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Hamlet Himself - Bronson
Feldman 2010-02-26
Feldman's examination of
Shakespeare's play from the point
of view that it was written by

the Earl of Oxford serves not
only to shed new light on the
play, but also constitutes a new
argument for Oxford as
Shakespeare.

This Is Shakespeare - Emma Smith 2020-03-31

An electrifying new study that investigates the challenges of the Bard's inconsistencies and flaws, and focuses on revealing—not resolving—the ambiguities of the plays and their changing topicality. A genius and prophet whose timeless works encapsulate the human condition like no other. A writer who surpassed his contemporaries in vision, originality, and literary mastery. A man who wrote like an angel, putting it all so much better than anyone else. Is this Shakespeare? Well, sort of. But it doesn't tell us the whole truth. So much of what we say about Shakespeare is either not true, or just not relevant. In This Is Shakespeare, Emma Smith—an intellectually, theatrically, and ethically exciting writer—takes us into a world of politicking and copycatting, as we watch Shakespeare emulating the blockbusters of Christopher

Marlowe and Thomas Kyd (the Spielberg and Tarantino of their day), flirting with and skirting around the cutthroat issues of succession politics, religious upheaval, and technological change. Smith writes in strikingly modern ways about individual agency, privacy, politics, celebrity, and sex. Instead of offering the answers, the Shakespeare she reveals poses awkward questions, always inviting the reader to ponder ambiguities.

As You Like It (2009 Edition) - William Shakespeare 2009-03-05
As You Like It is a popular text for study by secondary students the world over. This edition includes illustrations, preliminary notes, reading lists (including websites) and classroom notes.

Hamlet - William Shakespeare 2016-04-21

This Arden edition of Hamlet, arguably Shakespeare's greatest tragedy, presents an authoritative, modernized text

based on the Second Quarto text with a new introductory essay covering key productions and criticism in the decade since its first publication. A timely update in the 400th anniversary year of Shakespeare's death which will ensure the Arden edition continues to offer students a comprehensive and current critical account of the play, alongside the most reliable and fully-annotated text available. Shakespeare's Comedy of the Tempest - William Shakespeare 1879

Hamlet - William Shakespeare 2021-02-09

Hamlet, probably composed between 1599 and 1601, takes place in Denmark and tells how Prince Hamlet carries out his revenge on his uncle Claudius who murdered Hamlet's father, the king, and holds the usurped crown as well as nuptials with Gertrude, the mother of Hamlet. The play is vividly traced around

insanity (both real and feigned) and the course from deep pain to inordinate anger. It also explores the themes of betrayal, revenge, incest and moral corruption.

Merchant of Venice - William Shakespeare 1843

Shakespeare by Another Name - Mark Anderson 2011-11-04

The debate over the true author of the Shakespeare canon has raged for centuries.

Astonishingly little evidence supports the traditional belief that Will Shakespeare, the actor and businessman from Stratford-upon-Avon, was the author.

Legendary figures such as Mark Twain, Walt Whitman and Sigmund Freud have all expressed grave doubts that an uneducated man who apparently owned no books and never left England wrote plays and poems that consistently reflect a learned and well-traveled insider's perspective on royal courts and the ancient feudal nobility.

Recent scholarship has turned to Edward de Vere, 17th Earl of Oxford-an Elizabethan court playwright known to have written in secret and who had ample means, motive and opportunity to in fact have assumed the "Shakespeare" disguise. "Shakespeare" by Another Name is the literary biography of Edward de Vere as "Shakespeare." This groundbreaking book tells the story of de Vere's action-packed life-as Renaissance man, spendthrift, courtier, wit, student, scoundrel, patron, military adventurer, and, above all, prolific ghostwriter-finding in it the background material for all of The Bard's works. Biographer Mark Anderson incorporates a wealth of new evidence, including de Vere's personal copy of the Bible (in which de Vere underlines scores of passages that are also prominent Shakespearean biblical references).

No Hamlets - Andreas Höfele
2016-07-14

No Hamlets is the first critical account of the role of Shakespeare in the intellectual tradition of the political right in Germany from the founding of the Empire in 1871 to the 'Bonn Republic' of the Cold War era. In this sustained study, Andreas Höfele begins with Friedrich Nietzsche and follows the rightist engagement with Shakespeare to the poet Stefan George and his circle, including Ernst Kantorowicz, and the literary efforts of the young Joseph Goebbels during the Weimar Republic, continuing with the Shakespeare debate in the Third Reich and its aftermath in the controversy over 'inner emigration' and concluding with Carl Schmitt's Shakespeare writings of the 1950s. Central to this enquiry is the identification of Germany and, more specifically, German intellectuals with Hamlet. The special

relationship of Germany with Shakespeare found highly personal and at the same time highly political expression in this recurring identification, and in its denial. But Hamlet is not the only Shakespearean character with strong appeal: Carl Schmitt's largely still unpublished diaries of the 1920s reveal an obsessive engagement with Othello which has never before been examined. Interest in German philosophy and political thought has increased in recent Shakespeare studies. No Hamlets brings historical depth to this international discussion. Illuminating the constellations that shaped and were shaped by specific appropriations of Shakespeare, Höfele shows how individual engagements with Shakespeare and a whole strand of Shakespeare reception were embedded in German history from the 1870s to the 1950s and eventually 1989, the year of German reunification.

Doctor Faustus and Other Plays -

Christopher Marlowe 1998

Christopher Marlowe

(1564-1593), a man of extreme passions and a playwright of immense talent, is the most important of Shakespeare's contemporaries. This edition offers his five major plays, which show the radicalism and vitality of his writing in the few years before his violent death.

Tamburlaine Part One and Part Two deal with the rise to world prominence of the great Scythian shepherd-robber; The Jew of Malta is a drama of villainy and revenge; Edward II was to influence Shakespeare's Richard II. Doctor Faustus, perhaps the first drama taken from the medieval legend of a man who sells his soul to the devil, is here in both its A- and its B- text, showing the enormous and fascinating differences between the two. Under the General Editorship of Dr. Michael Corder of the University of

York, the texts of the plays have been newly edited and are presented with modernized spelling and punctuation. In addition, there is a scholarly introduction and detailed annotation.

The Oxford Handbook of Shakespeare - Arthur F. Kinney 2012

Contains forty original essays.

The Oxford Shakespeare: Much Ado About Nothing - William Shakespeare 2008-04-17

Sparkling with the witty dialogue between Beatrice and Benedict, *Much Ado About Nothing* is one of Shakespeare's most enjoyable and theatrically successful comedies. This edition offers a newly edited text and an exceptionally helpful and critically aware introduction.

Paying particular attention to analysis of the play's minor characters, Sheldon P. Zitner discusses Shakespeare's transformation of his source material. He rethinks the

attitudes to gender relations that underlie the comedy and determine its view of marriage. Allowing for the play's openness to reinterpretation by successive generations of readers and performers, Zitner provides a socially analytic stage history, advancing new views for the actor as much as for the critic.

[The History of King Lear, Acted at the Queens Theatre \(Classic Reprint\)](#) - Nahum Tate 2017-10-20

Excerpt from *The History of King Lear, Acted at the Queens Theatre* And, as my Patron, thought on in my Prayers. I eat Away, the Bow is bent, make £10111 the Shaft. Kent. No let it fall and drench within my Heart. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work.

Forgotten Books uses state-of-the-

art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Shakespeare and Text - John

Jowett 2019-08-07

Shakespeare and Text is built on the research and experience of a leading expert on Shakespeare editing and textual studies. The first edition has proved its value as an indispensable and unique guide to its topic. It takes Shakespeare readers to the very foundation of his work, explaining how his plays first took shape in the theatre where writing was part of a larger collective enterprise. The account

examines the early modern printing industry that produced the earliest surviving texts of Shakespeare's plays. It describes the roles of publisher and printer, the controls exerted through the Stationers' Company, and the technology of printing. A chapter is devoted to the book that gathered Shakespeare's plays together for the first time, the First Folio of 1623. *Shakespeare and Text* goes on to survey the major developments in textual studies over the past century. It builds on the recent upsurge of interest in textual theory, and deals with issues such as collaboration, the instability of the text, the relationship between theatre culture and print culture, and the book as a material object. Later chapters examine the current critical edition, explaining the procedures that transform early texts in to a very different cultural artefact, the edition in which we regularly encounter Shakespeare. The new

revised edition, which builds on Jowett's research for the New Oxford Shakespeare, engages with scholarship of the past decade, work that has transformed our understanding of textual versions, has opened up the taxonomy of Shakespeare's texts, and has significantly extended the picture of Shakespeare as a co-author. A new chapter describes digital text, digital editing, and their interface with the traditional media.

The Tragedy of Macbeth: The Oxford Shakespeare - William Shakespeare 2008-04-17

Dark and violent, *Macbeth* is also the most theatrically spectacular of Shakespeare's tragedies. Indeed, for 250 years - until early this century - it was performed with grand operatic additions set to baroque music. In his introduction Nicholas Brooke relates the play's changing fortunes to changes within society and the theatre and

investigates the sources of its enduring appeal. He examines its many layers of illusion and interprets its linguistic turns and echoes, arguing that the earliest surviving text is an adaptation, perhaps carried out by Shakespeare himself in collaboration with Thomas Middleton. This fully annotated edition reconsiders textual and staging problems, appraises past and present critical views, and represents a major contribution to our understanding of *Macbeth*. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

A Midsummer Night's Dream -

William Shakespeare 2003-09

One of Shakespeare's most original and eloquent plays, *A Midsummer Night's Dream* brilliantly interweaves four contrasting groups of characters to present a many-sided view of love in all its aspects: its joys and sadness, its idealism and selfishness, its physical and spiritual elements. This performing edition was prepared for Propeller's all-male company of twelve actors, at the Watermill Theatre, Newbury, and toured the West End in 2003. Propeller's markedly contemporary approach to Shakespeare brought great success for *Rose Rage*, their version of the *Henry VI* plays, which won the TMA/Barclays Theatre Award for the best touring production of 2001.

A Midsummer Night's Dream:

The Oxford Shakespeare -

William Shakespeare 2008-04-17

A Midsummer Night's Dream is

perhaps the best loved of Shakespeare's plays. It brings together aristocrats, workers, and fairies in a wood outside Athens, and from there the enchantment begins. Simple and engaging on the surface, it is none the less a highly original and sophisticated work, remarkable for both its literary and its theatrical mastery. It is one of the very few of Shakespeare's plays which do not draw on narrative sources, which suggests that it reflects his deepest imaginative concerns to an unusual degree. In his introduction Peter Holland pays particular attention to dreams and dreamers, and to Shakespeare's construction of a world of night and shadows. Both here and in his commentary he explores the play's extensive performance history to illustrate the wide range of interpretations of which it is capable. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of

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The Oxford Shakespeare: A Midsummer Night's Dream - William Shakespeare 1998-04-02
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Shakespeare and the First Hamlet

- Terri Bourus 2022-06-10

The first edition of Hamlet – often called ‘Q1’, shorthand for ‘first quarto’ – was published in 1603, in what we might regard as the early modern equivalent of a cheap paperback. Yet this early version of Shakespeare’s classic tragedy is becoming increasingly canonical, not because there is universal agreement about what it is or what it means, but because more and more Shakespearians agree that it is worth arguing about. The essays in this collected volume explore the ways in which we might approach Q1’s Hamlet, from performance to book history, from Shakespeare’s relationships with his contemporaries to the shape of his whole career.

The Complete Sonnets and Poems - William Shakespeare 2002

"The volume contains the complete Sonnets and poems

with a full commentary. An extensive and lively introduction explores Shakespeare’s poetic development, and shows how the poems relate to each other and to his dramatic works."--
BOOK JACKET.

The Tempest (2010 edition) -

William Shakespeare 2010-03-04

The Tempest is a popular text for study by secondary students the world over. This edition includes illustrations, preliminary notes, reading lists (including websites) and classroom notes.

Coriolanus - William Shakespeare 1904

Hamlet's Moment - András Kiséry 2016-04-28

Hamlet's Moment identifies a turning point in the history of English drama and early modern political culture: the moment when the business of politics became a matter of dramatic representation. Drama turned from open, military conflict to diplomacy and court policy, from

the public contestation of power to the technologies of government. Tragedies of state turned into tragedies of state servants, inviting the public to consider politics as a profession-to imagine what it meant to have a political career. By staging intelligence derived from diplomatic sources, and by inflecting the action and discourse of their plays with a Machiavellian style of political analysis, playwrights such as Shakespeare, Jonson, Chapman, and Marston transformed political knowledge into a more broadly useful type of cultural capital, something even people without political agency could deploy in conversation and use in claiming social distinction. In Hamlet's moment, the public stage created the political competence that enabled the rise of the modern public sphere.

Manga Classics: Hamlet (Modern English Edition) - William Shakespeare 2021-10-05

The dead still walk in Denmark. Already crushed by his father's death and his mother's hasty remarriage, the young prince Hamlet is confronted by his father's ghost, bearing terrible news: he didn't simply die. He was murdered. Now Hamlet lives only for his vengeance - no matter how many other people must die for it. Manga Classics(R) proudly presents an exciting manga version of Shakespeare's masterpiece Hamlet in its full glory, featuring the FULL, ADAPTED MODERN ENGLISH text for easy reading!

Shakespeare and the Political Way - 2020-09-10

This book develops an original approach to theories of political power and seeks to show the particular value of examining these issues through the frame of Shakespeare's plays.

The Tragedy of Coriolanus - William Shakespeare 1969-12-02
John Dover Wilson's New Shakespeare, published between

1921 and 1966, became the classic Cambridge edition of Shakespeare's plays and poems until the 1980s. The series, long since out-of-print, is now reissued. Each work is available both individually and as a set, and each contains a lengthy and lively introduction, main text, and substantial notes and glossary printed at the back. The edition, which began with *The Tempest* and ended with *The Sonnets*, put into practice the techniques and theories that had evolved under the 'New Bibliography'. Remarkably by today's standards, although it took the best part of half a century to produce, the New Shakespeare involved only a small band of editors besides Dover Wilson himself. As the volumes took shape, many of Dover Wilson's textual methods acquired general acceptance and became an established part of later editorial practice, for example in the Arden and New Cambridge Shakespeares.

The Oxford Shakespeare: Richard II - William Shakespeare

2011-08-25

Shakespeare plays, texts.

The Oxford Shakespeare: Hamlet - William Shakespeare

2008-04-17

Hamlet's combination of violence and introspection is unusual among Shakespeare's tragedies. It is also full of curious riddles and fascinating paradoxes, making it one of his most widely discussed plays. Professor Hibbard's illuminating and original introduction explains the process by which variant texts were fused together in the eighteenth century to create the most commonly used text of today. Drawing on both critical and theatrical history, he shows how this fusion makes Hamlet seem a much more 'problematic' play than it was when it originally appeared in the First Folio of 1623. The Oxford Shakespeare edition presents a radically new text, based on that First Folio,

which printed Shakespeare's own revision of an earlier version.

The result is a 'theatrical' and highly practical edition for students and performers alike.

The New Oxford Shakespeare - William Shakespeare 2016

The Complete Works: Modern Critical Edition is part of the landmark New Oxford Shakespeare--an entirely new consideration of all of

Shakespeare's works, edited afresh from all the surviving original versions of his work, and drawing on the latest literary, textual, and theatrical scholarship. This single illustrated volume is expertly edited to frame the surviving original versions of Shakespeare's plays, poems, and early musical scores around the latest literary, textual, and theatrical scholarship to date.

The Oxford English Dictionary - John Andrew Simpson 1991

Love's Labours Lost - William Shakespeare 2019-06-13

LOVE'S LABOURS LOST BY WILLIAM SHAKESPEARE WITH BEAUTIFUL CLASSIC COVER. PERFECTLY FOR EVERYONE WHO LOVES CLASSIC BOOKS OR AS A GIFT FOR YOU LOVED ONE. GET YOURS TODAY! Specifications: Cover Finish: GLOSSY Dimensions: 5,25" x 8" (13,34 x 20,32 cm) Interior: White Paper Pages: 147

The Merchant of Venice -

William Shakespeare 2010-05-04

As the citizens of Venice compete for advantageous marriages, wealth, and status, a moneylender is intent on deadly revenge. Mistrust and resentment thrive in Shakespeare's dark comedy.

Under the editorial supervision of Jonathan Bate and Eric Rasmussen, two of today's most accomplished Shakespearean scholars, this Modern Library series incorporates definitive texts and authoritative notes from William Shakespeare: Complete

Works. Each play includes an Introduction as well as an overview of Shakespeare's theatrical career; commentary on past and current productions based on interviews with leading directors, actors, and designers; scene-by-scene analysis; key facts about the work; a chronology of Shakespeare's life and times; and black-and-white illustrations. Ideal for students, theater professionals, and general readers, these modern and accessible editions from the Royal Shakespeare Company set a new standard in Shakespearean literature for the twenty-first century.

Shakespeare in Company - Bart van Es 2013-02-14

Considering both Shakespeare's fellow writers as well as members of his acting company Shakespeare in Company offers a unique insight into the company kept by William Shakespeare and how it impacted on his writing.

Shakespeare's Comedy of the

Tempest - William Shakespeare 1904

Twelfth Night, Or, What You Will - William Shakespeare 1914

THE OXFORD SHAKESPEARE:
Othello - William Shakespeare 2008-04-17

This is the first scholarly edition of *Othello* to give full attention to the play's bold treatment of racial themes. Designed to meet the needs of theatre professionals, the edition includes an extensive performance history, a commentary illuminating the complexities of Shakespeare's language, and appendices on music in the play and a full translation of the Italian novella from which the story derives.

A School Shakespeare ... - William Shakespeare 1928

The Oxford Shakespeare: The Tragedy of Macbeth - William Shakespeare 2008-04-17

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the most theatrically spectacular of Shakespeare's tragedies. Indeed, for 250 years - until early this century - it was performed with grand operatic additions set to baroque music. In his introduction Nicholas Brooke relates the play's changing fortunes to changes within society and the theatre and investigates the sources of its enduring appeal. He examines its many layers of illusion and interprets its linguistic turns and echoes, arguing that the earliest surviving text is an adaptation, perhaps carried out by Shakespeare himself in collaboration with Thomas Middleton. This fully annotated edition reconsiders textual and staging problems, appraises past and present critical views, and represents a major contribution to

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