

The Impossible Georges Bataille

GETTING THE BOOKS **THE IMPOSSIBLE GEORGES BATAILLE** NOW IS NOT TYPE OF CHALLENGING MEANS. YOU COULD NOT FORLORN GOING SIMILAR TO BOOKS STOCK OR LIBRARY OR BORROWING FROM YOUR ASSOCIATES TO READ THEM. THIS IS AN CERTAINLY EASY MEANS TO SPECIFICALLY GET LEAD BY ON-LINE. THIS ONLINE MESSAGE **THE IMPOSSIBLE GEORGES BATAILLE** CAN BE ONE OF THE OPTIONS TO ACCOMPANY YOU TAKING INTO CONSIDERATION HAVING FURTHER TIME.

IT WILL NOT WASTE YOUR TIME. GIVE A POSITIVE RESPONSE ME, THE E-BOOK WILL EXTREMELY TELL YOU SUPPLEMENTARY EVENT TO READ. JUST INVEST TINY PERIOD TO OPEN THIS ON-LINE MESSAGE **THE IMPOSSIBLE GEORGES BATAILLE** AS WELL AS REVIEW THEM WHEREVER YOU ARE NOW.

GEORGES BATAILLE - MICHAEL RICHARDSON 1994

THIS IS THE FIRST BOOK IN ENGLISH TO OFFER AN ACCESSIBLE INTRODUCTION TO THE WORK OF GEORGES BATAILLE, RECOGNIZED AS ONE OF THE MOST IMPORTANT THINKERS OF THE 20TH CENTURY. BATAILLE DEVELOPED A COMPLEX PHILOSOPHY BASED UPON AN EXAMINATION OF THE INTERPLAY BETWEEN DEATH AND EROTICISM. FOR HIM, EROTICISM WAS THE FOUNDATION OF HUMAN EXPERIENCE AND PROVIDED SHARP INSIGHT INTO THE BASIS OF HUMAN SOCIETY AND THE INDIVIDUAL'S RESPONSE TO SOCIETY. THE THEORIES OF BATAILLE, ALTHOUGH LARGELY NEGLECTED DURING HIS LIFETIME, HAVE GROWN IN INFLUENCE DURING THE LAST 30 YEARS--FIRST IN FRANCE AND MORE RECENTLY IN BRITAIN AND THE US, WHERE THEY HAVE OFTEN BEEN ASSOCIATED WITH THE RISE OF POST-STRUCTURALISM AND POSTMODERNISM.

READING GEORGES BATAILLE - MICHEL H. RICHMAN 1982

STUDY OF GEORGES BATAILLE, FOCUSING ON BATAILLE'S PROTEAN THOUGHT AND STYLE, IN PARTICULAR HIS THEORY OF GENERAL ECONOMY BASED ON DÉPENSE, OR GIVING, AS A MODE OF EXPENDITURE.

EROTISM - GEORGES BATAILLE 1986-10

REPRINT. ORIGINALLY PUBLISHED: DEATH AND SENSUALITY. NEW YORK: WALKER, 1962.

LOUIS XXX - GEORGES BATAILLE 2016-04-22

GEORGES BATAILLE - MARK HEWSON 2015-12-14

GEORGES BATAILLE (1897 - 1962) WAS A PHILOSOPHER, WRITER, AND LITERARY CRITIC WHOSE WORK HAS HAD A SIGNIFICANT IMPACT ACROSS DISCIPLINES AS DIVERSE AS PHILOSOPHY, SOCIOLOGY, ECONOMICS, ART HISTORY AND LITERARY CRITICISM, AS WELL AS INFLUENCING KEY FIGURES IN POST-MODERNIST AND POST-STRUCTURALIST PHILOSOPHY SUCH AS JACQUES DERRIDA AND MICHEL FOUCAULT. IN RECENT YEARS, THE NUMBER OF WORKS PUBLISHED ON GEORGES BATAILLE, AS WELL AS THE VARIETY OF CONTEXTS IN WHICH HIS WORK IS INVOKED, HAS MARKEDLY INCREASED. IN **GEORGES BATAILLE: KEY CONCEPTS** AN INTERNATIONAL TEAM OF CONTRIBUTORS PROVIDE AN ACCESSIBLE INTRODUCTION TO AND SURVEY OF BATAILLE'S THOUGHT. THE EDITORS' INTRODUCTION PROVIDES AN OVERVIEW OF BATAILLE'S WORK, WHILE THE CHAPTERS IN THE FIRST SECTION COVER THE SOCIAL, POLITICAL, ARTISTIC AND PHILOSOPHICAL CONTEXTS THAT SHAPED HIS THOUGHT. IN THE SECOND PART, EACH CHAPTER ENGAGES WITH A KEY THEME IN BATAILLE'S PHILOSOPHY, INCLUDING: ART, EROTICISM, EVIL, INNER EXPERIENCE, HETEROLOGY, RELIGION, SACRIFICE, AND SOVEREIGNTY. THE FINAL CHAPTER ADDRESSES BATAILLE'S LITERARY WRITINGS. **GEORGES BATAILLE: KEY CONCEPTS** IS AN INVALUABLE GUIDE FOR STUDENTS FROM ACROSS THE HUMANITIES AND SOCIAL SCIENCES, COMING TO BATAILLE'S WORK FOR THE FIRST TIME. CONTRIBUTORS: GIULIA AGOSTINI, ELISABETH ARNOULD-BLOOMFIELD, TIINA ARPPE, MARCUS COELEN, SIMONETTA FALASCA-ZAMONI, PATRICK FFRENCH, MARINA GALLETI, NADINE HARTMANN, MARK HEWSON, ANDREW HUSSEY, STUART KENDALL, CLAIRE NIOCHE, GERHARD POPPENBERG, AND MICHEL H. RICHMAN.

GEORGES BATAILLE - MICHEL SURYA 2010-03-15

GEORGES BATAILLE WAS A PHILOSOPHER, WRITER, LIBRARIAN, PORNOGRAPHER AND A FOUNDER OF THE INFLUENTIAL JOURNALS *CRITIQUE* AND *ACÉPHALE*. HE HAS HAD AN ENORMOUS IMPACT ON CONTEMPORARY THOUGHT, INFLUENCING SUCH WRITERS AS BARTHES, BAUDRILLARD, DERRIDA, FOUCAULT AND SONTAG. MANY OF HIS BOOKS, INCLUDING THE NOTORIOUS *STORY OF THE EYE* AND THE FASCINATING *THE ACCURSED SHARE*, ARE MODERN CLASSICS. IN THIS ACCLAIMED INTELLECTUAL BIOGRAPHY, MICHEL SURYA GIVES A DETAILED AND INSIGHTFUL ACCOUNT OF BATAILLE'S WORK AGAINST THE BACKDROP OF HIS LIFE - HIS TROUBLED CHILDHOOD, HIS DIFFICULT RELATIONSHIP WITH ANDRÉ BRETON AND THE SURREALISTS AND HIS CURIOUS POSITION AS A THINKER OF EXCESS, 'POTLATCH', SEXUAL EXTREMES AND RELIGIOUS SACRIFICE, ONE WHO NONETHELESS REMAINS AT THE HEART OF TWENTIETH CENTURY FRENCH THOUGHT—ALL OF IT DRAWN HERE IN RICH AND ALLUSIVE PROSE. WHILE EXPLORING THE SOURCE OF THE VIOLENT EROTICISM THAT LACES BATAILLE'S NOVELS, THE BOOK IS ALSO AN ACUTE GUIDE TO THE DEVELOPMENT OF BATAILLE'S PHILOSOPHICAL THOUGHT. ENRICHED BY TESTIMONIES FROM BATAILLE'S CLOSEST ACQUAINTANCES AND REVEALING THE CONTEXT IN WHICH HE WORKED, SURYA SHEDS LIGHT ON A FIGURE FOUCAULT DESCRIBED AS 'ONE OF THE MOST IMPORTANT WRITERS OF THE CENTURY'.

GEORGES BATAILLE - BEJAMIN NOYS 2000-05-20

A CONCISE GUIDE TO THE LIFE AND WORK OF THE FRENCH INTELLECTUAL GEORGES BATAILLE, BEST KNOWN AS THE AUTHOR OF THE CELEBRATED *THE STORY OF THE EYE*.

THEORY OF RELIGION - GEORGES BATAILLE 1989

ARGUES THAT RELIGION IS THE SEARCH FOR LOST INTIMACY, DISCUSSES ITS CONNECTION TO THE GENERAL ECONOMY, AND EXAMINES THE SACRIFICE OF WAR

ON NIETZSCHE - GEORGES BATAILLE 2004-01-01

GEORGES BATAILLE (1897-1962) WAS AN ESSAYIST, POET, NOVELIST AND PHILOSOPHER OF EXCESS. HIS PHILOSOPHY EMERGES FROM THE AESTHETIC AVANT-GARDE OF THE 1920S AND 30S, WHEN HE WAS ASSOCIATED WITH THE SURREALIST MOVEMENT, AND HAS SINCE BEEN EXPLORED BY THE MAJOR FIGURES OF POSTSTRUCTURALISM AND POSTMODERNISM. HIS CLASSIC WORKS INCLUDE *THE STORY OF THE EYE* AND *THE ACCURSED SHARE*. ON NIETZSCHE TAKES UP NIETZSCHEAN THOUGHT WHERE NIETZSCHE LEFT OFF - WITH THE DEATH OF GOD. WRITTEN AGAINST THE BACKDROP OF GERMANY UNDER THE THIRD REICH, THE BOOK EXPLORES THE POSSIBILITY OF A SPIRITUAL LIFE OUTSIDE RELIGION. IN SO DOING IT WEAVES AN ASTONISHING TAPESTRY OF CONFESSION, THEOLOGY, PHILOSOPHY, MYTH AND EROTICISM - ALL SHOT THROUGH WITH THE IMAGES OF WAR. TRANSLATED BY BRUCE BOONE

INTRODUCED BY SYLVIA RE LOTRINGER

GEORGES BATAILLE - LYNN HUGHEY ENGELBERT 2017

THIS SHORT INTRODUCTION TO GEORGES BATAILLE'S WORK EXAMINES HIS PHILOSOPHY AND LITERATURE BY IDENTIFYING THE CENTRAL THEORIES OF TRANSGRESSION, SOVEREIGNTY AND/OR SUBJECTIVITY, SACRIFICE, ART AND/OR AESTHETIC RADICALISM, GENERAL AND RESTRICTED ECONOMIES, AS WELL AS THE PROFANE AND THE SACRED BY WAY OF EROTICISM AND ECSTASY. BATAILLE REMAINS A SINGULAR AND COMPLEX FIGURE, AN OUTSIDER IN POSTSTRUCTURALIST, CONTINENTAL PHILOSOPHY, AND THE COMPLEXITIES OF HIS INTERDISCIPLINARY APPROACH TO LITERATURE AND THEORY COMPELS THIS INTRODUCTION TO EXPLORE AND EXPLAIN HIS INNOVATIVE AND OFTEN CONTROVERSIAL WORK AS AN IMPOSSIBLE PHILOSOPHER, AS WELL AS A PHILOSOPHER OF THE IMPOSSIBLE.

VISIONS OF EXCESS - GEORGES BATAILLE 1985

SINCE THE PUBLICATION OF *VISIONS OF EXCESS* IN 1985, THERE HAS BEEN AN EXPLOSION OF INTEREST IN THE WORK OF GEORGES BATAILLE. THE FRENCH SURREALIST CONTINUES TO BE IMPORTANT FOR HIS GROUNDBREAKING FOCUS ON THE VISCERAL, THE EROTIC, AND THE RELATION OF SOCIETY TO THE PRIMEVAL. THIS COLLECTION OF PREWAR WRITINGS REMAINS THE VOLUME IN WHICH BATAILLE'S POSITIONS ARE MOST CLEARLY, FORCEFULLY, AND OBSESSIVELY PUT FORWARD. THIS BOOK CHALLENGES THE NOTION OF A "CLOSED ECONOMY" PREDICATED ON UTILITY, PRODUCTION, AND RATIONAL CONSUMPTION, AND DEVELOPS AN ALTERNATIVE THEORY THAT TAKES INTO ACCOUNT THE HUMAN TENDENCY TO LOSE, DESTROY, AND WASTE. THIS COLLECTION IS INDISPENSIBLE FOR AN UNDERSTANDING OF THE FUTURE AS WELL AS THE PAST OF CURRENT CRITICAL THEORY. GEORGES BATAILLE (1897-1962), A LIBRARIAN BY PROFESSION, WAS FOUNDER OF THE FRENCH REVIEW *CRITIQUE*. HE IS THE AUTHOR OF SEVERAL BOOKS, INCLUDING *STORY OF THE EYE*, *THE ACCUSED SHARE*, *EROTISM*, AND *THE ABSENCE OF MYTH*.

THE COLLECTED POEMS OF GEORGES BATAILLE - GEORGES BATAILLE 1999

THIS IS THE FIRST COLLECTED ENGLISH TRANSLATION OF BATAILLE'S POEMS. BATAILLE'S POETRY IS DEFINITELY THE POETRY OF A PHILOSOPHER, BUT IT IS ALSO A POETRY WITH AN OBSESSIVELY EROTIC, OFTEN SCATOLOGICAL EDGE, FREQUENTLY PUSHING THE BOUNDARY OF WHAT IS OR ISN'T OBSCENE. BATAILLE BELIEVED THAT EVERYTHING RELATES TO THE WORKINGS OF DESIRE AND DEATH IN SEXUALITY, BUT HE ALSO BELIEVED THAT POETRY WAS THE PRODUCT OF "HATE" (AND OTHER EXTREME EMOTIONS), JUST AS MUCH AS EROTIC PLEASURE ACCEDES TO SELF-ANNIHILATION. BUT BATAILLE WAS INTERESTED IN ACTUAL ACTION, NOT JUST DISENGAGED HYPOTHESIS CONCERNING THE SEXUAL ACT. DUFOUR EDITIONS IS PLEASED TO BRING BATAILLE'S POETRY TO PRINT IN ENGLISH. "THIS IS THE AUDACIOUS, FRIGHTFUL SIDE OF SURREALISM."-LIBRARY JOURNAL "BATAILLE PRODUCED SOME OF THE MOST TRANSCENDENT, POINTEDLY FILTHY LITERATURE OF THE CENTURY, AND THESE POEMS, TOGETHER IN ENGLISH FOR THE FIRST TIME, ARE NO EXCEPTION."-PUBLISHERS WEEKLY

SAINTS OF THE IMPOSSIBLE - ALEXANDER IRWIN 2002

THE TRANSGRESSIVE WRITING OF GEORGES BATAILLE (1897-1962) AND THE RIGOROUS ETHICAL PHILOSOPHY OF SOCIAL ACTIVIST AND CHRISTIAN MYSTIC SIMONE WEIL (1909-1943) SEEM TO BELONG TO DIFFERENT WORLDS. YET IN THE POLITICAL FERMENT OF 1930S PARIS, BATAILLE AND WEIL WERE INTELLECTUAL ADVERSARIES WHO EXERTED A POWERFUL FASCINATION ON EACH OTHER. *SAINTS OF THE IMPOSSIBLE* PROVIDES THE FIRST IN-DEPTH COMPARISON OF BATAILLE'S AND WEIL'S THOUGHT, SHOWING HOW AN EXPLORATION OF THEIR RELATIONSHIP REVEALS NEW FACETS OF THE ACHIEVEMENTS OF TWO OF THE TWENTIETH CENTURY'S LEADING INTELLECTUAL FIGURES AND RAISES FAR-REACHING QUESTIONS ABOUT LITERARY PRACTICE, POLITICS, AND RELIGION. BOOK JACKET.

ECCE MONSTRUM - JEREMY BILES 2007

"BATAILLE ENACTS A "MONSTROUS" MODE OF READING AND WRITING IN HIS APPROACHES TO OTHER THINKERS AND ARTISTS - A MODE THAT IS AT ONCE AGONISTIC AND INTIMATE. *ECCE MONSTRUM* EXAMINES THIS MONSTROUS MODE OF READING AND WRITING THROUGH INVESTIGATIONS OF BATAILLE'S "SACRIFICIAL" INTERPRETATIONS OF KOJEVE'S HEGEL AND FRIEDRICH NIETZSCHE; HIS CONTENTIOUS RELATIONSHIP WITH SIMONE WEIL AND ITS IMPLICATIONS FOR HIS MYSTICAL AND WRITING PRACTICES; HIS FRAUGHT AFFILIATION WITH SURREALIST ANDRÉ BRETON AND HIS ATTEMPT TO DISPLACE SURREALISM WITH "HYPERCHRISTIANITY"; AND HIS PECULIAR RELATIONS TO ARTIST HANS BELLMER, WHOSE WORK EVOKES BATAILLE'S "RELIGIOUS SENSIBILITY."--BOOK JACKET.

GEORGES BATAILLE - WILLIAM PAWLETT 2015-07-24

IN THIS COMPREHENSIVE AND ENGAGING STUDY GEORGES BATAILLE'S CENTRAL IDEAS - THE SACRED, COMMUNITY AND EROTICISM - ARE EXPLORED IN DETAIL. BATAILLE'S PROJECT TO UNDERSTAND SOCIAL BONDS AND ENERGIES AT THEIR MOST FUNDAMENTAL LEVEL AND TO RE-ENERGISE SOCIETY BY CHALLENGING INDIVIDUALISM IS ARGUED TO BE OF CONTINUING RELEVANCE TO SOCIOLOGICAL THOUGHT. BATAILLE'S INFAMOUS *COLLÈGE DE SOCIOLOGIE* IS PLACED IN THE INTELLECTUAL CONTEXT OF DURKHEIMIAN AND MAUSSIAN SOCIOLOGY. SOCIAL EFFERVESCENCE, GIFT EXCHANGE, AND THE DUAL, AMBIVALENT AND VOLATILE NATURE OF THE SACRED EMERGE AS THE CENTRAL THREADS OF BATAILLE'S THOUGHT, IDEAS WHICH CHALLENGE BOTH CAPITALIST HEGEMONY AND THE REDUCTIVE NOTION OF SOCIETY AS EXCLUSIVELY NORMATIVE AND REPRESSIVE. THE STUDY CONCLUDES BY APPLYING BATAILLE'S IDEAS TO CONTEMPORARY ISSUES INCLUDING DE-SECULARISATION AND THE RISE OF RELIGIOUS FUNDAMENTALISM, THE VICARIOUS EXPERIENCE OF TRANSGRESSIVE VIOLENCE, AND FINALLY, TO CONSUMERISM AND THE VIOLENCE OF GLOBALISATION. THE STUDY SEEKS TO REPOSITION BATAILLE AS A KEY FIGURE IN SOCIOLOGICAL THEORY.

ARTAUD ANTHOLOGY - ANTONIN ARTAUD 1965

"I AM THE MAN," WROTE ARTAUD, "WHO HAS BEST CHARTED HIS INMOST SELF." ANTONIN ARTAUD WAS A GREAT POET WHO, LIKE POE, HOLDERLIN, AND NERVAL, WANTED TO LIVE IN THE INFINITE AND ASKED THAT THE HUMAN SPIRIT BURN IN ABSOLUTE FREEDOM. TO SOCIETY, HE WAS A MADMAN. ARTAUD, HOWEVER, WAS NOT INSANE BUT IN LUCIFERIAN PURSUIT OF WHAT SOCIETY KEEPS HIDDEN. THE MAN WHO WROTE VAN GOGH THE MAN SUICIDED BY SOCIETY RAGED AGAINST THE INSANITY OF SOCIAL INSTITUTIONS WITH INSIGHT THAT PROVES MORE PRESCIENT WITH EVERY PASSING YEAR. TODAY, AS ARTAUD'S VATIC THUNDER STILL CRASHES ABOVE THE "LARVAL CONFUSION" HE DESPISED, WHAT IS MOST STRIKING IN HIS WRITINGS IS AN EXTRAVAGANT LUCIDITY. THIS COLLECTION GIVES US QUINTESSENTIAL ARTAUD ON THE OCCULT, MAGIC, THE THEATER, MIND AND BODY, THE COSMOS, REBELLION, AND REVOLUTION IN ITS DEEPEST SENSE.

SACRED REVOLUTIONS - MICHEL LE H. RICHMAN 2002

STORY OF THE EYE - GEORGES BATAILLE 1989-10

NOVEL, TRANSLATED BY JOACHIM NEUGROSCHER. BATAILLE'S SCANDALOUS STORY OF THE EYE, WRITTEN UNDER THE PSEUDONYM LORD AUCH, CENTERS AROUND THE EXPLOITS OF A YOUNG COUPLE EXPLORING THE UTMOST BOUNDARIES OF THE SACRED AND PROFANE. THIS HALLUCINATORY MELDING OF SEX AND RELIGION HAS LOST NONE OF ITS TRANSGRESSIVE POWER SINCE ITS ORIGINAL PUBLICATION IN THE 1920S, AND PREFIGURES BATAILLE'S LATER STUDIES OF DEATH AND SENSUALITY, INCLUDING EROTISM AND THE TEARS OF EROS, ALSO PUBLISHED BY CITY LIGHTS AND AVAILABLE FROM SPD.

THE WORK OF THE IMPOSSIBLE - JOEY HORNSBY 2021

UNDER SUSPICION - BORIS GROYS 2012-05-01

THE PUBLIC GENERALLY REGARDS THE MEDIA WITH SUSPICION AND DISTRUST. THEREFORE, THE MEDIA'S PRIMARY CONCERN IS TO REGAIN THAT TRUST THROUGH THE PRODUCTION OF SINCERITY. ADVANCING THE FIELD OF MEDIA STUDIES IN A TRULY INNOVATIVE WAY, BORIS GROYS FOCUSES ON THE MEDIA'S AFFECT OF SINCERITY AND ITS MANUFACTURE OF TRUST TO APPEASE SKEPTICS. GROYS IDENTIFIES FORMS OF MEDIA SINCERITY AND ITS EFFECT ON POLITICS, CULTURE, SOCIETY, AND CONCEPTIONS OF THE SELF. HE RELIES ON DIFFERENT PHILOSOPHICAL WRITINGS THEMATIZING THE GAZE OF THE OTHER, FROM THE THEORIES OF HEIDEGGER, SARTRÉ, MAUSS, AND BATAILLE TO THE POSTSTRUCTURALIST FORMULATIONS OF LACAN AND DERRIDA. HE ALSO CONSIDERS MEDIA "STATES OF EXCEPTION" AND THEIR CREATION OF EFFECTS OF SINCERITY—A STRATEGY THAT FEEDS THE MEDIA'S PREDILECTION FOR THE EXTRAORDINARY AND THE SENSATIONAL, FURTHER FUELING THE PUBLIC'S SUSPICIONS. EMPHASIZING THE MEDIA'S PRODUCTION OF EMOTION OVER THE PRESENTATION (OR LACK THEREOF) OF "FACTS," GROYS LAUNCHES A TIMELY STUDY BOLDLY CHALLENGING THE PRESUMED AUTHENTICITY OF THE MEDIA'S WORLDVIEW.

THE TEARS OF EROS - GEORGES BATAILLE 1989-06

THE TEARS OF EROS IS THE CULMINATION OF GEORGES BATAILLE'S INQUIRIES INTO THE RELATIONSHIP BETWEEN VIOLENCE AND THE SACRED. TAKING UP SUCH FIGURES AS GILES DE RAIS, ERZEBET BATHORY, THE MARQUIS DE SADE, EL GRECO, GUSTAVE MOREAU, ANDRE BRETON, VODOO PRACTITIONERS, AND CHINESE TORTURE VICTIMS, BATAILLE REVEALS THEIR COMMON OBSESSION: DEATH. THIS ESSAY, ILLUSTRATED WITH ARTWORK FROM EVERY ERA, WAS DEVELOPED OUT OF IDEAS EXPLORED IN EROTISM: DEATH AND SEXUALITY AND PREHISTORIC PAINTING: LASCAUX OR THE BIRTH OF ART. IN IT BATAILLE EXAMINES DEATH—THE "LITTLE DEATH" THAT FOLLOWS SEXUAL CLIMAX, THE PROXIMATE DEATH IN SADMASOCHISTIC PRACTICES, AND DEATH AS PART OF RELIGIOUS RITUAL AND SACRIFICE. GEORGES BATAILLE WAS BORN IN BILLOM, FRANCE, IN 1897. HE WAS A LIBRARIAN BY PROFESSION. ALSO A PHILOSOPHER, NOVELIST, AND CRITIC HE WAS FOUNDER OF THE COLLEGE OF SOCIOLOGY. IN 1959, BATAILLE BEGAN THE TEARS OF EROS, AND IT WAS COMPLETED IN 1961, HIS FINAL WORK. BATAILLE DIED IN 1962.

THE CRADLE OF HUMANITY - GEORGES BATAILLE 2005

A RADICALLY INTERDISCIPLINARY INQUIRY INTO THE ORIGINS OF HUMAN CONSCIOUSNESS, COMMUNITY, AND POTENTIAL.

EROTICISM - GEORGES BATAILLE 1987

RANGING FROM FREUD TO SADE, THIS FAR-REACHING AND CONTROVERSIAL STUDY OF THE UNDERLYING SEXUAL BASIS OF RELIGION AND PHILOSOPHY, ESPECIALLY IN RELATION TO DEATH, INCLUDES THE RESULTS OF RESEARCH INTO TABOO, RELIGIOUS ECSTASY AND THE EROTIC IMPULSE.

INNER EXPERIENCE - GEORGES BATAILLE 2014-07-22

OUTLINES A MYSTICAL THEOLOGY AND EXPERIENCE OF THE SACRED FOUNDED ON THE ABSENCE OF GOD. ORIGINALLY PUBLISHED IN 1943, INNER EXPERIENCE IS THE SINGLE MOST SIGNIFICANT WORK BY ONE OF THE TWENTIETH CENTURY'S MOST INFLUENTIAL WRITERS. IT OUTLINES A MYSTICAL THEOLOGY AND EXPERIENCE OF THE SACRED FOUNDED ON THE ABSENCE OF GOD. BATAILLE CALLS INNER EXPERIENCE A "NARRATIVE OF DESPAIR," BUT ALSO DESCRIBES IT AS A BOOK WHEREIN "PROFUNDITY AND PASSION GO TENDERLY HAND IN HAND." HEREIN, HE SAYS, "THE MIND MOVES IN A STRANGE WORLD WHERE ANGUISH AND ECSTASY TAKE SHAPE." BATAILLE'S SEARCH FOR EXPERIENCE BEGINS WHERE RELIGION, PHILOSOPHY, SCIENCE, AND LITERATURE LEAVE OFF, WHERE DOCTRINES, DOGMAS, METHODS, AND THE ARTS COLLAPSE. HIS METHOD OF MEDITATION, OUTLINED AND DOCUMENTED HERE, COMMINGLES HORROR AND DELIGHT. LAUGHTER, INTOXICATION, EROTICISM, POETRY, AND SACRIFICE ARE PURSUED NOT AS ENDS IN AND OF THEMSELVES BUT AS MEANS OF ACCESS TO A SOVEREIGN REALM OF INNER EXPERIENCE. THIS NEW TRANSLATION IS THE FIRST TO INCLUDE METHOD OF MEDITATION AND POST-SCRIPTUM 1953, THE SUPPLEMENTARY TEXTS BATAILLE ADDED TO CREATE THE FIRST VOLUME OF HIS SUMMA ATHEOLOGICA. THIS EDITION ALSO OFFERS THE FULL NOTES AND ANNOTATIONS FROM THE FRENCH EDITION OF BATAILLE'S OEUVRES COMPLETES, ALONG WITH AN INCISIVE INTRODUCTORY ESSAY BY STUART KENDALL THAT SITUATES THE WORK HISTORICALLY, BIOGRAPHICALLY, AND PHILOSOPHICALLY.

LITERATURE AND EVIL - GEORGES BATAILLE 2012-10-04

'LITERATURE IS NOT INNOCENT,' STATED GEORGES BATAILLE IN THIS EXTRAORDINARY 1957 COLLECTION OF ESSAYS, ARGUING THAT ONLY BY ACKNOWLEDGING ITS COMPLICITY WITH THE KNOWLEDGE OF EVIL CAN LITERATURE COMMUNICATE FULLY AND INTENSELY. THESE LITERARY PROFILES OF EIGHT AUTHORS AND THEIR WORK, INCLUDING EMILY BRONTË'S WUTHERING HEIGHTS, BAUDELAIRE'S LES FLEURS DU MAL AND THE WRITINGS OF SADE, KAFKA AND SARTRÉ, EXPLORE SUBJECTS SUCH AS VIOLENCE, EROTICISM, CHILDHOOD, MYTH AND TRANSGRESSION, IN A WORK OF RICH ALLUSION AND POWERFUL ARGUMENT.

THE POETRY OF GEORGES BATAILLE - GEORGES BATAILLE 2018

PRESENTS A NEW WINDOW INTO THE LITERARY, PHILOSOPHICAL, AND THEOLOGICAL CONCERNS OF THIS ENIGMATIC THINKER AND WRITER.

GEORGES BATAILLE - MICHEL SURYA 2002

TRANSLATED BY KRZYSZTOF FILJALKOWSKI AND MICHAEL RICHARDSON WINNER OF THE 1987 PRIX GONCOURT FOR BIOGRAPHY GEORGES BATAILLE (1897-1962), PHILOSOPHER, WRITER AND FOUNDER OF THE INFLUENTIAL LITERARY REVIEW CRITIQUE, HAD AN ENORMOUS IMPACT ON THE THINKING OF FOUCAULT, DERRIDA AND BAUDRILLARD, AND HIS IDEAS HAVE BEEN THE SUBJECTS OF RECENT DEBATES IN A WIDE RANGE OF DISCIPLINES. IN THIS ACCLAIMED INTELLECTUAL BIOGRAPHY MICHEL SURYA ENTERS INTO A COMPLICITY WITH BATAILLE'S OEUVRE TO PROVIDE A DETAILED EXPOSITION OF ITS THEMES AS THEY DEVELOPED AGAINST THE BACKDROP OF HIS LIFE. THE ESSENCE OF BATAILLE'S LIFE AND WORK WERE DEFINED BY TRANSIENCE AND EFFACEMENT, REFLECTING A WILL BOTH TO CONTEST THE IMPERMANENCE OF THINGS AND TO CONFRONT DEATH. HIS TROUBLED CHILDHOOD, HIS RELATIONSHIPS WITH SURREALISM AND HIS PARADOXICAL POSITION AT THE HEART OF TWENTIETH-CENTURY FRENCH THOUGHT ARE ENRICHED HERE WITH TESTIMONIES FROM BATAILLE'S CLOSEST ACQUAINTANCES, MAKING THIS A VIVID AND DETAILED STUDY. REVEALING THE CONTEXTS IN WHICH HE WORKED, AND THE WAYS IN WHICH HIS WORK AND IDEAS TOOK SHAPE, SURYA SHEDS ESSENTIAL LIGHT ON A FIGURE FOUCAULT DESCRIBED AS "ONE OF THE MOST IMPORTANT WRITERS OF THE CENTURY."

IMPOSSIBLE - GEORGES BATAILLE 1976

THE THIRST FOR ANNIHILATION - NICK LAND 2002-11

AN IMPASSIONATE AND FEARLESS STUDY OF GEORGES BATAILLE WHICH GOES BEYOND ANALYSIS AND CRITICISM TO ACTUALLY ENGAGE WITH HIM.

THE THIRST FOR ANNIHILATION - NICK LAND 2002-11-01

AN IMPORTANT LITERARY AND PHILOSOPHICAL FIGURE, GEORGES BATAILLE HAS HAD A SIGNIFICANT INFLUENCE ON OTHER FRENCH WRITERS, SUCH AS FOUCAULT, DERRIDA AND BAUDRILLARD. THE THIRST FOR ANNIHILATION IS THE FIRST BOOK IN ENGLISH TO RESPOND TO BATAILLE'S WRITINGS. IN NO WAY, THOUGH, IS NICK LAND'S BOOK AN ATTEMPT TO APPROPRIATE BATAILLE'S WRITINGS TO A SECULAR INTELLIGIBILITY OR TO COMPROMISE WITH THE ARIDITY OF ACADEMIC DISCOURSE - RATHER, IT IS WRITTEN AS A COMMUNION. THEORETICAL ISSUES IN PHILOSOPHY, SOCIOLOGY, PSYCHODYNAMICS, POLITICS AND POETRY ARE DISCUSSED, BUT ONLY AS STEPPING STONES INTO THE DEEP WATER OF TEXTUAL SACRIFICE WHERE WORDS PASS OVER INTO THE BROKEN VOICE OF DEATH. CULTURAL MODERNITY IS DIAGNOSED DOWN TO ITS KANTIAN BEDROCK WITH ITS TRANSCENDENTAL PHILOSOPHY OF THE OBJECT, BUT BATAILLE'S WRITINGS CUT VIOLENTLY ACROSS THIS TIGHTLY DISCIPLINED READING TO REVEAL THE STRONG UNDERLYING CURRENTS THAT BEAR US TOWARDS CHAOS AND DISSOLUTION - THE VIOLENT IMPULSE TO ESCAPE, THE THIRST FOR ANNIHILATION.

BLUE OF NOON - GEORGES BATAILLE 2015-05-07

SET AGAINST THE BACKDROP OF EUROPE'S SLIDE INTO FASCISM, BLUE OF NOON IS A BLACKLY COMPELLING ACCOUNT OF DEPRAVITY AND VIOLENCE. AS ITS NARRATOR LURCHES DESPAIRINGLY FROM CITY TO CITY IN A SURREAL SEXUAL AND MENTAL NIGHTMARE OF SQUALOR, SADISM AND DRUNKEN ENCOUNTERS, HIS INTERNAL COLLAPSE MIRRORS THE FIGHTING AND MARCHING ON THE STREETS OUTSIDE. EXPLORING THE DARK FORCES BENEATH THE SURFACE OF CIVILIZATION, THIS IS A NOVEL TORN BETWEEN IDENTIFYING WITH HISTORY'S VICTIMS AND BEING SEDUCED BY THE MONSTROUS GLAMOUR OF ITS TERRIBLE VICTORS, AND IS ONE OF THE TWENTIETH CENTURY'S GREAT NIHILIST WORKS.

THE UNFINISHED SYSTEM OF NONKNOWLEDGE - GEORGES BATAILLE 2004-11-01

KEUZE UIT HET WERK VAN DE FRANSE FILOSOOF (1897-1962).

GEORGES BATAILLE - PAUL HEGARTY 2000-08-18

LONG RECOGNIZED IN FRANCE AS A CENTRAL FIGURE IN FRENCH CULTURAL THOUGHT, THE RANGE AND SIGNIFICANCE OF BATAILLE'S IDEAS ARE NOW BEING GRASPED IN THE ENGLISH SPEAKING WORLD. HIS INFLUENCE ON DERRIDA, FOUCAULT, KRISTEVA AND BAUDRILLARD IS NOW MORE CLEARLY UNDERSTOOD AND BATAILLE HAS EMERGED AS A FRONT-RANK CULTURAL THEORIST WHO POSED QUESTIONS AND PARADOXES THAT WERE EXTRAORDINARILY PRESCIENT. THIS BOOK OFFERS A COMPREHENSIVE AND DETAILED PRESENTATION AND ANALYSIS OF THE FULL RANGE OF HIS WRITINGS - POLITICAL, PHILOSOPHICAL, AESTHETIC, LITERARY, ANTHROPOLOGICAL AND CULTURAL. AND TACKLES HIS THOUGHTS ON WASTE, SACRIFICE, DEATH, EROTICISM, SURPLUS, ECSTASY AND DRUNKENNESS, OFFERING THE BEST AVAILABLE GUIDE TO THIS CHALLENGING AND UTTERLY UNIQUE THINKER.

DEATH AND SENSUALITY - GEORGES BATAILLE 2011-10-01

THE PRACTICE OF THE IMPOSSIBLE : SELFHOOD, GOD, AND SUFFERING IN SIMONE WEIL AND GEORGES BATAILLE - ALEXANDER CHARLES IRWIN 1998

LITERATURE AND EVIL - GEORGES BATAILLE 1973

ESSAYS DISCUSS THE WORK OF EMILY BRONTE, BAUDELAIRE, WILLIAM BLAKE, PROUST, KAFKA, GENET, AND DE SADE, AND EXAMINE THE DEPICTION OF EVIL

CORRESPONDENCE - GEORGES BATAILLE 2008

IN THE AUTUMN OF 1924, JUST BEFORE ANDRÉ BRETON PUBLISHED THE MANIFESTE DU SURREALISME, TWO YOUNG MEN MET IN PARIS FOR THE FIRST TIME. GEORGES BATAILLE, 27, STARTING WORK AT THE BIBLIOTHEQUE NATIONALE MICHEL LEIRIS, 23, BEGINNING HIS STUDIES IN ETHNOLOGY. WITHIN A FEW MONTHS THEY WERE BOTH MEMBERS OF THE SURREALIST GROUP, ALTHOUGH THEIR ADHERENCE TO SURREALISM (UNLIKE THEIR AFFINITIES WITH IT) WOULD NOT LAST LONG: IN 1930 THEY WERE AMONG THE SIGNATORIES OF 'UN CADAVRE,' THE FAMOUS TRACT AGAINST BRETON, THE 'MACHIAVELLI OF MONTMARTRE,' AS LEIRIS PUT IT. BUT THEIR FRIENDSHIP WOULD ENDURE FOR MORE THAN 30 YEARS, AND THEIR CORRESPONDENCE, ASSEMBLED HERE FOR THE FIRST TIME IN ENGLISH, WOULD CONTINUE UNTIL THE DEATH OF BATAILLE IN 1962. INCLUDING A NUMBER OF SHORT ESSAYS BY EACH OF THEM ON ASPECTS OF THE OTHER'S WORK, AND EXCERPTS ON BATAILLE FROM LEIRIS' DIARIES, THIS COLLECTION OF THEIR CORRESPONDENCE THROWS NEW LIGHT ON TWO OF SURREALISM'S MOST RADICAL DISSIDENTS.

THE IMPOSSIBLE - GEORGES BATAILLE 1991-12-01

IN A PHILOSOPHICAL EROTIC NARRATIVE, AN ESSAY ON POETRY, AND IN POEMS GEORGES BATAILLE PURSUES HIS GUIDING CONCEPT, THE IMPOSSIBLE. THE NARRATOR ENGAGES IN A

JOURNEY, ONE REMINISCENT OF THE GRAIL QUEST; FAILING, HE EXPERIENCES TRUTH. HE DESCRIBES A...

GEORGES BATAILLE - RODOLPHE GASCH 2012-10-24

THIS BOOK INVESTIGATES WHAT BATAILLE, IN "THE PINEAL EYE," CALLS MYTHOLOGICAL REPRESENTATION: THE MYTHOLOGICAL ANTHROPOLOGY WITH WHICH THIS UNUSUAL THINKER WISHED TO OUTFLANK AND UNDO SCIENTIFIC (AND PHILOSOPHICAL) ANTHROPOLOGY.

GASCH PROBES THAT ANTHROPOLOGY BY SITUATING BATAILLE'S THOUGHT WITH RESPECT TO THE QUATRUMVIRATE OF SCHELLING, HEGEL, NIETZSCHE, AND FREUD. HE BEGINS BY SHOWING WHAT BATAILLE'S UNDERSTANDING OF THE MYTHOLOGICAL OWES TO SCHELLING. DRAWING ON HEGEL, NIETZSCHE, AND FREUD, HE THEN EXPLORES THE NOTION OF IMAGE THAT CONSTITUTES THE SORT OF REPRESENTATION THAT BATAILLE'S INNOVATIVE APPROACH ENTAILS. GASCH CONCLUDES THAT BATAILLE'S MYTHOLOGICAL ANTHROPOLOGY TAKES ON HEGEL'S PHENOMENOLOGY IN A SYSTEMATIC FASHION. BY READING IT BACKWARDS, HE NOT ONLY DISMANTLES ITS ARCHITECTURE, HE ALSO TIES EACH LEVEL TO THE PRECEDING ONE, REPLACING THE IDEALITIES OF PHILOSOPHY WITH THE PHANTASMATIC REPRESENTATIONS OF

WHAT HE DUBS "LOW MATERIALISM." PHENOMENOLOGY, GASCH ARGUES, THUS PAVES THE WAY FOR A NEW "SCIENCE" OF PHANTASMS.

THE ABSENCE OF MYTH - GEORGES BATAILLE 1994

FOR BATAILLE, 'THE ABSENCE OF MYTH' HAD ITSELF BECOME THE MYTH OF THE MODERN AGE. IN A WORLD THAT HAD 'LOST THE SECRET OF ITS COHESION', BATAILLE SAW SURREALISM AS BOTH A SYMPTOM AND THE BEGINNING OF AN ATTEMPT TO ADDRESS THIS LOSS. HIS WRITINGS ON THIS THEME ARE THE RESULT OF PROFOUND REFLECTION IN THE WAKE OF WORLD WAR TWO. THE ABSENCE OF MYTH IS THE MOST INCISIVE STUDY YET MADE OF SURREALISM, INSISTING ON ITS IMPORTANCE AS A CULTURAL AND SOCIAL PHENOMENON WITH FAR-REACHING CONSEQUENCES. CLARIFYING BATAILLE'S LINKS WITH THE SURREALIST MOVEMENT, AND THROWING REVEALING LIGHT ON HIS COMPLEX AND GREATLY MISUNDERSTOOD RELATIONSHIP WITH ANDRE BRETON, THE ABSENCE OF MYTH SHOWS BATAILLE TO BE A MUCH MORE RADICAL FIGURE THAN HIS POSTMODERNIST DEVOTEES WOULD HAVE US BELIEVE: A MAN WHO CONTINUALLY TRIED TO EXTEND MARXIST SOCIAL THEORY; A PESSIMISTIC THINKER, BUT ONE AS FAR REMOVED FROM NIHILISM AS CAN BE. INTRODUCED AND TRANSLATED BY MICHAEL RICHARDSON.