

# The Via Dolorosa

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**Via Dolorosa** - Diane Zike 2012-02

**Via Dolorosa** - E. Marie Christie 2011-06-30

**Via Dolorosa, Or Meditations for Still Week** - C. J. Atherton 1899

*The Via Dolorosa* - Michael L. Russo 2013-03-01

Deacon Michael L. Russo was ordained to the Diaconate in 2010 in the Diocese of Altoona-Johnstown, PA and is the Associate Director of Diaconal Formation and the Ministerial Coordinator of Adult Enrichment and Lay Ecclesial Ministry for the Diocese. He holds a Master of Arts degree in Sacred Scripture and Systematic Theology from St. Vincent Seminary where he serves as a member of the Adjunct Faculty. He and his wife Nancy reside in Johnstown, Pennsylvania.

**Via Dolorosa** - Diane Zike 2012-02-13

Via Dolorosa (Lat. "sorrowful way") or Via Crucis (Lat. "the way of the Cross") is the path believed to be taken by Jesus from the place of his condemnation by Pilate to Mount Golgotha, the site of his crucifixion, and then to his grave site. Early Christians continued the ancient Jewish practice of pilgrimages to Jerusalem. Out of this practice came the tradition of the Stations of the Cross as a series of commemorative devotions or meditations.

*Via Dolorosa* - E. Mary Christie 2011-02

*Via Dolorosa* - Sarah Kochav 1999-01

A short guide to a major Christian site in Jerusalem, prepared for the Millennium celebrations. Includes many colour illustrations and floor maps.

*On the Via Dolorosa* - 2016-03

This memorable anthem by Douglas Wagner recaps the final hours of Christ's life as He made His way to the cross. The optional oboe solo and quote from Hans Leo Hassler's "Passion Chorale" ("O Sacred Head, Now Wounded") add to the reflective nature of this worshipful choice for Holy Week.

**The Via Dolorosa** - Randall Smith 2015-02-04

Walking the streets of the Old City of Jerusalem can be a delightful feast for the senses. The sound of the bustling crowds, shouts of street vendors and the noise of children playing in the alleys can pull the pilgrim's attention away from the unusual mixture of the sacred and the mundane that are infused into the life of this city. There is no place where this mixture is more profound than the Via Dolorosa - a lively street where pilgrims and shoppers cross paths like to streams that flow, joining together and breaking apart again. Following the pathway of this stone-laden street this booklet can accompany your journey to offer insights into the history of each place, as well as help you understand the development of

the whole experience. It is also helpful in recalling that journey when you have already experienced it. The booklet was based on the notes taken from Dr. Smith's guide instruction class for Israeli and Palestinian guides.

The Way of the Cross for Nurses - Ellen Rice 2019-08-02

The Stations of the Cross were a Western adaptation of the Via Dolorosa that pilgrims to Jerusalem would walk in the footsteps of Christ. When churches began including fourteen stations based on the Via Dolorosa, the Christian could take a virtual pilgrimage that many of them would not be able to take in their lifetime. For nurses, the Via Dolorosa, the road from the praetorium to Calvary hill, is a metaphor for our daily walk through the units and community offices where we serve. This devotional book provides wisdom, connecting the spirituality of Jesus' last walk with the daily walk in the life of the nurse.

**Jesus: His Story in Stone** - Mike Mason 2017-09-12

Jesus: His Story in Stone is a reflection on still-existing stone objects that Jesus would have known, seen, or even touched. Each of the seventy short chapters is accompanied by a photograph taken on location in Israel. Arranged chronologically, the one-page meditations compose a portrait of Christ as seen through the significant stones in His life, from the cave where He was born to the rock of Calvary. While packed with historical and archaeological detail, the book's main thrust is devotional, leading the reader both spiritually and physically closer to Jesus.

Via Dolorosa - Richard Rupnarain 2015

*Sonnets of the Cross: the Via Dolorosa* - John Patrick McDonough 2013-02-15

"John McDonough, through his poetry and words, has the unique gift of reconciling the redemptive gift of God with the trials associated with the human condition. His words are transforming and powerful beyond measure." -- Bob Ladouceur, Religious Studies Instructor, Football Coach, De La Salle High School. "A Pieta in Poetic Form" You will never look at the Stations of the Cross the same way. These beautiful sonnets tell the story of Jesus' passion and death from the perspective of Jesus, His loved ones, and those witnessing events unfold. Rather than focusing on the specific details of the crucifixion, though these details are included, they focus on the symbolism and meaning of each event. This evokes the emotional impact of the moment in a way that makes each event more real and contemporary. You feel as if you have been transported back 2000 years, walking the path with Jesus and his Mother. "John McDonough's sonnets employ a rare and difficult verse form, the heroic crown of sonnets, to offer a moving contemporary perspective on the traditional Catholic devotion of the Way of the Cross. The rich language and evocative drawings invite us to reflect on the Passion of Christ, and on the constant presence of sin and grace in our own lives." ---Father Michael G. Ryan,

St. James Cathedral, Seattle These moving and beautiful Stations of the Cross were created in the form of a Heroic Crown of Sonnets. The Heroic Crown of Sonnets is a challenging type of poetry. The first line of each sonnet is tied to the last line of the preceding sonnet. The fifteenth sonnet consists of the first line of each of the preceding fourteen sonnets. The accompanying art adds a moving visual dimension. The poet has personally walked the Via Dolorosa in Jerusalem, and has a powerful ability to make profound connections between key social justice issues of today and the suffering experienced by Jesus Christ. Drawing from life experiences to which many can relate, he presents some of the most moving meditations on the Stations that you will ever read, making the stations and Christ's journey compelling for readers today. The sonnets reflect and meditate on themes in response to Christ's life that resonate with themes we have heard voiced by our beloved new Pope Francis. They comfort those who are mourning loss: loss of life, loss of strength and ability in a family member, the loss of faith in our world when we witness blatant and overpowering injustice, by drawing parallels to Christ's suffering, and the suffering of the people and family who witnessed this. How painful it is when those we love grow weak and fall, when those we love are treated unjustly. The author portrays the deeply felt suffering of Jesus' mother Virgin Mary in ways emotionally evocative of the Pieta. Jesus' love for the women who witnessed his walk to the crucifixion shines through as well as his gentle but painful acceptance of his fate. We see Mary as a mother who must endure watching her beloved son's death, and the compassionate Christ feeling her grief more sharply than His own. A 91-year old recent widow, who lost a son years ago to a tragic accident, commented "I just completed reading the sonnets of the Cross, and I am blown away by the depth and beauty of them. I will read them every day of Lent." The illustrations evoke a rare depth of emotion, a connection to the space and time that brings us into the scene. They were created for this book by David McDonough, the author's brother, who is a Vietnam veteran, and an accomplished artist living in Longview, WA. The Sonnets add a new, evocative, and compassionate perspective to your experience of walking with Jesus on the road to Calvary. The Stations of the Cross are a devotion during the Lenten season that precedes Easter Sunday.

*Road to Via Dolorosa* - Marie Conover 2011-02

Imagine being thrust back in time and suddenly finding yourself a personal friend of Jesus Christ's. Imagine the wonder of seeing His baptism firsthand, witnessing miracles and enjoying fellowship with Him. This is the experience you share with Joshua Banks in *Road to Via Dolorosa*. Through an unfortunate event, Joshua finds himself back in time in the Jordan Valley during the early part of Jesus' ministry. For a few unforgettable months, he follows Jesus and the disciples as he learns important lessons that will stand the test of time.

**The Search for Jesus' Final Steps** - Ilka Knüppel Gray 2017

This thesis examines the route of Jesus from the time he was condemned to death until he was laid in a sepulchre as told in the New Testament Gospels. The archaeological, historical, and literary evidence for this route, now known as the Via Dolorosa, was meticulously studied. The methodology employed included analysis of primary and secondary sources supplemented by information gleaned from personal research trips to Jerusalem. Early Jewish accounts and maps were examined as well as Roman, early Christian, Muslim, and Crusader era accounts. In addition to the Gospels, this thesis employed historical records of the development of Catholic devotional practices as well as Pilgrim Diaries from Jerusalem that reference the route Jesus walked. This thesis integrated these results along with the findings

of archaeological excavations in the applicable areas of Jerusalem resulting in the re-routing of the Via Dolorosa from the site of Herod's Palace to Golgotha. *Down the Via Dolorosa* - William James Carter 2010-08

**Via Dolorosa and Hymns to Christ as God with Other Pieces** - James MacKay 1863

*The Centuries Through the Basilica of the Holy Sepulchre at the End of the Via Dolorosa* - A.. Mertens 1982

**On the Via Dolorosa with Christ** - Paul Ciholas 2004

After two millennia, the death and resurrection of Jesus Christ remain the foundation of Christian faith. No matter how often the story of Easter is told and how much it is explained, we are awed by the inscrutability of God's incarnation in Christ and find ourselves caught up in an event that transcends our understanding and surrounds us in a sea of divine love that belongs to the realm of mystery. These forty meditations invite the reader to reflect on Christ's walk on the Via Dolorosa, the path of suffering that a bruised and exhausted Jesus had to trudge from the place of his condemnation to the site of his crucifixion. It is a sobering journey. It is also a holy path toward God. With the author the reader can walk from sacred place to sacred place and feel the transforming power of the presence of Christ. In this pilgrimage we encounter a tormented Judas, a bewildered Peter, a transformed Thomas, and two startled disciples on the road to Emmaus. The passion story leads believers and readers through the tragic disintegration of moral and spiritual claims to a fresh reaffirmation of the promise of transfiguration and resurrection.

*Via Dolorosa* - Prince Kwasi Mensah 2009-06-30

Via Dolorosa is the Way of Suffering in Old Jerusalem where Jesus Christ walked towards his crucifixion. It is an important path in Christian pilgrimage, containing the nine stations of the cross. Comparing the human walk to Jesus Christ's travailing walk in Via Dolorosa, Prince Kwasi Mensah explores suffering and agony as a part of our existence. He dissects themes of betrayal, denial and cruelty in this triumphant collection of poetry. From *Misunderstood* to *The Art of Ramming*, this book of poetry provides expression to every emotion associated with human suffering.

*Six Short Stories on the Via Dolorosa* - Ernesto V. Laguetta 1994

**Secrets from the Via Dolorosa** - Andy Cook 2020-06-09

**Letter to a Grieving Heart** - Billy Sprague 2018-08-07

Healing Words to Help You Through Your Loss Go on and cry a river. Let it rain down like tears from heaven. And let it cleanse and carry you to the arms of those who will be strong for you. After losing his beloved fiancé in a tragic car accident, musician and author Billy Sprague understands the loneliness, heartbreak, and pain of losing a loved one. And he wants to help. Stepping out of the shadow of his own loss, Billy penned these heartfelt insights to encourage you as you walk through your own valley of grief and heartache. Let Billy's comforting words lift you up and point you to the ultimate mender of broken hearts—Jesus.

**Via Dolorosa** - Martin Shannon, CJ 2020-01-21

Based on early Christian practice, pilgrims to Jerusalem reconstructed the events of Good Friday along the "Way of Suffering," the Via Dolorosa. The Spanish nun, Egeria, writes of her own experience with this in her fourth century Holy Week

journal. In the Middle Ages, the Franciscans and Dominicans particularly picked up on the ritual, and transported it from Jerusalem to chapels and churches outside the Holy Land. If one could not make the pilgrimage to the place of Jesus's passion, then the "place" could be brought to the pilgrim . . . even in his or her own home town. Over the centuries, the Stations of the Cross spread across Europe and the British Isles. Eventually, fourteen stations were set, with accompanying books of readings and prayers to guide the Good Friday pilgrims as they walked the way with Christ—going "with him" as he bore his cross from the court of Pilate to the hill of Golgotha, from his judgment and condemnation to his death and deposition from the cross. Allow these scriptures, meditations, and prayers to accompany you as you walk and pray the Stations of the Cross with Christ.

About the Stations of the Cross - Anthony Kamau 2020-10-20

A description of what the "Via Dolorosa" means and where it took place both geographically and in history, and with whom it originated. The glorious triumph achieved after going through the "Via Dolorosa" to the very end. A listing of the fourteen (14) Stations of the Cross that happened during the struggle walk to crucifixion... some of the present day actions of the Holy Catholic Church in relation to the "Via Dolorosa". Finally at the close of the book is an ending with the glossary of the terminologies. The eBook has an easy to use table of contents that connects to each topic of the book as well as to the alphabetical classifications of the glossary terminologies.

*The Via Dolorosa* - William H. Stotler 1980

**Via Dolorosa** - 2010-03-01

Level 2 Based on his original organ work of the same name, Dale Wood's ardent interpretation of C. G. Liander's introspective tune enjoys a natural transition to the bell idiom. This work is especially effective when performed with handchimes.

**Walking the Via Dolorosa Today** - Laurin Wenig 2004-01

Each time I walked along this ancient thoroughfare, I could imagine the experience of Jesus and see the stations of the cross come alive in my own life. So writes Fr. Laurin Wenig who vividly describes the stops along the Via Dolorosa. This is a true companion for pilgrims today who want to accompany Jesus in spirit to Calvary and beyond.

**Via Dolorosa** - David Hare 2000

Via Dolorosa - David Hare 2013-03-21

'My whole life, it's been assumed, Western civilisation is an old bitch gone in the teeth. And so people say, go to Israel. Because in Israel at least people are fighting. In Israel, they're fighting for something they believe in.' Via Dolorosa In 1997, after many invitations, the 50-year-old British playwright resolved finally to visit the 50-year-old State of Israel. The resulting play, written to be performed by the author himself, offers a meditation on an extraordinary trip to both Israel and the Palestinian territory, which leaves Hare questioning his own values as searchingly as the powerful beliefs of those he met. Accompanying Via Dolorosa is the 1996 lecture *When Shall We Live?*, which also addresses questions of art and faith. Originally given in Westminster Abbey as the Eric Symes Memorial Lecture, it attracted record correspondence when an abridged version was published in the Daily Telegraph.

*Via Dolorosa, Or, The Travail of Christ's Soul* - James A. Quarles 19??

**The Via Dolorosa** - Bertil E. Anderson 1990-01-01

**Via Dolorosa** - Kathy Watad 2021-06-15

Our book "Via Dolorosa" sheds light on the sacrifices that Syrian refugee women made before and after coming to Canada in 2016. It shows the amazing resilience these women possess in facing the darkest and harshest of conditions. These women share their stories about war and migration that they lived through in the last decade, after the outbreak of the Syrian Civil War. The sounds of bombs, people screaming, the crying of children, thick black smoke everywhere, corpses on the ground, escaping in the dark night, sleeping in animal pens and under trees are all experiences these Syrian women faced. Feelings of fear, hunger, and loss left them feeling hopeless. Stuck in their hearts and minds is the pain of the war that they endured that is still ongoing today, every day in various regions in Syria, which led and continues to lead to the displacement of millions of Syrians, causing them to live in tents and in inhumane conditions. Our book describes suffering, resilience, helplessness; it describes hope, strength and weakness. In their stories, life finds its true meaning where despair and hope meet, and where sickness and wellness meet; as well as where fatigue and attempt, defeat and victory, and death and lifemeet. On their journey to Canada, after years of trauma in a distant, strange country, ignorant of its language, culture, and laws, these women begin tirelessly trying to collect sweet memories, hoping that the painful memories of the war will make them forget, or at least ease its impact on their hearts, so they can be set free and discover a land far away from fear and oppression.

**Via Dolorosa and Hymns to Christ as God; with Other Pieces** - afterwards ABERIGH-MACKAY MACKAY (James) 1863

*Via Dolorosa Way of Sorrows in Jerusalem, Israel* - Unique Journal 2016-09-13

Blank 150 page lined journal for your thoughts, ideas, and inspiration.

*The Path to the Cross* - Ray Vander Laan 2010-09-28

God's story culminates with the intense devotion of his people in this 11th volume of the Faith Lessons series. Discover how their passionate faith prepares the way for Jesus and his ultimate act of obedience and sacrifice at the cross. Then, be challenged in your own life to live as they did--by every word that comes from the mouth of God. Five sessions include: 1. The Way of the Essenes 2. The Way of John the Baptist 3. Into the Desert to be Tested 4. The Last Passover 5. The Fifth Cup-- Our Way of Hope

**Via Dolorosa** - Edward Cuthbert Nunn 1911

*Way of the Cross* - 1995

**One Friday in Jerusalem** - Andre Moubarak 2017-08-29

Providing unique Middle Eastern glimpses into the Bible, *One Friday in Jerusalem* is a tour book packed with historical, cultural, geographical, archaeological, and spiritual insights. It is a gripping reflection on the passion of Jesus. And it is the remarkable, true stories of a man who knows intimately the sorrows and struggle of the Via Dolorosa and the joy, hope, and life-changing power of the risen Christ.

Via Dolorosa - Florian Kolffhaus 2014-02

Jesus suffers, because He wants to make us loving persons. He calls us to the imitation of the Cross, because He seeks our friendship. Praying the way of the

cross is not just an expression of piety, which will bring tears to the eyes of a pious soul, contemplating-from a safe distance-the suffering of Jesus and one's neighbour. No, it is an invitation to follow along the same path. The goal is to let Jesus speak to me personally, then to climb up the Via Dolorosa of my own

life. With him, this sorrowful street transforms into a Via Amorosa, a loving route, at the end of which I can discern that no suffering is meaningless, if it is accepted with a spark of love. Life is not about existing by the skin of one's teeth, but about finding salvation.