

The Hungry Tide Amitav Ghosh

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Cinnamon Gardens - Shyam Selvadurai 2012-12-04

Set in 1920s' Ceylon, during the turbulent closing days of colonial rule, this evocative story of intertwined lives takes us behind the fragrant gardens and polished surfaces of the elite who reside in a wealthy suburb of Colombo to reveal a world of splintered families, conflicted passions, and lives destroyed by class hatred. Annalukshmi, a spirited young schoolteacher, finds herself caught between her family's pressures to marry and her own desire for a more independent life. Then there is her uncle Balendran, whose comfortable life of privilege is rocked by the arrival of Richard, a lover from his past. Their uneasy reunion re-ignites tensions with Balendran's powerful father, and threatens all on which Balendran has built his present life. Sensual, perceptive, and wise, *Cinnamon Gardens* is a novel of exceptional achievement - an exquisite tapestry of lives.

Through the Arc of the Rain Forest - Karen Tei Yamashita 2017-09-12

"Fluid and poetic as well as terrifying." —New York Times Book Review "Dazzling . . . a seamless mixture of magic realism, satire and futuristic fiction." —San Francisco Chronicle "Impressive . . . a flight of fancy through a dreamlike Brazil." —Village Voice "Surreal and misty, sweeping from one high-voltage scene to another." —LA Weekly "Amuses and frightens at the same time." —Newsday "Incisive and funny, this book

yanks our chains and makes us see the absurdity that rules our world." —Booklist (starred review) "Expansive and ambitious . . . incredible and complicated." —Library Journal "This satiric morality play about the destruction of the Amazon rain forest unfolds with a diversity and fecundity equal to its setting. . . . Yamashita seems to have thrown into the pot everything she knows and most that she can imagine—all to good effect." —Publishers Weekly A Japanese man with a ball floating six inches in front of his head, an American CEO with three arms, and a Brazilian peasant who discovers the art of healing by tickling one's earlobe, rise to the heights of wealth and fame, before arriving at disasters—both personal and ecological—that destroy the rain forest and all the birds of Brazil. Karen Tei Yamashita is the author of *Through the Arc of the Rain Forest*, *Brazil-Marú*, *Tropic of Orange*, *Circle K Cycles*, *I Hotel*, and *Anime Wong*, all published by Coffee House Press. *I Hotel* was selected as a finalist for the National Book Award and awarded the California Book Award, the American Book Award, the Asian/Pacific American Librarians Association Award, and the Association for Asian American Studies Book Award.

The Shadow Lines - Amitav Ghosh 2010-01-26

Opening in Calcutta in the 1960s, Amitav Ghosh's radiant second novel follows two families -- one English, one Bengali -- as their lives intertwine

in tragic and comic ways. The narrator, Indian born and English educated, traces events back and forth in time, from the outbreak of World War II to the late twentieth century, through years of Bengali partition and violence, observing the ways in which political events invade private lives.

In an Antique Land - Amitav Ghosh 2011-07-20

Once upon a time an Indian writer named Amitav Ghosh set out an Indian slave, name unknown, who some seven hundred years before had traveled to the Middle East. The journey took him to a small village in Egypt, where medieval customs coexist with twentieth-century desires and discontents. But even as Ghosh sought to re-create the life of his Indian predecessor, he found himself immersed in those of his modern Egyptian neighbors. Combining shrewd observations with painstaking historical research, Ghosh serves up skeptics and holy men, merchants and sorcerers. Some of these figures are real, some only imagined, but all emerge as vividly as the characters in a great novel. In an Antique Land is an inspired work that transcends genres as deftly as it does eras, weaving an entrancing and intoxicating spell.

The Hungry Tide - B Format - AMITAV. GHOSH 2011

Gun Island - Amitav Ghosh 2020-09

A dealer of rare books, Deen is used to a quiet life spent indoors, but as his once-solid beliefs begin to shift, he is forced to set out on an extraordinary journey; one that takes him from India to Los Angeles and Venice via a tangled route through the memories and experiences of those he meets along the way. There is Piya, a fellow Bengali-American who sets his journey in motion; Tipu, an entrepreneurial young man who opens Deen's eyes to the realities of growing up in today's world; Rafi, with his desperate attempt to help someone in need; and Cinta, an old friend who provides the missing link in the story they are all a part of. It is a journey which will upend everything he thought he knew about himself, about the Bengali legends of his childhood and about the world around him.

Dancing in Cambodia, at Large in Burma - Amitav Ghosh 1998

The Entire Book Is A Masterpiece Of Travel And Interpretative Writing.

Vishnu's Crowded Temple - Maria Misra 2008-01-01

As it enters its sixtieth year of independence, India stands on the threshold of superpower status. Yet India is strikingly different from all other global colossi. While it is the world's most populous democracy and enjoys the benefits of its internationally competitive high-tech and software industries, India also contends with extremes of poverty, inequality, and political and religious violence. This accessible and vividly written book presents a new interpretation of India's history, focusing particular attention on the impact of British imperialism on Independent India. Maria Misra begins with the rebellion against the British in 1857 and tracks the country's advance to the present day. India's extremes persist, the author argues, because its politics rest upon a peculiar foundation in which traditional ideas of hierarchy, difference, and privilege coexist to a remarkable degree with modern notions of equality and democracy. The challenge of India's leaders today, as in the last sixty years, is to weave together the disparate threads of the nation's ancient culture, colonial legacy, and modern experience.

The Hungry Tide - Amitav Ghosh 2005

The Hungry Tide is a very contemporary story of adventure and unlikely love, identity, and history, set in one of the most fascinating regions on the earth. Off the easternmost coast of India, in the Bay of Bengal, lies the immense labyrinth of tiny islands known as the Sundarbans. For settlers here, life is extremely precarious. Attacks by deadly tigers are common. Unrest and eviction are constant threats. Without warning, at any time, tidal floods rise and surge over the land, leaving devastation in their wake. In this place of vengeful beauty, the lives of three people from different worlds collide. Piya Roy is a young marine biologist, of Indian descent but stubbornly American, in search of a rare, endangered river dolphin. Her journey begins with a disaster, when she is thrown from a boat into crocodile-infested waters. Rescue comes in the form of a young, illiterate fisherman, Fokir. Although they have no language between them, Piya and Fokir are powerfully drawn to each other, sharing an uncanny instinct for the ways of the sea. Piya engages Fokir to help with her research and finds a translator in Kanai Dutt, a businessman from Delhi

whose idealistic aunt and uncle are longtime settlers in the Sundarbans. As the three of them launch into the elaborate backwaters, they are drawn unawares into the hidden undercurrents of this isolated world, where political turmoil exacts a personal toll that is every bit as powerful as the ravaging tide. Already an international success, *The Hungry Tide* is a prophetic novel of remarkable insight, beauty, and humanity.

Forty Thieves - Thomas Perry 2015-12-15

Married sleuths cross paths with married assassins in this “priceless” mystery by the bestselling author of the Jane Whitefield series (The New York Times). Sid and Ronnie Abel are a first-rate husband-and-wife detective team, both ex-LAPD. Ed and Nicole Hoyt are married assassins-for-hire living in the San Fernando Valley. Except for deadly aim with a Glock 17, the couples have little in common—until they’re hired to do damage control on the same murder. The body of research scientist James Ballantine has been pulled from a storm sewer, with two bullet holes in the back of his head. With the case turning cold, Ballantine’s former employers bring in the Abels to succeed where the police have failed. As for the Hoyts, their mysterious contractors want to make sure that the facts about Ballantine’s death stay hidden. Now the Abels must try to survive as they circle ever closer to the truth, and to a dangerous pair guarding it with their lives. From “a master of nail-biting suspense” (Los Angeles Times), comes a “propulsive, darkly humorous” (Publishers Weekly) “double-barreled Southern California thriller that moves almost faster than a speeding bullet” (The Wall Street Journal).

Engaging South Asian Religions - Mathew N. Schmalz 2012-01-02

Looks at Western understandings of South Asian religions and indigenous responses from pre-colonial to contemporary times.

The Hungry Tide - Amitav Ghosh 2014-03-04

Three lives collide on an island off India: “An engrossing tale of caste and culture... introduces readers to a little-known world.”—Entertainment Weekly Off the easternmost coast of India, in the Bay of Bengal, lies the immense labyrinth of tiny islands known as the Sundarbans. For settlers here, life is extremely precarious. Attacks by tigers are common. Unrest and eviction are constant threats. At any moment, tidal floods may rise

and surge over the land, leaving devastation in their wake. In this place of vengeful beauty, the lives of three people collide. Piya Roy is a marine biologist, of Indian descent but stubbornly American, in search of a rare, endangered river dolphin. Her journey begins with a disaster when she is thrown from a boat into crocodile-infested waters. Rescue comes in the form of a young, illiterate fisherman, Fokir. Although they have no language between them, they are powerfully drawn to each other, sharing an uncanny instinct for the ways of the sea. Piya engages Fokir to help with her research and finds a translator in Kanai Dutt, a businessman from Delhi whose idealistic aunt and uncle are longtime settlers in the Sundarbans. As the three launch into the elaborate backwaters, they are drawn unawares into the hidden undercurrents of this isolated world, where political turmoil exacts a personal toll as powerful as the ravaging tide. From the national bestselling author of *Gun Island*, *The Hungry Tide* was a winner of the Crossword Book Prize and a finalist for the Kiriyaama Prize. “A great swirl of political, social, and environmental issues, presented through a story that’s full of romance, suspense, and poetry.”—The Washington Post “Masterful.”—Publishers Weekly (starred review)

The Construction of Place in Amitav Ghosh's "The Hungry Tide" - Marnie Hensler 2020-10-09

Seminar paper from the year 2020 in the subject Literature - Asia, University of Freiburg (English Department), course: On the Beach: Narrating Littoral Space in Literature, language: English, abstract: This paper claims that the space of the tide country, as perceived by the protagonists in *The Hungry Tide*, is constructed through two major embedded narratives. The first narrative is the legend of the goddess Bon Bibi. Passed down orally from generation to generation, the rhythmic legend sediments itself in the minds of the tide country people, defines how they see their homeland and thus actively, and repeatedly, constructs and reconstructs the space of the tide country. The second narrative is Nirmal’s recollection of his repeated adventures to Morichjhapi. Unlike the legend of Bon Bibi, his adventures are transmitted in writing through his notebook. Accessible to Kanai and the reader only,

its content shapes and constructs how both character and reader perceive and construct the space of the historical island. However, it also works the other way around. The place of the tide country also influences the narratives that evolve around it. The Bon Bibi legend is as fluid as the tide country, being (re)interpreted from generation to generation. Nirmal's notebook as well reflects the main characteristics of the tide country as it travels on water (on the Megha) and ultimately also disappears in water (like the tide country eventually will as well). In this paper, a close textual analysis of both embedded narratives reveals how they manage to (re)construct the space of the tide country for both characters and readers (i.e. which narrative strategies are used etc.) and what distinct topographical characteristics of the tide country can be found within them. In sum, this paper claims that narratives have the ability to construct the space(s) we live in. Cultural geography examines how places and identities are produced. It looks into how people of a certain culture and place perceive their "homeland" or, inverse, how they construct it with the help of cultural artefacts. Cultural artefacts like folktales or songs can contribute to the construction of space since they describe and determine how people view and perceive the places around them. Whatever cultural artefacts people produce give insight into how they see their space. Narratives as cultural artefacts, for example, can thus show us how spaces are perceived by those who "tell" and "consume" them.

Jungle Nama - Amitav Ghosh 2021-11-11

'One of the finest writers of his generation' Financial Times Thousands of islands rise from the rivers' rich silts, crowned with forests of mangrove, rising on stilts. This is the Sundarban, where great rivers give birth; to a vast jungle that joins Ocean and Earth. Jungle Nama is a beautifully illustrated verse adaptation of a legend from the Sundarbans, the world's largest mangrove forest. It tells the story of the avaricious rich merchant Dhona, the poor lad Dukhey, and his mother; it is also the story of Dokkhin Rai, a mighty spirit who appears to humans as a tiger, of Bon Bibi, the benign goddess of the forest, and her warrior brother Shah Jongoli. Jungle Nama is the story of an ancient legend with urgent

relevance to today's climate crisis. Its themes of limiting greed, and of preserving the balance between the needs of humans and nature have never been more timely. Written in Amitav Ghosh's interpretation of the traditional Bengali verse meter, poyar, the poem is coupled with stunning illustrations from internationally renowned artist, Salman Toor.

Animal's People - Indra Sinha 2009-03-17

Shortlisted for the Booker Prize, "Animal's People" is by turns a profane, scathingly funny, and piercingly honest tale of a boy so badly damaged by the poisons released during a chemical plant leak that he walks on all fours.

The Calcutta Chromosome - Amitav Ghosh 2011-02-03

In this extraordinary novel, Amitav Ghosh navigates through time and genres to present a unique tale. Beginning at an unspecified time in the future and ranging back to the late nineteenth century, the reader follows the adventures of the enigmatic L. Murugan. An authority on the Nobel Prize-winning scientist Sir Ronald Ross, who solved the malaria puzzle in Calcutta in 1898, Murugan is in search of the elusive 'Calcutta Chromosome'. With its astonishing range of characters, advanced computer science, religious cults and wonderful portraits of Victorian and contemporary India, The Calcutta Chromosome expands the scope of the novel as we know it, as Amitav Ghosh takes on the avatar of a science thriller writer.

The Convert - Deborah Baker 2011-05-10

A 2011 National Book Award Finalist A spellbinding story of renunciation, conversion, and radicalism from Pulitzer Prize-finalist biographer Deborah Baker What drives a young woman raised in a postwar New York City suburb to convert to Islam, abandon her country and Jewish faith, and embrace a life of exile in Pakistan? The Convert tells the story of how Margaret Marcus of Larchmont became Maryam Jameelah of Lahore, one of the most trenchant and celebrated voices of Islam's argument with the West. A cache of Maryam's letters to her parents in the archives of the New York Public Library sends the acclaimed biographer Deborah Baker on her own odyssey into the labyrinthine heart of twentieth-century Islam. Casting a shadow over

these letters is the mysterious figure of Mawlana Abul Ala Mawdudi, both Maryam's adoptive father and the man who laid the intellectual foundations for militant Islam. As she assembles the pieces of a singularly perplexing life, Baker finds herself captive to questions raised by Maryam's journey. Is her story just another bleak chapter in a so-called clash of civilizations? Or does it signify something else entirely? And then there's this: Is the life depicted in Maryam's letters home and in her books an honest reflection of the one she lived? Like many compelling and true tales, *The Convert* is stranger than fiction. It is a gripping account of a life lived on the radical edge and a profound meditation on the cultural conflicts that frustrate mutual understanding.

Local Natures, Global Responsibilities - 2010-01-01

In the *New Literatures in English*, nature has long been a paramount issue: the environmental devastation caused by colonialism has left its legacy, with particularly disastrous consequences for the most vulnerable parts of the world. At the same time, social and cultural transformations have altered representations of nature in postcolonial cultures and literatures. It is this shift of emphasis towards the ecological that is addressed by this volume. A fast-expanding field, ecocriticism covers a wide range of theories and areas of interest, particularly the relationship between literature and other 'texts' and the environment. Rather than adopting a rigid agenda, the interpretations presented involve ecocritical perspectives that can be applied most fruitfully to literary and non-literary texts. Some are more general, 'holistic' approaches: literature and other cultural forms are a 'living organism', part of an intellectual ecosystem, implemented and sustained by the interactions between the natural world, both human and non-human, and its cultural representations. 'Nature' itself is a new interpretative category in line with other paradigms such as race, class, gender, and identity. A wide range of genres are covered, from novels or films in which nature features as the main topic or 'protagonist' to those with an ecocritical agenda, as in dystopian literature. Other concerns are: nature as a cultural construct; 'gendered' natures; and the city/country dichotomy. The texts treated challenge traditional Western dualisms (human/animal, man/nature,

woman/man). While such global phenomena as media ('old' or 'new'), tourism, and catastrophes permeate many of these texts, there is also a dual focus on nature as the inexplicable, elusive 'Other' and the need for human agency and global responsibility.

River of Smoke - Amitav Ghosh 2011-09-27

A Washington Post Notable Fiction Book for 2011 *The Ibis*, loaded to its gunwales with a cargo of indentured servants, is in the grip of a cyclone in the Bay of Bengal; among the dozens flailing for survival are Neel, the pampered raja who has been convicted of embezzlement; Paulette, the French orphan masquerading as a deck-hand; and Deeti, the widowed poppy grower fleeing her homeland with her lover, Kalua. The storm also threatens the clipper ship *Anahita*, groaning with the largest consignment of opium ever to leave India for Canton. And the *Redruth*, a nursery ship, carries Frederick "Fitcher" Penrose, a horticulturist determined to track down the priceless treasures of China that are hidden in plain sight: its plants that have the power to heal, or beautify, or intoxicate. All will converge in Canton's Fanqui-town, or Foreign Enclave: a tumultuous world unto itself where civilizations clash and sometimes fuse. It is a powder keg awaiting a spark to ignite the Opium Wars. Spectacular coincidences, startling reversals of fortune, and tender love stories abound. But this is much more than an irresistible page-turner. The blind quest for money, the primacy of the drug trade, the concealment of base impulses behind the rhetoric of freedom: in *River of Smoke* the nineteenth and twenty-first centuries converge, and the result is a consuming historical novel with powerful contemporary resonance. Critics praised *Sea of Poppies* for its vibrant storytelling, antic humor, and rich narrative scope; now Amitav Ghosh continues the epic that has charmed and compelled readers all over the globe.

HUNGRY TIDE. - AMITAV. GHOSH 2017

Essays in Ecocriticism - Rayson K. Alex 2007

Contributed papers presented at two ecocriticism conferences organized by Indian Association for Studies in Contemporary Literature in English ... [et al.].

Flood of Fire - Amitav Ghosh 2015-08-04

The stunningly vibrant final novel in the bestselling Ibis Trilogy It is 1839 and China has embargoed the trade of opium, yet too much is at stake in the lucrative business and the British Foreign Secretary has ordered the colonial government in India to assemble an expeditionary force for an attack to reinstate the trade. Among those consigned is Kesri Singh, a soldier in the army of the East India Company. He makes his way eastward on the Hind, a transport ship that will carry him from Bengal to Hong Kong. Along the way, many characters from the Ibis Trilogy come aboard, including Zachary Reid, a young American speculator in opium futures, and Shireen, the widow of an opium merchant whose mysterious death in China has compelled her to seek out his lost son. The Hind docks in Hong Kong just as war breaks out and opium "pours into the market like monsoon flood." From Bombay to Calcutta, from naval engagements to the decks of a hospital ship, among embezzlement, profiteering, and espionage, Amitav Ghosh charts a breathless course through the culminating moment of the British opium trade and vexed colonial history. With all the verve of the first two novels in the trilogy, *Flood of Fire* completes Ghosh's unprecedented reenvisioning of the nineteenth-century war on drugs. With remarkable historic vision and a vibrant cast of characters, Ghosh brings the Opium Wars to bear on the contemporary moment with the storytelling that has charmed readers around the world.

Incendiary Circumstances - Amitav Ghosh 2007-04-23

A journalist who "illuminates the human drama behind the headlines" writes about today's dramatic events, from terrorist attacks to tsunamis (Publishers Weekly). "An uncannily honest writer," Amitav Ghosh has published firsthand accounts of pivotal world events in publications including the *New York Times*, *Granta*, and the *New Yorker* (The *New York Times* Book Review). This volume brings together the finest of these pieces, chronicling the turmoil of our times. *Incendiary Circumstances* begins with Ghosh's arrival in the Andaman and Nicobar Islands just days after the devastation of the 2005 tsunami. We then travel back to September 11, 2001, as Ghosh retrieves his young daughter from school, sick with the knowledge that she must witness the kind of firestorm that

has been in the background of his life since childhood. In his travels, Ghosh has stood on an icy mountaintop on the contested border between India and Pakistan; interviewed Pol Pot's sister-in-law in Cambodia; shared the elation of Egyptians when Naguib Mahfouz won the Nobel Prize; and stood with his threatened Sikh neighbors through the riots following Indira Gandhi's assassination. In these pieces, he offers an up-close look at an era defined by the ravages of politics and nature. "Ghosh is the perfect chronicler of an increasingly globalized world . . . Reading [him] is a mind-expanding experience. Once you've finished this book, you're very likely to press it into your friends' hands and beg them to read it as well."

—Sunday Oregonian

The Hungry Tide - Amitav Ghosh 2005

From the author of *The Glass Palace*, the widely-acclaimed bestseller. *The Hungry Tide* is a rich, exotic saga set in Calcutta and in the vast archipelago of islands in the Bay of Bengal.

The Circle of Reason - Amitav Ghosh 2005-05-03

A *New York Times* Notable Book: A policeman chases a falsely accused man on a wild journey around the world in this "utterly involving" novel (The *Sunday Times*). When eight-year-old Nachiketa Bose first arrives in the East Bengali village of Lalpukur, he receives the name Alu—potato—for the size and shape of his extraordinary head. His uncle Balam, the local schoolmaster and phrenology enthusiast, sends Alu to apprentice as a weaver, and the boy soon surpasses the skill of his master. But when a tragic bombing leaves Alu suspected of terrorism, he flees across India to Bombay and the Arabian Sea, followed all the way by the dogged policeman—and avid ornithologist—Jyoti Das. From East Bengal to the Persian Gulf and North Africa, Amitav Ghosh's wild and extraordinary novel "follows in the footsteps of magical realists like Gabriel García Márquez and Salman Rushdie" (The *New York Times* Book Review). "A novelist of dazzling ingenuity." —*San Francisco Chronicle* "A Scheherezade effortlessly spinning tales within tales, the possessor of a strong narrative voice quite like no other." —*Newsday* "Ghosh's writing soars, producing electric images." —*The Baltimore Sun* "A wonderful mix of magic and horror, wit and curiosity . . . Ghosh has really woven a fresh

world for us to visit.” —Providence Sunday Journal

The Glass Palace - Ghosh 2008

The Glass Palace Begins With The Shattering Of The Kingdom Of Burma, And Tells The Story Of A People, A Fortune, And A Family And Its Fate. It Traces The Life Of Rajkumar, A Poor Indian Boy, Who Is Lifted On The Tides Of Political And Social Turmoil To Build An Empire In The Burmese Teak Forest. When British Soldiers Force The Royal Family Out Of The Glass Palace, During The Invasion Of 1885, He Falls In Love With Dolly, An Attendant At The Palace. Years Later, Unable To Forget Her, Rajkumar Goes In Search Of His Love. Through This Brilliant And Impassioned Story Of Love And War, Amitav Ghosh Presents A Ruthless Appraisal Of The Horrors Of Colonialism And Capitalist Exploitation. Click Here To Visit The Amitav Ghosh Website

We Are Unprepared - Meg Little Reilly 2016-09-01

Meg Little Reilly places a young couple in harm’s way—both literally and emotionally—as they face a cataclysmic storm that threatens to decimate their Vermont town, and the Eastern Seaboard in her penetrating debut novel, WE ARE UNPREPARED. Ash and Pia move from hipster Brooklyn to rustic Vermont in search of a more authentic life. But just months after settling in, the forecast of a superstorm disrupts their dream. Fear of an impending disaster splits their tight-knit community and exposes the cracks in their marriage. Where Isole was once a place of old farm families, rednecks and transplants, it now divides into paranoid preppers, religious fanatics and government tools, each at odds about what course to take. WE ARE UNPREPARED is an emotional journey, a terrifying glimpse into the human costs of our changing earth and, ultimately, a cautionary tale of survival and the human

The Imam and the Indian - Amitav Ghosh 2002

Here, For The First Time Is As Complete A Collection As Can Be Made Of The Prose Which Reveals That Relatively Unknown Amitav Ghosh: The Novelist As Thinker, The Man Of Ideas As A Writer Of Luminous, Illuminating Non-Fiction.

Amitav Ghosh - Brinda Bose 2003

Amitav Ghosh: Critical Perspectives Presents A Wide Range Of Incisive

Scholarly Criticism On The Eminent Indian Writer'S Work To Date. With An Introduction That Places Amitav Ghosh In The Context Of His Historical/Cultural/ Social/Political Times, This Anthology Brings Together Both Established And New Critics In Their Perceptive Grasp Of Ghosh'S Extraordinary Oeuvre Of Fiction, Staring From The Circle Of Reason(1986) Through The Shadow Lines(1988), In An Antique Land(1992)And The Calcutta Chromosome(1996) To The Fairly Recent The Glass Palace(2000), Ghosh'S Best-Known And Most Influential Piece Of Political Writing. A Greater Emphasis Is Placed On The Shadow Lines And In An Antique Land, Which Have Received The Widest Critical Attention And Are, As Yet, The Ghosh Text Most Taught In University Courses Across The World. An Innovative 'Pedagogy' Section In This Collection Also Explores These Texts From Both Teachers' And Students' Perspectives, As They Play Out In Classrooms At Locations As Far Apart As Delhi And The American Mid-West. An Interview With Amitav Ghosh Animates This Anthology With An Authorial Intervention That - Perhaps Unwittingly - Both Validates And Questions The Praxis Of Literary Criticism Today In Its Peculiarly Postmodern Predicament.

Amitav Ghosh's Culture Chromosome - Asis De 2021-11

"An Indian Bengali by birth, Amitav Ghosh has established himself as a major voice in what is often called world literature, addressing issues such as the post-colonial and neo-colonial predicaments, the plight of the subalterns, the origin of globalisation and capitalism, and lately ecology and migration. The volume is therefore divided according to the four domains that lie at the heart of Ghosh's writing practice: anthropology, epistemology, ethics and space. In this volume, a number of scholars from all over the world have come together to shed new light on the works and poetics of Amitav Ghosh according to the epistemic frameworks that form the bedrock of his fiction. Contributors: Safoora Arbab, Carlotta Beretta, Lucio De Capitani, Asis De, Lenka Filipova, Letizia Garofalo, Swapna Gopinath, Evelyne Hanquart-Turner, Sabine Lauret-Taft, Carol Leon, Kuldeep Mathur, Fiona Moolla, Sambit Panigrahi, Madhsumita Pati, Murari Prasad, Luca Raimondi, Pabitra Kumar Rana, Ilaria Rigoli, Sneharika Roy, John Thieme, Alessandro Vescovi"--

The Hungry Tide - Amitav Ghosh 2004

Between The Sea And The Plains Of Bengal, On The Easternmost Coast Of India, Lies An Immense Archipelago Of Islands. Some Are Vast And Some No Larger Than Sandbars; Some Have Lasted Through Recorded History While Others Have Just Washed Into Being. These Are The Sundarbans. Here There Are No Borders To Divide Fresh Water From Salt, River From Sea, Even Land From Water. The Settlers Of The Sundarbans Believe That Anyone Without A Pure Heart Who Ventures Into The Watery Labyrinth Will Never Return. Survival Is An Everyday Battle For These People Who Have Managed To Strike A Delicate Balance With Nature. But The Arrival Of Piyali Roy, Of Indian Parentage But Stubbornly American, And Of Kanai Dutt, A Sophisticated Delhi Businessman, Threatens To Upset This Balance. Kanai Has Returned To The Islands On The Request Of His Aunt, A Local Figure, For The First Time Since The Death Of His Uncle, A Political Radical Who Died Mysteriously In The Aftermath Of A Local Uprising. When Piya, Who Is On The Track Of The Rare River Dolphins, Hires Fokir, An Illiterate But Proud Local Man To Guide Her Through The Backwaters, Kanai Becomes Her Translator. From This Moment, The Tide Begins To Turn. Amitav Ghosh Has Discovered Another New Territory, Summoning A Singular, Fascinating Place, Another World, From Its History And Myth, And Bringing It To Life. Yet The Hungry Tide Also Explores Another And Far More Unknowable Jungle: The Human Spirit. It Is A Novel That Asks At Every Turn: What Man Can Take The True Measure Of Another? Click Here To Visit The Amitav Ghosh Website

Animalities - Michael Lundblad 2017-05-24

New and cutting-edge work in animality studies, human-animal studies, and posthumanism. Representations of animality continue to proliferate in various kinds of literary and cultural texts. This pioneering volume explores the critical interface between animal and animality studies, marking out the terrain in relation to twentieth-century literature and film. The range of texts considered here is intentionally broad, answering questions like, how do contemporary writers such as Amitav Ghosh, Terry Tempest Williams, and Indra Sinha help us to think about not only animals but also humans as animals? What kinds of creatures are being

constructed by contemporary artists such as Patricia Piccinini, Alexis Rockman, and Michael Pestel? How do animalities animate such diverse texts as the poetry of two women publishing under the name of a Michael Field, or an early film by Thomas Edison depicting the electrocution of a circus elephant named Topsy? Connecting these issues to fields as diverse as environmental studies and ecocriticism, queer theory, gender studies, feminist theory, illness and disability studies, postcolonial theory, and biopolitics, the volume also raises further questions about disciplinarity itself, while hoping to inspire further work beyond the human in future interdisciplinary scholarship. Key Features 10 provocative case studies focused on representations and discourses of animals and animality in twentieth- and twenty-first-century literature, art, and film in English. New work from both internationally renowned and emerging figures in the burgeoning fields of animality studies, human-animal studies, and posthumanism, suggesting innovative and significant new directions to explore. Broad introduction to the kinds of questions scholars in the humanities have considered in relation to animals and animality. One and a Half Wife - Pant, Meghna 2012

Amara is caught in a tug-of-war between old obedience and new friends who encourage independent thought. With powerful insights, One and a Half Wife traces the coming-of-age of multiple characters, while re-defining family, relationships and love in contemporary India.

The Hungry Tide - Amitav Ghosh 2004

In The Backdrop Are Sundarbans-Between The Sea And The Plains Of Bengal. The Hungry Tide Explores The Human Spirit. It Is A Novel That Asks At Every Turns; What Man Can Take The True Measure Of Another. A Work Of Imagination As The Old Walls Of Ghosh Who Has Been Acclaimed As `A Fascinating And Seductive Writer` By The Times.

The Great Derangement - Amitav Ghosh 2016-09-14

A "concise and utterly enlightening" look at why we can't wrap our minds around climate change (Publishers Weekly). Are we deranged? Award-winning essayist and novelist Amitav Ghosh argues that future generations may think so. How else to explain our imaginative failure in the face of global warming? The Great Derangement examines our

inability—at the level of literature, history, and politics—to grasp the scale and violence of climate change. The extreme nature of today’s climate events, Ghosh asserts, make them peculiarly resistant to current modes of thinking and imagining. This is particularly true of serious literary fiction: hundred-year storms and freakish tornadoes simply feel too improbable; they are automatically consigned to genres like science fiction. In the writing of history, too, the crisis has sometimes led to gross simplifications, but the carbon economy is a tangled story with many contradictory and counterintuitive elements. Ghosh ends by suggesting that politics, much like literature, has become a matter of personal moral reckoning rather than an arena of collective action, and that limitation comes at great cost. The climate crisis asks us to imagine other forms of human existence—a task to which fiction, Ghosh argues, is the best suited of all cultural forms. His book serves as a great writer’s summons to confront the most urgent task of our time, and “makes the case that climate solutions can’t be left to scientists, technocrats, and politicians” (Los Angeles Review of Books). “Perhaps the most penetrating cultural critic of a new age defined by climate change and the strange, inadequate, and often self-deluding ways we process its transformations in our storytelling.”—New York Magazine “Resistance to the grim realities of climate change is so widespread that the crisis barely figures in literary fiction, notes writer Amitav Ghosh...The solution, he argues, lies in collective action as well as scientific and governmental involvement.”—Nature

Sea of Poppies - Amitav Ghosh 2009-09-29

At the heart of this vibrant saga is a vast ship, the Ibis. Its destiny is a tumultuous voyage across the Indian Ocean; its purpose, to fight China's vicious nineteenth-century Opium Wars. As for the crew, they are a motley array of sailors and stowaways, coolies and convicts. In a time of colonial upheaval, fate has thrown together a diverse cast of Indians and Westerners, from a bankrupt raja to a widowed tribeswoman, from a mulatto American freedman to a freespirted French orphan. As their old family ties are washed away, they, like their historical counterparts, come to view themselves as jahaj-bhais, or ship-brothers. An unlikely dynasty is

born, which will span continents, races, and generations. The vast sweep of this historical adventure spans the lush poppy fields of the Ganges, the rolling high seas, the exotic backstreets of Canton. But it is the panorama of characters, whose diaspora encapsulates the vexed colonial history of the East itself, that makes *Sea of Poppies* so breathtakingly alive—a masterpiece from one of the world's finest novelists.

At Play in the Fields of the Lord - Peter Matthiessen 2012-05-02

In a malarial outpost in the South American rain forest, two misplaced gringos converge and clash in this novel from the National Book Award-winning author. Martin Quarrier has come to convert the elusive Niaruna Indians to his brand of Christianity. Lewis Moon, a stateless mercenary who is himself part Indian, has come to kill them on the behalf of the local comandante. Out of this struggle Peter Matthiessen creates an electrifying moral thriller—adapted into a movie starring John Lithgow, Kathy Bates, and Tom Waits. A novel of Conradian richness, *At Play in the Fields of the Lord* explores both the varieties of spiritual experience and the politics of cultural genocide.

Dancing In Cambodia & Other Essays - Amitav Ghosh 2008

Approaches to Teaching the Works of Amitav Ghosh - Gaurav Desai 2019-05-01

The prizewinning author of novels, nonfiction, and hybrid texts, Amitav Ghosh grew up in India and trained as an anthropologist. His works have been translated into over thirty languages. They cross and mix a number of genres, from science fiction to the historical novel, incorporating ethnohistory and travelogue and even recuperating dead languages. His subjects include climate change, postcolonial identities, translocation, migration, oceanic spaces, and the human interface with the environment. Part 1 of this volume discusses editions of Ghosh's works and the scholarship on Ghosh. The essays in part 2, "Approaches," present ideas for teaching his works through considerations of postcolonial feminism, historicity in the novels, environmentalism, language, sociopolitical conflict, genre, intersectional reading, and the ethics of colonized subjecthood. Guidance for teaching Ghosh in different

contexts, such as general education, world literature, or single-author classes, is provided.

The Hungry Tide - Amitav Ghosh 2009

Off the eastern coast of India lies an extraordinary cluster of islands known as the Sundarbans. It is a raw but a beautiful sea--a place of man-eating tigers, river dolphins, huge crocodiles and devastating tides that sweep

across the terrain without remorse. In this exotic land, marine biologist Piya, fisherman Fokir and translator Kanai meet. As they travel deep into the remote archipelago, they experience a territory at risk not only from natural disaster, but also from human foolishness and volatile politics.

2004.