

The Princessa Machiavelli For Women Harriet Rubin

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Tuscan Daughter - Lisa Rochon

2021-07-13

A novel of beauty and inspiration set during the Italian Renaissance about a young and defiant female artist searching for her mother. Florence, 1500—a city that glitters with wealth and artistic genius is also a place of fierce political intrigue, walled off from the unrest in the surrounding Tuscan countryside. In this moment, a peasant girl finds herself alone after her father is killed and her mother disappears. Young Beatrice must dare to enter the city to sell her family’s olive oil in order to survive, but also to search the streets and opium dens for

her missing, grieving mother.

Walking barefoot from her outlying village, Beatrice is given grudging permission to pass through the city gates to sell olive oil to the artists—Michelangelo, Leonardo da Vinci, Botticelli—who toil to elevate the status of the Florentine Republic. Lonely yet defiant, the peasant girl draws on the stone walls of Florence in secret as a way to express her pain. While desperately searching the city for her mother, Beatrice befriends the upstart Michelangelo as he struggles to sculpt the David. She also comes to know a cloth merchant’s wife who is having her portrait painted by the aging

Leonardo da Vinci, renowned through the land as Master of the Arts. Bonds deepen even while Michelangelo and Leonardo are pitted against each other. Set during five epic years in the early 1500s when Florence was rebranding itself through its creative geniuses, Tuscan Daughter reveals the humanity and struggles of a young woman longing to find the only family she has left and be an artist in her own right, and the way she influences the artistic masters of the time to stake everything on the power of beauty to transform and heal.

Tricksters and Estates - J. Douglas Canfield 2021-12-14

If the Renaissance was the

Golden Age of English comedy, the Restoration was the Silver. These comedies are full of tricksters attempting to gain estates, the emblem and the reality of power in late feudal England. The tricksters appear in a number of guises, such as heroines landing their men, younger brothers seeking estates, or Cavaliers threatened with dispossession. The hybrid nature of these plays has long posed problems for critics, and few studies have attempted to deal with their diversity in a comprehensive way. Now one of the leading scholars of Restoration drama offers a cultural history of the period's comedy that puts the plays in

perspective and reveals the ideological function they performed in England during the latter half of the seventeenth century. To explain this function, J. Douglas Canfield groups the plays into three categories: social comedy, which underwrites Stuart ideology; subversive comedy, which undercuts it; and comical satire, which challenges it as fundamentally immoral or amoral. Through play-by-play analysis, he demonstrates how most of the comedies support the ideology of the Stuart monarchs and the aristocracy, upholding what they regarded as their natural right to rule because of an innate superiority

over all other classes. A significant minority of comedies, however, reveal cracks in class solidarity, portray witty heroines who inhabit the margins of society, or give voice to folk tricksters who embody a democratic force nearly capable of overwhelming class hierarchy. A smaller yet but still significant minority end in no resolution, no restoration, but, at their most radical, playfully portray Stuart ideology as empty rhetoric. Tricksters and Estates is a truly comprehensive work, offering serious critical readings of many plays that have never before received close attention and fresh insights into more familiar

works. By juxtaposing the comedies of such lesser-known playwrights as Orrery, Lacy, and Rawlins with those of more familiar figures like Behn, Wycherley, and Dryden, the author invites a greater appreciation than has previously been possible of the meaning and function of Restoration comedy. This intelligent and wide-ranging study promises is a standard work in its field.

The Princessa - Harriet Rubin
1997-06-25

Showing women how to use their intrinsic skills--sensitivity, emotional depth, and selflessness--to achieve success, Rubin provides the prescription for changing the

rules, empowering women to use and be recognized for these inherent strengths.

Ask For It - Linda Babcock
2009-01-27

From the authors of *Women Don't Ask*, the groundbreaking book that revealed just how much women lose when they avoid negotiation, here is the action plan that women all over the country requested—a guide to negotiating anything effectively using strategies that feel comfortable to you as a woman. Whether it's a raise, that overdue promotion, an exciting new assignment, or even extra help around the house, this four-phase program, backed by years of research

and practical success, will show you how to recognize how much more you really deserve, maximize your bargaining power, develop the best strategy for your situation, and manage the reactions and emotions that may arise—on both sides. Guided step-by-step, you'll learn how to draw on your special strengths to reach agreements that benefit everyone involved. This collaborative, problem-solving approach will propel you to new places both professionally and personally—and open doors you thought were closed.

The Princessa - Harriet Rubin
1998

This work argues that women

should settle for nothing less than greatness. It outlines the strategy women should adopt in order to achieve successful relationships with bosses, clients, lovers and parents. The book also discusses how to become powerful without becoming a man.

The Renaissance Society: How the Shift from Dream Society to the Age of Individual Control will Change the Way You Do Business - Rolf Jensen

2013-05-03

A BOLD NEW VISION FOR THE FUTURE OF BUSINESS, FROM THE BESTSELLING AUTHOR OF THE DREAM SOCIETY. THIS IS A BOOK ABOUT THE FUTURE. Your

future. Our future. The future of companies, the marketplace, and society. According to futurists Rolf Jensen and Mika Aaltonen, we are currently "between dreams." We've managed to achieve many of our material goals, only to face ever-growing global competition in an ever-slowing economy. Here's the good news: With the rise of social media and online resources, consumers are growing more powerful. Individuals are exploring more options. And smart businesses are discovering more ways to appeal to this powerful new community. Welcome to The Renaissance Society. A world-class network of ordinary

people who are changing the way companies and communities interact, they are the future--and they are us. This forward-thinking book guides you through tomorrow's hottest trends to help you: Make an emotional connection to your customers Create a value-driven company that engages your employees Adjust your business strategy for a flatter, global marketplace Reward individual expression and spark a tribal spirit Identify future trends to build long-term success Jensen and Aaltonen's razor-sharp predictions offer a much-needed heads-up--and a major head-start--for your future success. You'll explore

revolutionary ways in which the individual's role will shift from consumer to creator--much like it did during the European Renaissance. You'll find out why learning will become the world's largest industry and how services will become the twenty-first century's biggest growth market. You'll see a powerful shift in the concept of ownership, the role of employees within a company, and the role of companies in society. Most important, you'll be able to turn these fascinating predictions into real-world opportunities for decades to come. In *The Renaissance Society*, everybody matters. Each and every one of us has

the power to reshape the future of our companies. To reignite the passion of our communities. And to restore our faith in ourselves, our dreams, and our limitless potential for growth.

PRAISE FOR THE
RENAISSANCE SOCIETY

"Jensen and Aaltonen have created a captivating portrait of tomorrow, one that inspires us to think of alternatives. Decision makers in all fields will find that this book provides powerful reasons to question their grasp of the present." -- Riel Miller, Foresight Director, UNESCO

"Mika and Rolf inspire our thinking and action with a book based on solid theory--and their vast experience working with

leading international companies. It is a valuable reference for leaders in both business and politics." -- DR. STEFAN BERGHEIM, DIRECTOR, CENTER FOR SOCIETAL PROGRESS, GERMANY "The Renaissance Society is a fascinating and highly readable guide to the future and the possibilities it holds. These are hard times for many people but this book helps to lift our sights and see the scope now emerging for a step change in human achievement." -- Matthew Taylor, Chief Executive, Royal Society of Arts

How to Read a Book - Mortimer J. Adler 2011-05-10

With half a million copies in

print, *How to Read a Book* is the best and most successful guide to reading comprehension for the general reader, completely rewritten and updated with new material. A CNN Book of the Week: "Explains not just why we should read books, but how we should read them. It's masterfully done." –Farheed Zakaria Originally published in 1940, this book is a rare phenomenon, a living classic that introduces and elucidates the various levels of reading and how to achieve them—from elementary reading, through systematic skimming and inspectional reading, to speed reading. Readers will learn

when and how to “judge a book by its cover,” and also how to X-ray it, read critically, and extract the author’s message from the text. Also included is instruction in the different techniques that work best for reading particular genres, such as practical books, imaginative literature, plays, poetry, history, science and mathematics, philosophy and social science works. Finally, the authors offer a recommended reading list and supply reading tests you can use measure your own progress in reading skills, comprehension, and speed.

Why Women Don't Ask - Linda Babcock 2009-12-01

Did you know that by failing to

negotiate her starting salary for her first job, a woman may sacrifice over a half a million pounds in earnings by the end of her career? Yet, as research reveals, men are four times as likely to ask for higher pay than are women with the same qualifications. In this eye-opening book, Linda Babcock and Sara Laschever draw on research in psychology, sociology, economics and organisational behaviour as well as dozens of interviews to explore the personal and societal reasons why women seldom ask for what they need, want and deserve at work and at home. **Why Women Don't Ask** - a sensation when

published in the US in 2003 - is a call to arms that will help you recognise the ways in which our culture perpetuates inequalities - and how you can begin to overcome them.

Machiavelli for Women - Stacey Vanek Smith 2021-09-07

From the NPR host of The Indicator and correspondent for Planet Money comes an “accessible, funny, clear-eyed, and practical” (Sarah Knight, New York Times bestselling author) guide for how women can apply the principles of 16th-century philosopher Niccolò Machiavelli to their work lives and finally shatter the glass ceiling—perfect for fans of Feminist Fight Club, Lean In,

and Nice Girls Don't Get the Corner Office. Women have been making strides towards equality for decades, or so we're often told. They've been increasingly entering male-dominated areas of the workforce and consistently surpassing their male peers in grades, university attendance, and degrees. They've recently stormed the political arena with a vengeance. But despite all of this, the payoff is—quite literally—not there: the gender pay gap has held steady at about 20% since 2000. And the number of female CEOs for Fortune 500 companies has actually been declining. So why, in the age of #MeToo and

#TimesUp, is the glass ceiling still holding strong? And how can we shatter it for once and for all? Stacy Vanek Smith's advice: ask Machiavelli "with this delicious look at what we have to gain by examining our relationship to power" (Sally Helgesen, New York Times bestselling author). Using *The Prince* as a guide and with charm and wit, Smith applies Renaissance politics to the 21st century, and demonstrates how women can take and maintain power in careers where they have long been cast as second-best. "Machiavelli For Women is the ultimate battle guide for our times. Brimming with hard-boiled strategies, laced with wit,

it's a must-read for every woman ready to wield power unapologetically" (Claire Shipman, coauthor of *The Confidence Code*).

Kropotkin - Kinna Ruth Kinna
2016-01-18

This book provides a re-assessment of Kropotkin's political thought and suggests that the 'classical' tradition which has provided a lens for the discussion of his work has had a distorting effect on the interpretation of his ideas. By setting the analysis of his thought in a number of key historical contexts, Ruth Kinna reveals the enduring significance of his political thought and questions the

usefulness of those approaches to the history of ideas that map historical changes to philosophical and theoretical shifts. One of the key arguments of the book is that Kropotkin contributed to the elaboration of an anarchist ideology, which has been badly misunderstood and which today is too often dismissed as outdated. This sympathetic but critical analysis corrects some popular myths about Kropotkin's thought, highlights the important and unique contribution he made to the history of socialist ideas and sheds new light on the nature of anarchist ideology.

The Pope's Daughter - Dario Fo
2015-08-04

Lucrezia Borgia is one of the most vilified women in modern history. The daughter of a notorious pope, she was twice betrothed before the age of eleven and thrice married—one husband was forced to declare himself impotent and thereby unfit and another was murdered by Lucrezia's own brother, Cesar Borgia. She is cast in the role of murderess, temptress, incestuous lover, loose woman, femme fatale par excellence. But there are two sides to every story. Lucrezia Borgia is the only woman in history to have served as the head of the Catholic Church. She successfully administered several of Renaissance Italy's

most thriving cities, founded one of the world's first credit unions, and was a generous patron of the arts. She was mother to a prince and to a cardinal. She was a devoted wife to the Prince of Ferrara, and the lover of the poet Pietro Bembo. She was a child of the renaissance and, in many ways, the world's first modern woman. In this richly imagined novel, Nobel laureate Dario Fo reveals Lucrezia's humanity, her passion for life, her compassion for others, and her skill at navigating around her family's evildoings. The Borgias are unrivalled for the range and magnitude of their political machinations and opportunism.

Fo's brilliance rests in his rendering their story as a shocking mirror image of the uses and abuses of power in our own time. Lucrezia herself becomes a model for how to survive and rise above those abuses. Part Wolf Hall, part House of Cards, The Pope's Daughter will appeal to readers of historical fiction and of contemporary fiction alike and will delight anyone fascinated by Renaissance Italy.

Why Women Don't Ask - Linda Babcock 2008

Did you know that by neglecting to negotiate her starting salary for her first job, a woman may sacrifice over a half a million pounds in earnings by the end

of her career? Yet, as research reveals, men are four times as likely to ask for higher pay than are women with the same qualifications. In this eye-opening book, Linda Babcock and Sara Laschever draw on research in psychology, sociology, economics and organisational behaviour as well as dozens of interviews to explore the personal and societal reasons women seldom ask for what they need, want and deserve at work and at home. *Women Don't Ask* - a sensation when published in the US in 2003 - is a call to arms that will help you recognise the ways in which our culture perpetuates inequalities - and

how you can begin to overcome them.

[The Mona Lisa Stratagem](#) -

Harriet Rubin 2008-04-29

Around the time a woman reaches 45, there is one enemy with the power to threaten her confidence, steal her beauty, make her feel invisible, and turn even the pleasures of life against her. That enemy is Time. Most women feel that an essential part of them dies when their youth is gone, yet the reality is women can grow more beautiful, experience new pleasures, and accomplish their best work later in life. Now, taking inspiration from a masterpiece of female beauty, mystery, and immortality,

Leonardo Da Vinci's Mona Lisa, Harriet Rubin reveals a powerful stratagem for finding happiness and fulfillment in midlife and beyond. Interweaving stories of iconic women throughout history, Rubin codifies ten tactics—including how to be noticed, how to create circles of influence with you at the center, and how to express talents that have been ripening over decades. In the process, she uncovers the key to mature power, the highest art of leadership.

Dante in Love - A. N. Wilson
2011-10-25

For William Butler Yeats, Dante Alighieri was "the chief imagination of Christendom."

For T. S. Eliot, he was of supreme importance, both as poet and philosopher. Coleridge championed his introduction to an English readership.

Tennyson based his poem "Ulysses" on lines from the Inferno. Byron chastised an "Ungrateful Florence" for exiling Dante. The Divine Comedy resonates across five hundred years of our literary canon. In Dante in Love, A. N. Wilson presents a glittering study of an artist and his world, arguing that without an understanding of medieval Florence, it is impossible to grasp the meaning of Dante's great poem. He explains how the Italian states were at that time locked

into violent feuds, mirrored in the ferocious competition between the Holy Roman Empire and the Papacy. He shows how Dante's preoccupations with classical mythology, numerology, and the great Christian philosophers inform every line of the Comedy. Dante in Love also explores the enigma of the man who never wrote about the mother of his children, yet immortalized the mysterious Beatrice whom he barely knew. With a biographer's eye for detail and a novelist's comprehension of the creative process, A. N. Wilson paints a masterful portrait of Dante Alighieri and unlocks one of the

seminal works of literature for a new generation of readers.

A Man In Full - Tom Wolfe

2018-06-21

A dissection of greed-obsessed America a decade after The Bonfire of the Vanities and on the cusp of the millennium, from the master chronicler of American culture Tom Wolfe Charlie Croker, once a fabled college football star, is now a late-middle-aged Atlanta real estate entrepreneur-turned conglomerate king. His expansionist ambitions and outsize ego have at last hit up against reality. Charlie has a 28,000 acre quail shooting plantation, a young and demanding second wife and a

half-empty downtown tower with a staggering load of debt. Wolfe shows us contemporary America with all the verve, wit, and insight that have made him our most admired novelist.

‘Enthralling enough even to satisfy The Bonfire of the Vanities devotees...humane and redemptive’ – Sunday Times

Women Don't Ask - Linda Babcock 2021-01-05

The groundbreaking classic that explores how women can and should negotiate for parity in their workplaces, homes, and beyond When Linda Babcock wanted to know why male graduate students were teaching their own courses while female students were

always assigned as assistants, her dean said: "More men ask. The women just don't ask." Drawing on psychology, sociology, economics, and organizational behavior as well as dozens of interviews with men and women in different fields and at all stages in their careers, *Women Don't Ask* explores how our institutions, child-rearing practices, and implicit assumptions discourage women from asking for the opportunities and resources that they have earned and deserve—perpetuating inequalities that are fundamentally unfair and economically unsound. *Women Don't Ask* tells women how to

ask, and why they should.

Nothing Like It In the World -

Stephen E. Ambrose

2001-11-06

The story of the men who build the transcontinental railroad in the 1860's.

Charmed Circle - James R.

Mellow 1991

Views Gertrude Stein's life, close relationship with Alice B. Toklas, and the friends and acquaintances who visited them in Paris

Jackie as Editor - Greg

Lawrence 2011-01-04

An absorbing chronicle of a much overlooked chapter in Jacqueline Kennedy Onassis's life—her nineteen-year editorial career History remembers

Jacqueline Kennedy Onassis as

the consummate first lady, the

nation's tragic widow, the

millionaire's wife, and, of

course, the quintessential

embodiment of elegance. Her

biographers, however, skip over

an equally important stage in

her life: her nearly twenty year

long career as a book editor.

Jackie as Editor is the first book

to focus exclusively on this

remarkable woman's editorial

career. At the age of forty-six,

one of the most famous women

in the world went to work for the

first time in twenty-two years.

Greg Lawrence, who had three

of his books edited by Jackie,

draws from interviews with more

than 125 of her former

collaborators and acquaintances in the publishing world to examine one of the twentieth century's most enduring subjects of fascination through a new angle: her previously untouted skill in the career she chose. Over the last third of her life, Jackie would master a new industry, weather a very public professional scandal, and shepherd more than a hundred books through the increasingly corporate halls of Viking and Doubleday, publishing authors as diverse as Diana Vreeland, Louis Auchincloss, George Plimpton, Bill Moyers, Dorothy West, Naguib Mahfouz, and even Michael Jackson. Jackie as Editor gives intimate new

insights into the life of a complex and enigmatic woman who found fulfillment through her creative career during book publishing's legendary Golden Age, and, away from the public eye, quietly defined life on her own terms.

The Golden Notebook - Doris Lessing 2008-10-14

Anna is a writer, author of one very successful novel, who now keeps four notebooks. In one, with a black cover, she reviews the African experience of her earlier years. In a red one she records her political life, her disillusionment with communism. In a yellow one she writes a novel in which the heroine relives part of her own

experience. And in a blue one she keeps a personal diary. Finally, in love with an American writer and threatened with insanity, Anna resolves to bring the threads of all four books together in a golden notebook. Doris Lessing's best-known and most influential novel, *The Golden Notebook* retains its extraordinary power and relevance decades after its initial publication.

The Mystery of Human Relationship - Nathan Schwartz-Salant 2003-09-02

All human relationships are containers of emotional life, but what are the structures underlying them? Nathan Schwartz-Salant looks at all

kinds of relationships through an analyst's eye. By analogy with the ancient system of alchemy he shows how states of mind that can undermine our relationships - in marriage, in creative work, in the workplace - can become transformative when brought to consciousness. It is only by learning how to access the interactive field of our relationships that we can enter this transformative process and explore its mysterious potential for self-realization.

Soloing - Harriet Rubin 2000
This is a guidebook for those who wish to leave a corporate job and start their own business. It contains advice on

tax and benefits which has been customized for the UK.

The Princessa - Harriet Rubin
1998-03-09

Writing as "Machiavella," the author analyzes why women have failed to seize more power for themselves in business and at home and shows them how to overcome bosses, clients, lovers, and parents when they stand in their way

Machiavelliana - Michael Jackson
2018-06-05

Machiavelliana is the first comprehensive study of the uses and abuses made of Niccolò Machiavelli's name in management, primatology, leadership, power, as well as in novels, plays, commercial

enterprises, television dramas, operas, rap music, children's books, and more.

Career Warfare: 10 Rules for Building a Successful Personal Brand and Fighting to Keep It - David D'Alessandro
2003-11-22

FROM THE NATIONAL BESTSELLING AUTHOR OF BRAND WARFARE A genuine winner shows you how to stand out from the crowd As the youngest-ever CEO of John Hancock Financial Services and the bestselling author of Brand Warfare, David D'Alessandro knows plenty about breaking away from the pack. In Career Warfare, this ultimate insider tells the true story of how he learned the unwritten rules of

corporate ladder climbing. In his signature, outspoken style, D'Alessandro offers concrete advice on building a reputation that commands respect, coping with office politics, and surviving the less-than-sane aspects of any organization. He explains why only 20 percent of the people in a given corporation are truly valuable to the organization, demonstrates the right way to polish the boss's image and prevent the boss from tarnishing the reader's, and provides valuable lessons in the etiquette of reputation building. Through engaging, often-hilarious stories drawn from his own dramatic climb to the top, David D'Alessandro

speaks to success-oriented readers at every level and explains: How to make people want to take a chance on them How to gain and keep a great reputation Why success will not proceed in a rational manner Why hard work and accomplishment aren't enough What character has to do with it

Zapatistas - Doctor Alex Khasnabish 2013-04-04

In the early hours of January 1, 1994 a guerrilla army of indigenous Mayan peasants emerged from the highlands and jungle in the far southeast of Mexico and declared "¡Ya basta!" - "Enough!" - to 500 years of colonialism, racism, exploitation, oppression, and

genocide. As elites in Canada, the United States, and Mexico celebrated the coming into force of the North American Free Trade Agreement the Zapatista Army of National Liberation (Ejército Zapatista de Liberación Nacional, EZLN) declared war against this 500 year old trajectory toward oblivion, one that they said was most recently reincarnated in the form of neoliberal capitalist globalization that NAFTA represented. While the Zapatista uprising would have a profound impact upon the socio-political fabric of Chiapas its effects would be felt far beyond the borders of Mexico. At a moment when state-sponsored socialism had

all but vanished from the global political landscape and other familiar elements of the left appeared utterly demoralized and defeated in the face of neoliberal capitalism's global ascendance, the Zapatista uprising would spark an unexpected and powerful new wave of radical socio-political action transnationally. Through an exploration of the Zapatista movement's origins, history, structure, aims, political philosophy and practice, and future directions this book provides a critical, comprehensive, and accessible overview of one of the most important rebel groups in recent history.

**The Dream Society: How the
Coming Shift from Information
to Imagination Will Transform
Your Business - Rolf Jensen**

2001-09-20

"The Dream Society . . . provides dramatic insights into how marketing will operate in the 21st century." Atlanta Business Chronicle A fascinating look into the future of business, as featured in Fast Company The future is uncertain the world is constantly changing. While anything can happen, some things are far more likely than others. Rolf Jensen, internationally renowned futurist, provides readers with a tangible look at what the future will be like over

the next 25 years. By identifying what lies ahead, Jensen gives people the knowledge they need to make informed decisions and strategically align themselves to capitalize on the unknown future, a future Jensen calls "the Dream Society." This dream society is characterized by the commercialization of emotions. In this provocative exploration, Jensen says that it will no longer be enough to produce a useful product. He shows that, for a product to be successful, its primary purpose will be the ability to fulfill an emotional need. Those who understand the workings of this dream society will be the ones who create the new products,

new markets, and new businesses that dominate the world of tomorrow.

Dante in Love - Harriet Rubin
2005-05-27

Dante in Love is the story of the most famous journey in literature. Dante Alighieri, exiled from his home in Florence, a fugitive from justice, followed a road in 1302 that took him first to the labyrinths of hell then up the healing mountain of purgatory, and finally to paradise. He found a vision and a language that made him immortal. Author Harriet Rubin follows Dante's path along the old Jubilee routes that linked monasteries and all roads to Rome. It is a path followed by

generations of seekers -- from T. S. Eliot, Sigmund Freud, Primo Levi, to Bruce Springsteen. After the poet fled Rome for Siena he walked along the upper Arno, past La Verna, to Bibiena, to Cesena, and to the Po plain. During his nineteen-year journey Dante wrote his "unfathomable heart song," as Thomas Carlyle called The Divine Comedy, a poem that explores the three states of the psyche. Eliot, a lifelong student of the Comedy, said, "Dante and Shakespeare divide the modern world between them, there is no third." Dante in Love tells the story of the High Middle Ages, a time during which the artist Giotto was the

first to paint the sky blue, Francis of Assisi discovered knowledge in humility and the great doctors of the church mapped the soul and stood back to admire their cathedrals. Dante's medieval world gave birth to the foundation of modern art, faith and commerce. Dante and his fellow artists were trying to decode God's art and in so doing unravel the double helix of creativity. We meet the painters, church builders and pilgrims from Florence to Rome to Venice and Verona who made the roads the center of the medieval world. Following Dante's route, we are inspired to undertake journeys of

discovering ourselves. In the vein of Brunelleschi's Dome, Galileo's Daughter and Wittgenstein's Poker, Dante in Love is a worldly and spiritual travelogue of the poet's travels and the journey of creativity that produced the greatest poem ever written.

Career Warfare: 10 Rules for Building a Successful Personal Brand on the Business

Battlefield - David D'Alessandro
2008-09-07

“A refreshing message . . . from someone who has fought many corporate wars.”—The New York Times With the latest stories from D’Alessandro’s neverending collection of corporate derring-do and new

insight on the global battlefield, the nationally bestselling *Career Warfare* is more essential than ever when navigating your way to success. “D’Alessandro dares to speak the truth. If you don’t manage your own reputation, those around you will. This is no theoretical exercise. In corporate America, people talk about you every day. You can affect what they say. “With a cut-the-crap sharp eye for the passions, yearnings, and follies that drive every organization, D’Alessandro draws apart the drapes and reveals what it really takes to get ahead in business.”—James Carville, author and Democratic Strategist “With good jobs

becoming harder to find, D’Alessandro’s sage advice is more timely and important than ever, especially for those who are trying to build their personal brands and enhance their careers at the same time.”—Tom Neff, Chairman, U.S., Spencer Stuart “Smart, strategic, and useful career advice from someone who has actually achieved success in the real world.”—Harvey Mackay, author of the #1 New York Times bestseller *Swim With The Sharks Without Being Eaten Alive*
The New Prince - Dick Morris
2007-04-01
Niccolo Machiavelli's *The Prince* has been one of the most

widely read and quoted book about politics during the past five centuries. But in the democracies of the information age, new ideas are needed to make government prosper through the next century. Now, Dick Morris, who contributed significantly to President Clinton's reelection in 1996 and, during the previous two decades, helped many public officials (Democrats and Republicans alike) gain office, takes a hard look at our times and writes a how-to book for office-seekers, special-interest groups, and students of politics. In *The New Prince*, Morris advises candidates to adopt idealism as a strategy—not

because of misguided altruism, but because it works. He tells politicians, advocacy groups, business leaders, and citizens how to promote their causes and get their jobs done effectively. And he offers insights into the character of the most remarkable political figures of our time and outlines what he believes will be the political agenda for the next century. *Adventures of a Bystander* - Peter Drucker 2017-07-12 Peter Drucker's lively and thoughtful memoirs are now available in paperback with a new introduction by the author. He writes with wit and spirit about people he has encountered in a long and

varied life, including Sigmund Freud, Henry Luce, Alfred Sloan, John L. Lewis, and Marshall McLuhan. After beginning with his childhood in Vienna during and after World War I, Drucker moves on to Europe in the 1920s and early 1930s, describing the imminent doom posed by Hitler and the Nazis. He then goes on to describe London during the 1930s, America during the New Deal era, the World War II years, and beyond. According to John Brooks of The New York Times Book Review, "Peter Drucker is at a corner cafe, delightfully regaling anyone who will listen with tales of what must be one of the

more varied—and for a practitioner of such a narrow skill as that of management counseling, astonishing—of contemporary professional lives." Dorothy Rabinowitz of the Washington Post writes, "The famous are here as well as the infamous.... All are the beneficiaries, for better or for worse, of Drucker's unerring eye for psychological detail, his remorseless curiosity, and his imaginative sympathy.... Drucker's book appears in a stroke to have restored the art of the memoir and of the essay." *Adventures of a Bystander* reflects Drucker's vitality, infinite curiosity, and interest in people, ideas, and

the forces behind them. His book is a personal and informal account of the rich life of an independent man of letters, a life that spans eight decades and two continents. It will be of interest to scholars and professionals in the business world, historians, sociologists, and admirers of Peter Drucker.

Influential Woman - Dion

Johnson 2020-11-24

A powerful clarion call for women leaders to harness their faith to transform the world of business—and cultivate a more diverse, supportive system for all. Women around the globe are being divinely called to change the world of business with a new kind of leadership. It's time

for us to wake up and prepare for the challenge. Why are we still seeing gender pay gaps and a lack of diversity in our workforces? We all know these systemic inequalities persist, so why haven't we fixed them yet?

Dion Johnson has excelled in her field as a black woman in a white man's world; facially disfigured in a beauty-obsessed world; a devoted Christian in a secular world. She knows first-hand how unequal the system can be. In 2013, Dion, led by God, began challenging women leaders to respond to the call to show up, speak up and shake things the hell up in their industry. Since then, Dion has served passionately as a

strategically supporting women to evolve, rise above leadership challenges, and be more influential in their role. In this book she offers a development framework for senior leaders who want to initiate hard change without sabotaging their health or self-esteem. Influential Woman has the power to spark a revolution in the way we lead and do business—to make the marketplace a force for love, justice and equality. We are influential women and now is our time to rise up and take action!

**Seeking Real Truths:
Multidisciplinary Perspectives
on Machiavelli** - Patricia Vilches
2007-07-30

This volume is a multidisciplinary approach to Machiavelli's writings on government, his creative works and his legacy. It is meant for generalists seeking an introduction to Machiavelli and for specialists who are interested in a wide range of disciplinary views.

The Hero And the Blues - Albert Murray 2012-09-19

In this visionary book, Murray takes an audacious new look at black music and, in the process, succeeds in changing the way one reads literature. Murray's subject is the previously unacknowledged kinship between fiction and the blues. Both, he argues, are virtuoso

performances that impart information, wisdom, and moral guidance to their audiences; both place a high value on improvisation; and both fiction and the blues create a delicate balance between the holy and the obscene, essential human values and cosmic absurdity. Encompassing artists from Ernest Hemingway to Duke Ellington, and from Thomas Mann to Richard Wright, *The Hero and the Blues* pays homage to a new black aesthetic.

The Essential David Bohm -

Lee Nichol 2005-06-27

There are few scientists of the twentieth century whose life's work has created more

excitement and controversy than that of physicist David Bohm (1917-1992). For the first time in a single volume, *The Essential David Bohm* offers a comprehensive overview of Bohm's original works from a non-technical perspective. Including three chapters of previously unpublished material, and a forward by the Dalai Lama, each reading has been selected to highlight some aspect of the implicate order process, and to provide an introduction to one of the most provocative thinkers of our time.

Soloing - Harriet Rubin

2010-10-26

Soloing has two meanings: "going it alone" and being

"complete in yourself." . . . But you don't just leave--a company/a career/a paycheck--and cross over to a more satisfying life. There's more to it. There is a mysterious passage to be negotiated, a delicate transition required to go from alone-in-the-desert to complete-in-yourself. Harriet Rubin, bestselling author of *The Princessa: Machiavelli for Women*, returns with inspiring advice for professionals dreaming of crossing over from a corporate world of prescribed boundaries to the limitless opportunities of soloing. She describes how people can do great things--things they would never be able to accomplish

inside the corporate structure--when they manage or lead no one. As one successfully navigates the passage toward a truer sense of self that Rubin describes, four invaluable freedoms await: The first freedom is regaining your sense of identity. Walk out of any big company and who are you, stripped of that mighty identity? Potentially bigger and better than before. Who were you before the corporate you? To get back one's sense of self is why people go solo. The second freedom is independence. Why is working alone so important in doing great work, given that it's also the scariest part? Imagine

having complete command and control over your time and the work you do. This is how soloists realize their great strengths: They are reduced to themselves. The third freedom is income. You can earn in one year what you earned in two before. Do you work harder to do this? Yes. Do you enjoy it more? Yes. Solo money is alive. Unlike a salary doled out like an allowance from parents, the money earned by soloing is a true emblem of a person's worth. The fourth freedom is illumination. A professional builds a career, but a soloist builds a portfolio and a life free of boredom, full of challenge. Direct contact with work itself is

direct contact with life. With insights as diverse as Henry David Thoreau's "I want to be sure the world doesn't change," and Michael Jordan's response to the statement: "There's no 'I' in team,"--"That's right, but there is an 'I' in win,"--Rubin gives readers the chance to bring their dreams into alignment with reality.

How to Read a Book - Mortimer J. Adler 2014-09-30

Analyzes the art of reading and suggests ways to approach literary works, offering techniques for reading in specific literary genres ranging from fiction, poetry, and plays to scientific and philosophical works.

Division Street - Robert Gumpert 2022

In 2016 the Super Bowl came to San Francisco. The unhoused were moved to Division Street where, officials hoped, they would be 'invisible'. Amid the unlimited wealth of that 'super' week, the unhoused were crowded together in tents or sleeping rough on the ground. No facilities and no promises of permanent housing were given. The voices of the unhoused on Division Street are integral to this project. Through photographs, first-person storytelling, messages left on the street, media headlines and politicians' characterizations we see the invisible.

The Princessa - Harriet Rubin 1997

This guide aims to be a manifesto of women's power, drawing on the tactics of historical princessas, such as Joan of Arc, as well as contemporary examples. It features power strategies in today's business world, and shows how women can embrace challenge - not competition but provocation.

The Triumph of Nancy Reagan - Karen Tumulty 2021-04-13

A Washington Post Notable Book The definitive biography of the fiercely vigilant and politically astute First Lady who shaped one of the most consequential presidencies of

the 20th century: Nancy Reagan. The made-in-Hollywood marriage of Ronald and Nancy Reagan is more than a love story—it's the partnership that made him president. Of the pair, Nancy was the one with the sharper instincts about people, the superior radar for trouble, and the keen sense of how to secure his place in history. The only person in the world to whom Ronald Reagan felt truly close, Nancy understood how to foster his strengths and compensate for his weaknesses. Neither timid nor apologetic about wielding her power, Nancy Reagan made herself a place in history. But

that confidence took years to develop. Nancy's traumatic early childhood instilled in her a lifelong anxiety and a craving for security. Born into a broken marriage, she spent seven years yearning for the absent mother who abandoned her to pursue an acting career. When she met Ronnie, who had a difficult upbringing of his own, the two fractured halves became whole. And as Ronnie turned from acting to politics, she did too, helping build the scaffolding of his rise and cultivating the wealthy and powerful figures who would help pave his way. Not only was Nancy crucial in shaping Ronald's White House team

and in softening her husband's rhetoric, she became an unseen force pushing her husband toward what she saw as his grandest purpose—to shake his image as a warmonger and leave behind a more peaceful world. This book explores the multifaceted character of Nancy Reagan and reveals new details surrounding the tumultuous presidency. The Washington Post columnist Karen Tumulty spent four years interviewing

the people who knew this couple best and draws on overlooked archives, letters, memoirs, and White House records, compiling the most extensive biography of Nancy Reagan yet. From the AIDS epidemic to tensions with the Soviets and the war on drugs, this book shows how Nancy Reagan became one of the most influential First Ladies of the century.