

The Oxford Handbook Of African American Theology

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The Oxford Handbook of Global Religions - Mark Juergensmeyer 2011-08-25

Original publication and copyright date: 2011.

The Oxford Handbook of Evangelical Theology - Gerald McDermott 2010

This volume surveys the state of the discipline on topics of greatest importance to evangelical theology. The authors critically assess the state of the question, from both classical and evangelical traditions, and propose a future direction for evangelical thinking on the subject.--[Résumé de l'éditeur].

The Oxford Handbook of African American Language - Sonja L. Lanehart 2015

Offers a set of diverse analyses of traditional and contemporary work on language structure and use in African American communities.

The Oxford Handbook of the Psalms - William P.

Brown 2014-05

An indispensable resource for students and scholars, **The Oxford Handbook of the Psalms** features a diverse array of essays that treat the Psalms from a variety of perspectives. Classical scholarship and approaches as well as contextual interpretations and practices are well represented. The coverage is uniquely wide ranging.

The Oxford Handbook of Calvin and Calvinism - Bruce Gordon 2021

The Oxford Handbook of Calvin and Calvinism offers a comprehensive assessment of John Calvin and the tradition of Calvinism as it evolved from the sixteenth century to today. Featuring contributions from scholars who present the latest research on a pluriform religious movement that became a global faith. The volume focuses on key aspects of Calvin's thought and its diverse

reception in Europe, the transatlantic world, Africa, South America, and Asia. Calvin's theology was from the beginning open to a wide range of interpretations and was never a static body of ideas and practices. Over the course of his life his thought evolved and deepened while retaining unresolved tensions and questions that created a legacy that was constantly evolving in different cultural contexts. Calvinism itself is an elusive term, bringing together Christian communities that claim a shared heritage but often possess radically distinct characters. The Handbook reveals fascinating patterns of continuity and change to demonstrate how the movement claimed the name of the Genevan reformer but was moulded by an extraordinary range of religious, intellectual and historical influences, from the Enlightenment and Darwinism to indigenous African beliefs and postmodernism. In its global contexts, Calvinism has been continuously reimagined and reinterpreted. This collection throws new light on the highly dynamic and fluid nature of a deeply influential form of Christianity.

The Oxford Handbook of Religion and the Arts - Frank Burch Brown 2018-01-02

Nearly every form of religion or spirituality has a vital connection with art. Religions across the world, from Hinduism and Buddhism to Eastern Orthodox Christianity, have been involved over the centuries with a rich array of artistic traditions,

both sacred and secular. In its uniquely multi-dimensional consideration of the topic, *The Oxford Handbook of Religion and the Arts* provides expert guidance to artistry and aesthetic theory in religion. The Handbook offers nearly forty original essays by an international team of leading scholars on the main topics, issues, methods, and resources for the study of religious and theological aesthetics. The volume ranges from antiquity to the present day to examine religious and artistic imagination, fears of idolatry, aesthetics in worship, and the role of art in social transformation and in popular religion-covering a full array of forms of media, from music and poetry to architecture and film. An authoritative text for scholars and students, *The Oxford Handbook of Religion and the Arts* will remain an invaluable resource for years to come.

[The Oxford Handbook of African American Citizenship, 1865-Present](#) - Henry Louis Gates, Jr. 2012-05-24

Collection of essays tracing the historical evolution of African American experiences, from the dawn of Reconstruction onward, through the perspectives of sociology, political science, law, economics, education and psychology. As a whole, the book is a systematic study of the gap between promise and performance of African Americans since 1865. Over the course of thirty-four chapters, contributors present a portrait of the particular hurdles faced by African Americans

and the distinctive contributions African Americans have made to the development of U.S. institutions and culture. --From publisher description.

The Oxford Handbook of Systematic Theology - John Webster 2009-09-10

The Oxford Handbook of Systematic Theology brings together a set of original and authoritative accounts of all the major areas of current research in Christian systematic theology, offering a thorough survey of the state of the discipline and of its prospects for those undertaking research and teaching in the field. The Handbook engages in a comprehensive examination of themes and approaches, guiding the reader through current debates and literatures in the context of the historical development of systematic theological reflection. Organized thematically, it treats in detail the full array of topics in systematic theology, as well as questions of its sources and norms, its relation to other theological and non-theological fields of enquiry, and some major trends in current work. Each chapter provides an analysis of research and debate on its topic. The focus is on doctrinal (rather than historical) questions, and on major (rather than ephemeral) debates. The aim is to stimulate readers to reach theological judgements on the basis of consideration of the range of opinion. Drawn from Europe, the UK, and North America, the authors are all leading practitioners

of the discipline. Readers will find expert guidance as well as creative suggestions about the future direction of the study of Christian doctrine.

African American Theology - Frederick L. Ware 2016-03-01

This book presents a substantial introduction to the major methodologies, figures, and themes within African American theology. Frederick L. Ware explores African American theology from its inception and places it within dual contexts: first, the African American struggle for dignity and full humanity; and second, the broader scope of Christian belief. Readers will appreciate Ware's demonstration of how black theology is expressed in a wide range of sources that includes not only scholarly publications but also African American sermons, music, news and editorials, biography, literature, popular periodicals, folklore, and philosophy. Each chapter concludes with questions for discussion and suggested resources for further study. Ware provides a seasoned perspective on where African American theology has been and where it is going, and he demonstrates its creativity within the chorus of Christian theology.

The Oxford Handbook of Theology, Sexuality, and Gender - Adrian Thatcher 2015

Selected essays draw on reason as a distinct source of theology, discussing evolutionary biology and behavioural genetics, psychology,

anthropological research, philosophical research, and queer theory. It examines the history of theologies of sexuality and gender, with close analysis of the Bible and the Christian tradition.

The Oxford Handbook of Religion and Violence - Mark Juergensmeyer 2015-11

Violence has always played a part in the religious imagination, from symbols and myths to legendary battles, from colossal wars to the theater of terrorism. The Oxford Handbook of Religion and Violence surveys intersections between religion and violence throughout history and around the world. The forty original essays in this volume include overviews of major religious traditions, showing how violence is justified within the literary and theological foundations of the tradition, how it is used symbolically and in ritual practice, and how social acts of violence and warfare have been justified by religious ideas. The essays also examine patterns and themes relating to religious violence, such as sacrifice and martyrdom, which are explored in cross-disciplinary or regional analyses; and offer major analytic approaches, from literary to social scientific studies. The contributors to this volume--innovative thinkers who are forging new directions in theory and analysis related to religion and violence--provide novel insights into this important field of studies. By mapping out the whole field of religion and violence, The Oxford Handbook of Religion and Violence will prove an authoritative

source for students and scholars for years to come.

The Oxford Handbook of Theological Ethics - Gilbert Meilaender 2007-08-09

Annotation What are the practical and theoretical issues that concern and shape theological ethics?

This handbook offers a guide to the discipline. Written by an international group of 30 scholars, the book is aimed at all students and academics who want to explore more fully essential topics in Christian ethics.

The Oxford Handbook of Quaker Studies - Stephen W. Angell 2013-09-26

Quakerism began in England in the 1650s. George Fox, credited as leading the movement, had an experience of 1647 in which he felt he could hear Christ directly and inwardly without the mediation of text or minister. Convinced of the authenticity of this experience and its universal application, Fox preached a spirituality in which potentially all were ministers, all part of a priesthood of believers, a church levelled before the leadership of God. Quakers are a fascinating religious group both in their original 'peculiarity' and in the variety of reinterpretations of the faith since. The way they have interacted with wider society is a basic but often unknown part of British and American history. This handbook charts their history and the history of their expression as a religious community. This volume provides an indispensable reference work for the

study of Quakerism. It is global in its perspectives and interdisciplinary in its approach whilst offering the reader a clear narrative through the academic debates. In addition to an in-depth survey of historical readings of Quakerism, the handbook provides a treatment of the group's key theological premises and its links with wider Christian thinking. Quakerism's distinctive ecclesiastical forms and practices are analysed, and its social, economic, political, and ethical outcomes examined. Each of the 37 chapters considers broader religious, social, and cultural contexts and provides suggestions for further reading and the volume concludes with an extensive bibliography to aid further research.

The Oxford Handbook of English Literature and Theology - Andrew Hass 2007-03-15

A defining volume of essays in which leading international scholars apply an interdisciplinary approach to the long and evolving relationship between English Literature and Theology.

The Oxford Handbook of Philosophical Theology - Thomas P. Flint 2009-02-26

Philosophical theology aims at achieving a theoretical understanding of the nature and attributes of God and of God's relationship to the world and its inhabitants. Contains twenty-six new essays in five sections: Theological Prolegomena, Divine Attributes, God and Creation, Topics in Christian Philosophy, and Non-Christian Philosophical Theology.

The Oxford Handbook of Methodist Studies -

William J. Abraham 2009-09-24

With the decision to provide of a scholarly edition of the Works of John Wesley in the 1950s, Methodist Studies emerged as a fresh academic venture. Building on the foundation laid by Frank Baker, Albert Outler, and other pioneers of the discipline, this handbook provides an overview of the best current scholarship in the field. The forty-two included essays are representative of the voices of a new generation of international scholars, summarising and expanding on topical research, and considering where their work may lead Methodist Studies in the future. Thematically ordered, the handbook provides new insights into the founders, history, structures, and theology of Methodism, and into ongoing developments in the practice and experience of the contemporary movement. Key themes explored include worship forms, mission, ecumenism, and engagement with contemporary ethical and political debate.

The Oxford Handbook of the Reception History of the Bible - Michael Lieb 2013-01-10

This wide-ranging volume looks at the reception history of the Bible's many texts; Part I surveys the outline, form, and content of twelve key biblical books that have been influential in the history of interpretation. Part II offers a series of in-depth case studies of the interpretation of particular biblical passages or books.

The Oxford Handbook of Catholic Theology -

Lewis Ayres 2019-03-28

The Oxford Handbook of Catholic Theology provides a one-volume introduction to all the major aspects of Catholic theology. Part One considers the nature of theological thinking, and the major topics of Catholic teaching, including the Triune God, the Creation, and the mission of the Incarnate Word. It also covers the character of the Christian sacramental life and the major themes of Catholic moral teaching. The treatments in the first part of the Handbook offer personal syntheses of Catholic teaching, but each offers an account in accord with Catholic theology as it is expressed in the Second Vatican Council and authoritative documentation. Part Two focuses on the historical development of Catholic Theology. An initial section offers essays on some of Catholic theology's most important sources between 200 and 1870, and the final section of the collection considers all the main movements and developments in Catholic theology across the world since 1870. This comprehensive volume features fifty-six original contributions by some of the best-known names in current Catholic theology from the Americas, Europe, Asia, and Africa. The chapters are written in an engaging and easily comprehensible style functioning both as a scholarly reference and as a survey of the field. There are no comparable studies available in one volume and the book will be an indispensable reference for students of

Catholic theology at all levels and in all contexts.

The Oxford Handbook of Church and State in the United States - Derek Davis 2010-11-18

21 essays present a scholarly look at the intricacies and past and current debates that frame the American system of church and state, within 5 main areas: history, politics, sociology, theology/philosophy and law.

The Oxford Handbook of African American Theology - Katie Geneva Cannon 2014

"African American theology has a long and important history. With modern roots in the civil rights movements of the 1960s, African American theology has gone beyond issues of justice and social transformation to participate in broader dialogues of theological inquiry. The Oxford Handbook of African American Theology brings together leading scholars in the field to offer a critical and comprehensive analysis of this theological tradition in its many forms and contexts. Using an interdisciplinary approach, this Oxford Handbook examines the nature, structures, and functions of African American Theology. The volume surveys the field by highlighting its sources, doctrines, internal debates, current challenges, and future prospects in order to present key topics related to the wider palette of Black Religion in a sustained scholarly format. This formative collection presents current scholarship on African American Theology and scripture, eschatology, Christology, womanist

theology, sexuality, ontology, the global economy, and much more. The contributors represent a diverse set of faith perspectives, adding to the layered discourses within the volume. These essays further important discussions on the pressing debates and challenges that shape black and womanist theologies."--Publisher info.

The Oxford Handbook of Religion and Science - Philip Clayton 2006

The field of 'science and religion' is exploding in popularity among both academics and the reading public. This is a comprehensive and authoritative introduction to the debate, written by the leading experts yet accessible to the general reader.

The Oxford Handbook of Music and World Christianities - Suzel Ana Reily 2016-03-25

The Oxford Handbook of Music and World Christianities investigates music's role in everyday practice and social history across the diversity of Christian religions and practices around the globe. The volume explores Christian communities in the Americas, Europe, Africa, Asia, and Australia as sites of transmission, transformation, and creation of deeply diverse musical traditions. The book's contributors, while mostly rooted in ethnomusicology, examine Christianities and their musics in methodologically diverse ways, engaging with musical sound and structure, musical and social history, and ethnography of music and musical performance. These broad materials explore five themes: music

and missions, music and religious utopias (and other oppositional religious communities), music and conflict, music and transnational flows, and music and everyday life. The volume as a whole, then, approaches Christian groups and their musics as diverse and powerful windows into the way in which music, religious ideas, capital, and power circulate (and change) between places, now and historically. It also tries to take account of the religious self-understandings of these groups, presenting Christian musical practice and exchange as encompassing and negotiating deeply felt and deeply rooted moral and cultural values. Given that the centerpiece of the volume is Christian religious musical practice, the volume reveals the active role music plays in maintaining and changing religious, moral, and cultural values in a long history of intercultural and transnational encounters.

The Oxford Handbook of Dietrich Bonhoeffer - Michael Mawson 2019

"This handbook provides a comprehensive resource for those wishing to understand the German theologian, pastor, and resistance conspirator Dietrich Bonhoeffer (1906-1945) and his writings. It contains sections on Bonhoeffer's life and context, his contributions to all areas of systematic theology and ethics, constructive uses of Bonhoeffer for engaging contemporary issues, and resources for studying Bonhoeffer today. Contributors include leading Bonhoeffer scholars,

historians, theologians, and ethicists"--

The Oxford Handbook of Religion and Ecology -

Roger S. Gottlieb 2006-11-09

Ecologically oriented visions of God, the Sacred, the Earth, and human beings. The proposed handbook will serve as the definitive overview of these exciting new developments. Divided into three main sections, the books essays will reflect the three dominant dimensions of the field. Part I will explore

The Oxford Handbook of Natural Theology -

Russell Re Manning 2013-01-17

The Oxford Handbook of Natural Theology is the first collection to consider the full breadth of natural theology from both historical and contemporary perspectives and to bring together leading scholars to offer accessible high-level accounts of the major themes. The volume embodies and develops the recent revival of interest in natural theology as a topic of serious critical engagement. Frequently misunderstood or polemicized, natural theology is an under-studied yet persistent and pervasive presence throughout the history of thought about ultimate reality - from the classical Greek theology of the philosophers to twenty-first-century debates in science and religion. Of interest to students and scholars from a wide range of disciplines, this authoritative handbook draws on the very best of contemporary scholarship to present a critical overview of the subject area. Thirty-eight new

essays trace the transformations of natural theology in different historical and religious contexts, the place of natural theology in different philosophical traditions and diverse scientific disciplines, and the various cultural and aesthetic approaches to natural theology to reveal a rich seam of multi-faceted theological reflection rooted in human nature and the environments within which we find ourselves.

The Oxford Handbook of African American Theology - Katie G. Cannon 2014

Based on a thematic and topical structure, this handbook provides scholars and advanced students detailed description, analysis, and constructive discussions concerning African American theology - in the forms of black and womanist theologies. This volume surveys the academic content of African American theology by highlighting its sources; doctrines; internal debates; current challenges; and future prospects, in order to present key topics related to the wider palette of black religion in a sustained scholarly format.

The Oxford Handbook of Latinx Christianities in the United States - Kristy Nabhan-Warren 2022

"This handbook is organized by various themes with the study of U.S. Latina/x/o Christianities. Keeping in mind that the Oxford Handbooks are geared toward graduate students and professors, the organization and layout of this handbook provides a thorough examination of interlocking

themes within the academic study of Latina/x/o Christian histories, sociologies, and anthropologies. These essays, taken individually and collectively, pay attention to both the diachronic (over time, historical) as well as the synchronic (contemporary). Moreover, the essays cover the major U.S. Latina/x/o ethnic groups as well as major Christian denominations and movements. Finally, essays in the handbook attend to important intersectional realities that include empire, migration, diaspora, hybridities, borderlands, and gender"--

The Oxford Handbook of Religious Diversity - Chad V. Meister 2011

This substantial volume of thirty-three original chapters covers the full range of issues in religious diversity. An indispensable guide for scholars and students, its essays make novel contributions and are crafted by recognized experts who represent a wide variety of religious and philosophical perspectives and backgrounds.

The Oxford Handbook of Eschatology - Jerry L. Walls Professor of Philosophy of Religion Asbury Theological Seminary 2007-10-31

Eschatology is the study of the last things: death, judgment, the afterlife, and the end of the world. Through centuries of Christian thought from the early Church fathers through the Middle Ages and the Reformation these issues were of the utmost importance. In other religions, too, eschatological concerns were central. After the Enlightenment,

though, many religious thinkers began to downplay the importance of eschatology which, in light of rationalism, came to be seen as something of an embarrassment. The twentieth century, however, saw the rise of phenomena that placed eschatology back at the forefront of religious thought. From the rapid expansion of fundamentalist forms of Christianity, with their focus on the end times; to the proliferation of apocalyptic new religious movements; to the recent (and very public) debates about suicide, martyrdom, and paradise in Islam, interest in eschatology is once again on the rise. In addition to its popular resurgence, in recent years some of the world's most important theologians have returned eschatology to its former position of prominence. The Oxford Handbook of Eschatology will provide an important critical survey of this diverse body of thought and practice from a variety of perspectives: biblical, historical, theological, philosophical, and cultural. This volume will be the primary resource for students, scholars, and others interested in questions of our ultimate existence.

The Oxford Handbook of Latin American Christianity - David Thomas Orique 2020-01-10
By 2025, Latin America's population of observant Christians will be the largest in the world. Nonetheless, studies examining the exponential growth of global Christianity tend to overlook this region, focusing instead on Africa and Asia.

Research on Christianity in Latin America provides a core point of departure for understanding the growth and development of Christianity in the "Global South." In *The Oxford Handbook of Latin American Christianity* an interdisciplinary contingent of scholars examines Latin American Christianity in all of its manifestations from the colonial to the contemporary period. The essays here provide an accessible background to understanding Christianity in Latin America. Spanning the era from indigenous and African-descendant people's conversion to and transformation of Catholicism during the colonial period through the advent of Liberation Theology in the 1960s and conversion to Pentecostalism and Charismatic Catholicism, *The Oxford Handbook of Latin American Christianity* is the most complete introduction to the history and trajectory of this important area of modern Christianity.

The Oxford Handbook of Theology and Modern European Thought - Nicholas Adams 2013-02-28

'Modern European thought' describes a wide range of philosophies, cultural programmes, and political arguments developed in Europe in the period following the French Revolution.

Throughout this period, many of the wide range of 'modernisms' (and anti-modernisms) had a distinctly religious and even theological character- not least when religion was subjected to the harshest criticism. Yet for all the breadth and

complexity of modern European thought and, in particular, its relations to theology, a distinct body of themes and approaches recurred in each generation. Moreover, many of the issues that took intellectual shape in Europe are now global, rather than narrowly European, and, for good or ill, they form part of Europe's bequest to the world- from colonialism and the economic theories behind globalisation through to democracy to terrorism. This volume attempts to identify and comment on some of the most important of these. The thirty chapters are grouped into six thematic parts, moving from questions of identity and the self, through discussions of the human condition, the age of revolution, the world (both natural and technological), and knowledge methodologies, concluding with a section looking explicitly at how major theological themes have developed in modern European thought. The chapters engage with major thinkers including Kant, Hegel, Kierkegaard, Heidegger, Schleiermacher, Nietzsche, Dostoevsky, Barth, Rahner, Tillich, Bonhoeffer, Sartre, de Beauvoir, Wittgenstein, and Derrida, amongst many others. Taken together, these new essays provide a rich and reflective overview of the interchange between theology, philosophy and critical thought in Europe, over the past two hundred years.

Methodologies of Black Theology - Frederick L. Ware 2008-02-01

Frederick L. Ware provides a classification and

criticism of methodological perspectives in the academic study, interpretation, and construction of black theology in the U.S. from 1969 to the present, and establishes and recognizes three different schools of academic black theology: The Black Hermeneutical School The Black Philosophical School The Human Sciences School Similarities and differences are delineated in the identification of each school's representative thinkers and their views on the tasks, content, sources, norm, method, and goals of black theology.

T&T Clark Handbook of African American Theology - 2019-07-25

This handbook explores the central theme of Christian faith from various disciplinary approaches and different contexts of black experience in the United States. The central unifying theme is freedom; an important concept both in American culture and Christianity. African American theology represents a Christian understanding of God's freedom and the good news of God's call for all humankind to enter life-true human identity and moral responsibility-in genuine and just community. Contributors to the volume argue that African American theology highlights how racism and other intersecting forms of oppression complicate the human predicament; and that their eradication requires an expansion of salvation to include the liberation of persons who lack full participation in society

and enjoyment of the good (and goods) made possible by that society. The essays in this handbook employ the tools of biblical criticism, history, cultural and social analysis, religious studies, philosophy, and systematic theology, in order to explore and assess the nature and impact of race, ethnicity, gender, sexuality, class, immigration, and cultural and moral pluralism in America-as well as the intersections between African American and African diasporan religious thought and life.

The Oxford Handbook of Religion and Race in American History - Kathryn Gin Lum 2018-03-01
The Oxford Handbook of Religion and Race in American History brings together a number of established scholars, as well as younger scholars on the rise, to provide a scholarly overview for those interested in the role of religion and race in American history. Thirty-four scholars from the fields of History, Religious Studies, Sociology, Anthropology, and more investigate the complex interdependencies of religion and race from pre-Columbian origins to the present. The volume addresses the religious experience, social realities, theologies, and sociologies of racialized groups in American religious history, as well as the ways that religious myths, institutions, and practices contributed to their racialization. Part One begins with a broad introductory survey outlining some of the major terms and explaining the intersections of race and religions in various

traditions and cultures across time. Part Two provides chronologically arranged accounts of specific historical periods that follow a narrative of religion and race through four-plus centuries.

Taken together, *The Oxford Handbook of Religion and Race in American History* provides a reliable scholarly text and resource to summarize and guide work in this subject, and to help make sense of contemporary issues and dilemmas.

The Oxford Handbook of the Bible in America - Paul C. Gutjahr 2017

Early Americans have long been considered A People of the Book. Because the nickname was coined primarily to invoke close associations between Americans and the Bible, it is easy to overlook the central fact that it was a book—not a geographic location, a monarch, or even a shared language—that has served as a cornerstone in countless investigations into the formation and fragmentation of early American culture. Few books can lay claim to such powers of civilization-altering influence. Among those which can are sacred books, and for Americans principal among such books stands the Bible. This Handbook is designed to address a noticeable void in resources focused on analyzing the Bible in America in various historical moments and in relationship to specific institutions and cultural expressions. It takes seriously the fact that the Bible is both a physical object that has exercised considerable totemic power, as well as a text with

a powerful intellectual design that has inspired everything from national religious and educational practices to a wide spectrum of artistic endeavors to our nation's politics and foreign policy. This Handbook brings together a number of established scholars, as well as younger scholars on the rise, to provide a scholarly overview—rich with bibliographic resources—to those interested in the Bible's role in American cultural formation.

The Oxford Handbook of Humanism - Anthony B. Pinn 2021

"The Oxford Handbook of Humanism aims to cover the history, the philosophical development, and the influence humanist thought and culture. As a system of thought that values human needs and experiences over supernatural concerns, humanism has gained greater attention amid the rapidly shifting demographics of religious communities, especially in Europe and North America. This outlook on the world has taken on global dimensions as well, with activists, artists, and thinkers forming a humanistic response not only to traditional religion, but to the pressing social and political issues of the 21st century. To address these areas, the chapters in this volume discuss humanism as a global phenomenon—an approach that has often been neglected in more Western-focused works. The Handbook will also approach humanism as both an opponent to traditional religion as well as a philosophy that some religions have explicitly adopted. Sections

are divided into regional studies, intellectual histories, humanist organizations and movements, the impact on culture, humanism in the public arena, and influence of humanism on social issues. Keywords: Humanism, atheism, unbelief, free-thought, secularism, philosophy, religious studies, sociology, history"--

The Oxford Handbook of Anglican Studies - Mark David Chapman 2016

The 44 essays in this volume embrace a wide range of academic disciplines: theological; historical; demography and geography; and different aspects of culture and ethics. They are united in their discussion of what is effectively a new inter-disciplinary subject which we have termed 'Anglican Studies'. At the core of this volume is the phenomenon of Anglicanism as this is expressed in different places and in a variety of ways across the world.

The Oxford Handbook of Humanism - Anthony B. Pinn 2021-07-27

While humanist sensibilities have played a formative role in the advancement of our species, critical attention to humanism as a field of study is a more recent development. As a system of thought that values human needs and experiences over supernatural concerns, humanism has gained greater attention amid the rapidly shifting demographics of religious communities, especially in Europe and North America. This outlook on the world has taken on

global dimensions as well, with activists, artists, and thinkers forming a humanistic response not only to traditional religion, but to the pressing social and political issues of the 21st century. With in-depth, scholarly chapters, The Oxford Handbook of Humanism aims to cover the subject by analyzing its history, its philosophical development, its influence on culture, and its engagement with social and political issues. In order to expand the field beyond more Western-focused works, the Handbook discusses humanism as a worldwide phenomenon, with regional surveys that explore how the concept has developed in particular contexts. The Handbook also approaches humanism as both an opponent to traditional religion as well as a philosophy that some religions have explicitly adopted. By both synthesizing the field, and discussing how it continues to grow and develop, the Handbook promises to be a landmark volume, relevant to both humanism and the rapidly changing religious landscape.

The Oxford Handbook of Feminist Theology - Mary McClintock Fulkerson 2012

This volume highlights the relevance of globalization and the insights of gender studies and religious studies for feminist theology. It focuses on the changing global contexts for the field and its movement towards new models of theology, distinct from the forms of traditional Christian systematic theology and of secular

feminism.

The Oxford Handbook of Nineteenth-Century Christian Thought - Joel Rasmussen 2017-06-22

Through various realignments beginning in the Revolutionary era and continuing across the nineteenth century, Christianity not only endured as a vital intellectual tradition contributed importantly to a wide variety of significant conversations, movements, and social transformations across the diverse spheres of intellectual, cultural, and social history. The Oxford Handbook of Nineteenth-Century Christian Thought proposes new readings of the diverse sites and variegated role of the Christian intellectual tradition across what has come to be called 'the long nineteenth century'. It represents the first comprehensive examination of a picture emerging from the twin recognition of Christianity's abiding intellectual influence and its radical transformation and diversification under the influence of the forces of modernity. Part one investigates changing paradigms that determine the evolving approaches to religious matters

during the nineteenth century, providing readers with a sense of the fundamental changes at the time. Section two considers human nature and the nature of religion. It explores a range of categories rising to prominence in the course of the nineteenth century, and influencing the way religion in general, and Christianity in particular, were conceived. Part three focuses on the intellectual, cultural, and social developments of the time, while part four looks at Christianity and the arts—a major area in which Christian ideas, stories, and images were used, adapted, changes, and challenged during the nineteenth century. Christianity was radically pluralized in the nineteenth century, and the fifth section is dedicated to 'Christianity and Christianities'. The chapters sketch the major churches and confessions during the period. The final part considers doctrinal themes registering the wealth and scope through broad narrative and individual example. This authoritative reference work offers an indispensable overview of a period whose forceful ideas continue to be present in contemporary theology.