

The Outsider Colin Wilson

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Colin Wilson, the Outsider and Beyond - Clifford P. Bendau 1979
Wilson, who is acknowledged for the consistently high quality of his prose, whether it be fiction, nonfiction, or criticism, has refused to accept the limitations of genre or form, or to be placed in some literary cubbyhole. Clifford P. Bendau here covers Wilson's work, from his first

appearance as a literary enfant terrible, to the publication of his landmark novel, *The Space Vampyres* (1976), regarded by many critics as one of his finest works.

The Space Vampires - 2013-04-02
Circa 2100 A scourge of sex and death from an alien spaceship
WHEN CAPTAIN CARLSEN ENTERED THE VAST

DERELICT SPACESHIP, he was shaken by the discovery of its immobilized humanoid passengers. Later, after three of the strange aliens had been transported to Earth, his foreboding was more than justified. The creatures were energy vampires whose seductive embraces were fatal, whose lust for vitality was boundless. As they took over the willing bodies of their victims and sexual murders spread terror throughout the land, Carlsen worked toward their destruction—even while he was erotically drawn to the most beautiful vampire of all! "Thoroughly intriguing" -Chicago Sun-Times (1976) "New slant on horror...unique rendering of the age-old enigma of the kiss of death" -Chicago Tribune (1976) COLIN WILSON is the author of more than 100 fiction and nonfiction books. *The Outsider* (1956), published at the age of 24, earned him worldwide critical

acclaim. *The Space Vampires*, his fifty-first book, was translated into Spanish, Japanese, French, Dutch and Swedish and was later adapted for screen in the movie *LIFEFORCE*, directed by Tobe Hooper (*SALEM'S LOT*, *POLTERGEIST*, *THE TEXAS CHAIN SAW MASSACRE*). The movie failed however to capture the true spirit of the cult classic reprinted here by popular demand.

The Mind Parasites - Colin Wilson 2013-05-15

Wilson has blended H.P. Lovecraft's dark vision with his own revolutionary philosophy and unique narrative powers to produce a stunning, high-tension story of vaulting imagination. A professor makes a horrifying discovery while excavating a sinister archaeological site. For over 200 years, mind parasites have been lurking in the deepest layers of human consciousness, feeding on human life force and steadily gaining a foothold on the

planet. Now they threaten humanity's extinction. They can be fought with one weapon only: the mind, pushed to--and beyond--its limits. Pushed so far that humans can read each other's thoughts, that the moon can be shifted from its orbit by thought alone. Pushed so that man can at last join battle with the loathsome parasites on equal terms.

After Life - Colin Wilson 2000

Colin Wilson, renowned authority on the paranormal, has written more than 50 books on crime, philosophy, and the occult, including the bestsellers *The Outsider* and *The Occult*. Now he turns his talents to answer a simple question: Is there life after death? The result is the book *After Life*. Wilson writes, "It is not my purpose to try to convince anyone of the reality of life after death: only to draw attention to the impressive inner consistency of the evidence . . . " In other words, he doesn't tell you what to believe, he presents

the facts and lets you make up your mind. Explore case studies documenting evidence for the validity of near-death experiences, reincarnation, and the survival of the soul: ·The soldier who found himself outside his earthly body ·What happens during a sŹance in a Parisian drawing room ·An apparition that delivers an amazing warning ·The psychic powers of primitive peoples ·The truth about the strange case of Bridey Murphy ·The girl who was "possessed" by Elizabeth Barrett Browning ·The psychic double that went to church These are just a few of the many amazing cases that indicate something is happening. *After Life* also includes discoveries of paranormal activity, spirit sightings, and spirit communications. When Colin Wilson began researching this fascinating work, he was far from sure of the evidence for the survival of human consciousness

after death. After examining these cases, he believes that it points unmistakably to survival. Read *After Life* and discover for yourself the answer to the most enduring mystery of humanity.

Dreaming To Some Purpose -

Colin Wilson 2011-05-31

Colin Wilson is the bete-noir of the Oxbridge literary establishment. He never went to university, let alone Oxbridge, yet wrote *The Outsider*, a brilliant account of the pain of being alive today, when he was just twenty-four. It sold millions of copies around the world, and he was acclaimed as one of the leading intellectuals of the age, finding a huge audience with the anti-establishment, alternative and underground thinkers. Because of his radically new attitudes he was - with John Osborne - dubbed an 'angry young man' in the article that originally coined that phrase. In this way a young man from a working class background

suddenly found himself moving in the most colourful literary and artistic circles of the day. In his autobiography he tells stories about, among others, Aldous Huxley, Angus Wilson, John Osborne, Kingsley Amis, Kenneth Tynan, Francis Bacon and Norman Mailer - all observed with a true outsider's eye for absurdity. He is regarded by many as a true literary hero - Julian Cope stopped a recent concert to pay tribute to Wilson who as sitting in the audience and Donovan Leitch dedicates his new autobiography to him - but he also has huge mass market appeal. His insightful, brilliant books on the Occult, the *Mysteries and Atlantis* and the *Sphinx* were all huge bestsellers netting millions of copies. In this return to the themes of *The Outsider*, looked at from the point of his own life story, he again proves himself one of the great intellectuals of our age, never ceasing to wrestle with the great

questions of life and death, and writing with an erudition and an easy way with ideas that is rare in English literary life.

Strange Powers - Colin Wilson
2015-05-17

Three case studies in the paranormal shed light on the limits of human potential. During his research for his major study *The Occult*, Colin Wilson became fascinated by three people whom he interviewed extensively.

Strange Powers compiles and analyzes the compelling stories of Robert Leftwich, a retired sales manager in Sussex with proven powers as a dowser who also is able to take journeys out of his physical body; Mrs. Eunice Beattie, a hospital nurse, who has written hundreds of pages of predictions dictated to her by "spirits"; and Dr. Arthur Guirdham, a respected British physician, who is convinced that he is a reincarnated member of a thirteenth-century religious sect, about which he has written

voluminously and accurately. All three consider their powers to be perfectly normal. If this is so, are the rest of us abnormal? Or subnormal? Colin Wilson challenges us to consider these questions, as well as the problem of how to gain scientific recognition for those vistas of reality that lie outside the experience of most of us, but that almost certainly exist.

Beyond the Robot - Gary Lachman
2016-08-30

Historian Gary Lachman delivers a fascinating, rollicking biography of literary and cultural rebel Colin Wilson, one of the most adventurous, hopeful, and least understood intellects of the past century. You will embark on the intellectual ride of a lifetime in this rediscovery of the life and work of writer, rebel, and social experimenter Colin Wilson (1931-2013). Author of the classic *The Outsider*, Wilson, across his 118 books, purveyed a philosophy of mind power and human

potential that made him one of the least understood and most important voices of the twentieth century. Wilson helped usher in the cultural revolution of the 1960s with his landmark work, *The Outsider*, published in 1956. *The Outsider* was an intelligent, meticulous, and unprecedented study of nonconformity in all facets of life. Wilson, finally, became a prolific and unparalleled historian of the occult, providing a generation of readers with a responsible and scholarly entry point to a world of mysteries. Now, acclaimed historian Gary Lachman, a friend of Wilson and a scholar of his work, provides an extraordinary and delightful biography that delves into the life, thought, and evolution of one of the greatest intellectual rebels and underrated visionaries of the twentieth century.

Colin Wilson - Colin Wilson 1980

The God of the Labyrinth - Colin

Wilson 2013

'He writes a clear, light prose, and he makes his interests, however bizarre, seem important.' - Punch 'One of the more earnest and interesting writers of his generation.' - The Guardian 'He has the kind of story-telling power which could charm the birds off the trees.' - The Journal (Newcastle upon Tyne) Gerard Sorme has been hired by a New York publisher to edit a book on Esmond Donnelly, notorious 18th-century Irish rake, friend of Rousseau, Boswell and Horace Walpole, and author of a bawdy work on the deflowering of virgins. Sorme's quest for information on Donnelly takes him to the home of a pyromaniac and flagellant in Baton Rouge, the labyrinthine corridors of the British Museum, and a remote castle in Ireland. As he digs deeper into the mystery of Donnelly, Sorme uncovers a tale of intrigue, conspiracy, and murder involving a secret

society, the Sect of the Phoenix, that dates back to medieval times. But the Sect still exists, and Sorme's researches have not gone unnoticed by powerful men who have their own reasons for wanting the truth about Esmond Donnelly to remain hidden. . . .

The God of the Labyrinth (1970), the third book of Wilson's 'Gerard Sorme trilogy', is a novel in the mode of Jorge Luis Borges that explores two of Wilson's major interests - philosophy and sex - in the form of a thrilling literary mystery. This edition, the first in more than 30 years, includes a new introduction by Gary Lachman and the original afterword by the author, in which he discusses the role of sex in literature and defends his work against charges of pornography.

[The Occult](#) - Colin Wilson
2015-05-17

The acclaimed author of *The Outsider* explores occult ideas, practices and figures from

Kabbalah to Aleister Crowley in this "fascinating history of magic" (*The Washington Post*). Colin Wilson is widely regarded as one of the world's foremost experts on occultism. His classic historical study on the subject is an essential guide to the mind-expanding experiences and discoveries made by occultists through the centuries—from Heinrich Cornelius Agrippa to Giacomo Casanova, Helena Blavatsky, Grigori Rasputin, and many others. More than a chronicle of people and events, however, Wilson has produced a synthesis of the available material, presenting the occult in the light of reason—and reason in the light of the mystical and paranormal. The result is a wide-ranging survey of the subject that provides a comprehensive history of magic, an insightful exploration of our latent powers, and a revelatory journey of enlightenment. "This most interesting, informative and

thought-provoking book on the subject I have read." —Arthur Calder-Marshall, The Sunday Telegraph

Ritual in the Dark - Colin Wilson 1962

The Outsider - Colin Wilson 1978

The Outsider - Colin Wilson 1978
Individet på den forkerte hylde søger at hævde sig gennem overkreativitet

Poetry and Mysticism - Colin Wilson 1986

The mystic's moment of illumination shares with great poetry the liberating power of the deepest levels of consciousness. In the words of William Blake, "If the doors of perception were cleansed, everything would appear to a man as it is, infinite." Poetry, Wilson argues, is a contradiction of the habitual prison of daily life and shows the way to transcend the ordinary world through an act of intense attention-and

intention. The poet, like the mystic, is subject to sudden "peak experiences" when "everything we look upon is blessed." W.B. Yeats, Dostoevsky, Gautama Buddha, Kazantzakis, Van Gogh, Rupert Brooke, Arunja, Nietzsche, A.L. Rouse, Jacob Boehme, Suzuki, Edgar Allan Poe: their visionary understanding can generate an awareness in each of us of our potential to open the floodgates of inner energy that creates mystic experience. Colin Wilson first received international acclaim in 1956 for *The Outsider*. "Ever since I was thirteen, I have been obsessed by the question of the nature of mystical experience," he writes, and from that time he has been on a quest of the mystical in poetry, religion, and psychology.

The Outsider - Colin Wilson 2014-09-23

The classic study of alienation, existentialism, and how great artists have portrayed characters

who exist on the margins of society. Published to immense acclaim in the mid-1950s, *The Outsider* helped make popular the literary concept of existentialism. Authors like Sartre, Kafka, Hemingway, and Dostoyevsky, as well as artists like Van Gogh and Nijinsky, delved for a deeper understanding of the human condition in their work, and Colin Wilson's landmark book encapsulated a character found time and time again: the outsider. How does the outsider influence society? And how does society influence him? It's a question as relevant to today's iconic characters, from Don Draper to Voldemort, as it was when *The Outsider* was initially published. A fascinating study blending philosophy, psychology, and literature, Wilson's seminal work is a must-have for those who are fascinated by the character of the outsider. "Luminously intelligent . . . A real contribution to our

understanding of our deepest predicament." —Philip Toynbee
"Leaves the reader with a heightened insight into a crucial drama of the human spirit."

—Atlantic Monthly

SR's Book of the Week - Joseph Wood Krutch 1956

Colin Wilson's Outsider Cycle -
Colin Stanley 2009

The Age of Defeat - Colin Wilson
2018-11-06

In *The Age of Defeat*, the third volume of the *Outsider Cycle*, Colin Wilson introduces his New Existentialism as the basis for the revolution in thought that we need to bring about; a revolt against insignificance and ordinariness. The New Existentialism is a practical and strong-willed philosophy that will renew the concept of Man as hero. It emphasises the extraordinary in us. *The Age of Defeat* examines the loss of the hero in Western culture and the

implications of that loss for humanity. When it was written in the middle of the 20th century, it was the idea of the hero that was endangered. Today it is Man, his identity and his masculinity, who is verging on extinction. The concept of Man is one of the most ambiguous and puzzling in our culture. It might be a good moment to remember what to be a Man used to imply.

The Occult - Colin Wilson
2015-11-24

The essential guidebook to the mind-expanding experiences and discoveries of the 20th century—"the most interesting, informative, and thought-provoking book on [the occult]" (The Sunday Telegraph) Colin Wilson's great classic work is a comprehensive history of mystery and magic. His genius lies in producing a skillful synthesis of the available material; clarifying without simplifying, seeing the occult in the light of reason and reason in

the light of the mystical and paranormal. It is a journey of enlightenment—a wide-ranging survey of the whole subject and an insightful exploration of Man's latent powers. Republished two years after the author's death, and with a new foreword by bibliographer Colin Stanley, Wilson brings his own refreshingly optimistic and stimulating interpretation to the worlds of the paranormal, the occult, and the supernatural.

The Glass Cage - Colin Wilson
2014-07-08

London is on edge due to a series of brutal and bizarre murders. Baffled, the police enlist the aid of a brilliant Blake scholar named Damon Reade, whose powers of instinctive deduction and psychic penetration leads him to a possible suspect. But could this person actually have committed the murders or is Reade falling into a psychopath's deadly trap that could make him the next victim.

The Craft of the Novel - Colin Wilson 1990

Links the development of the form to the evolution of human consciousness and explores the creative process.

The Essential Colin Wilson - Colin Wilson 1985

Colin Wilson - Colin Stanley 2010

The Ultimate Colin Wilson - Colin Stanley 2019-05-14

The best of Colin Wilson in one fantastic volume. Containing extracts from Wilson's work on existentialism, criminology, psychology and the occult, this is an invaluable introduction to one of the late twentieth-century's most incisive thinkers. This is a new edition of the classic Colin Wilson collection *The Essential Colin Wilson* (first published in 1985), updated and introduced by Wilson's bibliographer Colin Stanley. It is the only book to contain extracts from Colin Wilson's most important work in

one volume, including *The Outsider* (1956), *A Criminal History of Mankind* (1983), *The New Existentialism* (1966), *The Occult* (1971), *New Pathways in Psychology* (1972) and *Mysteries* (1978), as well as three of his novels and many other texts.

Subjects covered include existentialism, criminology, psychology, consciousness studies, the occult and much more. This second edition includes all of the original volume plus six essential post-1985 essays and chapters chosen by Stanley and other Colin Wilson experts including Gary Lachman. These essays provide a much needed update covering aspects of Wilson's work from the 28 years that followed the publication of the first edition to his death in December 2013. This is an invaluable introduction for those approaching one of the late twentieth century's most incisive thinkers for the first time and also a timely reminder, to Colin

Wilson's many fans and scholars worldwide, of a unique and challenging body of work.

Inside the Outsider - Colin Wilson 1983

Access to Inner Worlds - Colin Wilson 1983

The Quest for Wilhelm Reich - Colin Wilson 1981

In a significant reassessment of Reich's ideas and works, Wilson combines interviews of those once associated with the controversial psychoanalyst and intensive analyses of Reich's theories to produce a substantial account of Reich's misunderstood genius.

Introduction to the New Existentialism - Colin Wilson 2019-04-15

Colin Wilson revitalised existentialism with a completely new approach to the philosophy. The six volumes of his 'Outsider' series created an existentialism that is not paralysed by its own

nihilism. This book, first published in 1966, is a clear summary of the ideas of the 'Outsider' cycle, and also develops them to a new stage. Wilson's 'new existentialism' sees philosophy as an intellectual adventure that aims at a real command and control of human existence, and this book is its clearest exponent.

Super Consciousness - Colin Stanley 2019-12-10

Blending existential and occult thought, a highly acclaimed philosopher explains how we can find profound meaning and joy by inducing states of extreme awareness and emotion

Throughout history there have been references and examples in literature, art and philosophy of an increased awareness of life while under the influence of extreme emotions. These have become known as Peak Experiences. Soon after Colin Wilson became aware of this phenomenon in the 1960s, he

wondered about its history and how its power could be harnessed, and began a forty-year investigation. In *Super Consciousness*, we see how such luminaries as Yeats, Blake, Sartre, Nietzsche, and Robert Graves were affected by Peak Experiences, and how it has long been noted that we are least insightful when we are at our lowest ebb. By looking in detail through the different areas where this phenomenon has occurred—and by offering anecdotes and examples of how many people in history (as well as himself) were affected—Wilson reveals a pattern of insight with emotions. He ends the book with an instructional section on achieving power consciousness for yourself.

Aleister Crowley - Colin Wilson
2005-11-25

Wilson brings this complex and enigmatic figure to life and provides an engrossing portrait of the self-styled Great Beast, the

man whom the contemporary press dubbed "The Wickedest Man in the World."

A Criminal History of Mankind -

Colin Wilson 2015-05-17

This "immensely stimulating story of true crime down the ages" tells the history of human violence, from Peking Man to the Mafia (The Times, London). This landmark work offers a completely new approach to the history and psychology of human violence. Its sweep is broad, its research meticulous and detailed. Colin Wilson explores the bloodthirsty sadism of the ancient Assyrians and the mass slaughter by the armies led by Genghis Khan, Tamerlane, Ivan the Terrible, and Vlad the Impaler. He delves into modern history, exploring the genocides practiced by Stalin and Hitler. He then takes a chilling look into the sex crimes and mass murders that have become symbols of the neuroses and intensity of modern life. With breathtaking audacity

and stunning insight, Wilson puts criminality firmly in a wide, illuminating historical context. “A work of massive energy, compulsively readable, splendidly informative . . . it establishes Wilson in a European tradition of thought that includes H. G. Wells, Sartre and Shaw.”

—Time Out London “A tremendous resource for crime buffs as well as a challenging exposition for some of the more subtle criminological thinking of our time.” —Kirkus Reviews

Brandy Of The Damned - Colin Wilson 2014-07-10

Colin Wilson's (1931-2013) first book, 'The Outsider', was published in 1956. It brought him instant recognition as one of the most radical thinkers of his generation. 'Brandy of the Damned' was first published in 1964, and in revised form in 1967. In this book Wilson navigates a fascinating journey through the world of music, providing insights into Mozart

and Beethoven, provocatively tackling what was then the 'modern' music of Schoenberg and Stravinsky, and speculating on the nature and spirit of jazz and many other musical subjects. Foruli Classics - classic music and popular culture books reborn.

An End to Murder - Colin Wilson 2015-11-17

Human beings have always been cruel, savage, and murderous. Is that all about to change? Human history can be seen as a catalog of coldhearted murders, mindless blood feuds, appalling massacres, and devastating wars. Creatively and intellectually, there is no other species that has ever come close to equaling humanity's achievements, but neither is any other species as suicidally prone to internecine conflict. We are the only species on the planet whose ingrained habit of conflict and perpetual warfare constitutes the chief threat to our own survival. In *An End to Murder*, the Wilsons assess whether

human beings are in reality as cruel and violent as is generally believed. The book explores the possibility that humankind is on the verge of a fundamental change: that we are about to become truly civilized. Covering a wide-reaching history of violence from the first hominids to the twenty-first century, the book touches on key moments of change while also indicating where things have not changed since the Stone Age. It follows the history of violence from fifteenth-century baron Gilles de Rais (“Bluebeard”), the first known and possibly most prolific serial killer in history; to Victorian domestic murder, the invention of psychiatry, Sherlock Holmes, and the invention of forensic science; the fifteenth-century Taiping Rebellion in China, in which more than twenty million died; World Wars I and II; more recent genocides and instances of “ethnic cleansing”; and contemporary

terrorism. As well as offering an overview of violence throughout our history, the authors explore the latest psychological, forensic, and social attempts to understand and curb modern human violence.

Strange Life of Ivan Osokin - P.

D. Ouspensky 2020-05-21

"A brilliant fantasy." --

Manchester Guardian. What would you do if you could re-live your life? In his only novel, occultist P. D. Ouspensky expands upon his concept of eternal recurrence, telling of a man who travels back in time and attempts to correct the mistakes of his schooldays and early manhood, including his romantic misadventures. Set in Moscow and Paris, the story served as an inspiration for the movie Groundhog Day.

The Angry Years - Colin Wilson

2007-04-30

What were the achievements of the 'angry' writers who emerged in the fifties? Historically, they

gave birth to the satire movement of the 1960s-Beyond the Fringe, That Was the Week that Was and Private Eye. Their satire and irreverence aroused enthusiasm in man, and a new 'anti-Establishment' mood developed from Look Back in Anger and The Outsider. All literary movements acquire enemies, but the Angry Young Men of the 1950s accumulated more than most. Why? Wilson takes us on a journey back to this era, and reveals fascinating and sometimes disturbing stories from the Greats, including John Osborne, Kingsley Amis, Kenneth Tynan and John Braine-to name but a few. At all events, the story of that period makes a marvellously lively tale which, most importantly, was recorded by someone who was actually there.

Around the Outsider - Colin Stanley 2011

In May 1956, aged just 24, Colin Wilson achieved success and

overnight fame with his philosophical study of alienation and transcendence in modern literature and thought, *The Outsider*. Fifty-four years on, and never out of print in English, the book is still widely read and discussed, having been translated into over thirty languages. In a remarkably prolific career, Wilson, a true polymath, has since written over 170 titles: novels, plays and non-fiction on a variety of subjects. This volume brings together twenty essays by scholars of Colin Wilson's work worldwide and is published in his honour to mark the author's 80th birthday. Each contributor has provided an essay on their favourite Wilson book (or the one they consider to be the most significant). The result is a varied and stimulating assessment of Wilson's writings on philosophy, psychology, literature, criminology and the occult with critical appraisals of four of his most thought-provoking novels.

Altogether a fitting tribute to a writer

The Outsider - Colin Wilson 1982

An alienated young man attempts to find himself through an examination of modern philosophy.

Peking Story - David Kidd

2011-04-27

For two years before and after the 1948 Communist Revolution, David Kidd lived in Peking, where he married the daughter of an aristocratic Chinese family. "I used to hope," he writes, "that some bright young scholar on a research grant would write about us and our Chinese friends before it was too late and we were all dead and gone, folding into the darkness the wonder that had been our lives." Here Kidd himself brings that wonder to life.

Collected Essays on Philosophers

- Colin Stanley 2016-05-11

Colin Wilson's first book *The Outsider* was published to great critical acclaim in May 1956. It

was the first of six philosophical books, known collectively as 'The Outsider Cycle', compiled by Wilson during the following decade. A summary volume, *Introduction to the New Existentialism*, appeared in 1966. During the 1970s, however, Wilson's interests became, on the surface, more varied, publishing books on criminology, psychology and the occult. But he always maintained a philosophical stance, irrespective of subject matter, and continued to write purely philosophical essays for journals, magazines, and symposia. This volume brings together, for the first time, his essays on seventeen philosophers, including some of those he met personally to discuss their ideas. In his essay on Spinoza he wrote: "Philosophers are never so entertaining – or so instructive – as when they are beating one another over the head." It is that statement, applied to this particular volume, that

makes these essays, from England's only home-grown existential philosopher, so eminently readable, entertaining, instructive and, sometimes, controversial.

Colin Wilson - Brad Spurgeon
2006

The classic study of existential despair, *The Outsider* brought Wilson instant fame, followed by revilement by those same critics who had previously hailed him. Now in his seventy-fourth year the writer and philosopher sums up his thinking. He brings new thoughts to bear on his work, and clearly illustrates the discoveries he has made, showing how these can provide an antidote to the

pessimism of 20th Century thought. At the core of his philosophy are the concepts of 'intentionality' and the 'peak experience'. Wilson shows us that if we will only open our eyes and direct perception properly we can use our minds in the most positive sense, to change ourselves and the world around us. Wilson also talks about his writings on philosophy, criminology and the occult. Sometimes controversial, often challenging and always interesting, this interview by writer and journalist Brad Spurgeon, conducted at the author's home in Gorran Haven, in Cornwall,