

# The Georgian Art Of Gambling

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[A Visitor's Guide to Georgian England](#) - Monica Hall 2017-07-30

Could you successfully be a Georgian? Find yourself immersed in the pivotal world of Georgian England, exciting times to live in as everything was booming; the Industrial Revolution, the Enlightenment, and the nascent Empire; inhabited by Mary Shelley, the Romantic Poets and their contemporaries. However, rather than just wondering about the famous or infamous, you will find everything you need to know in order to survive undetected among the ordinary people. What to wear, how to behave yourself in public, earn a living, and find somewhere to live. Very importantly, you will be given advice on how to stay on the right side of the law, and how to avoid getting seriously ill. Monica Hall creatively awakens this bygone era, filling the pages with all aspects of daily life within the period, calling upon diaries, illustrations, letters, poetry, prose, 18th century laws and archives. This detailed account intimately explores the ever changing lives of those who lived through Britains imperial prowess, the birth of modern capitalism, the reverence of the industrial revolution and the upheaval of great political reform and class division. A Visitors Guide to Georgian England will appeal to Romantic poetry lovers, social history fans, fiction and drama lovers, students and anyone with an interest in this revolutionary era.

**The Eighth Life** - Nino Haratischvili 2020-10-20

'That night Stasia took an oath, swearing to learn the recipe by heart and destroy the paper. And when she was lying in her bed again, recalling the taste with all her senses, she was sure that this secret recipe could heal wounds, avert catastrophes, and bring people happiness. But she was wrong.' At the start of the twentieth century, on the edge of the Russian Empire, a family prospers. It owes its success to a delicious chocolate recipe, passed down the generations with great solemnity and caution. A caution which is justified- this is a recipe for ecstasy that carries a very bitter aftertaste ... Stasia learns it from her Georgian father and takes it north, following her new husband, Simon, to his posting at the centre of the Russian Revolution in St Petersburg. Stasia's is only the first in a symphony of grand but all too often doomed romances that swirl from sweet to sour in this epic tale of the red century. Tumbling down the years, and across vast expanses of longing and loss, generation after generation of this compelling family hears echoes and sees reflections. Great characters and greater relationships come and go and come again; the world shakes, and shakes some more, and the reader rejoices to have found at last one of those glorious old books in which you can live and learn, be lost and found, and make indelible new friends. 'It is a great read. If you love historical sagas and romances, this is the book for you.' - ABC Radio National The Bookshelf 'A harrowing, heartening and utterly engrossing epic novel ... astonishing ... A subtle and compelling translation by Charlotte Collins and Ruth Martin (on the heels of a Georgian version earlier this year) should make this as great a literary phenomenon in English as it has been in German.' -Maya Jaggi, The Guardian 'If it's a family saga you're seeking, look no further than this grand tale...The author gracefully interweaves the historical backdrop of her novel with the lives of her characters, thus adding depth to her story. Heartily recommended.' STARRED REVIEW -Library Journal

[A Hellion in Her Bed](#) - Sabrina Jeffries 2010-09-21

A gentleman gambler wagers his luck and his heart in the second of the Hellions of Halstead Hall series from the New York Times bestselling "grand mistress of storytelling" (RT Book Reviews) and author of the Duke Dynasty books. Mired in scandal after his parents' mysterious deaths, the notorious Lord Jarret Sharpe agrees to run the family brewery for a year if his Machiavellian grandmother rescinds her ultimatum that he marry or lose his inheritance. But the gambler in him can't resist when beguiling Annabel Lake proposes a wager: If she wins their card game, he must help save her family's foundering brewery. But if he wins, she must spend a night in his bed. The outcome sets off a chain of events that threatens to destroy all of Jarret's plans and unveil the secret Annabel has held for so long. When Jarret discovers the darker reason behind her wager, he forces

her into another one—and this time he intends to win not just her body, but also her heart. With her trademark "engaging characters and delightfully delicious sensuality" (RT Book Reviews), Sabrina Jeffries weaves a steamy and unforgettable historical romance.

**The Importance of Being Wicked** - Miranda Neville 2012-11-27

With her captivating romances filled with brilliant intrigue, Miranda Neville has already won legions of fans among readers of historical romance. And her new series set in lusty Georgian England is sure to satisfy. The men are reckless, the women daring, and the hero and heroine The Importance of Being Wicked are no exception. He's a duke who needs to marry a society wife. She's the troublemaker who's going to show him a thing or two about love. The solution: a marriage of convenience rife with powerful passion! If you like Lisa Kleypas and Eloisa James, you'll love the historical romances written by Miranda Neville.

**All Things Georgian** - Joanne Major 2019-01-30

Take a romp through the long eighteenth-century in this collection of 25 short tales. Marvel at the Queen's Ass, gaze at the celestial heavens through the eyes of the past and be amazed by the equestrian feats of the Norwich Nymph. Journey to the debauched French court at Versailles, travel to Covent Garden and take your seat in a box at the theatre and, afterwards, join the mile-high club in a new-fangled hot air balloon. Meet actresses, whores and high-born ladies, politicians, inventors, royalty and criminals as we travel through the Georgian era in all its glorious and gruesome glory. In roughly chronological order, covering the reign of the four Georges, 1714-1730 and set within the framework of the main events of the era, these tales are accompanied by over 100 stunning color illustrations.

**Kitty Fisher** - Joanne Major 2022-12-31

'Lucy Locket lost her pocket, Kitty Fisher found it, not a penny was there in it, only ribbon round it.' Generations of children have grown up knowing Kitty Fisher from the nursery rhyme, but who was she? Remembered as an eighteenth-century 'celebrated' courtesan and style icon, it is surprising to learn that Kitty's career in the upper echelons of London's sex industry was brief. For someone of her profession, Kitty had one great flaw: she fell in love too easily. Kitty Fisher managed her public relations and controlled her image with care. In a time when women's choices were limited, she navigated her way to fame and fortune. Hers was a life filled equally with happiness and tragedy, one which left such an impact that the fascinating Kitty Fisher's name still resonates today. She was the Georgian era's most famous - and infamous - celebrity. This is more than just a biography of Kitty Fisher's short, scandalous and action-packed life. It is also a social history of the period looking not just at Kitty but also the women who were her contemporaries, as well as the men who were drawn to their sides... and into their beds. In this meticulously researched, lively and enjoyable book we discover the real woman at the heart of Kitty Fisher's enduring myth and legend.

*The Convenient Marriage* - Georgette Heyer 2005

The high-born yet penniless Lizzie Winwood is to marry the Earl of Rule - for the "convenience" of the Earl's vast wealth. Yet Miss Winwood's affections lie elsewhere. Her rebellious young sister, the engaging and scapegrace Horatia, however, is more than willing to take her place as Countess of Rule. But a place in high society has its dangers as well as its rewards, and Horatia soon finds herself in more trouble than she had counted on.

**The Beau Monde** - Hannah Greig 2013-09-26

Caricatured for extravagance, vanity, glamorous celebrity and, all too often, embroiled in scandal and gossip, 18th-century London's fashionable society had a well-deserved reputation for frivolity. But to be fashionable in 1700s London meant more than simply being well dressed. Fashion denoted membership of a new type of society - the beau monde, a world where status was no longer determined by coronets and countryseats alone but by the more nebulous qualification of metropolitan 'fashion'. Conspicuous consumption and display were crucial; the right address, the

right dinner guests, the right possessions, the right jewels, the right seat at the opera. The Beau Monde leads us on a tour of this exciting new world, from court and parliament to London's parks, pleasure grounds, and private homes. From brash displays of diamond jewellery to the subtle complexities of political intrigue, we see how membership of the new elite was won, maintained - and sometimes lost. On the way, we meet a rich and colourful cast of characters, from the newly ennobled peer learning the ropes and the imposter trying to gain entry by means of clever fakery, to the exile banned for sexual indiscretion. Above all, as the story unfolds, we learn that being a Fashionable was about far more than simply being 'modish'. By the end of the century, it had become nothing less than the key to power and exclusivity in a changed world.

**Mudlark'd** - Malcolm Russell 2022-07-05

Combining insights from 200 eclectic objects discovered on the Thames foreshore, meticulous historical research and contextual illustrations, Mudlark'd uncovers the hidden histories of forgotten people from all over the world. Beginning in each case with a particular find, Malcolm Russell tells the stories of the people who owned, made or used such objects, revealing the habits, customs and crafts not only of those living in London but also of those passing through, from continental Europe, the Americas, Africa, Asia and Australia. In the 18th and 19th centuries London was the busiest port in the world, exchanging goods, ideas, people and power with every continent. The Thames long acted as London's water source, shipyard, thoroughfare and rubbish dump. Its banks have been densely packed with taverns, brothels, markets and workplaces, and scavengers known as mudlarks - have scoured them since at least the 18th century. Consequently, the Thames today offers a repository of intriguing objects that evoke ways of life long forgotten. A delicate bone hair pin uncovers the story of Roman ornatrices - enslaved hairdressers. A counterfeit coin reveals the heritage of millions of Australians. Glass beads expose the brutal dynamics of the transatlantic slave trade. Clay tobacco pipes uncover the lives of Edwardian women parachutists and Victorian magicians. A scrap of Tudor cloth illuminates the stories of Dutch and French religious refugees. The book also includes a primer, giving step-by-step advice on how to mudlark on tidal rivers and how to identify commonly made finds.

**City of Laughter** - Vic Gatrell 2007-01-01

Drawing upon the satirical prints of the eighteenth century, the author explores what made Londoners laugh and offers insight into the origins of modern attitudes toward sex, celebrity, and ridicule.

**The Image of Georgian Bath 1700-2000** - Peter Borsay 2000-07-06

This interdisciplinary study explores the evolution, structure, and uses of the image of Georgian Bath, from its genesis in the eighteenth century to its renaissance in the twentieth century. In recent decades there has been both a popular resurgence of interest in heritage and tradition, and a growing academic awareness of the power of imagery in shaping the lives of individuals and societies. There is perhaps no city in Britain so saturated in history and layered with historic imagery as Bath. It therefore provides an ideal case-study to investigate the dynamic fusion and impact of the forces of past and representation. The dominant perception of Bath today is that of a classical and particularly Georgian city. In this stimulating and scholarly study, Peter Borsay examines the construction and development of this image. Its principal components, biography and architecture, are explored, together with the media through which it was constructed and transmitted, as well as its commercial, social, political, and psychological uses. Dr Borsay concludes by relating the findings for Bath to current debates on towns, heritage, and the nature of history.

**The Saturday Review of Politics, Literature, Science and Art** - 1892

**Journal of a Residence on a Georgian Plantation** - Fanny Kemble 2021-05-26

My Dear E----. I return you Mr. ----'s letter. I do not think it answers any of the questions debated in our last conversation at all satisfactorily: the right one man has to enslave another, he has not the hardihood to assert; but in the reasons he adduces to defend that act of injustice, the contradictory statements he makes appear to me to refute each other. He says, that to the continental European protesting against the abstract iniquity of slavery, his answer would be, 'the slaves are infinitely better off than half the continental peasantry.' To the Englishman, 'they are happy compared with the miserable Irish.' But supposing that this answered the question of original injustice, which it does not, it is not a true reply. Though the negroes are fed, clothed, and housed, and though the Irish peasant is starved, naked, and roofless, the bare name of freeman--the lordship over his own person, the power to choose and will--are blessings beyond food, raiment, or shelter; possessing which, the want of every

comfort of life is yet more tolerable than their fullest enjoyment without them.

**Meet the Georgians: Epic Tales from Britain's Wildest Century** -

Robert Peal 2021-07-08

'The way Robert Peal describes Georgian England, you'd be mad not to want to live there yourself' GUARDIAN

The Eclectic Magazine of Foreign Literature, Science, and Art - 1904

**Tempting Fortune** - Jo Beverley 2002

Portia St. Claire discovers that her brother's debts have made him a prisoner of dangerous men. The price of his life is her virtue, about to be auctioned off in London's most notorious brothel.

**Gambling in Britain in the Long Eighteenth Century** - Bob Harris 2021

"This book has been a long time in the making. In 2005, I was privileged to be awarded a personal chair in History by the University of Dundee, and at the 'Discovery Day' lecture series held for new chairs I gave a talk entitled, 'A Modest Defence of Gaming', the title plundered from a rare eighteenth-century pamphlet actually defending gambling. The talk was supposed to be a taster of the sorts of themes which I then thought would inform a new research project on gaming in Britain and its first empire between c.1660-1830. Very quickly thereafter, however, another research project, a major collaborative one on the provincial town in Enlightenment Scotland, took over the bulk of my attention, although I kept collecting material from various archives and keeping my eyes peeled for leads and helpful reading on gambling. Even when the project on Scottish provincial towns was completed, which was in 2014, I turned not to gambling but writing an account of the life of the later eighteenth century Scottish aristocratic republican radical, Lord Daer. Once gambling did become the main preoccupation of my research, it rapidly became clear that identifying further sources was not going to be easy, and these were going to be dispersed across many, geographically disparate collections. Confronted with this challenge, and the difficulties raised by framing a convincing study of gambling, my confidence in the project, it must be said, waned at points"--

Bourgeois and Aristocratic Cultural Encounters in Garden Art, 1550-1850 - Dumbarton Oaks Colloquium on the History of Landscape Architecture 2002

Developments in garden art cannot be isolated from the social changes upon which they either depend or have some bearing. *Bourgeois and Aristocratic Cultural Encounters in Garden Art, 1550 - 1850* offers an unparalleled opportunity to discover how complex relationships between bourgeois and aristocrats have led to developments in garden art from the Renaissance into the Industrial Revolution, irrespective of stylistic differences. These essays show how garden creation has contributed to the blurring of social boundaries and to the ongoing redefinition of the bourgeoisie and the aristocracy. Also illustrated is the aggressive use of gardens by bourgeois in more-or-less successful attempts at subverting existing social hierarchies in renaissance Genoa and eighteenth-century Bristol, England; as well as the opposite, as demonstrated by the king of France, Louis XIV, who claimed to rule the arts, but imitated the curieux fleuristes, a group of amateurs from diverse strata of French society. Essays in this volume explore this complex framework of relationships in diverse settings in Britain, France, Biedermeier Vienna, and renaissance Genoa. The volume confirms that gardens were objects of conspicuous consumption, but also challenges the theories of consumption set forth by Thorstein Veblen and Pierre Bourdieu, and explores the contributions of gardens to major cultural changes like the rise of public opinion, gender and family relationships, and capitalism. Garden history, then, informs many of the debates of contemporary cultural history, ranging from rural management practices in early seventeenth-century France to the development of a sense of British pride at the expansive Vauxhall Gardens favored equally by the legendary Frederick, Prince of Wales, and by the teeming London masses. This volume amply demonstrates the varied and extensive contributions of garden creation to cultural exchange between 1550 and 1850. -- Publisher's description.

*A Sixpence at Whist* - Janet E. Mullin 2015

Peering through the windows of private homes and Assembly Rooms alike, this book shines a new light on the middle classes during the long eighteenth century.

The Oxford Handbook of the Georgian Theatre 1737-1832 - Julia Swindells 2014-01-16

The Oxford Handbook of the Georgian Theatre 1737-1832 provides an essential guide to theatre in Britain between the passing of the Stage Licensing Act in 1737 and the Reform Act of 1832 — a period of drama

long neglected but now receiving significant scholarly attention. Written by specialists from a range of disciplines, its forty essays both introduce students and scholars to the key texts and contexts of the Georgian theatre and also push the boundaries of the field, asking questions that will animate the study of drama in the eighteenth and early nineteenth centuries for years to come. The Handbook gives equal attention to the range of dramatic forms — not just tragedy and comedy, but the likes of melodrama and pantomime — as they developed and overlapped across the period, and to the occasions, communities, and materialities of theatre production. It includes sections on historiography, the censorship and regulation of drama, theatre and the Romantic canon, women and the stage, and the performance of race and empire. In doing so, it shows the centrality of theatre to Georgian culture and politics, and paints a picture of a stage defined by generic fluidity and experimentation; by networks of performance that spread far beyond London; by professional women who played pivotal roles in every aspect of production; and by its complex mediation of contemporary attitudes of class, race, and gender.

**Aristocratic Vice** - Donna T. Andrew 2013-06-18

div Aristocratic Vice examines the outrage against the four vices associated with the aristocracy in eighteenth-century England—duelling, suicide, adultery, and gambling—and the subsequent emergence of the middle class./DIV

**A Little War That Shook the World** - Ronald Asmus 2010-01-19

The brief war between Russia and Georgia in August 2008 seemed to many like an unexpected shot out of the blue that was gone as quickly as it came. Former Assistant Deputy Secretary of State Ronald Asmus contends that it was a conflict that was prepared and planned for some time by Moscow, part of a broader strategy to send a message to the United States: that Russia is going to flex its muscle in the twenty-first century. A Little War that Changed the World is a fascinating look at the breakdown of relations between Russia and the West, the decay and decline of the Western Alliance itself, and the fate of Eastern Europe in a time of economic crisis.

**Eclectic Magazine of Foreign Literature, Science, and Art** - 1902

Jane Austen - E. J. Clery 2017-05-25

When it was announced that Jane Austen would appear on the new £10 note in 2017, few were aware that a £10 Austen banknote already existed - issued by her favourite brother. Handsome, clever and enterprising, Henry Austen founded a bank business and charmed his way into the top rank of aristocratic society before going spectacularly bust in the financial crash of 1816. He left an enduring legacy, however, for it was Henry who supported Jane's dream of becoming a published author. Literary critic and cultural historian E. J. Clery presents a radically new vision of the much-loved novelist, revealing how her works were shaped by an acute awareness of the economic scandals, crises and speculations that marked the Regency era. Jane Austen: The Banker's Sister provides a fascinating reappraisal of the political connections and economic interests of the Austen family, and an engaging exploration of the bond between brother and sister. It will change the way Jane Austen's life and novels are understood.

**Pirates** - Helen Hollick 2017-02-15

Discover the history behind everyone's favourite villain

The Art of the English Murder: From Jack the Ripper and Sherlock Holmes to Agatha Christie and Alfred Hitchcock - Lucy Worsley 2014-10-15

The history of the evolution of the traditional English murder, from Jack the Ripper and Sherlock Holmes to the cozy crimes of the Golden Age. Murder—a dark, shameful deed, the last resort of the desperate or a vile tool of the greedy. And a very strange obsession. But where did this fixation develop? And what does it tell us about ourselves? Our fascination with crimes like these became a form of national entertainment, inspiring novels and plays, prose and paintings, poetry and true-crime journalism. At a point during the birth of the modern era, murder entered the popular psyche, and it's been a part of us ever since. The Art of the English Murder is a unique exploration of the art of crime—and a riveting investigation into the English criminal soul by one of our finest historians.

**'I am Determined to Live or Die on Board My Ship.'** - Jim Tildesley 2019-04-02

**Rowlandson the Caricaturist** - Joseph Grego 1880

**Faro's Daughter** - Georgette Heyer 2008-07-01

Beautiful Deborah Grantham, mistress of her aunt's elegant gaming house, must find a way to restore herself and her aunt to respectability, preferably without accepting either of two repugnant offers. One is from

an older, very rich and rather corpulent lord whose reputation for licentious behavior disgusts her; the other from the young, puppyish scion of a noble family whose relatives are convinced she is a fortune hunter. Max Ravenscar, uncle to her young suitor, comes to buy her off, an insult so scathing that it leads to a volley of passionate reprisals, escalating between them to a level of flair and fury that can only have one conclusion... "My favourite historical novelist—stylish, romantic, sharp, and witty. Her sense of period is superb, her heroines are enterprising, and her heroes dashing. I owe her many happy hours." -Margaret Drabble "Georgette Heyer is unbeatable." - Sunday Telegraph "Sparkling." - Independent on Sunday "A writer of great wit and style...I've read her books to ragged shreds." -Kate Fenton, Daily Telegraph

**The Time Traveler's Guide to Regency Britain** - Ian Mortimer 2022-04-05

A vivid and immersive history of Georgian England that gives its reader a firsthand experience of life as it was truly lived during the era of Jane Austen, Percy Bysshe Shelley, and the Duke of Wellington. This is the age of Jane Austen and the Romantic poets; the paintings of John Constable and the gardens of Humphry Repton; the sartorial elegance of Beau Brummell and the poetic licence of Lord Byron; Britain's military triumphs at Trafalgar and Waterloo; the threat of revolution and the Peterloo massacre. In the latest volume of his celebrated series of Time Traveler's Guides, Ian Mortimer turns to what is arguably the most-loved period in British history: the Regency, or Georgian England. A time of exuberance, thrills, frills and unchecked bad behavior, it was perhaps the last age of true freedom before the arrival of the stifling world of Victorian morality. At the same time, it was a period of transition that reflected unprecedented social, economic, and political change. And like all periods in history, it was an age of many contradictions—where Beethoven's thundering Fifth Symphony could premier in the same year that saw Jane Austen craft the delicate sensitivities of Persuasion. Once more, Ian Mortimer takes us on a thrilling journey to the past, revealing what people ate, drank, and wore; where they shopped and how they amused themselves; what they believed in, and what they were afraid of. Conveying the sights, sound,s and smells of the Regency period, this is history at its most exciting, physical, visceral—the past not as something to be studied but as lived experience.

**The Rogue** - Celeste Bradley 2007-04-01

Ethan Damont's legendary gambling skills have earned him a place at the gaming tables of London's most exclusive homes. He has used his dubious place in Society to aid The Liar's Club. But his latest favor to the group has not only put his life in danger-it has thrown him together with the woman who tempts him to forgo his rakish ways. Lady Jane Pennington is the ravishing niece of a suspected traitor. Now it's Ethan's job to discover if the woman he finds irresistible is naïve to her uncle's deceit-or guilty of treason against the Crown... Jane can barely wait for the Season to end-until she meets Ethan Damont. After a humiliating first encounter, Jane expects a scoundrel like Ethan to joke at her expense. Instead, he behaves like a perfect gentleman. But just as Jane finds herself overcome by her desire for Ethan, he takes her captive. Suddenly, she is pulled into a dangerous world where it's impossible to know who is friend-and who is foe. Will Ethan prove to be her undoing...or the love she has always longed for?

The History of Gambling in England - John Ashton 1898

Difference between Gaming and Gambling—Universality and Antiquity of Gambling—Isis and Osiris—Games and Dice of the Egyptians—China and India—The Jews—Among the Greeks and Romans—Among Mahometans—Early Dicing—Dicing in England in the 13th and 14th Centuries—In the 17th Century—Celebrated Gamblers—Bourchier—Swiss Anecdote—Dicing in the 18th Century.Gaming is derived from the Saxon word Gamen, meaning joy, pleasure, sports, or gaming—and is so interpreted by Bailey, in his Dictionary of 1736; whilst Johnson gives Gamble—to play extravagantly for money, and this distinction is to be borne in mind in the perusal of this book; although the older term was in use until the invention of the later—as we see in Cotton's Compleat Gamester (1674), in which he gives the following excellent definition of the word:—"Gaming is an enchanting witchery, gotten between Idleness and Avarice: an itching disease, that makes some scratch the head, whilst others, as if they were bitten by a Tarantula, are laughing themselves to death; or, lastly, it is a paralytical distemper, which, seizing the arm, the man cannot chuse but shake his elbow.

Voices of the Georgian Age - James Hobson 2023-02-16

Voices of the Georgian Age is the story of seventeen witnesses to the remarkably diverse Georgian century after 1720. While being very different in many ways, the voices have two things in common: they have

an outstanding story to tell, and that story is available to all for free on the internet. Despite the obvious constraints of surviving evidence, men and woman, rich and poor and respectable and criminal are all covered. Some wrote out their life story with deliberation, knowing that it would be read in future, while others simply put their private thoughts to paper for their own benefit. All are witnesses to their age. This book guides you through their diaries, memoirs and travelogues, providing an entertaining insight in their lives, and a personal history of the period. It is also a preparatory guide for those wishing to read the original documents themselves.

**Lore of the Wild** - Claire Cock-Starkey 2021-09-21

Lore of the Wild delves into traditional nature folklore from around the world, revealing the influence of trees, plants, insects, birds, animals, and weather on daily life.

**The Georgian Art of Gambling** - Claire Cock-Starkey 2013

"The Georgian Art of Gambling" takes the reader on a miscellaneous tour through high and low society to reveal all aspects of gambling in the Georgian era. Descriptions of the most fashionable card and dice games of the day are interspersed with snippets of contemporary anti-gambling pamphlets, descriptions of the most famous (and degenerate) gambling houses, and accounts of the ruination of many high-profile aristocrats. "The Georgian Art of Gambling" covers wagering on sports such as cockfighting, bull baiting, boxing and cricket to the more sedentary pleasures of the card table. Both the civilised (card games portrayed in the novels of Jane Austen) and the debauched (card sharps and loaded dice) are explored, offering the reader a fascinating glimpse into the extent of gambling in Georgian Britain.

**The Dolocher** - Caroline Barry 2016-02-18

Victorian London had Jack the Ripper. Georgian Dublin had the Dolocher... The Dolocher is stalking the alleyways of Dublin. Half man, half pig, this terrifying creature has unleashed panic on the streets. Can it really be the evil spirit of a murderer who has cheated the hangman's noose by taking his own life in his prison cell, depriving the mob of their rightful revenge? Or is there some other strange supernatural explanation? This terror has come at the perfect time for down-at-heel writer Solomon Fish. With his new broadsheet reporting ever more gruesome stories of the mysterious Dolocher, sales are growing daily and fuelling the city's fear. But when the Dolocher starts killing and Solomon himself is set upon, he realises that there's more to the story than he could ever have imagined. With the help of his fearless landlady, ship's surgeon-turned-apothecary Merriment O'Grady, Solomon goes after the Dolocher. Torn between reason and superstition, they must hold their nerve as everyone around them loses theirs. But are they hunting the Dolocher or is the Dolocher hunting them? PRAISE FOR THE DOLOCHER "It's perfectly suspenseful, grisly in all the right places, and has characters with personalities that leap from the page. It's a seriously epic read, in every magnificent sense." LITTLE BOOKNESS LANE "This book had me hooked from page 1 and I loved every heart stopping second of it." DRINKING BOOKS "It's a wonderful, colourful tale that I think all will adore. It's almost like a fairy tale - but this is definitely one for grown-ups!" CRIMEWORM "This is a fabulous historical tale of crime along with fantasy and I loved it!" BOONS BOOKCASE "This must be one of the dirtiest books in terms of setting I've read in a long while. I even sniffed the book after reading to see if the pages were imbued with some sort of potion from Merriment's shop to make it even more authentic than it was." THE BOOKTRAILER "A great historical mystery... reason battles with superstition and fear, till it boils over." BOOK MOOD REVIEWS "A beautifully written work of historical fiction with some truly wonderful characters" THE WELSH LIBRARIAN

**Heartless** - Mary Balogh 2015-07-07

From New York Times bestselling legend Mary Balogh—and the beloved author of *Longing*, *Silent Melody*, and *Beyond the Sunrise*—comes a ravishing novel of passion and duty, love and menace.... Life has taught Lucas Kendrick, Duke of Harndon, that a heart is a decided liability. Betrayed by his elder brother, rejected by his fiancée, banished by his father, and shunned by his mother, Luke fled to Paris, where he became the most sought-after bachelor in fashionable society. Ten years later, fate has brought him back home to England as head of the family who rejected him. Unwilling as he is to be involved with them, he must assume responsibility for his younger siblings, the family estate he once loved—and the succession. He faces the prospect of marrying with the greatest reluctance—until he sees beguiling Lady Anna Marlowe across a ballroom one night. Anna, far from being the bright-eyed innocent Luke takes her for, is no more a stranger to the shadows of a painful past than he is. But for her, marriage cannot so easily solve what is wrong in her life—not when a tormentor stalks her to the very doors of Bowden Abbey, where Luke and Anna must learn to trust in each other or risk any chance they may have for a happy future.

**Behind Closed Doors** - Amanda Vickery 2009-11-17

From the award-winning author of *The Gentleman's Daughter*, a witty and academic illumination of daily domestic life in Georgian England. In this brilliant work, Amanda Vickery unlocks the homes of Georgian England to examine the lives of the people who lived there. Writing with her customary wit and verve, she introduces us to men and women from all walks of life: gentlewoman Anne Dormer in her stately Oxfordshire mansion, bachelor clerk and future novelist Anthony Trollope in his dreary London lodgings, genteel spinsters keeping up appearances in two rooms with yellow wallpaper, servants with only a locking box to call their own. Vickery makes ingenious use of upholsterer's ledgers, burglary trials, and other unusual sources to reveal the roles of house and home in economic survival, social success, and political representation during the long eighteenth century. Through the spread of formal visiting, the proliferation of affordable ornamental furnishings, the commercial celebration of feminine artistry at home, and the currency of the language of taste, even modest homes turned into arenas of social campaign and exhibition. The basis of a 3-part TV series for BBC2. "Vickery is that rare thing, an...historian who writes like a novelist."—Jane Schilling, *Daily Mail* "Comparison between Vickery and Jane Austen is irresistible...This book is almost too pleasurable, in that Vickery's style and delicious nosiness conceal some seriously weighty scholarship."—Lisa Hilton, *The Independent* "If until now the Georgian home has been like a monochrome engraving, Vickery has made it three dimensional and vibrantly colored. *Behind Closed Doors* demonstrates that rigorous academic work can also be nosy, gossipy, and utterly engaging."—Andrea Wulf, *New York Times Book Review*

**Light Come, Light Go** - Ralph Nevill 1909

[A short history of social life in England](#) - Margaret Bertha Syngé 2022-05-29

The book touches upon the social history of England from prehistoric times to the beginning of the Edwardian era. It considers the most important periods and developments such as the Norman Conquest, the Dark Ages, war and plagues, life under the rule of Henry VIII, and the establishment of the Commonwealth. In every chapter (or period), the author focuses on the social aspects of life, such as the organization of life in towns and countries, fees and taxes, cuisine, naming, and marriage traditions.