

# The House That Race Built Original Essays By Toni Morrison Angela Y Davis Cornel West And Others On Black Americans And Politics In America Today

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[Afro-Caribbean Women's Writing and Early American Literature](#) - LaToya Jefferson-James 2022-08-09

Afro-Caribbean Women's Writing and Early American Literature is both pedagogical and critical. The text begins by re-evaluating the poetry of Wheatley for its political commentary, demonstrates how Hurston bridges several literary genres and geographies, and introduces Black women writers of the Caribbean to some American audiences. It sheds light on lesser-discussed Black women playwrights of the Harlem Renaissance and re-evaluates the turn-of-the century concept, Noble Womanhood in light of the Cult of Domesticity.

**Beyond Black** - Ellis Cashmore 2012-09-27

This book argues that the primacy of the market in celebrity obsessed culture reveals a new variety of African American celebrities to be unreliable indicators of Black America.

**Constructs of "home" in Gloria Naylor's Quartet** - Claudia Drieling 2011

**The House That Race Built** - Wahneema Lubiano 2010-06-09

In these essays, brought together by the scholar Wahneema Lubiano, some of today's most respected intellectuals share their ideas on race, power, gender, and society. The authors, including Cornel West, Angela Y. Davis, and Toni Morrison, argue that we have reached a crisis of democracy represented by an ominous shift toward a renewed white nationalism in which racism is operating in coded, quasi-respectable new forms.

[Habitations of the Veil](#) - Rebecka Rutledge Fisher 2014-06-12

A hermeneutical study of metaphor in African American literature. In *Habitations of the Veil*, Rebecka Rutledge Fisher uses theory implicit in W. E. B. Du Bois's use of metaphor to draw out and analyze what she sees as a long tradition of philosophical metaphor in African American literature. She demonstrates how Olaudah Equiano, Frances Ellen Watkins Harper, Zora Neale Hurston, Richard Wright, and Ralph Ellison each use metaphors to develop a critical discourse capable of overcoming the limits of narrative language to convey their lived experiences. Fisher's philosophical investigations open these texts to consideration on ontological and epistemological levels, in addition to those concerned with literary craft and the politics of black identity. Rebecka Rutledge Fisher is Associate Professor of English and Comparative Literature at the University of North Carolina at Chapel Hill.

[At the Heart of It All?](#) - Anne Overbeck 2019-01-29

The structure of the African American family has been a recurring theme in

American discourse on the African American community. The role of African American mothers especially has been the cause of heated debates since the time of Reconstruction in the 19th century. The discourse, which often saw the African American family as something that needed fixing, also put the issue of women's reproductive rights on the political agenda. Taking a long-term perspective from the 1920s to the early 1990s, Anne Overbeck aims to show how normative notions of the American family influenced the perspective on the African American family, especially African American women. The book follows the negotiations on African American women's reproductive rights within the context of eugenics, modernization theory, overpopulation, and the War on Drugs. Thereby it sets out to trace both continuities and changes in the discourse on the reproductive rights of African American women that still influence our perspective on the African American family today.

[Black Gathering](#) - Sarah Jane Cervenak 2021-08-09

In *Black Gathering* Sarah Jane Cervenak engages with Black artists and writers who create alternative spaces for Black people to gather free from interruption or regulation. Drawing together Black feminist theory, critical theories of ecology and ecoaesthetics, and Black aesthetics, Cervenak shows how novelists, poets, and visual artists such as Gayl Jones, Toni Morrison, Clementine Hunter, Samiya Bashir, and Leonardo Drew advance an ecological imagination that unsettles Western philosophical ideas of the earth as given to humans. In their aestheticization and conceptualization of gathering, these artists investigate the relationships among art, the environment, home, and forms of Black togetherness. Cervenak argues that by offering a formal and conceptual praxis of gathering, Black artists imagine liberation and alternative ways of being in the world that exist beyond those Enlightenment philosophies that presume Black people and earth as given to enclosure and ownership.

**The American Popular Novel After World War II** - David Willbern 2013-03-29

Through the perspectives of selected best-selling novels from the end of World War II to the end of the 20th century—including *The Catcher in the Rye*, *To Kill a Mockingbird*, *The Godfather*, *Jaws*, *Beloved*, *The Silence of the Lambs*, and *Jurassic Park*—this book examines the crucial issues the U.S. was experiencing during those decades. These novels represent the voices of popular conversations, as Americans considered issues of family, class, racism and sexism, feminism, economic ambition, sexual violence, war, law, religion and science. Through the windows of fiction, the book surveys the Cold War and anti-communism, the prefeminist era of the 1950s and the sexual revolution of the 1970s, forms of corporate power in the

1960s and 1980s, the traumatic legacies of slavery and Vietnam, the American fascination with lawyers, cops and criminals, alternate styles of romance in the era of late capitalism, our abiding distrust of science, and our steadfast wonder about the Great Mysteries.

*Community Wealth Building and the Reconstruction of American Democracy* - Melody C. Barnes 2020-10-30

How can we create and sustain an America that never was, but should be? How can we build a robust multiracial democracy in which everyone is valued and everyone possesses political, economic and social capital? How can democracy become a meaningful way of life, for all citizens? By critically probing these questions, the editors of *Community Wealth Building and the Reconstruction of American Democracy* seize the opportunity to bridge the gap between our democratic aspirations and our current reality.

*Love and Narrative Form in Toni Morrison's Later Novels* - Jean Wyatt 2017-03-01

In *Love and Narrative Form in Toni Morrison's Later Novels*, Jean Wyatt explores the interaction among ideas of love, narrative innovation, and reader response in Toni Morrison's seven later novels. Love comes in a new and surprising shape in each of the later novels; for example, *Love* presents it as the deep friendship between little girls; in *Home* it acts as a disruptive force producing deep changes in subjectivity; and in *Jazz* it becomes something one innovates and recreates each moment—like jazz itself. Each novel's unconventional idea of love requires a new experimental narrative form. Wyatt analyzes the stylistic and structural innovations of each novel, showing how disturbances in narrative chronology, surprise endings, and gaps mirror the dislocated temporality and distorted emotional responses of the novels' troubled characters and demand that the reader situate the present-day problems of the characters in relation to a traumatic African American past. The narrative surprises and gaps require the reader to become an active participant in making meaning. And the texts' complex narrative strategies draw out the reader's convictions about love, about gender, about race—and then prompt the reader to reexamine them, so that reading becomes an active ethical dialogue between text and reader. Wyatt uses psychoanalytic concepts to analyze Morrison's narrative structures and how they work on readers. *Love and Narrative Form* devotes a chapter to each of Morrison's later novels: *Beloved*, *Jazz*, *Paradise*, *Love*, *A Mercy*, *Home*, and *God Help the Child*.

**Moved by the Spirit** - Christophe Darro Ringer 2023

This volume examines the complex ways religion is present in Black Lives Matter Movement and the way the movement is changing religion. The book argues that Movement for Black Lives is changing and challenging our understanding of religious experience and communities.

**Kwanzaa: From Holiday to Every Day** - Maitefa Angaza 2007

A guide to how Kwanzaa, a winter celebration of family, friends, and the African American community, can be part of life all year round provides information on the seven principles and offers ideas for planning Kwanzaa gatherings.

*Dutch Racism* - Philomena Essed 2014-03-01

*Dutch Racism* is the first comprehensive study of its kind. The approach is unique, not comparative but relational, in unraveling the legacy of racism in the Netherlands and the (former) colonies. Authors contribute to identifying the complex ways in which racism operates in and beyond the national borders, shaped by European and global influences, and intersecting with other systems of domination. Contrary to common sense beliefs it appears that old-fashioned biological notions of "race" never disappeared. At the same time the Netherlands

echoes, if not leads, a wider European trend, where offensive statements about Muslims are an everyday phenomenon. *Dutch Racism* challenges readers to question what happens when the moral rejection of racism loses ground. The volume captures the layered nature of Dutch racism through a plurality of registers, methods, and disciplinary approaches: from sociology and history to literary analysis, art history and psychoanalysis, all different elements competing for relevance, truth value, and explanatory power. This range of voices and visions offers illuminating insights in the two closely related questions that organize this book: what factors contribute to the complexity of Dutch racism? And why is the concept of racism so intensely contested? The volume will speak to audiences across the humanities and social sciences and can be used as textbook in undergraduate as well as graduate courses. Philomena Essed is professor of Critical Race, Gender and Leadership studies, Antioch University (USA), PhD in Leadership and Change Program. Her books and edited volumes include *Everyday Racism; Understanding Everyday Racism, Race Critical Theories; A Companion to Gender Studies* ("outstanding" 2005 CHOICE award); and, *Clones, Fakes and Posthumans: Cultures of Replication*. Isabel Hoving is diversity officer at the Leiden University and affiliated with the Department of Film and Literary Studies of Leiden University. Her books include *In Praise of New Travellers, Veranderingen van het alledaagse*, and several other volumes on migration, Caribbean literatures, African literature and art. In addition to her academic work, she is an awarded youth writer.

**Masculinities and the Law** - Frank Rudy Cooper 2012-08-27

According to masculinities theory, masculinity is not a biological imperative but a social construction. Men engage in a constant struggle with other men to prove their masculinity. *Masculinities and the Law* develops a multidimensional approach. It sees categories of identity—including various forms of raced, classed, and sex-oriented masculinities—as operating simultaneously and creating different effects in different contexts. By applying multidimensional masculinities theory to law, this cutting-edge collection both expands the field of masculinities and develops new thinking about important issues in feminist and critical race theories. The topics covered include how norms of masculinity influence the behavior of policemen, firefighters, and international soldiers on television and in the real world; employment discrimination against masculine cocktail waitresses and all transgendered employees; the legal treatment of fathers in the U.S. and the ways unauthorized migrant fathers use the dangers of border crossing to boost their masculine esteem; how Title IX fails to curtail the masculinity of sport; the racist assumptions behind the prison rape debate; the surprising roots of homophobia in Jamaican dancehall music; and the contradictions of the legal debate over women veiling in Turkey. Ultimately, the book argues that multidimensional masculinities theory can change how law is interpreted and applied.

*Toni Morrison: An Ethical Poetics* - Yvette Christianse 2013

Looks at how Toni Morrison comments on language and writing through her works of fiction. Simultaneous. Hardcover available.

**One America?** - Nathan Angelo 2019-05-02

Reveals how presidents deploy a rhetoric that attempts to attract many racial and ethnic groups, but ultimately directs itself to an archtypal white, Middle-American swing voter. Despite major advancements in civil rights in the United States since the 1960s, racial inequality continues to persist in American society. While it may appear that presidents do not address the topic of race, it lurks in the background of presidential political speech across a range of issues, including welfare, crime, and American identity. Using a thorough approach that

places textual analysis in a historical context, *One America?* asks what presidents say about race, how often they say it, and to whom they say it. Nathan Angelo demonstrates how presidents attempt to use rhetoric to compose a message that will resonate with the many groups that comprise the modern party system, but ultimately those alliances cause presidents to direct most of their speeches about race to an archetypical white, Middle-American swing voter, thereby restricting the issues and solutions that they discuss. While the American demographic profile is changing, rhetoric that links American identity with racially coded concepts and appeals to white voters' racial resentments has become ubiquitous. Angelo warns us about the possible repercussions of such tactics, noting that, while they may allow presidents to craft winning coalitions, their use continues to legitimate a system that ignores racial inequality. Nathan Angelo is Assistant Professor of Political Science at Worcester State University.

*Willful Ignorance* - Helen T. Boursier 2022-04-27

This book combines interviews of ethnically diverse clergy from various Christian traditions and their attitudes regarding forced migration at the U.S.-Mexico border with case studies and church history to argue for a compassionate response to refugees seeking asylum that resists racism and exclusion.

*Civil Rights Journal* - 1995

**Routledge Handbook of Critical Studies in Whiteness** - Shona Hunter 2021-11-30

This handbook offers a unique decolonial take on the field of Critical Whiteness Studies by rehistoricising and re-spatialising the study of bodies and identities in the world system of coloniality. Situating the critical study of whiteness as a core intellectual pillar in a broadly based project for racial and social justice, the volume understands whiteness as elaborated in global coloniality through epistemology, ideology and governmentality at the intersections with heteropatriarchy and capitalism. The diverse contributions present Black and other racially diverse scholarship as crucial to the field. The focus of inquiry is expanded beyond Northern Anglophone contexts to challenge centre/margin relations, examining whiteness in the Caribbean, South Africa and the African continent, Asia, the Middle East as well as in the United States and parts of Europe. Providing a transdisciplinary approach and addressing debates about knowledges, black and white subjectivities and newly defensive forms of whiteness, as seen in the rise of the Radical Right, the handbook deepens our understanding of power, place, and culture in coloniality. This book will be an invaluable resource for researchers, advanced students, and scholars in the fields of Education, History, Sociology, Anthropology, Psychology, Political Sciences, Philosophy, Critical Race Theory, Feminist and Gender Studies, Postcolonial and Decolonial Studies, Security Studies, Migration Studies, Media Studies, Indigenous Studies, Cultural Studies, Critical Diversity Studies, and African, Latin American, Asian, American, British and European Studies.

**The Universal Machine** - Fred Moten 2018-07-20

"Taken as a trilogy, consent not to be a single being is a monumental accomplishment: a brilliant theoretical intervention that might be best described as a powerful case for blackness as a category of analysis."—Brent Hayes Edwards, author of *Epistrophies: Jazz and the Literary Imagination In The Universal Machine*—the concluding volume to his landmark trilogy *consent not to be a single being*—Fred Moten presents a suite of three essays on Emmanuel Levinas, Hannah Arendt, and Frantz Fanon, in which he explores questions of freedom, capture, and selfhood. In trademark style, Moten considers these thinkers alongside artists and

musicians such as William Kentridge and Curtis Mayfield while interrogating the relation between blackness and phenomenology. Whether using Levinas's idea of escape in unintended ways, examining Arendt's antiblackness through Mayfield's virtuosic falsetto and Anthony Braxton's musical language, or showing how Fanon's form of phenomenology enables black social life, Moten formulates blackness as a way of being in the world that evades regulation. Throughout *The Universal Machine*—and the trilogy as a whole—Moten's theorizations of blackness will have a lasting and profound impact.

**The Other Side of Terror** - Erica R. Edwards 2021-08-10

Reveals the troubling intimacy between Black women and the making of US global power The year 1968 marked both the height of the worldwide Black liberation struggle and a turning point for the global reach of American power, which was built on the counterinsurgency honed on Black and other oppressed populations at home. The next five decades saw the consolidation of the culture of the American empire through what Erica R. Edwards calls the "imperial grammars of blackness." This is a story of state power at its most devious and most absurd, and, at the same time, a literary history of Black feminist radicalism at its most trenchant. Edwards reveals how the long war on terror, beginning with the late-Cold War campaign against organizations like the Black Panther Party for Self-Defense and the Black Liberation Army, has relied on the labor and the fantasies of Black women to justify the imperial spread of capitalism. Black feminist writers not only understood that this would demand a shift in racial gendered power, but crafted ways of surviving it. *The Other Side of Terror* offers an interdisciplinary Black feminist analysis of militarism, security, policing, diversity, representation, intersectionality, and resistance, while discussing a wide array of literary and cultural texts, from the unpublished work of Black radical feminist June Jordan to the memoirs of Condoleezza Rice to the television series *Scandal*. With clear, moving prose, Edwards chronicles Black feminist organizing and writing on "the other side of terror", which tracked changes in racial power, transformed African American literature and Black studies, and predicted the crises of our current era with unsettling accuracy.

*Sexuality, Gender and Nationalism in Caribbean Literature* - Kate Houlden 2016-11-18

This book focuses on sex and sexuality in post-war novels from the Anglophone Caribbean. Countering the critical orthodoxy that literature from this period dealt with sex only tangentially, implicitly transmitting sexist or homophobic messages, the author instead highlights the range and diversity in its representations of sexual life. She draws on gender and sexuality studies, postcolonial theory and cultural history to provide new readings of seminal figures like Samuel Selvon and George Lamming whilst also calling attention to the work of innovative, lesser-studied authors such as Andrew Salkey, Oscar Dathorne and Rosa Guy. Offering a coherent and expansive overview of how post-war Caribbean novelists have treated the persistently controversial topic of sex, this book addresses one of the blind spots in Caribbean literary criticism. It mines a range of little-studied archival materials and texts to argue that fiction of the post-war era exhibits both continuities with the sexual emphases of earlier writing and connections to later trends. The author also presents nationalist ideology as central to the literature of this era. It is in the fictional rendering of sexuality that the contradictions of the nationalist project are most apparent; sex both exceeds and threatens the imagined unity on which the political vision depends.

**iChicana Power!** - Maylei Blackwell 2016-06-27

The first book-length study of women's involvement in the Chicano Movement of the late 1960s and 1970s, *iChicana Power!* tells the powerful story of the emergence of Chicana feminism within student and community-based organizations throughout southern California and the Southwest. As Chicanos engaged in widespread protest in their struggle for social justice, civil rights, and self-determination, women in *el movimiento* became increasingly militant about the gap between the rhetoric of equality and the organizational culture that suppressed women's leadership and subjected women to chauvinism, discrimination, and sexual harassment. Based on rich oral histories and extensive archival research, Maylei Blackwell analyzes the struggles over gender and sexuality within the Chicano Movement and illustrates how those struggles produced new forms of racial consciousness, gender awareness, and political identities. *iChicana Power!* provides a critical genealogy of pioneering Chicana activist and theorist Anna NietoGomez and the Hijas de Cuauhtémoc, one of the first Latina feminist organizations, who together with other Chicana activists forged an autonomous space for women's political participation and challenged the gendered confines of Chicano nationalism in the movement and in the formation of the field of Chicana studies. She uncovers the multifaceted vision of liberation that continues to reverberate today as contemporary activists, artists, and intellectuals, both grassroots and academic, struggle for, revise, and rework the political legacy of Chicana feminism.

**Critical Companion to Toni Morrison** - Carmen Gillespie 2007

Toni Morrison, winner of the Nobel Prize in Literature in 1993, is perhaps the most important living American author. This work examines Morrison's life and writing, featuring critical analyses of her work and themes, as well as entries on related topics and relevant people, places, and influences.

**Major Problems in African American History, Loose-Leaf Version** - Barbara Krauthamer 2017-01-27

Krauthamer and Williams' text introduces students to both primary sources and analytical essays and is designed to encourage critical thinking about the history and culture of African Americans. Updated to cover a wider geographic scope that includes the western United States and other parts of the Diaspora, as well as the newest scholarship in the field, the second edition presents a carefully selected group of readings organized to allow students to evaluate primary sources, test the interpretations of distinguished historians, and draw their own conclusions. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

**Through Our Eyes** - Gail Garfield 2010

This book provides a view of black men's experiences of race, gender, and violence in America. This multi-level analysis explores the chronological life histories of eight black men from the aftermath of World War II through the Cold War and into today.

**African American Political Thought** - Melvin L. Rogers 2021-02-16

*African American Political Thought* offers an unprecedented philosophical history of thinkers from the African American community and African diaspora who have addressed the central issues of political life: democracy, race, violence, liberation, solidarity, and mass political action. Melvin L. Rogers and Jack Turner have brought together leading scholars to reflect on individual intellectuals from the past four centuries, developing their list with an expansive approach to political expression. The collected essays consider such figures as Martin Delany, Ida B. Wells, W. E. B. Du Bois, James Baldwin, Toni

Morrison, and Audre Lorde, whose works are addressed by scholars such as Farah Jasmine Griffin, Robert Gooding-Williams, Michael Dawson, Nick Bromell, Neil Roberts, and Lawrie Balfour. While African American political thought is inextricable from the historical movement of American political thought, this volume stresses the individuality of Black thinkers, the transnational and diasporic consciousness, and how individual speakers and writers draw on various traditions simultaneously to broaden our conception of African American political ideas. This landmark volume gives us the opportunity to tap into the myriad and nuanced political theories central to Black life. In doing so, *African American Political Thought: A Collected History* transforms how we understand the past and future of political thinking in the West.

**The House That Race Built** - Wahneema Lubiano 1999-03-01

**Toni Morrison** - Margaret Reynolds 2012-05-31

In *Vintage Living Texts*, teachers and students will find the essential guide to the works of Toni Morrison. *Vintage Living Texts* is unique in that it offers an in-depth interview with Toni Morrison, relating specifically to the texts under discussion. This guide deals with Morrison's themes, genre and narrative technique, and a close reading of the texts will provide a rich source of ideas for intelligent and inventive ways of approaching the novels. Also included in this guide are detailed reading plans for the novels, questions for essays and discussion, contextual material, suggested texts for complementary and comparative reading, extracts from reviews, a biography, bibliography and a glossary of literary terms. Whether a teacher, student or general reader, *Vintage Living Texts* gives you the chance to explore new resources and enjoy new pleasures.

**Asian Americans and the Spirit of Racial Capitalism** - Jonathan Tran 2021-11-09

Any serious consideration of Asian American life forces us to reframe the way we talk about racism and antiracism. The current emphasis on racial identity obscures the political economic basis that makes racialized life in America legible. This is especially true when it comes to Asian Americans. This book reframes the conversation in terms of what has been called "racial capitalism" and utilizes two extended case studies to show how Asian Americans perpetuate and resist its political economy.

**Good White People** - Shannon Sullivan 2014-05-15

Argues for the necessity of a new ethos for middle-class white anti-racism. Building on her book *Revealing Whiteness*, Shannon Sullivan identifies a constellation of attitudes common among well-meaning white liberals that she sums up as "white middle-class goodness," an orientation she critiques for being more concerned with establishing anti-racist bona fides than with confronting systematic racism and privilege. Sullivan untangles the complex relationships between class and race in contemporary white identity and outlines four ways this orientation is expressed, each serving to establish one's lack of racism: the denigration of lower-class white people as responsible for ongoing white racism, the demonization of antebellum slaveholders, an emphasis on colorblindness—especially in the context of white childrearing—and the cultivation of attitudes of white guilt, shame, and betrayal. To move beyond these distancing strategies, Sullivan argues, white people need a new ethos that acknowledges and transforms their whiteness in the pursuit of racial justice rather than seeking a self-righteous distance from it.

**Healing for the Soul** - Braxton D. Shelley 2021

*Reimagining Gospel : An Introduction -- "A Balm In Gilead" : "Tuning Up" and the*

Gospel Imagination -- The Moment That Changed Everything : Gospel Music and the Incarnation of Time -- "The Evidence of Things Not Seen" : Gospel Vamps and the Incarnation of Text -- The Pursuit of Intensity : A Formal Theory of the Gospel Vamp.

**Black Bodies, White Gazes** - George Yancy 2008

*Black Bodies, White Gazes: The Continuing Significance of Race* understands Black embodiment within the context of white hegemony within the context of a racist, anti-Black world. Yancy demonstrates that the Black body is a historically lived text on which whites have inscribed their projections which speak equally forcefully to whites' own self-conceptualizations.

**Routledge Handbook of Gender and Environment** - Sherilyn MacGregor 2017-07-14

The Routledge Handbook of Gender and Environment gathers together state-of-the-art theoretical reflections and empirical research from leading researchers and practitioners working in this transdisciplinary and transnational academic field. Over the course of the book, these contributors provide critical analyses of the gender dimensions of a wide range of timely and challenging topics, from sustainable development and climate change politics, to queer ecology and interspecies ethics in the so-called Anthropocene. Presenting a comprehensive overview of the development of the field from early political critiques of the male domination of women and nature in the 1980s to the sophisticated intersectional and inclusive analyses of the present, the volume is divided into four parts: Part I: Foundations Part II: Approaches Part III: Politics, policy and practice Part IV: Futures. Comprising chapters written by forty contributors with different perspectives and working in a wide range of research contexts around the world, this Handbook will serve as a vital resource for scholars, students, and practitioners in environmental studies, gender studies, human geography, and the environmental humanities and social sciences more broadly.

**The Effects of Race** - Nina G. Jablonski 2018-10-31

The STIAS research theme on Being Human Today explores the interrelated questions: What does it mean to be human? And: What is the nature of the world in which we aspire to be human? In the context of post-apartheid South Africa race and racism remain key references in both these questions. Why is this so, considering that the biological basis of race thinking has been refuted? Templates of race and racialism remain at the core of state policy in South Africa, periodic gross incidents of racism surface in public, and notions of the existence of races remain central to everyday thinking and discourse. This book is the result of the work of a group of leading thinkers and their in-depth conversations at STIAS during the winter of 2015 on the effects of race. Convened by evolutionary anthropologist Nina Jablonski and sociologist Gerhard Mare, the group included Njabulo Ndebele, Chabani Manganyi, Barney Pitso, Crain Soudien, Goeran Therborn, Mikael Hjerm, Zimitri Erasmus and George Chaplin. The group reconvened annually through 2017. This is the first in a series of planned publications on the their work.

**Seeing Race Again** - Kimberlé Williams Crenshaw 2019-02-05

Every academic discipline has an origin story complicit with white supremacy. Racial hierarchy and colonialism structured the very foundations of most disciplines' research and teaching paradigms. In the early twentieth century, the academy faced rising opposition and correction, evident in the intervention of scholars including W. E. B. Du Bois, Zora Neale Hurston, Carter G. Woodson, and others. By the mid-twentieth century, education itself became a center in the struggle for social justice. Scholars mounted insurgent efforts to discredit some

of the most odious intellectual defenses of white supremacy in academia, but the disciplines and their keepers remained unwilling to interrogate many of the racist foundations of their fields, instead embracing a framework of racial colorblindness as their default position. This book challenges scholars and students to see race again. Examining the racial histories and colorblindness in fields as diverse as social psychology, the law, musicology, literary studies, sociology, and gender studies, *Seeing Race Again* documents the profoundly contradictory role of the academy in constructing, naturalizing, and reproducing racial hierarchy. It shows how colorblindness compromises the capacity of disciplines to effectively respond to the wide set of contemporary political, economic, and social crises marking public life today.

**Teaching Space, Place, and Literature** - Robert T. Tally Jr. 2017-10-30

Space, place and mapping have become key concepts in literary and cultural studies. The transformational effects of postcolonialism, globalization, and the rise of ever more advanced information technologies helped to push space and spatiality into the foreground, as traditional spatial or geographic limits are erased or redrawn. *Teaching Space, Place and Literature* surveys a broad expanse of literary critical, theoretical, historical territories, as it presents both an introduction to teaching spatial literary studies and an essential guide to scholarly research. Divided into sections on key concepts and issues; teaching strategies; urban spaces; place, race and gender and spatiality, periods and genres, this comprehensive book is the ideal way to approach the teaching of space and place in the humanities classroom.

**Me and My House** - Magdalena J. Zaborowska 2018-04-06

The last sixteen years of James Baldwin's life (1971–87) unfolded in a village in the South of France, in a sprawling house nicknamed "Chez Baldwin." In *Me and My House* Magdalena J. Zaborowska employs Baldwin's home space as a lens through which to expand his biography and explore the politics and poetics of blackness, queerness, and domesticity in his complex and underappreciated later works. Zaborowska shows how the themes of dwelling and black queer male sexuality in *The Welcome Table*, *Just above My Head*, and *If Beale Street Could Talk* directly stem from *Chez Baldwin*'s influence on the writer. The house was partially torn down in 2014. Accessible, heavily illustrated, and drawing on interviews with Baldwin's friends and lovers, unpublished letters, and manuscripts, *Me and My House* offers new insights into Baldwin's life, writing, and relationships, making it essential reading for all students, scholars, and fans of Baldwin.

**Half in Shadow** - Shanna Greene Benjamin 2021-04-01

Nellie Y. McKay (1930–2006) was a pivotal figure in contemporary American letters. The author of several books, McKay is best known for coediting the canon-making Norton Anthology of African American Literature with Henry Louis Gates Jr., which helped secure a place for the scholarly study of Black writing that had been ignored by white academia. However, there is more to McKay's life and legacy than her literary scholarship. After her passing, new details about McKay's life emerged, surprising everyone who knew her. Why did McKay choose to hide so many details of her past? Shanna Greene Benjamin examines McKay's path through the professoriate to learn about the strategies, sacrifices, and successes of contemporary Black women in the American academy. Benjamin shows that McKay's secrecy was a necessary tactic that a Black, working-class woman had to employ to succeed in the white-dominated space of the American English department. Using extensive archives and personal correspondence, Benjamin brings together McKay's private life and public work to expand how we think about Black literary history

and the place of Black women in American culture.

**Philanthropy in Toni Morrison's Oeuvre** - Rico Hollmach 2018-11-07

This book examines Toni Morrison's highly influential works through the lens of philanthropy. The point of departure of this endeavor is the keen observation that philanthropy has always played a leading role in US discourses about the nation itself. While doing so, time and again philanthropy has also been used as a means of social stratification – especially for so-called social minorities such as the

African American community, whose historical experience within the United States is at the very heart of Morrison's novels. This book pursues the goal of a twofold understanding – on the one hand, through offering a rather innovative access to Morrison's works, the project allows for new insights into one of today's most influential authors. On the other hand, this book explores the productivity of the concept of philanthropy for literary and cultural studies – a concept hitherto largely neglected by scholars in both academic fields.