peak of his own success? How did Ludwig Mies van der Rohe's dictum "Less is more" give way to Robert Venturi's "Less is a bore"? Surveying such current urban design sagas as the reconstruction of Ground Zero and the reunification of Berlin, Filler also trains his sharp eye on some of the biggest names in

architecture today,
puncturing more than one
overinflated reputation
while identifying the
true masters who are now
building for the ages.

Four Florida Moderns -
Saxon Henry 2010

This is a colourful
survey that explores the
diverse styles of the
arbiters of modernism in
Florida. As the
offspring of modernism's
founders, Alfonso,
Gonzalez, Oppenheim and
Peterson have embraced
the movement and imbued
it with their own flair,
producing an array of
architectural styles and
statements in Florida
today. This book
explores each
architect's repertoire,
examines their
collective bond to
modernist traditions,
and uncovers their
unique design
approaches.

Words and Buildings -
Adrian Forty 2004
Available again, a

wholly original study of
the complex relationship
between architecture and
language that has
changed and enriched the
way we think and talk
about architecture. The
words we use when we
talk and write about
architecture describe
more than just bricks
and mortar they direct
the ways we think of and
live with buildings.

This groundbreaking book
is the first thorough
examination of the
complex relationship
between architecture and
language as intricate
social practices. Six
rigorously argued
chapters investigate the
language of modernism,
language and drawing,
masculine and feminine
architecture, language
metaphors, science in
architecture, and the
social properties of
architecture. There
follows a vocabulary of
key words such as
Character, Form, History

and Space, locating each words modern meaning within an historical and theoretical framework, and setting out clearly its development and relevance for architects, historians, philosophers, critics and the users of the buildings themselves. Architects should be made to read Words and Buildings Architecture Today Unusually clear and accessible Students of all kinds will love this book The Architectural Review A forceful, clear and sophisticated exposition of the role of conceptual thought in architectural discourse The Architects Journal Digital Design - Dean Bruton 2013-08-01 Digital Design: A Critical Introduction provides a much-needed new perspective on designing with digital media. Linking ideas from media theory,

generative design and creativity with examples from nature, art, architecture, industrial design, websites, animation and games, it addresses some fundamental questions about creative design with digital media. Featuring original material based on the authors' own research, the book argues that the recognition and understanding of the interplay of the two apparently opposing concepts of rules and contingency supports original thinking, creativity and innovation. Going beyond existing texts on the subject, Digital Design is an accessible primer whose innovative approach transcends the analysis of individual subfields - such as animation, games and website design - yet offers practical help within all of them.

Freedom and the Cage -
Leslie Topp 2017-03-28
Spurred by ideals of individual liberty that took hold in the Western world in the late nineteenth century, psychiatrists and public officials sought to reinvent asylums as large-scale, totally designed institutions that offered a level of freedom and normality impossible in the outside world. This volume explores the "caged freedom" that this new psychiatric ethos represented by analyzing seven such buildings established in the Austro-Hungarian monarchy between the late 1890s and World War I. In the last two decades of the Habsburg Empire, architects of asylums began to abandon traditional corridor-based plans in favor of looser formations of connected villas, echoing through design

the urban- and freedom-oriented impulse of the progressive architecture of the time. Leslie Topp considers the paradoxical position of designs that promoted an illusion of freedom even as they exercised careful social and spatial control over patients. In addition to discussing the physical and social aspects of these institutions, Topp shows how the commissioned buildings were symptomatic of larger cultural changes and of the modern asylum's straining against its ideological anchorage in a premodern past of "unenlightened" restraint on human liberty. Working at the intersection of the history of architecture and the history of psychiatry, *Freedom and the Cage* broadens our understanding of the complexity and fluidity of modern architecture's

engagement with the state, with social and medical projects, and with mental health, psychiatry, and psychology.

Makers of Modern Architecture, Volume II

- Martin Filler

2013-08-20

In the first volume of *Makers of Modern Architecture* (2007), Martin Filler examined the emergence of that revolutionary new form of building and explored its aesthetic, social, and spiritual aspirations through illuminating studies of some of its most important practitioners, from Louis Sullivan and Frank Lloyd Wright to, in our own time, Renzo Piano and Santiago Calatrava. Now, in *Makers of Modern Architecture, Volume II*, Filler continues his investigations into the building art, beginning with the historical

eclecticism of McKim, Mead, and White, best remembered today for New York City's demolished Pennsylvania Station. He surveys the seemingly inexhaustible flow of new books about Wright and Le Corbusier, and continues his commentaries on Piano's museum buildings with an essay focused on the new Broad Contemporary Art Museum in Los Angeles. There are less well known subjects here too, from the Frankfurt urban planner Ernst May to Buckminster Fuller, inventor of the geodesic dome. Filler judges Edward Durell Stone—the architect of the U.S. embassy in New Delhi, the Huntington Hartford Museum in New York City, and the Kennedy Center in Washington—to have been “a middling product of his times,” however personally interesting he may have been. And he looks back at James

Stirling, who in the 1970s and 1980s was “a veritable rock star of the profession,” responsible for what Filler considers some of the very few worthwhile postmodernist buildings. The essays collected here are not entirely historical, however. Filler also focuses on some of the most recent projects to have attracted critical and popular attention both in the United States and abroad, including Rem Koolhaas’s CCTV building in Beijing and Bernard Tschumi’s Acropolis Museum in Athens. He argues that Kazuyo Sejima and Ryue Nishizawa’s New Museum in New York City is “one of those rare, clarifying works of architecture that makes most recent buildings of the same sort look suddenly ridiculous.” He calls Tod Williams and Billie Tsien’s brilliant

reimagining of the Barnes Collection in Philadelphia “a latter-day miracle...a virtually unimprovable setting” for its art. He finds Michael Arad’s September 11 Memorial at Ground Zero “a sobering, disturbing, heartbreaking, and overwhelming masterpiece.” And he argues that Diller Scofidio + Renfro’s Institute of Contemporary Art in Boston and their work revitalizing the High Line and Lincoln Center in New York make them today’s “shrewdest yet most sympathetic enhancers of the American metropolis.” Filler remains, in these nineteen essays, a shrewd observer of the pressures on architects and their projects—money, politics, social expectations, even the weight of their own

reputations. But his focus is always on the buildings themselves, on their sincerity and directness, on their form and their function, on their capacity to bring delight to the human landscape.

Crystal and Arabesque - Jonathan Massey 2009

The first biography of Claude Bragdon, an early and unique, but often overlooked, advocate of architectural modernism.

Digital Architecture Now - Neil Spiller

2009-01-13

Presenting the hottest architectural visionaries from around the world, *Digital Architecture Now*

celebrates the conceptual architects who are pushing digital design and software to their limits. In his introduction and concluding essay, Neil Spiller places this contemporary work in the context of recent developments and considers the future direction of digital architecture. The heart of the book features architects' best projects, presented in vivid, colourful and breathtaking detail through texts, plans and renderings that challenge our assumptions about 3-D space and redefine the future of architecture.