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The Philosopher's Flight - Tom Miller 2018-02-13

The first book in a new series and a thrilling debut from ER doctor turned novelist Tom Miller, *The Philosopher's Flight* is an epic historical fantasy set in a World-War-I-era America that “[begins] with rollicking fierceness that grabs readers from its opening lines and doesn’t loosen its grip or lessen its hold all the way through. Miller’s writing is intoxicating” (Associated Press). HE’S ALWAYS WANTED TO FLY LIKE A GIRL. Eighteen-year-old Robert Weekes is one of the few men who practice empirical philosophy—an arcane, female-dominated branch of science used

to summon the wind, heal the injured, and even fly. He’s always dreamed of being the first man to join the US Sigilry Corps’ Rescue and Evacuation Department, an elite team of flying medics, but everyone knows that’s impossible: men can barely get off the ground. When a shocking tragedy puts Robert’s philosophical abilities to the test, he rises to the occasion and wins a scholarship to study philosophy at Radcliffe College—an all-women’s school. At Radcliffe, Robert hones his flying skills and strives to win the respect of his classmates, a host of formidable and unruly women. Robert falls hard

for Danielle Hardin, a disillusioned young hero of the Great War turned political radical. But Danielle's activism and Robert's recklessness attract the attention of the same fanatical anti-philosophical group that Robert's mother fought against decades before. With their lives in mounting danger, Robert and Danielle band together with a team of unlikely heroes to fight for Robert's place among the next generation of empirical philosophers—and for philosophy's very survival against the men who would destroy it. “Part thriller, part romance, part coming-of-age fantasy, *The Philosopher's Flight*...is as fun a read

as you'll come across... Miller has already set a high bar for any book vying to be the most entertaining novel of [the year]” (BookPage). Tom Miller writes with unrivaled imagination, ambition, and humor. *The Philosopher's Flight* is both a fantastical reimagining of American history and a beautifully composed coming-of-age tale for anyone who has ever felt like an outsider.

[Singing Excellence and How to Achieve It](#) - Dr. James Myron Holland Ph.D. 2012-08-27

Your exciting book on singing presents wonderful new ideas; and, these principles have obviously proven themselves many times over! I

congratulate you for the important work you have accomplished in this splendid book. ~Jo Ann Ottley, prima donna soprano Emeritus, Utah Opera Co. & official vocal coach to the 360 singers of the Mormon Tabernacle Choir This 'vocal manifesto,' if universally applied, would usher in a Millennium of vocal opulence and splendor, as its founder asserts; for it is an Elijah's chariot to heaven of vocal power, efficiency, facility and magnificence.~Dr. John T. Mize, past President of the Assoc. of American Musicologists & Director of Musical Organizations for General Motors [From International Who's

Who]I want to study your book on singing thoroughly. It is, truly, a most remarkable work; and, it ought to be found in every major opera house and School of Music in America, and throughout the world! ~Maestro Michael Ballam, a Doctor of Music with Distinction (D. Mus. D.) & General Director of Utah Festival Opera Co. I shall consume your brilliant treatise on singing with utmost enthusiasm! It is a great and monumental, albeit, heretical, masterpiece! ~Lester Morris, Australian tenor, Impresario & Artistic Director of the Rockdale Opera Co. *Catalog of Copyright Entries. Third Series -*

Library of Congress. Copyright Office 1954
Includes Part 1A, Number 1: Books (January - June) and Part 1B, Number 1: Pamphlets, Serials and Contributions to Periodicals (January - June)
Congressional Record - United States. Congress 1892
The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States

(1789-1824), the Register of Debates in Congress (1824-1837), and the Congressional Globe (1833-1873)
First-year Teacher - Robert V. Bullough 1989-01-01
Providing hands-on information, this work is an in-depth case study of the first year-and-a-half of a 7th grade teacher's experience.
No Excuses! - Brian Tracy 2010-05-25
Includes sections on self-discipline and personal success; business, sales and finances; and the good life.
Behave - Robert M. Sapolsky 2017-05-02

Why do we do the things we do? Over a decade in the making, this game-changing book is Robert Sapolsky's genre-shattering attempt to answer that question as fully as perhaps only he could, looking at it from every angle. Sapolsky's storytelling concept is delightful but it also has a powerful intrinsic logic: he starts by looking at the factors that bear on a person's reaction in the precise moment a behavior occurs, and then hops back in time from there, in stages, ultimately ending up at the deep history of our species and its genetic inheritance. And so the first category of explanation is the neurobiological one. What

goes on in a person's brain a second before the behavior happens? Then he pulls out to a slightly larger field of vision, a little earlier in time: What sight, sound, or smell triggers the nervous system to produce that behavior? And then, what hormones act hours to days earlier to change how responsive that individual is to the stimuli which trigger the nervous system? By now, he has increased our field of vision so that we are thinking about neurobiology and the sensory world of our environment and endocrinology in trying to explain what happened. Sapolsky keeps going--next to what features of the environment

affected that person's brain, and then back to the childhood of the individual, and then to their genetic makeup. Finally, he expands the view to encompass factors larger than that one individual. How culture has shaped that individual's group, what ecological factors helped shape that culture, and on and on, back to evolutionary factors thousands and even millions of years old. The result is one of the most dazzling tours de horizon of the science of human behavior ever attempted, a majestic synthesis that harvests cutting-edge research across a range of disciplines to provide a subtle and nuanced

perspective on why we ultimately do the things we do...for good and for ill. Sapolsky builds on this understanding to wrestle with some of our deepest and thorniest questions relating to tribalism and xenophobia, hierarchy and competition, morality and free will, and war and peace. Wise, humane, often very funny, *Behave* is a towering achievement, powerfully humanizing, and downright heroic in its own right. **Micrographia, Or, Some Physiological Descriptions of Minute Bodies Made by Magnifying Glasses - Robert Hooke 1665**
At one time, Hooke was a research assistant to

Robert Boyle. He is believed to be one of the greatest inventive geniuses of all time and constructed one of the most famous of the early compound microscopes.

The Burlingame Mission: a Political Disclosure, Supported by Official Documents, Mostly Unpublished - Johannes von Gumpach 1872

Reading Lyrics - Robert Gottlieb 2000-11-21
A comprehensive anthology bringing together more than one thousand of the best American and English song lyrics of the twentieth century; an extraordinary celebration of a unique art form

and an indispensable reference work and history that celebrates one of the twentieth century's most enduring and cherished legacies. Reading Lyrics begins with the first masters of the colloquial phrase, including George M. Cohan ("Give My Regards to Broadway"), P. G. Wodehouse ("Till the Clouds Roll By"), and Irving Berlin, whose versatility and career span the period from "Alexander's Ragtime Band" to "Annie Get Your Gun" and beyond. The Broadway musical emerges as a distinct dramatic form in the 1920s and 1930s, its evolution propelled by a trio of lyricists—Cole Porter, Ira

Gershwin, and Lorenz Hart—whose explorations of the psychological and emotional nuances of falling in and out of love have lost none of their wit and sophistication. Their songs, including “Night and Day,” “The Man I Love,” and “Bewitched, Bothered and Bewildered,” have become standards performed and recorded by generation after generation of singers. The lure of Broadway and Hollywood and the performing genius of such artists as Al Jolson, Fred Astaire, Ethel Waters, Judy Garland, Frank Sinatra, and Ethel Merman inspired a remarkable array of talented writers, including Dorothy Fields (“A Fine

Romance,” “I Can’t Give You Anything but Love”), Frank Loesser (“Guys and Dolls”), Oscar Hammerstein II (from the groundbreaking “Show Boat” of 1927 through his extraordinary collaboration with Richard Rodgers), Johnny Mercer, Yip Harburg, Andy Razaf, Noël Coward, and Stephen Sondheim. Reading Lyrics also celebrates the work of dozens of superb craftsmen whose songs remain known, but who today are themselves less known—writers like Haven Gillespie (whose “Santa Claus Is Coming to Town” may be the most widely recorded song of its era); Herman Hupfeld (not only the

composer/lyricist of “As Time Goes By” but also of “Are You Makin’ Any Money?” and “When Yuba Plays the Rumba on the Tuba”); the great light versifier Ogden Nash (“Speak Low,” “I’m a Stranger Here Myself,” and, yes, “The Sea-Gull and the Ea-Gull”); Don Raye (“Boogie Woogie Bugle Boy,” “Mister Five by Five,” and, of course, “Milkman, Keep Those Bottles Quiet”); Bobby Troup (“Route 66”); Billy Strayhorn (not only for the omnipresent “Lush Life” but for “Something to Live For” and “A Lonely Coed”); Peggy Lee (not only a superb singer but also an original and appealing lyricist); and the unique

Dave Frishberg (“I’m Hip,” “Peel Me a Grape,” “Van Lingo Mungo”). The lyricists are presented chronologically, each introduced by a succinct biography and the incisive commentary of Robert Gottlieb and Robert Kimball.

The 5AM Club - Robin Sharma 2018-12-04

Legendary leadership and elite performance expert Robin Sharma introduced The 5am Club concept over twenty years ago, based on a revolutionary morning routine that has helped his clients maximize their productivity, activate their best health and bulletproof their serenity in this age of overwhelming complexity. Now, in this life-

changing book, handcrafted by the author over a rigorous four-year period, you will discover the early-rising habit that has helped so many accomplish epic results while upgrading their happiness, helpfulness and feelings of aliveness. Through an enchanting—and often amusing—story about two struggling strangers who meet an eccentric tycoon who becomes their secret mentor, *The 5am Club* will walk you through: How great geniuses, business titans and the world's wisest people start their mornings to produce astonishing achievements A little-known formula you can use instantly to wake up early feeling

inspired, focused and flooded with a fiery drive to get the most out of each day A step-by-step method to protect the quietest hours of daybreak so you have time for exercise, self-renewal and personal growth A neuroscience-based practice proven to help make it easy to rise while most people are sleeping, giving you precious time for yourself to think, express your creativity and begin the day peacefully instead of being rushed “Insider-only” tactics to defend your gifts, talents and dreams against digital distraction and trivial diversions so you enjoy fortune, influence and a magnificent impact on the world Part manifesto

for mastery, part playbook for genius-grade productivity and part companion for a life lived beautifully, *The 5am Club* is a work that will transform your life. Forever.

The Mysteries of Magic - Éliphas Lévi 1886

Selections from the writings of the French (largely theoretical) magus, Eliphas Levi, by a fellow occultist and scholar, A.E. Waite. (Includes an account of Levi's rare venture into practical magic with a spirit evocation.).

Shadow of the Swords - Barry Mathias 2008

Shadow of the Swords is Book Two of "The Ancient Bloodlines Trilogy" John and Mistress

Gwen are caught up in a deadly struggle for magical swords and control of the Holy Land.

Who has the Power? It is the year 1113, and the fanatical Knights of The Order are again seeking to control Gwen and separate her from John.

"*Shadow of the Swords*" continues the fast-moving tale of intrigue, adventure and romance that began in "*The Power in the Dark*." The action shifts from quiet Wessex villages to Henry I's royal court, Stonehenge, a French nunnery and the Isle of Cyprus. Why is John called Gilles de Plantard, and what is his relationship to Gwen? And how are they linked to the Swords of Power

that threaten the Crusaders' occupation of the Holy Land? In this world of fierce battles and enduring friendships, the young protagonists must grow up quickly as they are reluctantly thrust into positions of power and influence for which they are ill prepared.

Miracles and Sacrilege - William Bruce Johnson
2008-01-05

Miracles and Sacrilege is the story of the epochal conflict between censorship and freedom in film, recounted through an in-depth analysis of the U.S. Supreme Court's decision striking down a government ban on Roberto Rossellini's film *The*

Miracle (1950). In this extraordinary case, the Court ultimately chose to abandon its own longstanding determination that film comprised a mere "business" unworthy of free-speech rights, declaring for the first time that the First Amendment barred government from banning any film as "sacreligious." Using legal briefs, affidavits, and other court records, as well as letters, memoranda, and other archival materials to elucidate what was at issue in the case, William Bruce Johnson also analyzes the social, cultural, and religious elements that form the background of this complex and hard-fought

controversy, focusing particularly on the fundamental role played by the Catholic Church in the history of film censorship. Tracing the development of the Church in the United States, Johnson discusses the reasons it found *The Miracle* sacrilegious and how it attained the power to persuade civil authorities to ban it. The Court's decision was not only a milestone in the law of church-state relations, but it paved the way for a succession of later decisions which gradually established a firm legal basis for freedom of expression in the arts.

[Why Buddhism is True](#) - Robert Wright

2017-08-08

From one of America's most brilliant writers, a New York Times bestselling journey through psychology, philosophy, and lots of meditation to show how Buddhism holds the key to moral clarity and enduring happiness. At the heart of Buddhism is a simple claim: The reason we suffer—and the reason we make other people suffer—is that we don't see the world clearly. At the heart of Buddhist meditative practice is a radical promise: We can learn to see the world, including ourselves, more clearly and so gain a deep and morally valid happiness. In this

“sublime” (The New Yorker), pathbreaking book, Robert Wright shows how taking this promise seriously can change your life—how it can loosen the grip of anxiety, regret, and hatred, and how it can deepen your appreciation of beauty and of other people. He also shows why this transformation works, drawing on the latest in neuroscience and psychology, and armed with an acute understanding of human evolution. This book is the culmination of a personal journey that began with Wright’s landmark book on evolutionary psychology, *The Moral Animal*, and deepened as he immersed himself in meditative

practice and conversed with some of the world’s most skilled meditators. The result is a story that is “provocative, informative and...deeply rewarding” (The New York Times Book Review), and as entertaining as it is illuminating. Written with the wit, clarity, and grace for which Wright is famous, *Why Buddhism Is True* lays the foundation for a spiritual life in a secular age and shows how, in a time of technological distraction and social division, we can save ourselves from ourselves, both as individuals and as a species.

A Mon-English Dictionary - Robert Halliday 1922

Franciscans and Preaching - Timothy Johnson

2012-12-19

Francis of Assisi, whose Gospel performance captured the imagination of his day, fostered a movement which was fascinated by the transformative power of the embodied Word. This book offers an extensive English language study of medieval Franciscan preaching.

Born a Crime - Trevor Noah 2016-11-15

#1 NEW YORK TIMES BESTSELLER • More than one million copies sold! A “brilliant” (Lupita Nyong’o, Time), “poignant” (Entertainment Weekly), “soul-nourishing” (USA Today) memoir

about coming of age during the twilight of apartheid “Noah’s childhood stories are told with all the hilarity and intellect that characterizes his comedy, while illuminating a dark and brutal period in South Africa’s history that must never be forgotten.”—Esquire Winner of the Thurber Prize for American Humor and an NAACP Image Award • Named one of the best books of the year by The New York Time, USA Today, San Francisco Chronicle, NPR, Esquire, Newsday, and Booklist Trevor Noah’s unlikely path from apartheid South Africa to the desk of The Daily Show began with a criminal act: his birth. Trevor

was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents' indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa's tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. *Born a Crime* is the story of a

mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man's relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or

just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother's unconventional, unconditional love.

The (old) Farmer's Almanack - Robert Bailey
Thomas 1908

Medical History Education for Health Practitioners

- Lisett Lovett 2022-01-27

'Twenty-first century medicine is just the current stage of a never-ending journey of tremendous complexity. Those of us who are fortunate enough to practise in this day and age do so in ways that are themselves the results of huge changes over many centuries - advances in areas such as medication and surgical and imaging techniques and developments in our understanding of the human body and its attendant threats through genetics. Add to that list the huge social and societal changes in public health, attitudes to illness and changes in ethical

viewpoints, and we find ourselves at the current forefront of medical evolution but nowhere near the end of this particular journey.' From the Foreword by Paul Lazarus This fascinating book brings to life the history of medicine in Britain since 1600. Throughout the historical account the authors cover mainstream clinical issues but also make reference to the importance of literature and art, presenting a wide-ranging view of the past. It also incorporates milestones in other cultures and epochs, where appropriate, for a balanced overview. The concise, self-contained sections are a joy to read and can be easily

dipped into. The majority of chapters include suggested questions for students, assisting group discussion. It is ideal for medical and healthcare course organisers, lecturers and tutors who require a rapid resource of information in their subject area - be it cardiovascular disease, emergency medicine or child protection - to provide context, interest and entertainment for their students. It is also highly recommended as the basis for a programme of seminars on the history of medicine.

Decisions and Orders of the National Labor Relations Board - United States. National Labor

Relations Board 1985

An Anthropology of Anthropology - Robert

Borofsky 2019-03-21

The book uses anthropological methods and insights to study the practice of anthropology. It calls for a paradigm shift, away from the publication treadmill, toward a more profile-raising paradigm that focuses on addressing a broad array of social concerns in meaningful ways.

Bulletin of the Atomic Scientists - 1970-06

The Bulletin of the Atomic Scientists is the premier public resource on scientific and

technological developments that impact global security. Founded by Manhattan Project

Scientists, the Bulletin's iconic "Doomsday Clock" stimulates solutions for a safer world.

A Concordance to the Poems of Robert Browning

- Leslie Nathan Broughton 1925

Medieval Scholarship: Biographical Studies on the Formation of a Discipline - Helen Damico

2014-02-04

First published in 1998. Medieval Scholarship:

Biographical Studies on the Formation of a

Discipline: Volume 2: Literature and Philology is

the second volume of three that present Biographies of scholars whose work influenced the study of the Middle Ages and transformed it into the discipline known as Medieval Studies. Volume 2 provides thirty~two accounts of men and women from the sixteenth century to the twentieth who developed medieval philology and literature into a profession. Their subject deals with the languages and literatures of greater Europe from about the seventh century through the fifteenth and includes Celtic, Scandinavian, Germanic, and Romance nations.

Annual Bibliography of Modern Art - Museum of

Modern Art (New York, N.Y.). Library 1997

The Old Farmer's Almanack - 1904

Appletons' Journal of Literature, Science and Art - 1871

The Kyoto School - Robert E. Carter 2013-01-21

An accessible discussion of the thought of key figures of the Kyoto School of Japanese philosophy. This book provides a much-needed introduction to the Kyoto School of Japanese philosophy. Robert E. Carter focuses on four

influential Japanese philosophers: the three most important members of the Kyoto School (Nishida Kitarō, Tanabe Hajime, and Nishitani Keiji), and a fourth (Watsuji Tetsurō), who was, at most, an associate member of the school. Each of these thinkers wrestled systematically with the Eastern idea of "nothingness," albeit from very different perspectives. Many Western scholars, students, and serious general readers are intrigued by this school of thought, which reflects Japan's engagement with the West. A number of works by various thinkers associated with the Kyoto School are now available in English, but these works are

often difficult to grasp for those not already well-versed in the philosophical and historical context. Carter's book provides an accessible yet substantive introduction to the school and offers an East-West dialogue that enriches our understanding of Japanese thought while also shedding light on our own assumptions, habits of thought, and prejudices.

The Works of the British Poets - Robert Anderson
1795

Baby Miracle for the ER Doc - Kate Hardy
2021-08-24

One passionate night One surprising consequence Dr. Florence Jacobs can't believe she was unable to resist her explosive chemistry with temporary doc Robert Langley even for one night! Rob's charm is a salve to Florence's damaged heart, but they're looking for different lives: she wants a family...he craves adventure. The shocking revelation that she's pregnant hands Florence the future she's dreamed of. Dare she hope that Rob will want to stay and share it with her and their baby? A Twin Docs' Perfect Match novel Twin Docs' Perfect Match duet Book 1 - Second Chance with Her Guarded GP Book 2

- Baby Miracle for the ER Doc "I loved this story. This a couple you find yourself rooting for. I recommend this book to any Harlequin fan...." - Goodreads on A Nurse and a Pup to Heal Him "...Ms. Hardy has definitely penned a fascinating read in this book...I was absolutely hooked." - Harlequin Junkie on Heart Surgeon, Prince...Husband!

The Spirit of the English Magazines - 1822

Bodily Arts - Debra Hawhee 2013-09-06

The role of athletics in ancient Greece extended well beyond the realms of kinesiology,

competition, and entertainment. In teaching and philosophy, athletic practices overlapped with rhetorical ones and formed a shared mode of knowledge production. *Bodily Arts* examines this intriguing intersection, offering an important context for understanding the attitudes of ancient Greeks toward themselves and their environment. In classical society, rhetoric was an activity, one that was in essence "performed." Detailing how athletics came to be rhetoric's "twin art" in the bodily aspects of learning and performance, *Bodily Arts* draws on diverse orators and philosophers such as Isocrates, Demosthenes,

and Plato, as well as medical treatises and a wealth of artifacts from the time, including statues and vases. Debra Hawhee's insightful study spotlights the notion of a classical gymnasium as the location for a habitual "mingling" of athletic and rhetorical performances, and the use of ancient athletic instruction to create rhetorical training based on rhythm, repetition, and response. Presenting her data against the backdrop of a broad cultural perspective rather than a narrow disciplinary one, Hawhee presents a pioneering interpretation of Greek civilization from the sixth, fifth, and fourth centuries BCE by

observing its citizens in action.

The Universalist and Ladies' Repository - 1849

Army - 1988

A Short Introduction to the Art of Programming -

Edsger Wybe Dijkstra 1971

Current Catalog - National Library of Medicine
(U.S.)

No Excuses! - Brian Tracy 2011-03-22

Most people think success comes from good luck

or enormous talent, but many successful people achieve their accomplishments in a simpler way: through self-discipline. **No Excuses!** shows you how you can achieve success in all three major areas of your life, including your personal goals, business and money goals, and overall happiness. Each of the 21 chapters in this book shows you how to be more disciplined in one aspect of your life, with end-of-chapter exercises to help you apply the "no excuses" approach to your own life. With these guidelines, you can learn how to be more successful in everything you do--instead of wistfully envying others you

think are just "luckier" than you. A little self-discipline goes a long way...so stop making excuses and read this book!

The Ladies' Repository - 1848

Discipline Is Destiny - Ryan Holiday 2022-09-27

The instant New York Times, Wall Street Journal, and USA Today Bestseller! In his New York Times bestselling book *Courage is Calling*, author Ryan Holiday made the Stoic case for a bold and brave life. In this much-anticipated second book of his *Stoic Virtue* series, Holiday celebrates the awesome power of self-discipline and those who

have seized it. To master anything, one must first master themselves—one's emotions, one's thoughts, one's actions. Eisenhower famously said that freedom is really the opportunity to practice self-discipline. Cicero called the virtue of temperance the polish of life. Without boundaries and restraint, we risk not only failing to meet our full potential and jeopardizing what we have achieved, but we ensure misery and shame. In a world of temptation and excess, this ancient idea is more urgent than ever. In *Discipline is Destiny*, Holiday draws on the stories of historical figures we can emulate as pillars of self-discipline,

including Lou Gehrig, Queen Elizabeth II, boxer Floyd Patterson, Marcus Aurelius and writer Toni Morrison, as well as the cautionary tales of Napoleon, F. Scott Fitzgerald and Babe Ruth. Through these engaging examples, Holiday teaches readers the power of self-discipline and balance, and cautions against the perils of extravagance and hedonism. At the heart of

Stoicism are four simple virtues: courage, temperance, justice, and wisdom. Everything else, the Stoics believed, flows from them. Discipline is Destiny will guide readers down the path to self-mastery, upon which all the other virtues depend. Discipline is predictive. You cannot succeed without it. And if you lose it, you cannot help but bring yourself failure and unhappiness.