

The Rider Tim Krabbe

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The Comeback - Daniel de Visé 2018-06-05

"Greg LeMond was Lance Armstrong before Lance Armstrong . . . the story of a true hero . . . This is a must read if you believe in miracles."—John Feinstein, New York Times–bestselling author In July 1986, Greg LeMond stunned the sporting world by becoming the first American to win the Tour de France, the world's pre-eminent bicycle race, defeating French cycling legend Bernard Hinault. Nine months later, LeMond lay in a hospital bed, his life in peril after a hunting accident, his career as a bicycle racer seemingly over. And yet, barely two years after this crisis, LeMond mounted a comeback almost without parallel in professional sports. In summer 1989, he again won the Tour—arguably the world's most grueling athletic contest—by the almost impossibly narrow margin of 8 seconds over another French legend, Laurent Fignon. It remains the closest Tour de France in history. "[A] blend of chaos, kindness and cruelty typifies the scenes that journalist de Visé brings to life in this sympathetic-verging-on-reverential retelling of LeMond's trailblazing career (first American to enter the tour, first to win it) . . . As an author in quest of his protagonist's motivation, [de Visé] subjects it to extreme torque."—The Washington Post "A great book . . . Well written and thoroughly researched . . . Engrossing and hard to put down. If you're a Greg LeMond fan, The Comeback is a must read because it's a detailed accounting of his career and—more importantly—his life and person off the bike. It's also an important reminder that American cycling did not begin and end with Lance Armstrong."—PEZ *The Rider* - Tim Krabbé 2016-06-16

At the start of the 137-kilometre Tour de Mont Aigoual, Tim Krabbé glances up from his bike to assess the crowd of spectators. 'Non-racers,' he writes. 'The emptiness of those lives shocks me.' Immediate and gripping from the first page, we race with the author as he struggles up the hills and clings on during descents in the unforgiving French mountains. Originally published in 1978, *The Rider* is a modern-day classic that is recognised as one of the best books ever written about the sport. Brilliantly conceived and best read at a break-neck pace, it is a loving, imaginative and passionate tribute to the art of cycle racing.

Draft Animals - Phil Gaimon 2017-10-10

From the author of the cult favorite *Pro Cycling on \$10 a Day* and *Ask a Pro*, the story of one man's quest to realize his childhood dream, and what happened when he actually did it. Like countless other kids, Phil Gaimon grew up dreaming of being a professional athlete. But unlike countless other kids, he actually pulled it off. After years of amateur races, hard training, living out of a suitcase, and never taking "no" for an answer, he finally achieved his goal and signed a contract to race professionally on one of the best teams in the world. Now, Gaimon pulls back the curtain on the WorldTour, cycling's highest level. He takes readers along for his seasons in Europe, covering everything from rabid, water-bottle-stealing Belgian fans, to contract renewals, to riding in poisonous smog, to making friends in a sport plagued by doping. *Draft Animals* reveals a story as much about bike racing as it is about the never-ending ladder of achieving goals, failure, and finding happiness if you land somewhere in-between.

Cyclogeography: Journeys of a London Bicycle Courier - Jon Day 2016-09-13

Cyclogeography is about the bicycle in the cultural imagination and also a portrait of London as seen from the saddle. In the great tradition of the psychogeographers, Jon Day attempts to depart from the map and reclaim the streets of the city. Informed by several grinding years spent as a bicycle courier, he lifts the lid

on the solitary life of the courier. Traveling the unmapped byways, shortcuts, and urban edgelands, couriers are the declining, invisible workforce of the city. The parcels they deliver keep things running. For those who survive the crushing toughness of the job, the bicycle can become what holds them together.

Full Gas - Peter Cossins 2019-06-06

**** WINNER OF THE CYCLING BOOK OF THE YEAR AT THE 2019 TELEGRAPH SPORTS BOOK OF THE YEAR AWARDS**** So how do you win a bike race? Riding as fast as you could for as long as you could was the main tactic in the early days of road racing when Grand Tours could be won by hours. Now a minute's delay thanks to a puncture could ruin a rider's chances over a three-week race and the sport is described as nothing less than chess on wheels. The intricacies and complexities of cycling are what makes it so appealing- an eye for opportunity and a quick mind are just as crucial to success as a 'big engine' or good form. How do you cope with crosswinds, cobbles, elbows-out sprints, weaving your way through a teeming peloton? Why are steady nerves one of the best weapons in a rider's arsenal and breakaway artists to be revered? Where do you see the finest showcase of tactical brilliance? Peter Cossins takes us on to the team buses to hear pro cyclists and directeurs sportifs explain their tactics- when it went right, when they got it wrong - from sprinting to summits, from breakaways to bluffing. Hectic, thrilling, but sometimes impenetrable - watching a bike race can baffle as much as entertain. *Full Gas* is the essential guide to make sense of all things peloton.

One Way Road - Robbie McEwen 2012

Robbie McEwen is one of the most successful road cyclists of the last 20 years, having achieved the rare distinction of winning over 100 professional races, including multiple stages in the prestigious Tour de France and Tour of Italy. At the Tour de France, he has taken the coveted Green Jersey three times.

The Escape Artist - Matt Seaton 2003

For a time there were four bikes in Matt Seaton's life, a training bike, a track bike, a mountain bike and a racing bike. His evenings were spent doing the miles on the roads between South London and the North Downs. Weekends were taken up with Club meetings, road races and time trials - rides that took him to cold village halls at dawn and out onto the empty bypasses of Southern England.

A Dog in a Hat - Joe Parkin 2012-02-01

In 1987, Joe Parkin was an amateur bike racer in California when he ran into Bob Roll, a pro on the powerhouse Team 7-Eleven. "Lobotomy Bob" told Parkin that, to become a pro, he must go to Belgium. Riding along a canal in Belgium years later, Roll encountered Parkin, who he saw as "a wraith, an avenging angel of misery, a twelve-toothed assassin". Roll barely recognized him. Belgium had forged Parkin into a pro bike racer, and changed him forever. *A Dog in a Hat* is Joe's remarkable story. Leaving California with a bag of clothes, two spare wheels, some cash, and a phone number, Parkin left the comforts of home for the windy, rainswept heartland of European cycling. As one of the first American pros in Europe, Parkin was what the Belgians call "a dog with a hat on" -- something familiar, yet decidedly out of place. Parkin lays out the hard reality of the life--the drugs, the payoffs, the betrayals by teammates, the battles with team owners for contracts and money, the endless promises that keep you going, the agony of racing day after day, and the glory of a good day in the saddle. *A Dog in a Hat* is the unforgettable story of the un-ordinary education of Joe Parkin and his love affair with racing, set in the hardest place in the world to be a bike racer. It is a story

untold until now, and one that you will never forget.

[Refuse to Choose!](#) - Barbara Sher 2006-03-07

Don't know what to do with your life? Drawn to so many things that you can't choose just one? New York Times best-selling author Barbara Sher has the answer--do EVERYTHING! With her popular career counseling sessions, motivational speeches, workshops, and television specials, Barbara Sher has become famous for her extraordinary ability to help people define and achieve their goals. What Sher has discovered is that some individuals simply cannot, and should not, decide on a single path; they are genetically wired to pursue many areas. Sher calls them "Scanners"--people whose unique type of mind does not zero in on a single interest but rather scans the horizon, eager to explore everything they see. In this groundbreaking book, you will learn: What's behind your "hit and run" obsessions When (and how) to finish what you start How to do everything you love What type of Scanner you are (and which tools you need to do your very best work)

Cycling - Philosophy for Everyone - Jesús Ilundáin-Agurruza 2010-08-09

Covering interesting and varied philosophical terrain, *Cycling - Philosophy for Everyone* explores in a fun but critical way the rich philosophical, cultural, and existential experiences that arise when two wheels are propelled by human energy. Incorporates or reflects the views of high-profile and notable past-professional cyclists and insiders such as Lennard Zinn, Scott Tinley, and Lance Armstrong Features contributions from the areas of cultural studies, kinesiology, literature, and political science as well as from philosophers Includes enlightening essays on the varieties of the cycling experience, ranging from the ethical issues of success, women and cycling, environmental issues of commuting and the transformative potential of cycling for personal growth Shows how bicycling and philosophy create the perfect tandem Includes a foreword by Lennard Zinn, author and owner of Zinn Cycles Inc.

Ride - Stephen Rogers 2011-12-09

Nine short stories about bicycles, bike riders, and bike culture

[The Vanishing](#) - Tim Krabbé 1993

A riveting psychological thriller in the tradition of Hitchcock and Stephen King--a tale of love and sorrow and obsession. Already the basis of a Dutch film hailed as "a small classic" by *The New Yorker*, this book has been remade into an American movie starring Kiefer Sutherland and Jeff Bridges, slated for release in early 1993.

The Rider - Tim Krabbé 2008-12-12

Originally published in Holland in 1978, *The Rider* became an instant cult classic, selling over 100,000 copies. Brilliantly conceived and written at a break-neck pace, it is a loving, imaginative, and, above all, passionate tribute to the art of bicycle road racing. Not a dry history of the sport, *The Rider* is beloved as a bicycle odyssey, a literary masterpiece that describes in painstaking detail one 150-kilometer race in a mere 150 pages. *The Rider* is the ultimate book for bike lovers as well as the arm-chair sports enthusiast.

The Death of Marco Pantani - Matt Rendell 2012-11-15

The intimate biography of the charismatic Tour de France winner Marco Pantani, now updated to include the 2014 and 2015 investigation into Pantani's death. National Sporting Club Book of the Year Shortlisted for the William Hill Sports Book of the Year Award 'An exhaustively detailed and beautiful book . . . a fitting, ambivalent tribute - to the man, and to the dark heart of the sport he loved' Independent On Valentine's day 2004, Marco Pantani was found dead in a cheap hotel. It defied belief: Pantani, having won the rare double of the Giro d'Italia and the Tour de France in 1998, was regarded as the only cyclist capable of challenging Lance Armstrong's dominance. Only later did it emerge that Pantani had been addicted to cocaine since 1999. Drawing on his personal encounters with Pantani, as well as exclusive access to his psychoanalysts, and interviews with his family and friends, Matt Rendell has produced the definitive account of an iconic sporting figure.

Ancient Greek Philosophers - Editors of Canterbury Classics 2018-10-02

"Philosophy begins in wonder." --Plato Have you ever wondered about the development of civilization? What topics were discussed in the days of Ancient Greece? This collection of thoughts from Plato, Aristotle, and other masters of philosophy will lead your mind on a journey of enlightened exploration into ethics, morality, law, medicine, and more. With an introduction by a distinguished scholar of classic literature, this Canterbury Classics volume is sure to be a favorite keepsake edition.

[The People of Paper](#) - Salvador Plascencia 2006

Part memoir, part lies, this imaginative tale is a story about loving a woman made of paper, about the wounds made by first love and sharp objects.

Writings from The New Yorker 1927-1976 - E. B. White 2014-02-18

Here are 161 wise, witty, and spirited short pieces and essays by the inimitable E. B. White. Written for the *New Yorker* over a span of forty-nine years, they show White's changing concerns and development as a writer. In matchless style White writes about everything from cicadas to Khrushchev, from Thoreau to hyphens, from academic freedom to lipstick, from New York garbagemen to the sparrow, from Maine to the space age, from the Constitution to Harold Ross and even the common cold. White has been described by one critic as "our finest essayist," and these short pieces and essays are classics to be read, savored, and read again. Also included are an Introduction and Selective Bibliography by Rebecca M. Dale.

[Beginners](#) - Tom Vanderbilt 2021-01-05

An insightful, joyful tour of the transformative powers of starting something new, no matter your age—from the bestselling author of *Traffic* and *You May Also Like* "Vanderbilt elegantly and persuasively tackles one of the most pernicious of the lies we tell ourselves—that the pleasures of learning are reserved for the young." —Malcolm Gladwell, bestselling author of *Outliers* Why do so many of us stop learning new skills as adults? Are we afraid to be bad at something? Have we forgotten the sheer pleasure of beginning from the ground up? Inspired by his young daughter's insatiable curiosity, Tom Vanderbilt embarks on a yearlong quest of learning—purely for the sake of learning. Rapturously singing Spice Girls songs in an amateur choir, losing games of chess to eight-year-olds, and dodging scorpions at a surf camp in Costa Rica, Vanderbilt tackles five main skills but learns so much more. Along the way, he interviews dozens of experts about the fascinating psychology and science behind the benefits of becoming an adult beginner and shows how anyone can get better at beginning again—and, more important, why they should take those first awkward steps. Funny, uplifting, and delightfully informative, *Beginners* is about how small acts of reinvention, at any age, can make life seem magical.

Tour de France - Graeme Fife 2011-09-15

In this updated edition of the highly acclaimed *Tour de France*, Graeme Fife sets the 2015 race in the context of the event's remarkable history, which stretches back to July 1903. Named one of the top 5 sports books of the year by both the *Times* and the *Independent*, this meticulously researched guide has a pacy narrative which paints an irresistible portrait of this extraordinary competition and a colourful picture of the men who have given the Tour its enduring universal appeal. *Tour de France : The History, The Legend, The Riders* is laced with tales of great solo performances, amazing fortitude, terrible misfortune and magnificent triumphs, and will include the stories behind the headlines of the 2015 race.

Rising from the Plains - John McPhee 2011-04-01

Pulitzer Prize-winning author John McPhee continues his *Annals of the Former World* series about the geology of North America along the fortieth parallel with *Rising from the Plains*. This third volume presents another exciting geological excursion with an engaging account of life—past and present—in the high plains of Wyoming. Sometimes it is said of geologists that they reflect in their professional styles the sort of country in which they grew up. Nowhere could that be more true than in the life of a geologist born in the center of Wyoming and raised on an isolated ranch. This is the story of that ranch, soon after the turn of the twentieth century, and of David Love, the geologist who grew up there, at home with the composition of the high country in the way that someone growing up in a coastal harbor would be at home with the vagaries of the sea.

Shut Up, Legs! - Jens Voigt 2016-05-03

Beloved German cyclist Jens Voigt isn't a superstar in the traditional sense of the word. Although he won three stages of the Tour De France--and wore the yellow jersey twice--Voigt never claimed an overall victory. He became a star because he embodies qualities that go beyond winning and losing: sacrifice, selflessness, reliability, and devotion. European and American crowds were drawn to his aggressive riding style, outgoing nature, and refreshing realness. Voigt adopted a tireless work ethic that he carried throughout his career. In *Shut Up, Legs!* (a legendary Jensism), Voigt reflects upon his childhood in East Germany, juggling life as a professional cyclist and a father of six, and how he remained competitive without doping. *Shut Up, Legs!*

offers a rare glimpse inside his heart and mind.

The World of Cycling According to G - Geraint Thomas 2016-05-03

Sit back or saddle up as double Olympic gold medallist and multiple world champion Geraint Thomas gives you awarts and all insight into the life of a pro cyclist. Along the way he reveals cycling's clandestine codes and secret stories, tales from the peloton, the key characters like Wiggins, Hoy and Cav, the pivotal races and essential etiquette. Geraint Thomas is treasured for treating his sport just as the rest of us see it: not a job but an escape and an adventure. He's been with Team Sky since its inception, and is one of our most successful and gifted track and road riders, but Geraint reminds us that getting on the bike still puts a smile on your face and fire in the legs like nothing else. Funny, informative, diverting and droll, this is a joyful celebration of the world of cycling.

The Wind At My Back - Paul Maunder 2018-05-17

A lone cyclist, disappearing into a wild landscape – brave, free, engaged with the world. It's the kind of image that sells bikes, magazines, clothing; a romantic image that all cyclists aspire to. For cycling is an activity deeply and intimately involved with landscape. The bicycle allows us to explore, to engage with wild places, and return in time for dinner. It also allows us to investigate our surroundings closer to home. It is an activity which, for most of us, happens at a speed that allows a great deal of voyeurism. We peer into houses and shops, gardens and farmyards, fields and hedgerows. What we see may be familiar or alien, but for the creative mind it is always stimulating. Yet – unlike with walking or swimming – the connection between cycling and creativity has only been explored in fragments. On a bicycle, as one is exposed to sights – new or otherwise, through chance or purposeful searching – the repetitive physical actions of cycling work on the mind in a different way to those of walking. The shape of a long ride can become the shape of a novel; the atmosphere imbued by the weather, the hills, the physical exertion, can all influence a writer's tone. Our memories have a dialogue with the landscape; we remember rides through the landscape, and the landscape shapes our thinking. And for Paul Maunder – a writer all his adult life – cycling and creativity have always been interlinked. In *The Wind on Your Back*, Maunder takes a journey from the most dense centres of population to the wild places; starting from cycling in a major city, then moving through suburbia, the edgelands at the periphery of the city, then into the managed and pastoral farmland, and beyond to the sublime mountains. He explores the experience and history of cycling in these different types of place, and seeks to understand how cycling has played a role in his own creative life as well as that of other cyclist-artists, musicians, photographers, writers and painters. Played out against the backdrop of the British countryside, and drawing of elements of psychogeography and human geography, Maunder seeks to understand the way the outside world interacts with the creative mind, and the way our surroundings help to shape who we are.

The Rider - Tim Krabbé 2018-08-16

The instant cult classic about biking, road racing, and the bicyclists who love their sport. Originally published in Holland in 1978, *The Rider* went on to sell more than 100,000 copies. Brilliantly conceived and written at a break-neck pace, it is a loving, imaginative, and, above all, passionate tribute to the art of bicycle road racing. Tim Krabbé begins this story at the very start of the Tour de Mont Aigoual, ready to race his rivals through the mountains of Central France. Over the course of the 150 pages that follows, Krabbé takes his bike 150 kilometers, and pulls his readers into the life of the sport he loves. *The Rider* is beloved as a bicycle odyssey, a literary masterpiece, and the ultimate book for bike lovers as well as the arm-chair sports enthusiast.

Come and Gone - Joe Parkin 2010

After years of cycling in Belgium, Parkin is ready to hang up his cleats when he is offered a contract with a pro mountain bike team. The freshness of mountain biking proves to be an elixir: his career blossoms and he rediscovers his love of the sport.

Then We Came to the End - Joshua Ferris 2007-03-01

The National Book Award finalist and debut novel by the bestselling author of *The Dinner Party*: "A readymade classic of the office-novel genre. . . . A truly affecting novel about work, trust, love, and loneliness." --Seattle Times No one knows us quite the same way as the men and women who sit beside us in department meetings and crowd the office refrigerator with their labeled yogurts. Every office is a family of

sorts, and the ad agency Joshua Ferris brilliantly depicts in his debut novel is family at its strangest and best, coping with a business downturn in the time-honored way: through gossip, pranks, and increasingly frequent coffee breaks. With a demon's eye for the details that make life worth noticing, Joshua Ferris tells a true and funny story about survival in life's strangest environment--the one we pretend is normal five days a week.

Higher Calling - Max Leonard 2017-05-25

Why do road cyclists go to the mountains? Many books tell you where the mountains are, or how long and how high. None of them ask 'Why?' After all, cycling up a mountain is hard – so hard that, to many non-cyclists, it can seem absurd. But, for some, climbing a mountain gracefully (and beating your competitors up the slope) represents the pinnacle of cycling achievement. The mountains are where legends are forged and cycling's greats make their names. Why are Europe's mountain ranges professional cycling's Wembley Stadium or its Colosseum? Why do amateurs also make a pilgrimage to these high, remote roads and what do we see and feel when we do? Why are the roads there in the first place? *Higher Calling* explores the central place of mountains in the folklore of road cycling. Blending adventure and travel writing with the rich narrative of pro racing, Max Leonard takes the reader from the battles that created the Alpine roads to the shepherds tending their flocks on the peaks, and to a Grand Tour climax on the 'highest road in Europe'. And he tells stories of courage and sacrifice, war and love, obsession and elephants along the way.

The Art of Urban Cycling - Robert J. Hurst 2004

The *Urban Cycling Manual* dismantles the urban bicycling experience and slides it under the microscope, piece by piece. The book's primary concern is safety, but this book goes well beyond the usual tips and how-to, diving in to the realms of history, psychology, sociology, and economics. It empowers readers with the Big Picture of urban cycling--and gives urban cyclists many useful insights to consider while pedaling the next commute or grocery run.

Need for the Bike - Paul Fournel 2021-01-04

A book like no other, Paul Fournel's *Need for the Bike* conducts readers into a very personal world of communication and connection whose center is the bicycle, and where all people and things pass by way of the bike. In compact and suggestive prose, Fournel conveys the experience of cycling--from the initial charm of early outings to the dramas of the devoted cyclist. An extended meditation on cycling as a practice of life, the book recalls a country doctor who will not anesthetize the young Fournel after he impales himself on a downtube shifter, speculates about the difference between animals that would like to ride bikes (dogs, for instance) and those that would prefer to watch (cows, marmots), and reflects on the fundamental absurdity of turning over the pedals mile after excruciating mile. At the same time, Fournel captures the sound, smell, feel, and language of the reality and history of cycling, in the mountains, in the city, escaping the city, in groups, alone, suffering, exhausted, exhilarated. In his attention to the pleasures of cycling, to the specific "grain" of different cycling experiences, and to the inscription of these experiences in the body's cycling memory, Fournel portrays cycling as a descriptive universe, colorful, lyrical, inclusive, exclusive, complete.

The Rider - Tim Krabbé 2016-06-16

THE RIDER describes one 150-kilometre race in just 150 pages. In the course of the narrative, we get to know the forceful, bumbling Lebusque, the aesthete Barthélemy, the young Turk Reilhan and the mysterious 'rider from Cycles Goff'. Krabbé battles with and against each of them in turn, failing on the descents, shining on the climbs, suffering on the (false) flats. The outcome of the race is, in fact, merely the last stanza of an exciting and too-brief paean to stamina, suffering and the redeeming power of humour. This is not a history of road racing, a hagiography of the European greats or even a factual account of his own amateur cycling career. Instead, Krabbé allows us to race with him, inside his skull as it were, during a mythical Tour de Mont Aigoual.

The Virgin Suicides - Jeffrey Eugenides 2011-09-20

First published in 1993, *The Virgin Suicides* announced the arrival of a major new American novelist. In a quiet suburb of Detroit, the five Lisbon sisters—beautiful, eccentric, and obsessively watched by the neighborhood boys—commit suicide one by one over the course of a single year. As the boys observe them from afar, transfixed, they piece together the mystery of the family's fatal melancholy, in this hypnotic and unforgettable novel of adolescent love, disquiet, and death. Jeffrey Eugenides evokes the emotions of youth with haunting sensitivity and dark humor and creates a coming-of-age story unlike any of our time. Adapted

into a critically acclaimed film by Sofia Coppola, *The Virgin Suicides* is a modern classic, a lyrical and timeless tale of sex and suicide that transforms and mythologizes suburban middle-American life.

Lanterne Rouge - Max Leonard 2015-06-15

Froome, Wiggins, Mercks—we know the winners of the Tour de France, but *Lanterne Rouge* tells the forgotten, often inspirational and occasionally absurd stories of the last-placed rider. We learn of stage winners and former yellow jerseys who tasted life at the other end of the bunch; the breakaway leader who stopped for a bottle of wine and then took a wrong turn; the dooper whose drug cocktail accidentally slowed him down and the rider who was recognized as the most combative despite finishing at the back. Max Leonard flips the Tour de France on its head and examines what these stories tell us about ourselves, the 99% who don't win the trophy, and forces us to re-examine the meaning of success, failure and the very nature of sport.

Ventoux - Bert Wagendorp 2019-05-19

A moving and hilarious feel-good novel about male friendship, romance, intrigue, treachery and cycling.

Harry, Revised - Mark Sarvas 2011-01-15

In this critically acclaimed novel, Harry Rent finds himself young and single and lost after the passing of his wife. Although numbed by his life's unexpected turn, Harry becomes fixated on Molly, an obsidian-haired, twenty-two-year-old waitress. Meanwhile, Harry is forced to fend off Clare, his sister-in-law, who is convinced that Harry is somehow responsible for her sister's untimely death. At once deeply moving and darkly comedic, *Harry, Revised* is an extraordinary novel about the measure of a man's worth by a wonderful, emerging talent.

Chess Curiosities - Tim Krabbé 1985

The Rules: The Way of the Cycling Disciple - The Velominati 2014-05-05

Offers ninety-two humorous and insightful rules of cycling, from tips on what gear to use and how to enforce proper road etiquette as well as stories from the sport's legendary figures.

The Cycling Cartoonist - Dave Walker 2017-06-01

'hilarious' - *Cycling Weekly* A delightful celebration of cycling from renowned cartoonist and multiple-bike owner Dave Walker. With over 100 full-page cartoons that give an affectionate take on cycling in all its different forms, featuring cartoons about road cycling, mountain biking and bike ownership, via sportives and commuting - celebrating the simple pleasure of getting from A to B on two wheels.

The Secret Race - Tyler Hamilton 2012-09-05

"The holy grail for disillusioned cycling fans . . . The book's power is in the collective details, all strung together in a story that is told with such clear-eyed conviction that you never doubt its veracity. . . . The Secret Race isn't just a game changer for the Lance Armstrong myth. It's the game ender."—*Outside* **NEW YORK TIMES BESTSELLER • WINNER OF THE WILLIAM HILL SPORTS BOOK OF THE YEAR AWARD** The Secret Race is the book that rocked the world of professional cycling—and exposed, at long last, the doping culture surrounding the sport and its most iconic rider, Lance Armstrong. Former Olympic gold medalist Tyler Hamilton was once one of the world's top-ranked cyclists—and a member of Lance Armstrong's inner circle.

Over the course of two years, New York Times bestselling author Daniel Coyle conducted more than two hundred hours of interviews with Hamilton and spoke with numerous teammates, rivals, and friends. The result is an explosive page-turner of a book that takes us deep inside a shadowy, fascinating, and surreal world of unscrupulous doctors, anything-goes team directors, and athletes so relentlessly driven to win that they would do almost anything to gain an edge. For the first time, Hamilton recounts his own battle with depression and tells the story of his complicated relationship with Lance Armstrong. This edition features a new Afterword, in which the authors reflect on the developments within the sport, and involving Armstrong, over the past year. The Secret Race is a courageous, groundbreaking act of witness from a man who is as determined to reveal the hard truth about his sport as he once was to win the Tour de France. With a new Afterword by the authors. "Loaded with bombshells and revelations."—*VeloNews* "[An] often harrowing story . . . the broadest, most accessible look at cycling's drug problems to date."—*The New York Times* " 'If I cheated, how did I get away with it?' That question, posed to SI by Lance Armstrong five years ago, has never been answered more definitively than it is in Tyler Hamilton's new book."—*Sports Illustrated* "Explosive."—*The Daily Telegraph* (London)

Tomorrow, We Ride-- - Jean Bobet 2008

An account of the lives of the Bobet brothers - Louison, triple Tour de France winner and Jean who gave up an academic career to ride in the service of his brother. This story brings alive the romance of the great races and star riders of those post war days whose exploits lifted the public spirit after years of conflict and economic hardship.

Magic Spanner - Carlton Kirby 2019-06-13

SHORTLISTED FOR THE TELEGRAPH SPORTS BOOK AWARDS 2020 - CYCLING BOOK OF THE YEAR

Prepare to be entertained as legendary Eurosport cycling commentator Carlton Kirby shares his tales from the road, taking you behind the scenes of the world's greatest cycle races. 'A genuine one-off with a ready wit and a killer anecdote to hand at all times' Ian Cleverly, Rouleur 'Carlton Kirby is no ordinary cycling commentator, so it is not surprising that this very entertaining book is no ordinary Grand Tour on a bicycle. A very enjoyable journey for everyone' Phil Liggett MBE, NBC Tour de France commentator 'Carlton Kirby's infectious enthusiasm, wine tips and Shakespearean joy for inventing words makes every stage of a bike race a must-watch event' Matt Butler, i newspaper With a candid authority that comes from over 25 years commentating on the world's biggest cycling races, legendary Eurosport commentator Carlton Kirby isn't afraid to tell it like it really is. Witty, outrageous and often outspoken, *Magic Spanner* is an insider's view of life on cycling's Grand Tours, including the Tour de France, Giro D'Italia, Vuelta a España and the classics, all delivered in the inimitable style for which Carlton has become globally famous. Peppered with hilarious anecdotes of life on the road with Tour legend Sean Kelly, Carlton gives us an expert, behind-the-scenes view - one that the average fan rarely gets to see or hear about. As well as sharing his various bugbears (including crazy spectators in mankinis to the more serious issues of rider safety), Carlton also lifts the lid on team strategies, and delves into some of cycling's more questionable ethics. Delivering a mix of expert opinion and trademark wit, Carlton covers the funny, the serious and the more bizarre moments on the professional cycling caravan. This edition also includes Carlton's guide to watching bike racing - live at the roadside.