

The Eyes On The Prize Civil Rights Reader Uments Speeches And Firsthand Accounts From The Black Freedom Struggle

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Hands on the Freedom Plow - Faith S. Holsaert 2010-09-30

In *Hands on the Freedom Plow*, fifty-two women--northern and southern, young and old, urban and rural, black, white, and Latina--share their courageous personal stories of working for the Student Nonviolent Coordinating Committee (SNCC) on the front lines of the Civil Rights Movement. The testimonies gathered here present a sweeping personal history of SNCC: early sit-ins, voter registration campaigns, and freedom rides; the 1963 March on Washington, the Mississippi Freedom Summer, and the movements in Alabama and Maryland; and Black Power and antiwar activism. Since the women spent time in the Deep South, many also describe risking their lives through beatings and arrests and witnessing unspeakable violence. These intense stories depict women, many very young, dealing with extreme fear and finding the remarkable strength to survive. The women in SNCC acquired new skills, experienced personal growth, sustained one another, and even had fun in the midst of serious struggle. Readers are privy to their analyses of the Movement, its tactics, strategies, and underlying philosophies. The contributors revisit central debates of the struggle including the role of nonviolence and self-defense, the role of white people in a black-led movement, and the role of women within the Movement and the society at large. Each story reveals how the struggle for social change was formed, supported, and maintained by the women who kept their "hands on the freedom plow." As the editors write in the introduction, "Though the voices are different, they all tell the same story--of women bursting out of constraints, leaving school, leaving their hometowns, meeting new people, talking into the night, laughing, going to jail, being afraid, teaching in Freedom Schools, working in the field, dancing at the Elks Hall, working the WATS line to relay horror story after horror story, telling the press, telling the story, telling the word. And making a difference in this world."

Eyes on the Prize Study Guide - Facing History and Ourselves 2006

Eyes on the Prize - Clayborne Carson 1987

True South - Jon Else 2017-01-24

"[TRUE SOUTH] does several things at once. On one level, it's a biography . . . On another, it's a lucid recap of many of the signal events of the civil rights movement . . . A warm and intelligent book."—The New York Times "No one is better suited to write this moving account of perhaps the greatest American documentary series ever made. . . . [Else] tells the story with the compassion and eloquence it deserves."—Adam Hochschild, author of *KING LEOPOLD'S GHOST*, *BURY THE CHAINS*, and *TO END ALL WARS* The inside story of *Eyes on the Prize*, one of the most important and influential TV shows in history. Published on the 30th anniversary of the initial broadcast, which reached 100 million viewers. Henry Hampton's 1987 landmark multipart television series, *Eyes on the Prize*, an eloquent, plainspoken chronicle of the civil rights movement, is now the classic narrative of that history. Before Hampton, the movement's history had been written or filmed by whites and weighted heavily toward Dr. King's telegenic leadership. *Eyes on the Prize* told the story from the point of view of ordinary people inside the civil rights movement. Hampton shifted the focus from victimization to strength, from white saviors to black courage. He recovered and permanently fixed the images we now all remember (but had been lost at the time)—Selma and Montgomery, pickets and fire hoses, ballot boxes and mass meetings. Jon Else was Hampton's series producer and his moving book focuses on the tumultuous eighteen months in 1985 and 1986 when *Eyes on the Prize* was finally created. It's a point where many wires cross: the new telling of African American history, the complex mechanics of documentary making, the rise of social justice film, and the politics of television. And because Else, like Hampton and many of the

key staffers, was himself a veteran of the movement, his book braids together battle tales from their own experiences as civil rights workers in the south in the 1960s. Hampton was not afraid to show the movement's raw realities: conflicts between secular and religious leaders, the shift toward black power and armed black resistance in the face of savage white violence. It is all on the screen, and the fight to get it all into the films was at times as ferocious as the history being depicted. Henry Hampton utterly changed the way social history is told, taught, and remembered today.

The Three Mothers - Anna Malaika Tubbs 2021-02-02

"Tubbs' connection to these women is palpable on the page — as both a mother and a scholar of the impact Black motherhood has had on America. Through Tubbs' writing, Berdis, Alberta, and Louise's stories sing. Theirs is a history forgotten that begs to be told, and Tubbs tells it brilliantly." — Ibram X. Kendi, #1 New York Times bestselling author of *How to Be an Antiracist* and National Book Award winner *Stamped from the Beginning* Much has been written about Berdis Baldwin's son James, about Alberta King's son Martin Luther, and Louise Little's son Malcolm. But virtually nothing has been said about the extraordinary women who raised them. In her groundbreaking and essential debut *The Three Mothers*, scholar Anna Malaika Tubbs celebrates Black motherhood by telling the story of the three women who raised and shaped some of America's most pivotal heroes. A New York Times Bestsellers Editors' Choice An Amazon Editor's Pick for February Amazon's Best Biographies and Memoirs of 2021 One of the Skimm's "16 Essential Books to Read This Black History Month" One of Fortune Magazine's "21 Books to Look Forward to in 2021!" One of Badass Women's Bookclub picks for "Badass Books We Can't Wait to Read in 2021!" One of Working Mother Magazine's "21 Best Books of 2021 for Working Moms" One of Ms. Magazine's "Most Anticipated Reads for the Rest of Us 2021" One of Bustle's "11 Nonfiction Books To Read For Black History Month — All Written By Women" One of SheReads.com's "Most anticipated nonfiction books of 2021" Berdis Baldwin, Alberta King, and Louise Little were all born at the beginning of the 20th century and forced to contend with the prejudices of Jim Crow as Black women. These three extraordinary women passed their knowledge to their children with the hope of helping them to survive in a society that would deny their humanity from the very beginning—from Louise teaching her children about their activist roots, to Berdis encouraging James to express himself through writing, to Alberta basing all of her lessons in faith and social justice. These women used their strength and motherhood to push their children toward greatness, all with a conviction that every human being deserves dignity and respect despite the rampant discrimination they faced. These three mothers taught resistance and a fundamental belief in the worth of Black people to their sons, even when these beliefs flew in the face of America's racist practices and led to ramifications for all three families' safety. The fight for equal justice and dignity came above all else for the three mothers. These women, their similarities and differences, as individuals and as mothers, represent a piece of history left untold and a celebration of Black motherhood long overdue.

Civil Rights Queen - Tomiko Brown-Nagin 2022-01-25

With the US Supreme Court confirmation of Ketanji Brown Jackson, "it makes sense to revisit the life and work of another Black woman who profoundly shaped the law: Constance Baker Motley" (CNN). The first major biography of one of our most influential judges—an activist lawyer who became the first Black woman appointed to the federal judiciary—that provides an eye-opening account of the twin struggles for gender equality and civil rights in the 20th Century. "A must-read for anyone who dares to believe that equal justice under the law is possible and is in search of a model for how to make it a reality." —Anita Hill Born to an aspirational blue-collar family during the Great Depression,

Constance Baker Motley was expected to find herself a good career as a hair dresser. Instead, she became the first black woman to argue a case in front of the Supreme Court, the first of ten she would eventually argue. The only black woman member in the legal team at the NAACP's Inc. Fund at the time, she defended Martin Luther King in Birmingham, helped to argue in *Brown vs. The Board of Education*, and played a critical role in vanquishing Jim Crow laws throughout the South. She was the first black woman elected to the state Senate in New York, the first woman elected Manhattan Borough President, and the first black woman appointed to the federal judiciary. *Civil Rights Queen* captures the story of a remarkable American life, a figure who remade law and inspired the imaginations of African Americans across the country. Burnished with an extraordinary wealth of research, award-winning, esteemed Civil Rights and legal historian and dean of the Harvard Radcliffe Institute, Tomiko Brown-Nagin brings Motley to life in these pages. Brown-Nagin compels us to ponder some of our most timeless and urgent questions--how do the historically marginalized access the corridors of power? What is the price of the ticket? How does access to power shape individuals committed to social justice? In *Civil Rights Queen*, she dramatically fills out the picture of some of the most profound judicial and societal change made in twentieth-century America.

[Eyes on the Prize](#) - Juan Williams 2013-09-03

Eyes on the Prize traces the movement from the landmark *Brown v. the Board of Education* case in 1954 to the march on Selma and the passage of the Voting Rights Act in 1965. This is a companion volume to the first part of the acclaimed PBS series.

Debating the Civil Rights Movement, 1945-1968 - Steven F. Lawson 2006

No other book about the civil rights movement captures the drama and impact of the black struggle for equality better than *Debating the Civil Rights Movement, 1945-1968*. Two of the most respected scholars of African-American history, Steven F. Lawson and Charles M. Payne, examine the individuals who made the movement a success, both at the highest level of government and in the grassroots trenches. Designed specifically for college and university courses in American history, this is the best introduction available to the glory and agony of these turbulent times. Carefully chosen primary documents augment each essay giving students the opportunity to interpret the historical record themselves and engage in meaningful discussion. In this revised and updated edition, Lawson and Payne have included additional analysis on the legacy of Martin Luther King and added important new documents.

Race and the Making of American Liberalism - Carol A. Horton 2005-09-08

Traces the roots of the contemporary crisis of progressive liberalism deep into the racial past of America. Horton argues that the contemporary conservative claim that the American liberal tradition has been rooted in a 'color blind' conception of individual rights is inaccurate & misleading.

[Eyes Off the Prize](#) - Carol Anderson 2003-04-21

This book was first published in 2003. As World War II drew to a close and the world awakened to the horror wrought by white supremacists in Nazi Germany, African American leaders, led by the NAACP (National Association for the Advancement of Colored People), sensed the opportunity to launch an offensive against the conditions of segregation and inequality in America. The 'prize' they sought was not civil rights, but human rights. Only the human rights lexicon, shaped by the Holocaust and articulated by the United Nations, contained the language and the moral power to address not only the political and legal inequality but also the education, health care, housing, and employment needs that haunted the black community. But the onset of the Cold War and rising anti-communism allowed powerful Southerners to cast those rights as Soviet-inspired. Thus the Civil Rights Movement was launched with neither the language nor the mission it needed to truly achieve black equality.

[Loving vs. Virginia](#) - Patricia Hruby Powell 2017-01-31

From acclaimed author Patricia Hruby Powell comes the story of a landmark civil rights case, told in spare and gorgeous verse. In 1955, in Caroline County, Virginia, amidst segregation and prejudice, injustice and cruelty, two teenagers fell in love. Their life together broke the law, but their determination would change it. Richard and Mildred Loving were at the heart of a Supreme Court case that legalized marriage between races, and a story of the devoted couple who faced discrimination, fought it, and won.

Women Talking - Miriam Toews 2019-04-02

The basis of the Oscar-winning film from writer/director Sarah Polley,

starring Rooney Mara, Claire Foy, Jessie Buckley, with Ben Whishaw and Frances McDormand. INTERNATIONAL BESTSELLER "This amazing, sad, shocking, but touching novel, based on a real-life event, could be right out of *The Handmaid's Tale*." -Margaret Atwood, on Twitter "Scorching . . . a wry, freewheeling novel of ideas that touches on the nature of evil, questions of free will, collective responsibility, cultural determinism, and, above all, forgiveness." -New York Times Book Review, Editors' Choice One evening, eight Mennonite women climb into a hay loft to conduct a secret meeting. For the past two years, each of these women, and more than a hundred other girls in their colony, has been repeatedly violated in the night by demons coming to punish them for their sins. Now that the women have learned they were in fact drugged and attacked by a group of men from their own community, they are determined to protect themselves and their daughters from future harm. While the men of the colony are off in the city, attempting to raise enough money to bail out the rapists and bring them home, these women--all illiterate, without any knowledge of the world outside their community and unable even to speak the language of the country they live in--have very little time to make a choice: Should they stay in the only world they've ever known or should they dare to escape? Based on real events and told through the "minutes" of the women's all-female symposium, Toews's masterful novel uses wry, politically engaged humor to relate this tale of women claiming their own power to decide.

Civil Rights Era - Sparknotes 2005-07-31

Thurgood Marshall - Juan Williams 2011-06-22

A NEW YORK TIMES NOTABLE BOOK • The definitive biography of the great lawyer and Supreme Court justice, from the bestselling author of *Eyes on the Prize* "Magisterial . . . in Williams' richly detailed portrait, Marshall emerges as a born rebel."—Jack E. White, *Time* Thurgood Marshall was the twentieth century's great architect of American race relations. His victory in the *Brown v. Board of Education* decision, the landmark Supreme Court case outlawing school segregation in the United States, would have made him a historic figure even if he had never been appointed as the first African-American to serve on the Supreme Court. He had a fierce will to change America, which led to clashes with Martin Luther King, Jr., Malcolm X, and Robert F. Kennedy. Most surprising was Marshall's secret and controversial relationship with the FBI chief J. Edgar Hoover. Based on eight years of research and interviews with over 150 sources, Thurgood Marshall is the sweeping and inspirational story of an enduring figure in American life who rose from the descendants of slaves to become an American hero.

[Eyes on the Prize](#) - Clayborne Carson 1987

The Civil Rights Movement - Bruce J. Dierenfield 2021-06-28

Now in its second edition, *The Civil Rights Movement: The Black Freedom Struggle in America* recounts the extraordinary story of how tens of thousands of African Americans overcame segregation, exercised their right to vote, and improved their economic standing, and how millions more black people, along with those of different races, continue to fight for racial justice in the wake of continuing police killings of unarmed black men and women. In a concise, chronological fashion, Bruce Dierenfield shows how concerted pressure in a variety of forms has helped realize a more just society for many blacks, though racism is far from being extinguished. The new edition has been fully revised to include an entire chapter on the emergence of the Black Lives Matter movement. In addition, the black experience in the slave and Jim Crow periods has been expanded, and greater emphasis has been placed throughout on black agency. The book also features revised maps, new primary documents, and an updated further reading section that reflects recent scholarship. This book will provide students of American history with a compelling and comprehensive introduction to the Civil Rights Movement.

[Three Lives for Mississippi](#) - William Bradford Huie 2000

Groundwork - Jeanne Theoharis 2005

A groundbreaking collection of essays on the civil rights movement focusing on smaller, regional civil organizations across the country - not just in the South.

The Civil Rights Movement - Bruce J Dierenfield 2013-09-13

The civil rights movement was arguably the most important reform in American history. This book recounts the extraordinary and often bloody story of how tens of thousands of ordinary African-Americans overcame long odds to dethrone segregation, to exercise the right to vote and to improve their economic standing. Organized in a clear chronological

fashion, the book shows how concerted pressure in a variety of forms ultimately carried the day in realizing a more just society for African-Americans. It will provide students of American history with an invaluable, comprehensive introduction to the Civil Rights Movement.

The Freedom Rides - Anne Wallace Sharp 2012-04-20

Author Anne Wallace Sharp describes the events that led up to and followed the historic Freedom Rides of 1961. The experiences of African Americans in the Jim Crow South, the stark inequality enforced with segregation laws, and the struggles of the budding civil rights movement are all discussed. Sharp recounts the experiences shared by the Freedom Riders as they faced oppression and violence, and describes how this event changed the course of American history.

Enough - Juan Williams 2007-07-24

NEW YORK TIMES BESTSELLER • An impassioned clarion call to return to the traditional values that served generations of civil rights heroes in order to overcome the obstacles faced by black Americans today “Written in the tradition of DuBois and King, *Enough* is an impressively powerful and courageous book.”—David J. Garrow, Pulitzer Prize-winning author of *Bearing the Cross* Half a century after brave Americans took to the streets to raise the bar of opportunity for all races, Juan Williams writes that too many black Americans are in crisis—caught in a twisted hip-hop culture, dropping out of school, ending up in jail, having babies when they are not ready to be parents, and falling to the bottom in twenty-first-century global economic competition. Williams makes the case that while there is still racism, it is way past time for black Americans to open their eyes to the “culture of failure” that exists within their community. He raises the banner of proud black traditional values—self-help, strong families, and belief in God—that sustained black people through generations of oppression and flowered in the exhilarating promise of the modern civil rights movement. Williams asks what happened to keeping our eyes on the prize by proving the case for equality with black excellence and achievement. Reinforcing his incisive observations with solid research and alarming statistical data, Williams offers a concrete plan for overcoming the obstacles that now stand in the way of African Americans’ full participation in the nation’s freedom and prosperity. Certain to be widely discussed and vehemently debated, *Enough* is a bold, perceptive, solution-based look at African American life, culture, and politics today.

The Eyes on the Prize Civil Rights Reader - Clayborne Carson 1991-11
Examines the background of the Civil Rights movement

The Young Crusaders - V. P. Franklin 2021-02-23

An authoritative history of the overlooked youth activists that spearheaded the largest protests of the Civil Rights Movement and set the blueprint for future generations of activists to follow. Some of the most iconic images of the Civil Rights Movement are those of young people engaged in social activism, such as children and teenagers in 1963 being attacked by police in Birmingham with dogs and water hoses. But their contributions have not been well documented or prioritized. *The Young Crusaders* is the first book dedicated to telling the story of the hundreds of thousands of children and teenagers who engaged in sit-ins, school strikes, boycotts, marches, and demonstrations in which Dr. Martin Luther King Jr. and other national civil rights leaders played little or no part. It was these young activists who joined in the largest civil rights demonstration in US history: the system-wide school boycott in New York City on February 3, 1964, where over 360,000 elementary and secondary school students went on strike and thousands attended freedom schools. Later that month, tens of thousands of children and teenagers participated in the “Freedom Day” boycotts in Boston and Chicago, also demanding “quality integrated education.” Distinguished historian V. P. Franklin illustrates how their ingenuity made these and numerous other campaigns across the country successful in bringing about the end to legalized racial discrimination. It was these unheralded young people who set the blueprint for today’s youth activists and their campaigns to address poverty, joblessness, educational inequality, and racialized violence and discrimination. Understanding the role of children and teenagers transforms how we understand the Civil Rights Movement and the broader part young people have played in shepherding social and educational progress, and it serves as a model for the youth-led “reparatory justice” campaigns seen today mounted by Black Lives Matter, March for Our Lives, and the Sunrise Movement. Highlighting the voices of the young people themselves, Franklin offers a redefining narrative, complemented by arresting archival images. *The Young Crusaders* reveals a radical history that both challenges and expands our understanding of the Civil Rights Movement.

Minority Representation and the Quest for Voting Equality - Bernard

Grofman 1992

With the passage of the Voting Rights Act in 1965, the right of minorities to register and vote was largely secured. It was soon discovered, however, that minority voting did not guarantee the election of minorities or minority-preferred candidates. Indeed, efforts by states and localities in the second half of the 1960s were aimed at denying any substantial minority representation to go along with the ability to cast ballots. Eventually congressional amendments to the Act along with the Supreme Court opinion in *Thornburg v. Gingles* (1986) have led to efforts to eliminate electoral laws that have the effect of diluting the minority vote, whether or not they were enacted with discriminatory intent. Controversy still surrounds the matter of minority representation, however, because of the ambiguity of certain aspects of the law and because of problems in applying it to the largely single-member district context of the 1990s. This book is the most up-to-date treatment of voting rights law and the numerous controversies surrounding minority representation. The authors have extensive, firsthand experience in both the legal battles and the scholarly examination of these issues. Based on this wealth of experience, they describe the development of the law after 1965, discuss in detail the prevailing Supreme Court interpretation of the Voting Rights Act, and examine discrepancies in federal court interpretations of subsequent actions. They also introduce the reader to technical procedures for establishing standards of representation and measuring discrimination. In the final two chapters, they consider the application of voting rights law to districting in the 1990s along with the implications of recent developments for the future of representation in America.

Bound by Law? - Keith Aoki 2006

"A documentary is being filmed. A cell phone rings, playing the "Rocky" theme song. The filmmaker is told she must pay \$10,000 to clear the rights to the song. Can this be true? "Eyes on the Prize," the great civil rights documentary, was pulled from circulation because the filmmakers' rights to music and footage had expired. What's going on here? It's the collision of documentary filmmaking and intellectual property law, and it's the inspiration for this new comic book. Follow its heroine Akiko as she films her documentary, and navigates the twists and turns of intellectual property. Why do we have copyrights? What is "fair use"? *Bound By Law* reaches beyond documentary film to provide a commentary on the most pressing issues facing law, art, property and an increasingly digital world of remixed culture"--

Voices of Freedom - Henry Hampton 2011-08-03

"A vast choral pageant that recounts the momentous work of the civil rights struggle."—The New York Times Book Review A monumental volume drawing upon nearly one thousand interviews with civil rights activists, politicians, reporters, Justice Department officials, and others, weaving a fascinating narrative of the civil rights movement told by the people who lived it Join brave and terrified youngsters walking through a jeering mob and up the steps of Central High School in Little Rock. Listen to the vivid voices of the ordinary people who manned the barricades, the laborers, the students, the housewives without whom there would have been no civil rights movements at all. In this remarkable oral history, Henry Hampton, creator and executive producer of the acclaimed PBS series *Eyes on the Prize*, and Steve Fayer, series writer, bring to life the country’s great struggle for civil rights as no conventional narrative can. You will hear the voices of those who defied the blackjacks, who went to jail, who witnessed and policed the movement; of those who stood for and against it—voices from the heart of America.

Letter from the Birmingham Jail - Jr. Martin Luther King 2017-07-02
In "Letter from Birmingham Jail," Martin Luther King Jr. explains why blacks can no longer be victims of inequality.

Putting the Movement Back Into Civil Rights Teaching - Deborah Menkart 2004

Provide lessons and articles for K-12 educators on how to go beyond a heroes approach to the Civil Rights Movement.

Eyes on the Prize - Juan Williams 2013-09-03

The 30th-anniversary edition of Juan Williams's celebrated account of the tumultuous early years of the civil rights movement From the Montgomery bus boycott to the Little Rock Nine to the Selma-Montgomery march, thousands of ordinary people who participated in the American civil rights movement; their stories are told in *Eyes on the Prize*. From leaders such as Martin Luther King, Jr., to lesser-known figures such as Barbara Rose John and Jim Zwerg, each man and woman made the decision that something had to be done to stop discrimination. These moving accounts and pictures of the first decade of

the civil rights movement are a tribute to the people, black and white, who took part in the fight for justice and the struggle they endured.

Courage to Dissent - Tomiko Brown-Nagin 2012

Offers a sweeping history of the civil rights movement in Atlanta from the end of World War II to 1980, arguing the motivations of the movement were much more complicated than simply a desire for integration.

To Redeem the Soul of America - Adam Fairclough 2001

To Redeem the Soul of America looks beyond the towering figure of Martin Luther King, Jr., to disclose the full workings of the organization that supported him. As Adam Fairclough reveals the dynamics within the Southern Christian Leadership Conference he shows how Julian Bond, Jesse Jackson, Wyatt Walker, Andrew Young, and others also played a hand in the triumphs of Selma and Birmingham and the frustrations of Albany and Chicago. Joining a charismatic leader with an inspired group of activists, the SCLC built a bridge from the black proletariat to the white liberal elite and then, finally, to the halls of Congress and the White House.

The Eyes on the Prize Civil Rights Reader - Clayborne Carson 1991

This is an anthology of primary material important in the historiography of America's civil rights movement, and an updated revision of the 1987 *Eyes on the Prize: America's Civil Rights Years*, which appeared in conjunction with the acclaimed 14-part PBS television series "Eyes on the Prize." It brings together such essential documents as landmark Martin Luther King, Jr. speeches; the text of the *Brown v. Board of Education* case; excerpts from significant writings of Malcolm X; and Nelson Mandela's address delivered in 1980 in Atlanta. ISBN 0-670-84217-6: \$25.00.

Born Along the Color Line - Eben Miller 2012-02

This book chronicles the 1933 Amenia Conference in upstate New York which brought together a young group of African-American activists who would shape the ongoing civil rights movement during the Depression, World War II, and beyond.

The King Years - Taylor Branch 2013-01-08

The essential moments of the Civil Rights Movement are set in historical context by the Pulitzer Prize-winning author of the magisterial *America in the King Years* trilogy—*Parting the Waters*; *Pillar of Fire*; and *At Canaan's Edge*. Taylor Branch, author of the Pulitzer Prize-winning *America in the King Years* trilogy, presents selections from his monumental work that recount the essential moments of the Civil Rights Movement. A masterpiece of storytelling on race and democracy, violence and nonviolence, *The King Years* delivers riveting tales of everyday heroes whose stories inspire us still. Here is the full sweep of an era that transformed America and continues to offer crucial lessons for today's world. This vital primer amply fulfills Branch's dedication: "For students of freedom and teachers of history."

Selma, Lord, Selma - Sheyann Webb 1997-04-30

Young girls during the turbulent months of 1965, Webb and Nelson dramatically recount their memories of the civil-rights demonstrations that took place in Selma, Alabama

The American Civil Rights Movement: Readings and

Interpretations - Raymond D'Angelo 2001

This new reader comprises an extensive collection of primary and secondary documents of the American Civil Rights movement. These documents are complemented by analytical and interpretive essays by the editor, setting these documents in their historical, social, and political context. The seeds for the modern Civil Rights Movement were planted nearly a century ago within the black Baptist Church, labor unions, the black press, and organizations like the NAACP and the SNYC. Each of the seven sections of this book present a carefully chosen selection of newspaper, magazine, and journal articles, letters, speeches, reports, and legal documents, all chronicling the one aspect of the movement for black rights from the earliest days of post-Civil War segregation to the present. The works of eminent scholars, historians, legislators, and jurists alternate with the voices of movement leaders and followers, black politicians, black entertainers, and average citizens, all blending together to tell the story of struggle, failures, and successes on the road to equality for Black Americans.

Undaunted by the Fight - Harry G. Lefever 2005

Undaunted by the Fight is a study of small but dedicated, group of Spelman College students and faculty who, between 1957 and 1967 risked their lives, compromised their grades, and jeopardized their careers to make Atlanta and the South a more just and open society. Lefever argues that the participation of Spelman's students and faculty in the Civil Rights Movement represented both a continuity and a break with the institution's earlier history. On the one hand their actions were consistent with Spelman's long history of liberal arts and community service; yet, on the other hand; as his research documents; their actions represented a break with Spelman's traditional non-political stance and challenged the assumption that social changes should occur only gradually and within established legal institutions. For the first time in the eighty-plus years of Spelman's existence, the students and faculty who participated in the Movement took actions that directly challenged the injustices of the social and political status quo. Too often in the past the Movement literature, including the literature on the Atlanta Movement focused disproportionately on the males involved to the exclusion of the women who were equally involved, and; who, in many instances, initiated actions and provided leadership for the Movement. Lefever concludes his study by saying that Spelman's activist students and faculty succeeded to the extent they did because they kept their eyes on the prize. They endured the struggle; he says; and, in so doing; eventually won many prizes -- some personal, others social. *Undaunted*; they liberated themselves, but at the same time they liberated their school, their city and the larger society.

Speak Now Against The Day - John Egerton 2013-08-28

Speak Now Against the Day is the astonishing, little-known story of the Southerners who, in the generation before the Supreme Court outlawed school segregation and before Rosa Parks refused to surrender her seat on a Montgomery bus, challenged the validity of a white ruling class and a "separate but equal" division of the races. The voices of the dissenters, although present throughout the South's troubled history, grew louder with Roosevelt's election in 1932. An increasing number of men and women who grappled daily with the economic and social woes of the South began forcefully and courageously to speak and to work toward the day when the South—and the nation—would deliver on the historic promises in the country's founding documents. This is the story of those brave prophets—the ministers, writers, educators, journalists, social activists, union members, and politicians, black and white, who pointed the way to higher ground. Published forty years after the *Brown v. Board of Education* ruling of the Supreme Court, this compelling book is not only a rich trove of forgotten history—it also speaks profoundly to us in the context of today's continuing racial and social conflict.

Teaching "Night" - Facing History and Ourselves 2017-11-20

Teaching "Night" interweaves a literary analysis of Elie Wiesel's powerful and poignant memoir with an exploration of the relevant historical context that surrounded his experience during the Holocaust.

Lighting the Fires of Freedom - Janet Dewart Bell 2018-05-08

Recommended by The New York Times, The Washington Post, Book Riot and Autostraddle Nominated for a 2019 NAACP Image Award, a groundbreaking collection of profiles of African American women leaders in the twentieth-century fight for civil rights During the Civil Rights Movement, African American women did not stand on ceremony; they simply did the work that needed to be done. Yet despite their significant contributions at all levels of the movement, they remain mostly invisible to the larger public. Beyond Rosa Parks and Coretta Scott King, most Americans would be hard-pressed to name other leaders at the community, local, and national levels. In *Lighting the Fires of Freedom* Janet Dewart Bell shines a light on women's all-too-often overlooked achievements in the Movement. Through wide-ranging conversations with nine women, several now in their nineties with decades of untold stories, we hear what ignited and fueled their activism, as Bell vividly captures their inspiring voices. *Lighting the Fires of Freedom* offers these deeply personal and intimate accounts of extraordinary struggles for justice that resulted in profound social change, stories that are vital and relevant today. A vital document for understanding the Civil Rights Movement, *Lighting the Fires of Freedom* is an enduring testament to the vitality of women's leadership during one of the most dramatic periods of American history.