

The Oxford Handbook Of Byzantine Studies Oxford Handbooks

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The Oxford Handbook of Historical Ecology and Applied Archaeology - Christian Isendahl 2019-01-10

The Oxford Handbook of Historical Ecology and Applied Archaeology presents theoretical discussions, methodological outlines, and case-studies describing the field of overlap between historical ecology and the emerging sub-discipline of applied archaeology to highlight how modern environments and landscapes have been shaped by humans. Historical ecology is based on the recognition that humans are not only capable of modifying their environments, but that all environments on earth have already been directly or indirectly modified. This includes anthropogenic climate change, widespread deforestations, and species extinctions, but also very local alterations, the effects of which may last a few years, or may have legacies lasting centuries or more. With contributions from anthropologists, archaeologists, human geographers, and historians, this volume focuses not just on defining human impacts in the past, but on the ways that understanding these changes can help inform contemporary practices and development policies. Some chapters

present examples of how ancient or current societies have modified their environments in sustainable ways, while others highlight practices that had unintended long-term consequences. The possibilities of learning from these practices are discussed, as is the potential of using the long history of human resource exploitation as a method for building or testing models of future change. The volume offers overviews for students, researchers, and professionals with an interest in conservation or development projects who want to understand what practical insights can be drawn from history, and who seek to apply their work to contemporary issues.

The Oxford Handbook of the Self - Shaun Gallagher 2011-02-10
The Oxford Handbook of the Self explores a fascinating diversity of questions about our understanding of self from a variety of interdisciplinary perspectives, including philosophy, ethics, psychology, neuroscience, psychopathology, narrative, and postmodern theories.

The Oxford Handbook of Early China - Elizabeth Childs-Johnson 2020-10-23

The Oxford Handbook on Early China brings 30 scholars together to cover early China from the Neolithic through Warring States periods (ca 5000-500BCE). The study is chronological and incorporates a multidisciplinary approach, covering topics from archaeology, anthropology, art history, architecture, music, and metallurgy, to literature, religion, paleography, cosmology, religion, prehistory, and history.

The Oxford Handbook of Social Networks - Ryan Light
2020-11-20

While some social scientists may argue that we have always been networked, the increased visibility of networks today across economic, political, and social domains can hardly be disputed. Social networks fundamentally shape our lives and social network analysis has become a vibrant, interdisciplinary field of research. In *The Oxford Handbook of Social Networks*, Ryan Light and James Moody have gathered forty leading scholars in sociology, archaeology, economics, statistics, and information science, among others, to provide an overview of the theory, methods, and contributions in the field of social networks. Each of the thirty-three chapters in this Handbook moves through the basics of social network analysis aimed at those seeking an introduction to advanced and novel approaches to modeling social networks statistically. They cover both a succinct background to, and future directions for, distinctive approaches to analyzing social networks. The first section of the volume consists of theoretical and methodological approaches to social networks, such as visualization and network analysis, statistical approaches to networks, and network dynamics. Chapters in the second section outline how network perspectives have contributed substantively across numerous fields, including public health, political analysis, and organizational studies. Despite the rapid spread of interest in social network analysis, few volumes capture the state-of-the-art theory, methods, and substantive contributions featured in this volume. This Handbook therefore offers a valuable resource for

graduate students and faculty new to networks looking to learn new approaches, scholars interested in an overview of the field, and network analysts looking to expand their skills or substantive areas of research.

The Oxford Handbook of Biblical Studies - J. W. Rogerson
2006-03-17

The Oxford Handbooks series is a major new initiative in academic publishing. Each volume offers an authoritative and up-to-date survey of original research in a particular subject area. Specially commissioned essays from leading figures in the discipline give critical examinations of the progress and direction of debates. Biblical studies is a highly technical and diverse field. Study of the Bible demands expertise in fields ranging from Archaeology, Egyptology, Assyriology, and Linguistics through textual, historical, and sociological studies to Literary Theory, Feminism, Philosophy, and Theology, to name only some. This authoritative and compelling guide to the discipline will, therefore, be an invaluable reference work for all students and academics who want to explore more fully essential topics in Biblical studies.

The Oxford Handbook of Oral History - Donald A. Ritchie
2012-10-01

In the past sixty years, oral history has moved from the periphery to the mainstream of academic studies and is now employed as a research tool by historians, anthropologists, sociologists, medical therapists, documentary film makers, and educators at all levels. The Oxford Handbook of Oral History brings together forty authors on five continents to address the evolution of oral history, the impact of digital technology, the most recent methodological and archival issues, and the application of oral history to both scholarly research and public presentations. The volume is addressed to seasoned practitioners as well as to newcomers, offering diverse perspectives on the current state of the field and its likely future developments. Some of its chapters survey large

areas of oral history research and examine how they developed; others offer case studies that deal with specific projects, issues, and applications of oral history. From the Holocaust, the South African Truth and Reconciliation Commissions, the Falklands War in Argentina, the Velvet Revolution in Eastern Europe, to memories of September 11, 2001 and of Hurricane Katrina, the creative and essential efforts of oral historians worldwide are examined and explained in this multipurpose handbook.

The Oxford Handbook of Comic Book Studies - Frederick Luis Aldama 2020-04-01

Comic book studies has developed as a solid academic discipline, becoming an increasingly vibrant field in the United States and globally. A growing number of dissertations, monographs, and edited books publish every year on the subject, while world comics represent the fastest-growing sector of publishing. The Oxford Handbook of Comic Book Studies looks at the field systematically, examining the history and evolution of the genre from a global perspective. This includes a discussion of how comic books are built out of shared aesthetic systems such as literature, painting, drawing, photography, and film. The Handbook brings together readable, jargon-free essays written by established and emerging scholars from diverse geographic, institutional, gender, and national backgrounds. In particular, it explores how the term "global comics" has been defined, as well the major movements and trends that will drive the field in the years to come. Each essay will help readers understand comic books as a storytelling form grown within specific communities, and will also show how these forms exist within what can be considered a world system of comics.

The Oxford Handbook of Sound Studies - Trevor Pinch 2012-01-05

Written by the world's leading scholars and researchers in sound studies, this handbook offers new and engaging perspectives on the significance of sound in its material and cultural forms.

The Oxford Handbook of Roman Sculpture - Elise A Friedland 2015-01-02

The study of Roman sculpture has been an essential part of the disciplines of Art History and Classics since the eighteenth century. Famous works like the Laocoön, the Arch of Titus, and the colossal portrait of Constantine are familiar to millions. Again and again, scholars have returned to sculpture to answer questions about Roman art, society, and history. Indeed, the field of Roman sculptural studies encompasses not only the full chronological range of the Roman world but also its expansive geography, and a variety of artistic media, formats, sizes, and functions. Exciting new theories, methods, and approaches have transformed the specialized literature on the subject in recent decades. Rather than creating another chronological catalogue of representative examples from various periods, genres, and settings, The Oxford Handbook of Roman Sculpture synthesizes current best practices for studying this central medium of Roman art, situating it within the larger fields of Art History, Classical Archaeology, and Roman Studies. This comprehensive volume fills the gap between introductory textbooks and highly focused professional literature. The Oxford Handbook of Roman Sculpture conveniently presents new technical, scientific, literary, and theoretical approaches to the study of Roman sculpture in one reference volume while simultaneously complementing textbooks and other publications that present well-known works in the corpus. The contributors to this volume address metropolitan and provincial material from the early republican period through late antiquity in an engaging and fresh style. Authoritative, innovative, and up-to-date, The Oxford Handbook of Roman Sculpture will remain an invaluable resource for years to come.

The Oxford Handbook of Voice Studies - Nina Eidsheim 2019

More than 200 years after the first speaking machine, we are accustomed to voices that speak from any- and everywhere. We interact daily with voices that emit from house alarm systems,

cars, telephones, and digital assistants, such as Alexa and Google Home. However, vocal events still have the capacity to raise age-old questions about the human, the animal, the machine, and the spiritual-or in non-metaphysical terms-questions about identity and authenticity. In *The Oxford Handbook of Voice Studies*, contributors look to the metaphorical voice as well as the clinical understanding of the vocal apparatus to answer the seemingly innocuous question: What is voice? From a range of disciplines including the humanities, biology, culture, and technology studies, contributors draw on the unique methodologies and values each has at hand to address the uses, meanings, practices, theories, methods, and sounds of the voice. Together, they assess the ways that discipline-specific, ontological, and epistemological assumptions of voice need to shift in order to take the findings of other fields into account. This Handbook thus enables a lively discussion as multifaceted and complex as the voice itself has proven to be.

The Oxford Handbook of Media, Technology, and Organization Studies - Timon Beyes 2019-12-17

Our most basic relationship with the world is one of technological mediation. Nowadays our available tools are digital, and increasingly what counts in economic, social, and cultural life is what can be digitally stored, distributed, replayed, augmented, and switched. Yet the digital remains very much materially configured, and though it now permeates nearly all human life it has not eclipsed all older technologies. This Handbook is grounded in an understanding that our technologically mediated condition is a condition of organization. It maps and theorizes the largely uncharted territory of media, technology, and organization studies. Written by scholars of organization and theorists of media and technology, the chapters focus on specific, and specifically mediating, objects that shape the practices, processes, and effects of organization. It is in this spirit that each chapter focuses on a specific technological object, such as the

Battery, Clock, High Heels, Container, or Smartphone, asking the question, how does this object or process organize? In staying with the object the chapters remain committed to the everyday, empirical world, rather than being confined to established disciplinary concerns and theoretical developments. As the first sustained and systematic interrogation of the relation between technologies, media, and organization, this Handbook consolidates, deepens, and further develops the empirics and concepts required to make sense of the material forces of organization.

The Oxford Handbook of History and Material Culture - Ivan Gaskell 2020-05-05

"The past has left a huge variety of traces in material form. If historians could figure out how to make use of them to create accounts of the past, a far greater range of histories would be available than if historians were to rely on written sources alone. People who do not appear in writings could come into focus; as could the concerns of people that have escaped writing but whose material things belie their desires and actions. This book explores various ways in which aspects of the past of peoples in many times and places otherwise inaccessible can come alive to the material culture historian. It is divided into five thematic sections that address history, material culture, and-respectively-cognition, technology, symbolism, social distinction, and memory. It does so by means of six individually authored case studies in each section that range from pins to pearls, Paleolithic to Punk"--

Byzantine Art - Robin Cormack 2018-02-27

The opulence of Byzantine art, with its extravagant use of gold and silver, is well known. Highly skilled artists created powerful representations reflecting and promoting this society and its values in icons, illuminated manuscripts, and mosaics and wallpaintings placed in domed churches and public buildings. This complete introduction to the whole period and range of Byzantine art combines immense breadth with interesting

historical detail. Robin Cormack overturns the myth that Byzantine art remained constant from the inauguration of Constantinople, its artistic centre, in the year 330 until the fall of the city to the Ottomans in 1453. He shows how the many political and religious upheavals of this period produced a wide range of styles and developments in art. This updated, colour edition includes new discoveries, a revised bibliography, and, in a new epilogue, a rethinking of Byzantine Art for the present day.

The Oxford Handbook of Time in Music - Mark Doffman
2021-12-21

"The work of this introductory chapter is twofold; first, to provide a brief historical overview of the changing nature and conception of musical time over the last two thousand years, and second, to set out the arc of the work through detailing the central points of each chapter. While the individual pieces of writing bring vital and varied perspectives from musicology, ethnomusicology, philosophy, psychology, and socio-cultural work, what unites them is their attention to music of the modern period, with a strong focus on the multiplicities of contemporary practice, while also pointing to their nineteenth-century antecedents. In introducing the main themes of the book, the introduction calls attention to the burgeoning scholarship on time in music ranging between the immediate feelings and socialities of being in time with others and the broader imaginings of the cultural politics of time in music"--

The Oxford Handbook of the Archaeology of Roman Germany - Simon James 2020-03-24

This handbook is currently in development, with individual articles publishing online in advance of print publication. At this time, we cannot add information about unpublished articles in this handbook, however the table of contents will continue to grow as additional articles pass through the review process and are added to the site. Please note that the online publication date for this handbook is the date that the first article in the title was

published online.

The Oxford Handbook of Innovation - Jan Fagerberg 2006-01-19
This handbook provides academics and students with a comprehensive and holistic understanding of the phenomenon of innovation.

Icons - Robin Cormack 2007

Byzantine and Russian Orthodox icons are perhaps the most enduring form of religious art ever developed--and one of the most mysterious. This book provides an accessible guide to their story and power. Illustrated mostly with Cretan, Greek, and Russian examples from the British Museum, which houses Britain's most important collection, the book examines icons in the context of the history of Christianity, as well as within the perspective of art history.

The Oxford Handbook of Byzantine Literature - Stratis Papaioannou 2021

In twenty-five chapters by leading scholars, this volume propagates a nuanced understanding of Byzantine "literature", highlighting key problems, and presenting basic research tools for an audience of specialists and non-specialists.

The Oxford Handbook of Byzantine Art and Architecture - Ellen C. Schwartz 2021

"This handbook offers a wide-ranging introduction to the richness and diversity of the arts in the Byzantine world. It includes thirty-eight essays by international authors, from prominent researchers to emerging scholars, on various issues and media. Discussions consider art created for religious purposes, to enhance and beautify the Orthodox liturgy and worship space, as well as art made to serve in royal and domestic contexts. While Byzantium is defined as the years 330-1453 CE, some chapters treat the aftermath and influence of Byzantine art on later periods. Arts covered include buildings and objects from the Eastern Mediterranean region, including the Balkans, Russia, North Africa, and the Near East. The volume brings together

object-based considerations of themes and monuments which form the backbone of art history, with considerations drawing on many different methodologies-sociology, semiotics, anthropology, archaeology, reception theory, deconstruction theory, among others-all in an up-to-date synthesis of scholarship on Byzantine art and architecture. The Oxford Handbook of Byzantine Art and Architecture is a comprehensive overview of a rich field of study, offering a window into the world of this distinct and fascinating period of art"--

The Oxford Handbook of Genocide Studies - Donald Bloxham
2010-04-15

Genocide has scarred human societies since Antiquity. In the modern era, genocide has been a global phenomenon: from massacres in colonial America, Africa, and Australia to the Holocaust of European Jewry and mass death in Maoist China. In recent years, the discipline of 'genocide studies' has developed to offer analysis and comprehension. The Oxford Handbook of Genocide Studies is the first book to subject both genocide and the young discipline it has spawned to systematic, in-depth investigation. Thirty-four renowned experts study genocide through the ages by taking regional, thematic, and disciplinary-specific approaches. Chapters examine secessionist and political genocides in modern Asia. Others treat the violent dynamics of European colonialism in Africa, the complex ethnic geography of the Great Lakes region, and the structural instability of the continent's northern horn. South and North America receive detailed coverage, as do the Ottoman Empire, Nazi-occupied Europe, and post-communist Eastern Europe. Sustained attention is paid to themes like gender, memory, the state, culture, ethnic cleansing, military intervention, the United Nations, and prosecutions. The work is multi-disciplinary, featuring the work of historians, anthropologists, lawyers, political scientists, sociologists, and philosophers. Uniquely combining empirical reconstruction and conceptual analysis, this Handbook presents

and analyses regions of genocide and the entire field of 'genocide studies' in one substantial volume.

The Oxford Handbook of Animal Studies - Linda Kalof 2017
Part I. Animals in the landscape of law, politics, and public policy. Animal rights / Gary Francione and Anna Charlton -- Animals in political theory / Sue Donaldson and Will Kymlicka --, Animals as living property / David Favre -- The human-animal bond / James Serpell -- Animal sheltering / Leslie Irvine -- Roaming dogs / Arnold Arluke and Kate Atema -- Misothery : contempt for animals and nature, its origins, purposes, and repercussions / James B. Mason -- Continental approaches to animals and animality / Ralph Acampora -- Animals as legal subjects / Paul Waldau -- The struggle for compassion and justice through critical animal studies / Carol Gigliotti -- Interspecies dialogue and animal ethics : the feminist care perspective / Josephine Donovan -- Part II. Animal intentionality, agency, and reflexive thinking. Cetacean cognition / Lori Marino -- History and animal agencies / Chris Pearson -- Animals as sentient commodities / Rhoda WilPart I.kie - - Animal work / Jocelyne Porcher -- Animals as reflexive thinkers : the Aponoian paradigm / Mark Rowlands and Susana Monsó -- Part III. Animals as objects in science, food, spectacle, and sport. The ethics of animal research / Bernard Rollin -- The ethics of food animal production / Paul Thompson -- Animals as scientific objects / Mike Michael -- The problem with zoos / Randy Malamud -- Wolf hunting and the ethics of predator control / John Vucetich and Michael P. --Nelson -- Part IV. Animals in cultural representations. Practice and ethics of the use of animals in contemporary art / Joe Zammit-Lucia -- Animals in folklore / Boria Sax -- Part V. Animals in ecosystems. Archaeozoology / Juliet Cluton-Brock -- Animals and ecological science / Anita Guerrini -- Staging privilege, proximity, and "extreme animal tourism" / Jane Desmond -- Commensal species / Terry O'Connor -- Lively cities : people, animals, and urban ecosystems / Marcus Owens and Jennifer Wolch -- Animals in religion / Stephen R.L. Clark.

The Oxford Handbook of Postcolonial Studies - Graham Huggan
2013-09-12

The Oxford Handbook of Postcolonial Studies is a major reference work, which aims to provide informed insights into the possible future of postcolonial studies as well as a comparative overview of the latest developments in the field.

The Oxford Handbook of Populism - Cristóbal Rovira Kaltwasser
2017

This handbook presents state of the art research on populism from the perspective of Political Science.

The Oxford Handbook of Papyrology - Roger S. Bagnall
2011-12

Thousands of documentary and literary texts written on papyri and potsherds, in Egyptian, Greek, Latin, Aramaic, Hebrew, and Persian, have transformed our knowledge of many aspects of life in the ancient Mediterranean and Near Eastern worlds. Here experts provide a comprehensive guide to understanding this ancient documentary evidence.

The Oxford Handbook of the Bronze Age Aegean - Eric H. Cline
2012-01-01

The Greek Bronze Age, roughly 3000 to 1000 BCE, witnessed the flourishing of the Minoan and Mycenaean civilizations, the earliest expansion of trade in the Aegean and wider Mediterranean Sea, the development of artistic techniques in a variety of media, and the evolution of early Greek religious practices and mythology. The period also witnessed a violent conflict in Asia Minor between warring peoples in the region, a conflict commonly believed to be the historical basis for Homer's Trojan War. The Oxford Handbook of the Bronze Age Aegean provides a detailed survey of these fascinating aspects of the period, and many others, in sixty-six newly commissioned articles. Divided into four sections, the handbook begins with Background and Definitions, which contains articles establishing the discipline in its historical, geographical, and chronological settings and in its relation to

other disciplines. The second section, Chronology and Geography, contains articles examining the Bronze Age Aegean by chronological period (Early Bronze Age, Middle Bronze Age, Late Bronze Age). Each of the periods are further subdivided geographically, so that individual articles are concerned with Mainland Greece during the Early Bronze Age, Crete during the Early Bronze Age, the Cycladic Islands during the Early Bronze Age, and the same for the Middle Bronze Age, followed by the Late Bronze Age. The third section, Thematic and Specific Topics, includes articles examining thematic topics that cannot be done justice in a strictly chronological/geographical treatment, including religion, state and society, trade, warfare, pottery, writing, and burial customs, as well as specific events, such as the eruption of Santorini and the Trojan War. The fourth section, Specific Sites and Areas, contains articles examining the most important regions and sites in the Bronze Age Aegean, including Mycenae, Tiryns, Pylos, Knossos, Kommos, Rhodes, the northern Aegean, and the Uluburun shipwreck, as well as adjacent areas such as the Levant, Egypt, and the western Mediterranean. Containing new work by an international team of experts, The Oxford Handbook of the Bronze Age Aegean represents the most comprehensive, authoritative, and up-to-date single-volume survey of the field. It will be indispensable for scholars and advanced students alike.

The Oxford Handbook of Roman Egypt - Christina Riggs
2012-06-21

This handbook, arranged in seven thematic sections, is unique in drawing together many different strands of research on Roman Egypt, in order to suggest both the state of knowledge in the field and the possibilities for collaborative, synthetic, and interpretive research.

The Oxford Handbook of the History of Eugenics - Alison Bashford
2010-09-24

Philippa Levine is the Mary Helen Thompson Centennial

Professor in the Humanities at the University of Texas at Austin. Her books include *Prostitution, Race and Politics: Policing Venereal Disease in the British Empire*, and *The British Empire, Sunrise to Sunset*. --

The Oxford Handbook of Early Southeast Asia - C. F. W. Higham 2021-12-17

"Southeast Asia is one of the most significant regions in the world for tracing human prehistory over a period of 2 million years. Migrations from the African homeland saw settlement by *Homo erectus* and *Homo floresiensis*. Anatomically Modern Humans reached Southeast Asia at least 60,000 years ago to establish a hunter-gatherer tradition, adapting as climatic change saw sea levels fluctuate by over 100 metres. From about 2000 BC, settlement was affected by successive innovations that took place to the north and west. The first rice and millet farmers came by riverine and coastal routes to integrate with indigenous hunters. A millennium later, knowledge of bronze casting penetrated along similar pathways. Copper mines were identified, and metals were exchanged over hundreds of kilometres as elites commanded access to this new material. This Bronze Age ended with the rise of a maritime exchange network that circulated new ideas, religions and artefacts with adjacent areas of present-day India and China. Port cities were founded as knowledge of iron forging rapidly spread, as did exotic ornaments fashioned from glass, carnelian, gold and silver. In the Mekong Delta, these developments led to an early transition into the state known as Funan. However, the transition to early states in inland regions arose as a sharp decline in monsoon rains stimulated an agricultural revolution involving permanent ploughed rice fields. These twin developments illuminate how the great early kingdoms of Angkor, Champa and Central Thailand came to be, a vital stage in understanding the roots of modern states"--

The Oxford Handbook of Material Culture Studies - Dan Hicks 2010-09-02

Written by an international team of experts, the Handbook makes accessible a full range of theoretical and applied approaches to the study of material culture, and the place of materiality in social theory, presenting current thinking about material culture from the fields of archaeology, anthropology, geography, and science and technology studies.

The Oxford Handbook of Byzantine Studies - Elizabeth Jeffreys 2008

This handbook contains articles by leading experts on all significant aspects of the diverse and fast-growing field of Byzantine studies, which deals with the history and culture of the Byzantine Empire, the eastern half of the Late Roman Empire from the fourth to the 14th century.

The Oxford Handbook of Byzantine Art and Architecture - Ellen C. Schwartz 2021-11-19

Byzantine art has been an underappreciated field, often treated as an adjunct to the arts of the medieval West, if considered at all. In illustrating the richness and diversity of art in the Byzantine world, this handbook will help establish the subject as a distinct field worthy of serious inquiry. Essays consider Byzantine art as art made in the eastern Mediterranean world, including the Balkans, Russia, the Near East and north Africa, between the years 330 and 1453. Much of this art was made for religious purposes, created to enhance and beautify the Orthodox liturgy and worship space, as well as to serve in a royal or domestic context. Discussions in this volume will consider both aspects of this artistic creation, across a wide swath of geography and a long span of time. The volume marries older, object-based considerations of themes and monuments which form the backbone of art history, to considerations drawing on many different methodologies-sociology, semiotics, anthropology, archaeology, reception theory, deconstruction theory, and so on-in an up-to-date synthesis of scholarship on Byzantine art and architecture. *The Oxford Handbook of Byzantine Art and*

Architecture is a comprehensive overview of a particularly rich field of study, offering a window into the world of this fascinating and beautiful period of art.

The Oxford Handbook of International Relations - Christian Reus-Smit 2010-07-01

The Oxford Handbook of International Relations offers the most authoritative and comprehensive overview to date of the field of international relations. Arguably the most impressive collection of international relations scholars ever brought together within one volume, the Handbook debates the nature of the field itself, critically engages with the major theories, surveys a wide spectrum of methods, addresses the relationship between scholarship and policy making, and examines the field's relation with cognate disciplines. The Handbook takes as its central themes the interaction between empirical and normative inquiry that permeates all theorizing in the field and the way in which contending approaches have shaped one another. In doing so, the Handbook provides an authoritative and critical introduction to the subject and establishes a sense of the field as a dynamic realm of argument and inquiry. The Oxford Handbook of International Relations will be essential reading for all of those interested in the advanced study of global politics and international affairs.

The Oxford Handbook of Early Christian Archaeology - David K. Pettegrew 2019

"This handbook brings together work by leading scholars of the archaeology of early Christianity in the Mediterranean and surrounding regions. The 34 essays to this volume ground the history, culture, and society of the first seven centuries of Christianity in the latest currents of archaeological method, theory, and research."--

The Oxford Handbook of Iranian History - Touraj Daryaee 2012-02-16

This handbook is a guide to Iran's complex history. The book

emphasizes the large-scale continuities of Iranian history while also describing the important patterns of transformation that have characterized Iran's past.

The Oxford Handbook of Early Christian Studies - Susan Ashbrook Harvey 2008-09-04

Provides an introduction to the academic study of early Christianity (c. 100-600 AD) and examines the vast geographical area impacted by the early church, in Western and Eastern late antiquity. --from publisher description.

The Oxford Handbook of Internet Studies - William H. Dutton 2013-01-10

Internet Studies has been one of the most dynamic and rapidly expanding interdisciplinary fields to emerge over the last decade. The Oxford Handbook of Internet Studies has been designed to provide a valuable resource for academics and students in this area, bringing together leading scholarly perspectives on how the Internet has been studied and how the research agenda should be pursued in the future. The Handbook aims to focus on Internet Studies as an emerging field, each chapter seeking to provide a synthesis and critical assessment of the research in a particular area. Topics covered include social perspectives on the technology of the Internet, its role in everyday life and work, implications for communication, power, and influence, and the governance and regulation of the Internet. The Handbook is a landmark in this new interdisciplinary field, not only helping to strengthen research on the key questions, but also shape research, policy, and practice across many disciplines that are finding the Internet and its political, economic, cultural, and other societal implications increasingly central to their own key areas of inquiry.

The Oxford Handbook of Business History - Geoffrey Jones 2008-01-25

This Handbook provides a state-of-the-art survey of research in business history. Business historians study the historical

evolution of business systems, entrepreneurs and firms, as well as their interaction with their political, economic, and social environment. They address issues of central concern to researchers in management studies and business administration, as well as economics, sociology and political science, and to historians. They employ a range of qualitative and quantitative methodologies, but all share a belief in the importance of understanding change over time. The Oxford Handbook of Business History has brought together leading scholars to provide a comprehensive, critical, and interdisciplinary examination of business history, organized into four parts: Approaches and Debates; Forms of Business Organization; Functions of Enterprise; and Enterprise and Society. The Handbook shows that business history is a wide-ranging and dynamic area of study, generating compelling empirical data, which has sometimes confirmed and sometimes contested widely-held views in management and the social sciences. The Oxford Handbook of Business History is a key reference work for scholars and advanced students of Business History, and a fascinating resource for social scientists in general.

The Oxford Handbook of Late Antiquity - Scott Fitzgerald Johnson 2015-11

Late antiquity extends from the accession of the Christian emperor Constantine to the rise of Muhammad and early Islam (ca. 300-700 AD). This volume takes account of the scholarship published in the last 30 years and provide a foundational synthesis for students of late antiquity.

The Oxford Handbook of Methodist Studies - William J. Abraham 2009-09-24

With the decision to provide of a scholarly edition of the Works of John Wesley in the 1950s, Methodist Studies emerged as a fresh academic venture. Building on the foundation laid by Frank Baker, Albert Outler, and other pioneers of the discipline, this handbook provides an overview of the best current scholarship in

the field. The forty-two included essays are representative of the voices of a new generation of international scholars, summarising and expanding on topical research, and considering where their work may lead Methodist Studies in the future. Thematically ordered, the handbook provides new insights into the founders, history, structures, and theology of Methodism, and into ongoing developments in the practice and experience of the contemporary movement. Key themes explored include worship forms, mission, ecumenism, and engagement with contemporary ethical and political debate.

The Oxford History of Byzantium - Cyril Mango 2002-10-24
The Oxford History of Byzantium is the only history to provide in concise form detailed coverage of Byzantium from its Roman beginnings to the fall of Constantinople and assimilation into the Turkish Empire. Lively essays and beautiful illustrations portray the emergence and development of a distinctive civilization, covering the period from the fourth century to the mid-fifteenth century. The authors - all working at the cutting edge of their particular fields - outline the political history of the Byzantine state and bring to life the evolution of a colourful culture. In AD 324, the Emperor Constantine the Great chose Byzantium, an ancient Greek colony at the mouth of the Thracian Bosphorus, as his imperial residence. He renamed the place 'Constantinopolis nova Roma', 'Constantinople, the new Rome' and the city (modern Istanbul) became the Eastern capital of the later Roman empire. The new Rome outlived the old and Constantine's successors continued to regard themselves as the legitimate emperors of Rome, just as their subjects called themselves Romaioi, or Romans long after they had forgotten the Latin language. In the sixteenth century, Western humanists gave this eastern Roman empire ruled from Constantinople the epithet 'Byzantine'. Against a backdrop of stories of emperors, intrigues, battles, and bishops, this Oxford History uncovers the hidden mechanisms - economic, social, and demographic - that underlay the history of events. The

authors explore everyday life in cities and villages, manufacture and trade, machinery of government, the church as an instrument of state, minorities, education, literary activity, beliefs and

superstitions, monasticism, iconoclasm, the rise of Islam, and the fusion with Western, or Latin, culture. Byzantium linked the ancient and modern worlds, shaping traditions and handing down to both Eastern and Western civilization a vibrant legacy.