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Guide to Microforms in Print - 1996

Atlantic's URDU ENGLISH DICTIONARY -

Accessions List, Pakistan - American Libraries Book Procurement Center, Karachi 1976

Impulse to Act - Othon Alexandrakis 2016-10-03

What drives people to take to the streets in protest? What is their connection to other activists and how does that change over time? How do seemingly spontaneous activist movements emerge, endure, and evolve, especially when they lack a leader and concrete agenda? How does one analyze a changing political movement immersed in contingency? *Impulse to Act* addresses these questions incisively, examining a wide range of activist movements from the December 2008 protests in Greece to the recent chto delat in Russia. Contributors in the first section of this volume highlight the affective dimensions of political movements, charting the various ways in which participants coalesce around and belong to collectives of resistance. The potent agency of movements is highlighted in the second section, where scholars show how the emerging actions and critiques of protesters help disrupt authoritative political structures. Responding to the demands of the field today, the novel approaches to protest movements in *Impulse to Act* offer new ways to reengage with the traditional cornerstones of political anthropology.

South Asia Bulletin - 1994

Student's Royal Dictionary - T. P. Russell Stracey 1915

The Morphology of Loanwords in Urdu - Riaz Ahmed Mangrio 2016-06-22

Although a major language in itself, Urdu has borrowed words from three major languages of the world, namely Persian, Arabic and English, with various loan morphological and phonological features. There have been very few studies on this phenomenon, and many features are still unexplored. This study focuses on loanword morphology, and looks at the nature of loanwords borrowed from these three languages. The book begins by examining the morphological adaptation of loanwords.

Secondly, parallels and differences are explored between the relatively recent adaptation of English loans and the older adaptation of words from Arabic and Persian. The descriptive content of the book - covering as it does not only English loanwords, but those from Arabic and Persian as well, in addition to examining native Urdu structures - is refreshingly broad. The study itself is primarily descriptive, carefully teasing apart the sometimes complex interactions between syntax, semantics and linguistic function relative to loanword adaptation. However, even beyond the question of loanword adaptation, there is much to recommend itself descriptively here, with regard to the morphological structures of Urdu, including endocentric, exocentric, copulative, postpositional and verbal compounds. In addition to such derivational processes, this study also considers various inflectional issues, such as gender, number and case morphology, the pluralisation of English nominal loans, and the adaptation of English verbs through the use of Urdu dummy verbs. The book offers a good foundation for a more in-depth examination of the data against current morphological theory. Taken as a whole, it not only presents a large quantity of interesting data in pursuing the immediate question of loanword adaptation in Urdu, but also provides a fruitful starting point for a wealth of further investigations into Urdu and into loanword adaptation more generally.

Arguing Sainthood - Katherine Pratt Ewing 1997

Ewing examines the competing forces behind the formation of a modern western subjectivity in the context of Sufi religious meanings and practices in Pakistan.

Indian National Bibliography - B. S. Kesavan 2013

A Dictionary of Modern Written Arabic - Hans Wehr 1979

"An enlarged and improved version of "Arabisches Wèorterbuch fèur die Schriftsprache der Gegenwart" by Hans Wehr and includes the contents of the "Supplement zum Arabischen Wèorterbuch fèur die Schriftsprache der Gegenwart" and a collection of new additional material (about 13.000 entries) by the same author."

The Colours of My Heart - Faiz Ahmed Faiz 2017-06-28

Faiz Ahmed Faiz is widely regarded as the greatest Urdu poet of the twentieth century, and the iconic voice of a generation. Although he is best remembered for his revolutionary verses that decried tyranny and called for justice, his oeuvre also extended to scintillating, soulful poems of love. In this remarkable selection of Faiz's most memorable poems and ghazals, readers will be able to experience a new dimension of the great poet's genius. Along with popular favourites like 'Subh-e Azadi', with its anguished evocation of the horror and pain of the Partition, *The Colours of My Heart* also introduces readers to little-known gems that display Faiz's extraordinary flair for tender hope and quiet longing. A rich cornucopia of delights, *The Colours of My Heart* celebrates Faiz's greatest work. Baran Farooqi's superb translation is accompanied by an illuminating introduction to Faiz's incredible life and enduring legacy. *List of Titles Added to the Catalogue* - University of London. School of Oriental and African Studies. Library 1976

A Bibliography of Dictionaries and Encyclopaedias in Indian Languages - National Library (India) 1964

The British Library General Catalogue of Printed Books, 1986 to 1987 - British Library 1988

Poetry as Resistance - Nukhbah Taj Langah 2020-11-30

Focusing on the culturally and historically rich Siraiki-speaking region, often tagged as 'South Punjab', this book discusses the ways in which Siraiki creative writers have transformed into political activists, resisting the self-imposed domination of the Punjabi-Mohajir ruling elite. Influenced by Sufi poets, their poetry takes the shape of both protest and dialogue. This book reflects upon the politics of identity and the political complications which are a result of colonisation and later, neo-colonisation of Pakistan. It challenges the philosophy of Pakistan — a state created for Muslims — which is now taking the shape of religious fanaticism, while disregarding ethnic and linguistic issues such as that of Siraiki.

Bibliographic Guide to Psychology - New York Public Library. Research Libraries 2000

The Pakistan National Bibliography - 1979

Subject Catalog - Library of Congress 1979

Accessions List, South Asia - Library of Congress. Library of Congress Office, New Delhi 1995

Records publications acquired from Afghanistan, Bangladesh, Bhutan, India, Maldives, Nepal, Pakistan, and Sri Lanka, by the U.S. Library of Congress Offices in New Delhi, India, and Karachi, Pakistan

Accessions List, Pakistan - Library of Congress. Library of Congress

Office, Karachi 1975

International Books in Print, 1995 - Barbara Hopkinson 1995

Shades of Life - Dr. Vijay Mittal 2022-10-12

Shades of life is a collection of English poems penned by Dr Vijay Mittal. A whole gamut of emotions and feelings can be perceived in this work. Poems are short, easy to grasp, appealing and force the readers to reflect on our existence and the very purpose of life. Worth a read for sure!

Directory of Reference Works Published in Asia - P. K. Garde 1956

Urdu - 1985

Journal of the Pakistan Historical Society - Pakistan Historical Society 2001

Self and Sovereignty - Ayesha Jalal 2002-01-04

Self and Sovereignty surveys the role of individual Muslim men and women within India and Pakistan from 1850 through to decolonisation and the partition period. Commencing in colonial times, this book explores and interprets the historical processes through which the perception of the Muslim individual and the community of Islam has been reconfigured over time. Self and Sovereignty examines the relationship between Islam and nationalism and the individual, regional, class and cultural differences that have shaped the discourse and politics of Muslim identity. As well as fascinating discussion of political and religious movements, culture and art, this book includes analysis of: * press, poetry and politics in late nineteenth century India * the politics of language and identity - Hindi, Urdu and Punjabi * Muslim identity, cultural difference and nationalism * the Punjab and the politics of Union and Disunion * the creation of Pakistan Covering a period of immense upheaval and sometimes devastating violence, this work is an important and enlightening insight into the history of Muslims in South Asia.

Educational Guide of Pakistan - 2003

A Trilingual Dictionary - Mathura Prasada Misra 1990

The Indian National Bibliography - 2002

Unesco Bibliographical Handbooks - Unesco 1956

THE INDIAN LISTENER - All India Radio (AIR), New Delhi 1948-11-22

The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it was published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian listener became "Akashvani" in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a Bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 22-11-1948 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 100 VOLUME NUMBER: Vol. XIII. No. 22 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 13, 15-89, 91-92 ARTICLE: 1. Art Treasures Of The South 2. Translation Of Classics : UNESCO Plan 3. Book Review AUTHOR: 1. A. P. Krishna Aiyer 2. Prof. N. K. Siddhanta 3. S. K. Das KEYWORDS: 1. Wood Carving, Wood carving, Temple car 2. Translations of contemporary works, translations by UNESCO, Publisher agreements among countries 3. My Search For Truth, Radhakrishnan, Problems Of Life Document ID: INL-1948 (J-D) Vol-II (11)

A New English-Hindustani Dictionary - S. W. Fallon 1883

1996 □□□□ □□□□ - □□□□ □□ □□□□ □□□□□□ □□□□ □□ □□□□□□

Reliving Karbala - Syed Akbar Hyder 2006-04-20

In 680 C.E., a small band of the Prophet Muhammads family and their followers, led by his grandson, Husain, rose up in a rebellion against the ruling caliph, Yazid. The family and its supporters, hopelessly outnumbered, were massacred at Karbala, in modern-day Iraq. The story of Karbala is the cornerstone of institutionalized devotion and mourning for millions of Shii Muslims. Apart from its appeal to the Shii community, invocations of Karbala have also come to govern mystical and reformist discourses in the larger Muslim world. Indeed, Karbala even serves as the archetypal resistance and devotional symbol for many non-Muslims. Until now, though, little scholarly attention has been given to the widespread and varied employment of the Karbala event. In *Reliving Karbala*, Syed Akbar Hyder examines the myriad ways that the Karbala symbol has provided inspiration in South Asia, home to the worlds largest Muslim population. Rather than a unified reading of Islam, Hyder reveals multiple, sometimes conflicting, understandings of the meaning of Islamic religious symbols like Karbala. He ventures beyond traditional, scriptural interpretations to discuss the ways in which millions of very human adherents express and practice their beliefs. By using a panoramic array of sources, including musical performances, interviews, nationalist drama, and other literary forms, Hyder traces the evolution of this story from its earliest historical origins to the beginning of the twenty-first century. Today, Karbala serves as a celebration of martyrdom, a source of personal and communal identity, and even a tool for political protest and struggle. Hyder explores how issues related to gender, genre, popular culture, class, and migrancy bear on the cultivation of religious symbols. He assesses the manner in which religious language and identities are negotiated across contexts and continents. At a time when words like martyrdom, jihad, and Shiism are being used and misused for political reasons, this book provides much-needed scholarly redress. Through his multifaceted examination of this seminal event in Islamic history, Hyder offers an original, complex, and nuanced view of religious symbols.

Colloquial Urdu - Tej K Bhatia 2005-11-10

Colloquial Urdu is easy to use and completely up-to-date. Written by experienced teachers for self-study or class-use, the course offers you a step-by-step approach to spoken and written Urdu.

A Trilingual Dictionary - Mathura Prasada Misra 1865

The Standard English-Urdu Dictionary - 'Abdulhaq 1985

The Murder of History - Khursheed Kamal Aziz 1998

Lexicography - Salonee Priya 2009

Lexicography is a realm of growing academic specialization. Dictionaries map meaning onto use. We have innumerable dictionaries on different subjects and for different purposes which we keep referring to, time and again. Despite the frequency with which dictionaries are unquestioningly consulted, many have little idea of what actually goes into making them or how meanings are definitively ascertained. We have become so accustomed to using dictionaries that we fail to take notice of the effort and time spent in their making. Understanding the finer nuances of the art of dictionary-making will be of interest to everyone. With changing times and the penetration of technology, the bulkier forms of dictionaries have given way to softer forms. This book updates the reader to the changing notions of the lexicon and dictionary-making in the new realm of modern technology and newer electronic tools. The book introduces us to lexicography and leads us to dictionaries for general and specific purposes. It examines dictionary compilation and research and enables compilers, users, educators and publishers to look anew at the art of lexicography. It duly takes into account the fact that dictionaries are meant to fulfill the needs of specific user groups and reflects the same in the chapters devoted to various professional dictionaries, which have recently achieved widespread recognition in the lexicographical literature. A good read for students of linguistics, teachers and translators apart from general readers interested in knowing the intricate art of making a dictionary.

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Engelsk-urdu ordbog. Indeholder også moderne amerikanske ord samt moderne videnskabelig og teknisk terminologi