

The Killers Ernest Hemingway Summary

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Double Dexter - Jeff Lindsay 2012-03-01
A witness. Such a simple concept - and yet for Dexter Morgan, a perfectly well-disguised serial killer, the possibility of a

witness is terrifying. As an upstanding blood-spatter analyst for the Miami Police, Dexter has always managed to keep the darker side of his life out of the spotlight. An

expert at finding truly bad people - murderers who've long escaped justice - and giving them his own special attention. But now someone has seen him in the act. Dexter is being followed, manipulated and mimicked, leading him to realise that no one likes to have a double - especially when his double's goal is to kill him. Like the five previously bestselling novels in the Dexter series, Jeff Lindsay demonstrates the witty, macabre originality that has propelled Dexter to international success.

Men Without Women - Ernest Hemingway
2002-07-25

Classic short stories from a master of American fiction exploring relationships, war, and sportsmanship. First published in 1927, *Men Without Women* represents some of Hemingway's most important and compelling early writing. In these fourteen stories, Hemingway begins to examine the themes that would occupy his later works:

the casualties of war, the often-uneasy relationship between men and women, sports and sportsmanship. "In Another Country" tells of an Italian major recovering from war wounds as he mourns the untimely death of his wife. "The Killers" is the hard-edged story about two Chicago gunmen and their potential victim. Nick Adams makes an appearance in "Ten Indians," in which he is presumably betrayed by his girlfriend, Prudence. And "Hills Like White Elephants" is a young couple's subtle, heart-wrenching discussion about the future. Pared down, gritty, and subtly expressive, these stories show the young Hemingway emerging as one of America's finest short story writers.

Winner Take Nothing - Ernest Hemingway
2002-07-25

Ernest Hemingway's first new book of fiction since the publication of "A Farewell to Arms" in 1929 contains fourteen stories of varying length. Some of them have appeared in

magazines but the majority have not been published before. The characters and backgrounds are widely varied. "A Clean, Well-Lighted Place" is about an old Spanish Beggar. "Homage to Switzerland" concerns various conversations at a Swiss railway-station restaurant. "The Gambler, the Nun, and the Radio" is laid in the accident ward of a hospital in Western United States, and so on. Ernest Hemingway made his literary start as a short-story writer. He has always excelled in that medium, and this volume reveals him at his best.

Suspect - Robert Crais 2013-01-17

They were each other's last chance - investigating a case no one wants... A brilliant thriller from the SUNDAY TIMES bestselling author of the Elvis Cole and Joe Pike novels. LAPD cop Scott James is not doing so well. Eight months ago, a shocking late-night assault by unidentified men killed his partner Stephanie, nearly killed him, and

left him enraged, ashamed, and ready to explode. He is unfit for duty - until he meets his new partner. Maggie is not doing so well, either. A German shepherd who survived three tours in Iraq and Afghanistan sniffing out explosives before losing her handler to an IED. They are each other's last chance. Shunned and shunted to the side, they set out to investigate the one case that no one wants them to touch: the identity of the men who murdered Stephanie. What they begin to find takes them both on a journey through the darkest moments of their own personal hells. Whether they will make it out again, no one can say.

The snows of Kilimanjaro and other stories - Ernest Hemingway 1992

Study Guide - Supersummary 2019-08-24 SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of

literature. This 87-page guide for "A Farewell to Arms" by Ernest Hemingway includes detailed chapter summaries and analysis covering 41 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like The Lost Generation Versus the Code Hero and The Horrors of Trench Warfare.

The Horns of the Bull - Ernest Hemingway 1936

A Study Guide for Ernest Hemingway's "The Killers" - Gale, Cengage Learning

Cat in the Rain - Ernest Hemingway 1993

The Serial Killers - Colin Wilson 2011-05-31
As the number of serial killers worldwide has risen steadily - from the emergence of Jack

the Ripper in 1888 to Harold Shipman and Ivan Milat, the backpacker killer of the Australian outback - the need to understand mass murder is becoming more urgent. Using privileged access to the world's first National Centre for the Analysis of Violent Crime, Colin Wilson and Donald Seaman bring you this incisive study of the psychology of serial killers and the motives behind their crimes. From childhood traumas to issues of frustration, fear and fantasy, discover what turns an ordinary human being into a compulsive killer.

Death in the Long Grass - Peter Hathaway Capstick 1978-01-15

As thrilling as any novel, as taut and exciting as any adventure story, Peter Hathaway Capstick's *Death in the Long Grass* takes us deep into the heart of darkness to view Africa through the eyes of one of the most renowned professional hunters. Few men can say they have known

Africa as Capstick has known it—leading safaris through lion country; tracking man-eating leopards along tangled jungle paths; running for cover as fear-maddened elephants stampede in all directions. And of the few who have known this dangerous way of life, fewer still can recount their adventures with the flair of this former professional hunter-turned-writer. Based on Capstick's own experiences and the personal accounts of his colleagues, *Death in the Long Grass* portrays the great killers of the African bush—not only the lion, leopard, and elephant, but the primitive rhino and the crocodile waiting for its unsuspecting prey, the titanic hippo and the Cape buffalo charging like an express train out of control. Capstick was a born raconteur whose colorful descriptions and eye for exciting, authentic detail bring us face to face with some of the most ferocious killers in the world—underrated killers like the

surprisingly brave and cunning hyena, silent killers such as the lightning-fast black mamba snake, collective killers like the wild dog. Readers can lean back in a chair, sip a tall, iced drink, and revel in the kinds of hunting stories Hemingway and Ruark used to hear in hotel bars from Nairobi to Johannesburg, as veteran hunters would tell of what they heard beyond the campfire and saw through the sights of an express rifle.

The Hemingway Stories - Ernest Hemingway 2021

"Ernest Hemingway, a literary icon and considered one of the greatest American writers of all time, is the subject of a major documentary by award-winning filmmakers Ken Burns and Lynn Novick. This intimate portrait of Hemingway--who brilliantly captured the complexities of the human condition in spare and profound prose, and whose work remains deeply influential in literature and culture--interweaves a close

study of biographical events with excerpts from his work. The Hemingway Stories features Hemingway's most significant short stories in chronological order, so viewers of the film as well as fans old and new can follow the trajectory of his impressive life and career. Hemingway's beloved classics, such as "The Short and Happy Life of Francis Macomber," "Up in Michigan," "Indian Camp," and "The Snows of Kilimanjaro," are accompanied by fresh insights from renowned writers around the world--Mario Vargas Llosa, Edna O'Brien, Abraham Verghese, Tim O'Brien, and Mary Karr. Tobias Wolff's introduction adds a new perspective to Hemingway's work, and Wolff has selected additional stories that demonstrate Hemingway's talent and range. The power of the Ernest Hemingway's revolutionary style is perhaps most striking in his short stories, and here readers can encounter the tales that created the legend:

stories of men and women in love and in war and on the hunt, stories of a lost generation born into a fractured time. This collection is a perfect introduction for a new generation of Hemingway readers and a vital volume for any fan. This book is part of the list Thorndike Press Large Print Core"-- *Dexter in the Dark* - Jeff Lindsay 2008-08-12 NATIONAL BESTSELLER • In his work as a Miami crime scene investigator, Dexter Morgan is accustomed to seeing evil deeds—particularly because, on occasion, he commits them himself. Dexter's happy existence is turned upside down when he is called to an unusually disturbing crime scene at the university campus. • The Killer Character That Inspired the Hit Showtime Series *Dexter* Dexter's Dark Passenger—mastermind of his homicidal prowess—immediately senses something chillingly recognizable and goes into hiding. Dexter is alone for the first time in his life,

and he realizes he's being hunted by a truly sinister adversary. Meanwhile he's planning a wedding and trying to learn how to be a stepfather to his fiancé's two kids—who might just have dark tendencies themselves. Macabre, ironic, and wonderfully entertaining, Dexter in the Dark goes deeper into the psyche of one of the freshest protagonists in fiction.

Hemingway: The Killers. An

Interpretation - Robert Mattes 2005-11-07 Seminar paper from the year 2002 in the subject American Studies - Linguistics, grade: 2,0, University of Freiburg (Englisches Seminar), course: Einführung in die Literaturwissenschaft, 4 entries in the bibliography, language: English, abstract: Ernest Miller Hemingway – a short story writer, novelist, deep-sea fisher, soldier, hunter and reporter- and one of the most important writers of the 20th century. Well known for his books like e.g. A Farewell To

Arms, To Have and Have Not, For Whom the Bell Tolls, The Snows of Kilimanjaro, Across the River and into the Trees and especially the novelette: The Old Man and The Sea. I would like to present here another, maybe less popular but in no case less interesting short story of Ernest Hemingway: The Killers. `The Killers` was published in 1927 as a part of the short story collection `Men without women`. When releasing `The Killers`, Hemingway was already known as one of the most important representatives of the so-called `lost-generation` (one year before Ernest Hemingway made his name with the novel `The Sun Also Rises` which catches the post-war mood of disillusion). This generation of North-American authors of the 1920s participated as soldiers or, like Hemingway did, as volunteers with the ambulance in World War I and returned home: frustrated, cynical and self-confidently indifferent towards life. In the

following essay I would like to give a short summary of Hemingway's biography first. This is followed by an exposition (i.e. setting, time, main characters)and a brief outline of the story. The next focus will be on the structure of the story: How it starts, how it develops and how it ends. Then I continue with the characterization of the main characters (the direct or indirect characterization and the relationships between the characters). After this, I examine the technique (the point of view, relationship between narrator and reader) and the style of narration . Symbols, motives and pictures will be dealt with in the last but one part of my essay. Finally, I would like to focus on possible parallels between ,The Killers' and Ernest Hemingway's biographical or personal background respectively.

Virginia English Bulletin - 2000

Indian Camp - Ernest Hemingway

2013-01-29

Young Nick Adams is exposed for the first time to life and death as he assists his father, a country doctor, with an emergency caesarian section on a young woman at a secluded Indian camp. "Indian Camp" was the first story feature the semi-autobiographical character Nick Adams, and is considered one of the most important stories in Hemingway's canon. One of America's foremost journalists and authors, Ernest Hemingway as also a master of the short story genre, penning more than fifty short stories during his career, many of which featured one of his most popular prose characters, Nick Adams. The most popular of Hemingway's short stories include "Hills Like White Elephants," "Indian Camp," "The Big Two-Hearted River," and "The Snows of Kilimanjaro." HarperCollins brings great works of literature to life in

digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperCollins short-stories collection to build your digital library.

The Darker Face of the Earth - Rita Dove
2017-09-28

Published to coincide with its British premiere at the Royal National Theatre, *The Darker Face of the Earth* is Rita Dove's first play. Set on a plantation in pre-Civil War South Carolina, it has been performed to great critical acclaim.

A Study Guide for Ernest Hemingway's "The Killers" - Cengage Learning Gale 2017-07-25

A Study Guide for Ernest Hemingway's "The Killers," excerpted from Gale's acclaimed *Short Stories for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any

literature project, trust *Short Stories for Students* for all of your research needs.
Great American Short Stories - Paul Negri
2012-03-05

Features 19 gems in the American short-story tradition, including "The Tell-Tale Heart" by Edgar Allan Poe, "Bartleby" by Herman Melville, "To Build a Fire" by Jack London, plus stories by Hemingway, Fitzgerald, Hawthorne, Twain, others.

The Good Lion - Ernest Hemingway 1998

In Our Time - Ernest Hemingway 1925

The Short and Happy Life of Francis Macomber - Ernest Hemingway 1944

The killers - Ernest Hemingway 1946
Hit men kill an unresisting victim, and investigator Reardon uncovers his past involvement with beautiful, deadly Kitty Collins.

Prose Fiction: An Introduction to the Semiotics of Narrative - Ignasi Ribó

2019-12-13

This concise and highly accessible textbook outlines the principles and techniques of storytelling. It is intended as a high-school and college-level introduction to the central concepts of narrative theory – concepts that will aid students in developing their competence not only in analysing and interpreting short stories and novels, but also in writing them. This textbook prioritises clarity over intricacy of theory, equipping its readers with the necessary tools to embark on further study of literature, literary theory and creative writing. Building on a ‘semiotic model of narrative,’ it is structured around the key elements of narratological theory, with chapters on plot, setting, characterisation, and narration, as well as on language and theme – elements which are

underrepresented in existing textbooks on narrative theory. The chapter on language constitutes essential reading for those students unfamiliar with rhetoric, while the chapter on theme draws together significant perspectives from contemporary critical theory (including feminism and postcolonialism). This textbook is engaging and easily navigable, with key concepts highlighted and clearly explained, both in the text and in a full glossary located at the end of the book. Throughout the textbook the reader is aided by diagrams, images, quotes from prominent theorists, and instructive examples from classical and popular short stories and novels (such as Jane Austen’s *Pride and Prejudice*, Franz Kafka’s ‘*The Metamorphosis*,’ J. K. Rowling’s *Harry Potter*, or Dostoyevsky’s *The Brothers Karamazov*, amongst many others). *Prose Fiction: An Introduction to the Semiotics of Narrative* can either be incorporated as the

main textbook into a wider syllabus on narrative theory and creative writing, or it can be used as a supplementary reference book for readers interested in narrative fiction. The textbook is a must-read for beginning students of narratology, especially those with no or limited prior experience in this area. It is of especial relevance to English and Humanities major students in Asia, for whom it was conceived and written.

Ernest Hemingway. Supplement to Ernest Hemingway - Audre Hanneman 2015-03-08
This supplementary bibliography describes work by and about Ernest Hemingway published between 1966 and 1973. Part One lists publications by Hemingway, including six recent books, new editions of previously published volumes, and work by other authors to which Hemingway contributed. Translations and anthologies are entered, as are previously unpublished writings and

material reprinted in newspapers and periodicals (including articles recently attributed to Hemingway). The first half of Part Two lists 448 books and pamphlets on or mentioning Hemingway. The second half describes work that appeared in newspapers and journals, including articles, reviews, poems, critical essays, and textual studies. Foreign publications are noted throughout Part Two. Omissions to the first volume of the bibliography have been entered in each section. Originally published in 1975. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly

heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Taken - Robert Crais 2012-01-24

The search for a missing girl leads private investigators Elvis Cole and Joe Pike into the nightmarish world of human trafficking in this #1 New York Times bestseller from Robert Crais. When Nita Morales hires Elvis Cole to find her missing daughter, she's sure it's a ruse orchestrated by the girl and her boyfriend. She's wrong. They've been taken by bajadores—border bandits who prey on the innocent by buying, selling, and disposing of victims like commodities. Cole and Joe Pike start an undercover investigation to find the couple, but their plan derails when Cole disappears, leaving Pike to burn through the murderous world of human traffickers to find his friend as well as the missing young people. But he may already be too late...

The Monkey's Raincoat - Robert Crais
2019-10-01

“Elvis Cole provides more fun for the reader than any L.A. private eye to come along in years.”—Joseph Wambaugh WINNER OF THE ANTHONY AND MACAVITY AWARDS FOR BEST NOVEL • NOMINATED FOR THE EDGAR AND SHAMUS AWARDS FOR BEST NOVEL Meet Elvis Cole, L.A. Private Eye. . . . He quotes Jiminy Cricket and carries a .38. He’s a literate, wisecracking Vietnam vet who is determined to never grow up. When quiet Ellen Lang enters Elvis Cole’s Disney-Deco office, she’s lost something very valuable—her husband and her young son. The case seems simple enough, but Elvis isn’t thrilled. Neither is his enigmatic partner and firepower, Joe Pike. Their search down the seamy side of Hollywood’s studio lots and sculptured lawns soon leads them deep into a nasty netherworld of drugs, sex—and murder. Now the case is getting interesting,

but it's also turned ugly. Because everybody, from cops to starlets to crooks, has declared war on Ellen and Elvis. For Ellen, it isn't Funtown anymore. For Elvis, it's just a living . . . He hopes. Praise for *The Monkey's Raincoat* "Outstanding characters, tight plot, and scintillating prose style. . . . This fast-paced story speeds Elvis Cole to a chilling, heart-stopping ending."—Mystery Scene "Is Bob Crais good? Put it this way: if they're taking you out to put you against the firing squad wall, and you want to enjoy your last moments on earth, pass on the last cigarette and ask for an Elvis Cole novel."—Harlan Ellison "Far and away the most satisfying private eye novel in years. Grab this one—it's a winner!"—Lawrence Block "The best private eye novel of the year . . . lots of action; bright, crisp dialogue; and sharply drawn characters."—The Denver Post "Robert B. Parker has some competition on his hands. .

. . Elvis Cole is an appealing character and Crais's style is fresh and funny."—Sue Grafton "In Crais, a new star has appeared on the private eye scene—a dazzling first novel."—Tony Hillerman

The Nick Adams Stories - Ernest Hemingway 1973-03-01

The famous "Nick Adams" stories show a memorable character growing from child to adolescent to soldier, veteran, writer, and parent -- a sequence closely paralleling the events of Hemingway's life.

Two Stories - 197?

[The Snows of Kilimanjaro](#) - Ernest Hemingway 1994

Men and women of passion and action live, fight, love and die in scenes of dramatic intensity. From haunting tragedy on the snow-capped peak of Kilimanjaro to brutal sensationalism in the bullring; from rural America with its deceptive calm to the heart

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Beautiful Exiles - Meg Waite Clayton 2019
"This Center Point Large Print edition is published in the year 2019 by arrangement with Amazon Publishing, www.apub.com."--Title page verso.

Points of View - James Moffett 1995-08
Contains forty-one stories arranged by various points of view such as dramatic monologue or detached autobiography and written by authors such as Lewis, Dostoevski, Capote, Poe, and Steinbeck

The Snows of Kilimanjaro and Other Stories - Ernest Hemingway 1995
Short stories by Ernest Hemingway.
A Reader's Guide to Ernest Hemingway - Arthur Waldhorn 2002-07-01

Hemingway scholar Arthur Waldhorn's lively, personal style and his clear-eyed view of Ernest Hemingway makes this book not just an exegesis for the scholar but for general readers as well.

New Critical Approaches to the Short Stories of Ernest Hemingway - Jackson J. Benson 1990-12-28

DIVWith an Overview by Paul Smith and a Checklist to Hemingway Criticism, 1975–1990 *New Critical Approaches to the Short Stories of Ernest Hemingway* is an all-new sequel to Benson's highly acclaimed 1975 book, which provided the first comprehensive anthology of criticism of Ernest Hemingway's masterful short stories. Since that time the availability of Hemingway's papers, coupled with new critical and theoretical approaches, has enlivened and enlarged the field of American literary studies. This companion volume reflects current scholarship and draws together essays that were either published during the past decade or written for this collection. The contributors interpret a variety of individual stories from a number of different critical points of view—from a

Lacanian reading of Hemingway's "After the Storm" to a semiotic analysis of "A Very Short Story" to an historical-biographical analysis of "Old Man at the Bridge." In identifying the short story as one of Hemingway's principal thematic and technical tools, this volume reaffirms a focus on the short story as Hemingway's best work. An overview essay covers Hemingway criticism published since the last volume, and the bibliographical checklist to Hemingway short fiction criticism, which covers 1975 to mid-1989, has doubled in size. Contributors. Debra A. Modellmog, Ben Stotzfus, Robert Scholes, Hubert Zapf, Susan F. Beegel, Nina Baym, William Braasch Watson, Kenneth Lynn, Gerry Brenner, Steven K. Hoffman, E. R. Hagemann, Robert W. Lewis, Wayne Kvam, George Monteiro, Scott Donaldson, Bernard Oldsey, Warren Bennett, Kenneth G. Johnston, Richard McCann, Robert P. Weeks,

Amberys R. Whittle, Pamela Smiley, Jeffrey Meyers, Robert E. Fleming, David R. Johnson, Howard L. Hannum, Larry Edgerton, William Adair, Alice Hall Petry, Lawrence H. Martin Jr., Paul Smith/div The Plotters - Un-su Kim 2019-01-29 "[A] powerhouse of a novel....It reads as if Haruki Murakami rewrote The Day of the Jackal." - Locus Magazine "Editor's Choice" New York Times Book Review "The Most Anticipated Crime Books of 2019" CrimeReads "Most Anticipated Books of 2019" Lit Hub "This Winter's Best Thrillers" Chicago Review of Books "Best Books of the Year" Apple A fantastical crime novel set in an alternate Seoul where assassination guilds compete for market dominance. Behind every assassination, there is an anonymous mastermind--a plotter--working in the shadows. Plotters quietly dictate the moves of the city's most dangerous criminals, but their existence is little more

than legend. Just who are the plotters? And more important, what do they want? Reseng is an assassin. Raised by a cantankerous killer named Old Raccoon in the crime headquarters "The Library," Reseng never questioned anything: where to go, who to kill, or why his home was filled with books that no one ever read. But one day, Reseng steps out of line on a job, toppling a set of carefully calibrated plans. And when he uncovers an extraordinary scheme set into motion by an eccentric trio of young women--a convenience store clerk, her wheelchair-bound sister, and a cross-eyed librarian--Reseng will have to decide if he will remain a pawn or finally take control of the plot. Crackling with action and filled with unforgettable characters, *The Plotters* is a deeply entertaining thriller that soars with the soul, wit, and lyricism of real literary craft.

[Black Girl/white Girl](#) - Joyce Carol Oates

2007

15 years after the mysterious death of Minette Swift - a 19-year-old black girl enrolled as a scholarship student in an exclusive liberal arts college - her former roommate Genna begins an unofficial enquiry into the traumatic event. *Nebraska* - Ron Hansen 2012-03-01 Stories of the heartland by the National Book Award finalist and author of *The Assassination of Jesse James by the Coward Robert Ford*. "Nebraska captures a rowdy, changing America. Written with wit and brawny lyricism, in voices ranging from hip to tender, the stories gathered here are as diverse and expansive as the country they celebrate...References to America's heartland abound throughout the book and serve as a central metaphor for what's close to American hearts, what connects us: dreams, myths and possibilities as vast as the Great Plains. Wise and smart-alecky,

creaking with legend and crackling with modernisms, these tales are about American obsessions past and present.”
-The Washington Post Book World “Just as Raymond Carver came to be identified with a Pacific Northwest populated by blue-collar workers, and just as Richard Ford has crafted a Montana full of drifters, so Ron Hansen has carved out his own geographical niche. His Nebraska is a distinctive mix of 19th century settlers and 1980s breadwinners, of sudden storms and life-long yearnings, of lost souls stranded in the middle of nowhere.” -USA Today
“Beautifully crafted stories... Wickedness, evil, malice is called by name; and for Hansen’s people the snake in the garden never fails to appear.” —The New York Times “Breathtaking virtuosity...These short narratives are utterly clean and smooth; they click together like a collection of river-washed stones that are each remarkably

different yet polished by the same hand.”—Publishers Weekly

The Complete Short Stories Of Ernest Hemingway - Ernest Hemingway

2007-11-01

The complete, authoritative collection of Ernest Hemingway's short fiction, including classic stories like "The Snows of Kilimanjaro," "A Clean, Well-Lighted Place," and "The Short Happy Life of Francis Macomber," along with seven previously unpublished stories. In this definitive collection of the Nobel Prize-winning author's short stories, readers will delight in Hemingway's most beloved classics such as "The Snows of Kilimanjaro," "Hills Like White Elephants," and "A Clean, Well-Lighted Place," and will discover seven new tales published for the first time in this collection, totaling in sixty stories. This collection demonstrates Hemingway's ability to write beautiful prose for each distinct story, with

plots that range from experiences of World War II to beautifully touching moments between a father and son. For Hemingway fans, *The Complete Short Stories* is an invaluable treasury.

Hills Like White Elephants - Ernest Hemingway 2013-01-29

A man and his girlfriend wait for a train to Madrid at station in rural Spain, the almost casual nature of their conversation evading the true emotional depth of what's happening between the two of them. "Hills Like White Elephants" is considered to be among Ernest Hemingway's best short fiction, showcasing the author's powerful ability to strip writing down to its bare bones and allow the reader's imagination to fill in

the subtext. One of America's foremost journalists and authors, Ernest Hemingway as also a master of the short story genre, penning more than fifty short stories during his career, many of which featured one of his most popular prose characters, Nick Adams. The most popular of Hemingway's short stories include "Hills Like White Elephants," "Indian Camp," "The Big Two-Hearted River," and "The Snows of Kilimanjaro." HarperCollins brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperCollins short-stories collection to build your digital library.