

# **The Historians Of Ancient Rome An Anthology Of The Major Writings Routledge Sourcebooks For The Ancient World 3rd Third Edition Published By Routledge 2012**

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[The Ancient Historians](#) - Michael Grant 1994

Grant offers a study of the primary historians of Greece and Rome, discussing the works and methods of the founders of the historical discipline. These philosophers studied history as a moral discipline that bears meaningfully not only on the past but on future human conduct.

[Tales of Ancient Rome](#) - S. J. A. Turney 2013-10-02

A collection of bite-size stories of varying styles all based in the world of ancient Rome. 12 tales of the ancient world, plus a bonus tale to finish.

[The Historians of Ancient Rome](#) - Ronald Mellor 2012

*The Historians of Ancient Rome* is the most comprehensive collection of ancient sources for Roman history available in a single English volume.

After a general introduction on Roman historical writing, extensive passages from more than a dozen Greek and Roman historians and biographers trace the history of Rome over more than a thousand years: from the city's foundation by Romulus in 753 B.C.E. (Livy) to Constantine's edict of toleration for Christianity (313 C.E.) Selections include many of the

high points of Rome's climb to world domination: the defeat of Hannibal; the conquest of Greece and the eastern Mediterranean; the defeat of the Catilinarian conspirators; Caesar's conquest of Gaul; Antony and Cleopatra; the establishment of the Empire by Caesar Augustus; and the "Roman Peace" under Hadrian and long excerpts from Tacitus record the horrors of the reigns of Tiberius and Nero. The book is intended both for undergraduate courses in Roman history and for the general reader interested in approaching the Romans through the original historical sources. Hence, excerpts of Polybius, Livy, and Tacitus are extensive enough to be read with pleasure as an exciting narrative. Now in its third edition, changes to this thoroughly revised volume include a new timeline, translations of several key inscriptions such as the Twelve Tables, and additional readings. This is a book which no student of Roman history should be without.

The House of the Vestals - Steven Saylor 2010-01-05

Nine crime stories featuring Gordianus the Finder, a detective in ancient Rome who marries his slave. Part mystery, part a social history of the period from the end of Sulla's dictatorship to the Spartacan slave revolt.

**Roman Letters** - Noelle K. Zeiner-Carmichael 2013-07-29

Roman Letters offers a rich selection of original translations of ancient Roman letters spanning from the 1st century BCE to the 2nd century CE.

Chronologically arranged and grouped according to author or collection, the letters cover various topics and themes selected from a broad range of authors. A unique single volume text that makes classical letters accessible and readable to undergraduates and the non-specialist reader. Presents a wide range of authors and material, with over 200 selected texts. Includes selections that illustrate a complete cycle of correspondence, as well as letters written by the same author and covering the same topic/theme but sent to different recipients. Letters are arranged chronologically, with letters grouped according to author or collection. An accompanying website offers additional, complementary letters. Topical index highlights various topics and themes represented by the letters.

**Latin Literature** - Michael Grant 2015-04-30

A classic introduction to Latin literature, with translations of the best passages from Virgil, Livy, Ovid, Seneca and many others. This classic anthology traces the development of Latin literature from the early Republican works of Cicero and Catullus, to the writers of the Empire such as Lucan and Petronius, to the later writings of St Augustine. The selections cover comedy and epic, history and philosophy, in prose and in verse, and each passage is prefaced by an introduction to the author and his influence. The translators range across history from Alexander Pope

and Lord Byron to contemporaries. The result is a broad and brilliant overview of the civilization of Rome and its Empire - an ideal introduction to Latin literature. Michael Grant was born in 1914. He served as an intelligence officer during the Second World War, and subsequently held academic posts at the universities of Cambridge, Edinburgh, Khartoum and Belfast. Over his lifetime, he published nearly fifty books on the ancient world, ranging from studies of Roman coinage, to biographies of Caesar, Nero and Jesus, to books on Ancient Israel and the Middle Ages. Many of his translations were published in Penguin Classics. Professor Grant moved to Italy in 1966, where he spent most of the rest of his life until his death in 2004.

*Ancient Rome* - R. Scott Smith 2014-03-15

"Terrific . . . exactly the sort of collection we have long needed: one offering a wide range of texts, both literary and documentary, and that--with the inclusion of Sulpicia and Perpetua--allows students to hear the voices of actual women from the ancient world. The translations themselves are fluid; the inclusion of long extracts allows students to sink their teeth into material in ways not possible with traditional source books. The anonymous texts, inscriptions, and other non-literary material topically arranged in the 'Documentary' section will enable students to see how the documentary evidence supplements or undermines the views advanced in

the literary texts. This is a book that should be of great use to anyone teaching a survey of the history of Ancient Rome or a Roman Civilization course. I look forward to teaching with this book which is, I think, the best source book I have seen for the way we teach these days." --David Potter, University of Michigan

Anthology of Classical Myth - Stephen M. Trzaskoma 2016-09-06

This new edition of *Anthology of Classical Myth* offers selections from key Near Eastern texts--the Babylonian Epic of Gilgamesh, Epic of Creation (Enuma Elish), and Atrahasis; the Hittite Song of Emergence; and the flood story from the book of Genesis--thereby enabling students to explore the many similarities between ancient Greek and Mesopotamian mythology and enhancing its reputation as the best and most complete collection of its kind.

The History of the Decline and Fall of the Roman Empire, Volume 3 - Edward Gibbon 2016-04-27

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work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

*Women Writers of Ancient Greece and Rome* - Ian Michael Plant 2004

Despite a common perception that most writing in antiquity was produced by men, some important literature written by women during this period has survived. Edited by I. M. Plant, *Women Writers of Ancient Greece and Rome* is a comprehensive anthology of the surviving literary texts of women writers from the Graeco-Roman world that offers new English translations from the works of more than fifty women. From Sappho, who lived in the seventh century B.C., to Eudocia and Egeria of the fifth century A.D., the texts presented here come from a wide range of sources and span the fields of poetry and prose. Each author is introduced with a critical review of what we know about the writer, her work, and its significance, along with a discussion of the texts that follow. A general

introduction looks into the problem of the authenticity of some texts attributed to women and places their literature into the wider literary and social contexts of the ancient Graeco-Roman world.

**A History Of The Roman People** - Fritz Moritz Heichelheim 2012-07

Traces The Historical Development Of Roman Civilization From Prehistoric Times Through The Death Of Constantine The Great In 337 A. D.

**Ancient Rome** - David Stone Potter 2014

The new Second Edition of the definitive history of Rome--from its beginnings to the Arab conquest, and beyond.

*The Hellenizing Muse* - Filippomaria Pontani 2021-11-08

Traditionally, the history of Ancient Greek literature ends with Antiquity: after the fall of Rome, the literary works in ancient Greek generally belong to the domain of the Byzantine Empire. However, after the Byzantine refugees restored the knowledge of Ancient Greek in the west during the early humanistic period (15th century), Italian scholars (and later their French, German, Spanish colleagues) started to use Greek, a purely literary language that no one spoke, for their own texts and poems. This habit persisted with various ups and downs throughout the centuries, according to the development of Greek studies in each country. The aim of this anthology - the first one of this kind - is to give a selective overview of this kind of humanistic poetry in Ancient Greek, embracing all major

regions of Europe and trying to concentrate on remarkable pieces of important poets. The ultimate goal of the book is to shed light on an important and so far mostly neglected aspect of the European heritage.

**Ancient Rome** - R. Scott Smith 2014

This book contains writings by twenty-three ancient Roman authors, newly translated and equipped with brief introductions and explanatory notes. It includes some well-known classical works, intriguing texts by lesser-known figures, the words of ordinary people on epitaphs and other inscriptions, and some anonymous graffiti and utilitarian documents. The earliest texts included here, the Laws of the Twelve Tables, date in substance to the 5th century BC, the latest to around AD 250. A number of different genres appear: history, satire, philosophy, poetry, biography, and letters. The subjects range from early Roman legends to political history, slavery, the practice of religion, and many other topics.--From Dickinson Scholar website.

*Tacitus' Annals* - Ronald Mellor 2011

Tacitus' Annals is the central historical source for first-century C.E. Rome, but it has also become a central text in the western literary, political, and even philosophical traditions - from the Renaissance to the French and American revolutions, and beyond. This volume attempts to enhance the general reader's understanding of why Tacitus' book is so remarkable that

it has had such a profound effect across the centuries.

**The History of the Decline and Fall of the Roman Empire Volume 8** -

Edward Gibbon 2016-05-08

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Ancient Rome - D. Brendan Nagle 2010

A history of ancient Rome from its beginnings in 600 BC through the end of the seventh century AD.

*The History of Law in Europe* - Bart Wauters 2017-04-28

Comprehensive and accessible, this book offers a concise synthesis of the evolution of the law in Western Europe, from ancient Rome to the beginning of the twentieth century. It situates law in the wider framework of Europe's political, economic, social and cultural developments.

**Greek and Roman Textiles and Dress** - Mary Harlow 2014-09-30

Twenty chapters present the range of current research into the study of textiles and dress in classical antiquity, stressing the need for cross and inter-disciplinary study in order to gain the fullest picture of surviving material. Issues addressed include: the importance of studying textiles to understand economy and landscape in the past; different types of embellishments of dress from weaving techniques to the (late introduction) of embroidery; the close links between the language of ancient mathematics and weaving; the relationships of iconography to the realities of clothed bodies including a paper on the ground breaking research on the polychromy of ancient statuary; dye recipes and methods of analysis; case studies of garments in Spanish, Viennese and Greek collections which discuss methods of analysis and conservation; analyses of textile tools from across the Mediterranean; discussions of trade and ethnicity to the workshop relations in Roman fulleries. Multiple aspects of the production of textiles and the social meaning of dress are included here to

offer the reader an up-to-date account of the state of current research. The volume opens up the range of questions that can now be answered when looking at fragments of textiles and examining written and iconographic images of dressed individuals in a range of media. The volume is part of a pair together with *Prehistoric, Ancient Near Eastern and Aegean Textiles and Dress: an interdisciplinary anthology* edited by Mary Harlow, Cécile Michel and Marie-Louise Nosch

**24 Hours in Ancient Rome** - Philip Matyszak 2017-10-05

Walk a day in a Roman's sandals. What was it like to live in one of the ancient world's most powerful and bustling cities - one that was eight times more densely populated than modern day New York? In this entertaining and enlightening guide, bestselling historian Philip Matyszak introduces us to the people who lived and worked there. In each hour of the day we meet a new character - from emperor to slave girl, gladiator to astrologer, medicine woman to water-clock maker - and discover the fascinating details of their daily lives.

**Roman History** - Livy 1812

*Empire of the Romans* - John Matthews 2021-01-21

Offers a broad range of texts spanning six centuries of imperial Roman history—Volume II of *Empire of the Romans*, from Julius Caesar to

Justinian Empire of the Romans: From Julius Caesar to Justinian: Six Hundred Years of Peace and War, Volume II: Select Anthology is a compendium of texts that trace the main historical changes of the empire over six hundred years, from the death of Julius Caesar to the late Middle Ages. The second volume of Empire of the Romans, from Julius Caesar to Justinian, this anthology balances literary texts with other documentary, legal, and epigraphic sources. Acclaimed author John Matthews presents texts that reflect individual, first-person experiences rather than those from historians outside of the time periods of which they write. Each selection includes an introduction, annotations on points of interest, author commentary, and suggestions for further reading. Excerpts are organized thematically to help readers understand their meaning without requiring an extensive knowledge of context. Six sections—running in parallel to the structure and content to Volume I—explore the topics such as the building of the empire, Pax Romana, the new empire of Diocletian and Constantine, and barbarian invasions and the fall of the Western Empire. Selected texts span a wide array of subjects ranging from political discourse and Roman law, to firsthand accounts of battle and military service, to the civic life and entertainment of ordinary citizens. This volume: Covers a vast chronological and topical range Includes introductory essays to each selected text to explain key points, present

problems of interpretation, and guides readers to further literature Balances the different categories and languages of original texts Enables easy cross-reference to Volume I Minimizes the use of technical language in favor of plain-English forms Whether used as a freestanding work or as a complement to Volume I, the Select Anthology is an ideal resource for students in Roman history survey courses as well as interested general readers seeking a wide-ranging collection of readings on the subject.

#### **The Roman Historians - Ronald Mellor 2002-01-31**

The Romans' devotion to their past pervades almost every aspect of their culture. But the clearest image of how the Romans wished to interpret their past is found in their historical writings. This book examines in detail the major Roman historians: \* Sallust \* Livy \* Tacitus \* Ammianus as well as the biographies written by: \* Nepos \* Tacitus \* Suetonius \* the Augustan History \* the autobiographies of Julius Caesar and the Emperor Augustus. Ronald Mellor demonstrates that Roman historical writing was regarded by its authors as a literary not a scholarly exercise, and how it must be evaluated in that context. He shows that history writing reflected the political structures of ancient Rome under the different regimes.

#### **The Book of Greek and Roman Folktales, Legends, and Myths - William Hansen 2019-10-29**

The first anthology to present the entire range of ancient Greek and

Roman stories- from myths and fairy tales to jokes Captured centaurs and satyrs, talking animals, people who suddenly change sex, men who give birth, the temporarily insane and the permanently thick-witted, delicate sensualists, incompetent seers, a woman who remembers too much, a man who cannot laugh-these are just some of the colorful characters who feature in the unforgettable stories that ancient Greeks and Romans told in their daily lives. Together they created an incredibly rich body of popular oral stories that include, but range well beyond, mythology-from heroic legends, fairy tales, and fables to ghost stories, urban legends, and jokes.

*Slaves and Slavery in Ancient Rome* - Zvi Yavetz 1988-01-01

Enormous numbers of slaves were absorbed into Roman society from the third century B.C. onwards. Mainly enslaved prisoners of war, they transformed the quality of life in the Roman Empire beyond recognition. In this anthology the author offers a complete collection of Greek and Latin sources in an English translation which deal with the great slave rebellions in the second and first centuries B.C. In a postscript Zvi Yavetz surveys the controversy on slaves and slavery from the French Revolution to our own days, with an emphasis on the debate between Marxists and non-Marxists. The book is intended for specialists and generalists alike, including those who have had no previous classical education, but could after delving in sources concern themselves with one of the most intriguing

problems in world history. Zvi Yavetz holds the Lessing Chair of Roman History at Tel Aviv University, Israel, and is distinguished visiting professor at Queens College of the City University of New York. He is the author of many books in Hebrew, French and German on Roman history among which are *Julius Caesar and His Public Image* and *Plebs and Principis*. *Women Writers of Ancient Greece and Rome* - Ian Michael Plant 2004 Despite a common perception that most writing in antiquity was produced by men, some important literature written by women during this period has survived. Edited by I. M. Plant, *Women Writers of Ancient Greece and Rome* is a comprehensive anthology of the surviving literary texts of women writers from the Graeco-Roman world that offers new English translations from the works of more than fifty women. From Sappho, who lived in the seventh century B.C., to Eudocia and Egeria of the fifth century A.D., the texts presented here come from a wide range of sources and span the fields of poetry and prose. Each author is introduced with a critical review of what we know about the writer, her work, and its significance, along with a discussion of the texts that follow. A general introduction looks into the problem of the authenticity of some texts attributed to women and places their literature into the wider literary and social contexts of the ancient Graeco-Roman world.

*SPQR: A History of Ancient Rome* - Mary Beard 2015-11-09



New York Times Bestseller A New York Times Notable Book Named one of the Best Books of the Year by the Wall Street Journal, the Economist, Foreign Affairs, and Kirkus Reviews Finalist for the National Book Critics Circle Award (Nonfiction) Shortlisted for the Cundill Prize in Historical Literature Finalist for the Los Angeles Times Book Prize (History) A San Francisco Chronicle Holiday Gift Guide Selection A New York Times Book Review Editors' Choice Selection A sweeping, "magisterial" history of the Roman Empire from one of our foremost classicists shows why Rome remains "relevant to people many centuries later" (Atlantic). In SPQR, an instant classic, Mary Beard narrates the history of Rome "with passion and without technical jargon" and demonstrates how "a slightly shabby Iron Age village" rose to become the "undisputed hegemon of the Mediterranean" (Wall Street Journal). Hailed by critics as animating "the grand sweep and the intimate details that bring the distant past vividly to life" (Economist) in a way that makes "your hair stand on end" (Christian Science Monitor) and spanning nearly a thousand years of history, this "highly informative, highly readable" (Dallas Morning News) work examines not just how we think of ancient Rome but challenges the comfortable historical perspectives that have existed for centuries. With its nuanced attention to class, democratic struggles, and the lives of entire groups of people omitted from the historical narrative for centuries, SPQR will to

shape our view of Roman history for decades to come.

**The Roman Army** - Chris McNab 2012-05-22

The image of the Roman legionary is as familiar today as it was to the citizens - and enemies - of the vast Roman Empire two thousand years ago. This book goes beyond the stereotypes found in popular culture to examine the Roman Army from the first armed citizens of the early Republic through the glorious heights of the Imperial legions to the shameful defeats inflicted upon the late Roman Army by the Goths and Huns. Tracing the development of tactics, equipment and training, this work provides a detailed insight into the military force that enable Rome to become the greatest empire the world has ever seen. As well as describing the changes in the army over the centuries, The Roman Army also sheds light on the talented men who led these soldiers in battle and the momentous battles fought, including Cannae, Pharsalus, and Adrianople. Illustrated with detailed maps, artwork and photographs, this volume provides a complete reference to the Roman Army from the 8th century BC to the period after the fall of the Western Roman Empire in the 5th century AD. Hardback edition ISBN: 9781849081627

**The Romans : from village to empire** - Mary Taliaferro Boatwright 2011-11

"The Romans unfolds Rome's remarkable evolution from village to monarchy and then republic and finally to one-man rule by an emperor

whose power at its peak stretched from Scotland to Iraq and the Nile Valley. Firmly grounded in ancient literary and material sources, the book captures and analyzes the outstanding political and military landmarks from the Punic Wars, to Caesar's conquest of Gaul and his crossing of the Rubicon, to the victory of Octavian over Mark Antony, to Constantine's adoption of Christianity. Here too are some of the most fascinating individuals ever to walk across the world stage, including Hannibal, Mithridates, Pompey, Cicero, Cleopatra, Augustus, Livia, Nero, Marcus Aurelius, and Shapur. The authors bring to life many aspects of Rome's cultural and social history, from the role of women, to literature, entertainments, town-planning, portraiture, and religion. The book incorporates more than 30 maps."--Jacket.

**Readings in the Classical Historians** - Michael Grant 1992

A comprehensive anthology of the classical historians--from the early Greeks through the late Romans, right up to the beginnings of the Christian era.

**Roman Social History** - Tim Parkin 2007-10-17

This Sourcebook contains a comprehensive collection of sources on the topic of the social history of the Roman world during the late Republic and the first two centuries AD. Designed to form the basis for courses in Roman social history, this excellent resource covers original translations

from sources such as inscriptions, papyri, and legal texts. Topics include: social inequality and class games, gladiators and attitudes to violence the role of slaves in Roman society economy and taxation the Roman legal system the Roman family and gender roles. Including extensive explanatory notes, maps and bibliographies, this Sourcebook is the ideal resource for all students and teachers embarking on a course in Roman social history.

*As the Romans Did* - Jo-Ann Shelton 1998

Revised to include new selections and updated bibliographical material, the second edition of this popular sourcebook offers a rich, revealing look at everyday Roman life. It provides clear, lively translations of a fascinating array of documents drawn from Latin and Greek source material--from personal letters, farming manuals, medical texts, and recipes to poetry, graffiti, and tombstone inscriptions. Each selection has been translated into readable, contemporary English. This edition includes more than 50 additional selections that introduce new topics and expand coverage of existing topics. In addition, the commentary on all the selections has been revised to reflect the recent scholarship of social and cultural historians. Extensive annotations, abundant biographical notes, maps, appendices, cross-references to related topics, and a newly-updated bibliography provide readers with the historical and cultural background material

necessary to appreciate the selections. Arranged thematically into chapters on family life, housing, education, entertainment, religion, and other important topics, the translations reveal the ambitions and aspirations not only of the upper class, but of the average Roman citizen as well. They tell of the success and failure of Rome's grandiose imperialist policies and also of the pleasures and hardships of everyday life. Wide-ranging and lively, the second edition of *As the Romans Did* offers the most lucid account available of Roman life in all its diversity. Ideal for courses in Ancient Roman History, Social History of Rome, Roman Civilization, and Classics, it will also appeal to readers interested in ancient history.

*The Oxford Anthology of Roman Literature* - Peter E. Knox 2013-10-31

Though the wonders of ancient Roman culture continue to attract interest across the disciplines, it is difficult to find a lively, accessible collection of the full range of the era's literature in English. The *Oxford Anthology of Roman Literature* provides a general introduction to the literature of the Roman empire at its zenith, between the second century BC and the second century AD. Two features of this extraordinarily fertile period in literary achievement as evidenced by this anthology are immediately and repeatedly clear: how similar the Romans' view of the world was to our own and, perhaps even more obviously, how different it was. Most of the authors included in the anthology wrote in Latin, but as the anthology

moves forward in time, relevant Greek texts that reflect the cultural diversity of Roman literary life are also included, something no other such anthology has done in the past. Roman literature was wonderfully creative and diverse, and the texts in this volume were chosen from a broad range of genres: drama, epic, philosophy, satire, lyric poetry, love poetry. By its very nature an anthology can abbreviate and thus obscure the most attractive features of even a masterpiece, so the two editors have not only selected texts that capture the essence of the respective authors, but also have included accompanying introductions and afterwords that will guide the reader in pursuing further reading. The presentations of the selections are enlivened with illustrations that locate the works within the contexts of the world in which they were written and enjoyed. The student and general reader will come away from this learned yet entertaining anthology with a fuller appreciation of the place occupied by literature in the Roman world.

**THE HISTORY OF ROME (Complete Edition in 4 Volumes)** - Livy

2018-11-02

This eBook has been formatted to the highest digital standards and adjusted for readability on all devices. *The History of Rome (Books from the Foundation of the City)* is a monumental history of ancient Rome, written between 27 and 9 BC by the historian Titus Livius. The work covers the period from the legends concerning the arrival of Aeneas and

the refugees from the fall of Troy, to the city's founding in 753, the expulsion of the Kings in 509, and down to Livy's own time, during the reign of the emperor Augustus. Volume one comprises the first eight books, covering the legendary founding of Rome (including the landing of Aeneas in Italy and the founding of the city by Romulus), the period of the kings, the early republic down to its conquest by the Gauls in 390 BC, and the roman wars with the Aequi, Volsci, Etruscans, and Samnites.

*Rome, the Greek World, and the East* - Fergus Millar 2003-01-14

Fergus Millar is one of the most influential contemporary historians of the ancient world. His essays and books, including *The Emperor in the Roman World* and *The Roman Near East*, have enriched our understanding of the Greco-Roman world in fundamental ways. In his writings Millar has made the inhabitants of the Roman Empire central to our conception of how the empire functioned. He also has shown how and why Rabbinic Judaism, Christianity, and Islam evolved from within the wider cultural context of the Greco-Roman world. Opening this collection of sixteen essays is a new contribution by Millar in which he defends the continuing significance of the study of Classics and argues for expanding the definition of what constitutes that field. In this volume he also questions the dominant scholarly interpretation of politics in the Roman Republic, arguing that the Roman people, not the Senate, were the sovereign power in Republican

Rome. In so doing he sheds new light on the establishment of a new regime by the first Roman emperor, Caesar Augustus.

Roman Britain: A New History - Guy de la Bédoyère 2014-02-03

“Lucid and engaging . . . should take pride of place on the bookshelf of specialists and non-specialists interested in Roman Britain.” –Minerva  
This illuminating account of Britain as a Roman province sets the Roman conquest and occupation of the island within the larger context of Romano-British society and how it functioned. The author first outlines events from the Iron Age period immediately preceding the conquest in AD 43 to the emperor Honorius’s advice to the Britons in 410 to fend for themselves. He then tackles the issues facing Britons after the absorption of their culture by an invading army, including the role of government and the military in the province, religion, commerce, technology, and daily life. For this revised edition, the text, illustrations, and bibliography have been updated to reflect the latest discoveries and research in recent years. The superb illustrations feature reconstruction drawings, dramatic aerial views of Roman remains, and images of Roman villas, mosaics, coins, pottery, and sculpture.

Ancient Rome - Thomas R. Martin 2012-01-01

With commanding skill, Thomas R. Martin tells the remarkable and dramatic story of how a tiny, poor, and threatened settlement grew to

become, during its height, the dominant power in the Mediterranean world for five hundred years. Encompassing the period from Rome's founding in the eighth century B.C. through Justinian's rule in the sixth century A.D., he offers a distinctive perspective on the Romans and their civilization by employing fundamental Roman values as a lens through which to view both their rise and spectacular fall. Interweaving social, political, religious, and cultural history, Martin interprets the successes and failures of the Romans in war, political organization, quest for personal status, and in the integration of religious beliefs and practices with government. He focuses on the central role of social and moral values in determining individual conduct as well as decisions of state, from monarchy to republic to empire. Striving to reconstruct ancient history from the ground up, he includes frequent references to ancient texts and authors, encouraging readers to return to the primary sources. Comprehensive, concise, and accessible, this masterful account provides a unique window into Rome and its changing fortune.

The Cambridge Companion to the Roman Historians - Andrew Feldherr  
2009-09-24

An introduction to how the history of Rome was written in the ancient world, and its impact on later periods. It presents essays by an international team of scholars that aim both to orient non-specialist readers

to the important concerns of the Roman historians and also to stimulate new research.

*Popular Culture in Ancient Rome* - J. P. Toner 2013-04-25

The mass of the Roman people constituted well over 90% of the population. Much ancient history, however, has focused on the lives, politics and culture of the minority elite. This book helps redress the balance by focusing on the non-elite in the Roman world. It builds a vivid account of the everyday lives of the masses, including their social and family life, health, leisure and religious beliefs, and the ways in which their popular culture resisted the domination of the ruling elite. The book highlights previously under-considered aspects of popular culture of the period to give a fuller picture. It is the first book to take fully into account the level of mental health: given the physical and social environment that most people faced, their overall mental health mirrored their poor physical health. It also reveals fascinating details about the ways in which people solved problems, turning frequently to oracles for advice and guidance when confronted by difficulties. Our understanding of the non-elite world is further enriched through the depiction of sensory dimensions: Toner illustrates how attitudes to smell, touch, and noise all varied with social status and created conflict, and how the emperors tried to resolve these disputes as part of their regeneration of urban life. Popular Culture in

Ancient Rome offers a rich and accessible introduction to the usefulness of the notion of popular culture in studying the ancient world and will be enjoyed by students and general readers alike.

*Race and Ethnicity in the Classical World* - 2013-09-15

By offering fluent, accurate translations of extracts and fragments from a

wide assortment of ancient texts, this volume allows a comprehensive overview of ancient Greek and Roman concepts of otherness, as well as Greek and Roman views of non-Greeks and non-Romans. A general introduction, thorough annotation, maps, a select bibliography, and an index are also included.