

# The Wonderful World Of Albert Kahn Colour Photographs From A Lost Age

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## **History on Television** - Ann Gray 2013-01-03

In recent years non-fiction history programmes have flourished on television. This interdisciplinary study of history programming identifies and examines different genres employed by producers and tracks their commissioning, production, marketing and distribution histories. With comparative references to other European nations and North America, the authors focus on British history programming over the last two decades and analyse the relationship between the academy and media professionals. They outline and discuss often-competing discourses about how to 'do' history and the underlying assumptions about who watches history programmes. **History on Television** considers recent changes in the media landscape, which have affected to a great degree how history in general, and whose history in particular, appears onscreen. Through a number of case studies, using material from interviews by the authors with academic and media professionals, the role of the 'professional' historian and that of media professionals – commissioning editors and producer/directors – as mediators of historical material and interpretations is analysed, and the ways in which the 'logics of television' shape historical output are outlined and discussed. Building on their analysis, Ann Gray and Erin Bell ask if history on television fulfils its potential to be a form of public history through offering, as it does, a range of interpretations of the past to and originating from or including those not based in the academy. Through consideration of the representation, or absence, of the diversity of British identity – gender, ethnicity and race, social status and regional identities – the authors substantially extend the scope of existing scholarship into history on television. **History on Television** will be essential reading for all those interested in the complex processes involved in the representation of history on television.

## **Behemoth: A History of the Factory and the Making of the Modern World** - Joshua B. Freeman 2018-02-27

"Freeman's rich and ambitious **Behemoth** depicts a world in retreat that still looms large in the national imagination... More than an economic history, or a chronicle of architectural feats and labor movements."—Jennifer Szalai, *New York Times* In an accessible and timely work of scholarship, celebrated historian Joshua B. Freeman tells the story of the factory and examines how it has reflected both our dreams and our nightmares of industrialization and social change. He whisks readers from the early textile mills that powered the industrial revolution to the factory towns of New England to today's behemoths making sneakers, toys, and cellphones in China and Vietnam. **Behemoth** offers a piercing perspective on how factories have shaped our societies and the challenges we face now.

## **Degas and the Ballet** - Jill Devonyar 2011-11-01

Edgar Degas (1834-1917) is best known for his luminous studies of dancers. Illustrated with drawings, pastels, paintings, prints and sculpture, as well as photographs taken by the artist and his contemporaries, and samples of film from the period, this text follows the development of Degas's ballet imagery.

## **Cosmopolitics of the Camera** - Trond Erik Bjorli 2020-06-01

In **Cosmopolitics of the Camera**, the leading experts in the field present *Les Archives de la Planète* (The Archives of the Planet) – Albert Kahn's stunning collection of early colour photography and documentary film – and discuss the extraordinary intellectual context from which it grew. The archives, collected between 1909 and 1932, show the cultural richness and diversity of humanity at a time of drastic geographical and historical change. Consisting of 183,000 metres of film, 72,000 autochromes and more than 6,000 stereographs, it portrays the beauty and creativity of cultures, and their fatal disappearance of which Kahn believed to be only a question of time. The Archives of the Planet was one of a string of institutions for research and international cooperation established in Kahn's utopian World Gardens near Paris. Some of the best-known minds of the age met there regularly in order to discuss the problem of how to make new media of communication serve the cause of peace and human development. **Cosmopolitics of the Camera** presents ten expert voices from seven different countries, studying the work of Kahn and his key collaborators, the geographer Jean Brunhes and the philosopher Henri Bergson, in the spirit of their culturally diverse venture, placing it in its proper historical and intellectual context, and exploring its ambitious achievements and failures. By pushing Kahn's work back into active discussion, the analysis forces us to reflect on the ways our world is shaped and recorded by the media, and reactivates the time capsule that Kahn designed to communicate with the future.

## **Freehand Drawing and Discovery** - James Richards 2013-02-04

Features access to video tutorials! Designed to help architects, planners, and landscape architects use freehand sketching to quickly and creatively generate design concepts, **Freehand Drawing and Discovery** uses an array of cross-disciplinary examples to help readers develop their drawing skills. Taking a

"both/and" approach, this book provides step-by-step guidance on drawing tools and techniques and offers practical suggestions on how to use these skills in conjunction with digital tools on real-world projects. Illustrated with nearly 300 full color drawings, the book includes a series of video demonstrations that reinforces the sketching techniques.

## **European Revolutions and the Ottoman Balkans** - Dimitris Stamatopoulos 2020-02-06

The emergence of the Balkan national states in the nineteenth and twentieth centuries has long been viewed through an orientalist lens, and their birth and evolution traditionally seen by scholars as the effect of the Ottoman Empire's decline. As a result, the role played by the great European revolutions, wars and intellectual developments is often neglected. Rejecting these traditional orientalist narratives, this work examines Balkan nationalist movements within their broader European historical contexts. Drawing on a range of unused archival research and ranging from the Napoleonic era to the Bolshevik Revolution, contributors variously consider the complex roles played by Europe's internal geo-political ruptures in forming the Balkan states, and demonstrate how the Balkan intelligentsia drew inspiration from, and interacted with, contemporary European thought. Shedding light onto the strong intellectual, political and military interconnections between the regions, this is essential reading for all those studying Balkan and European history, as well as anyone interested in the question of national identity. Published in association with the British Institute at Ankara

## **What Does This Tell Us?** - Mark Taylor 2008

"This book follows on from the highly popular 'Interacting With Statistics', by looking at the various sources and methods available to social researchers. The book is illustrated with some interesting and informative examples of the various methods, together with a critique on how those methods have been used or illustrated by some researchers. The book also looks at how the role of social research is itself, subject to social trends, over and above the social problems it seeks to address." "The book also includes a research paper, written by the author, examining the press' reporting of legal cases (using the Jeffrey Archer perjury trial), by way of an evaluation of this source for legal and social scholars alike."--BOOK JACKET.

## **Montgomery Modern: Modern Architecture in Montgomery County, Maryland, 1930-1979** - Clare Lise Kelly 2016-01-29

An illustrated reference guide to the history of modern architecture in Montgomery County, Maryland, from 1930 to 1979, with an inventory of key buildings and communities, and biographical sketches of practitioners including architects, landscape architects, planners and developers.

## **The First World War in Colour** - Peter Walther 2014

The colours of catastrophe: rediscovered autochrome photography of the First World War The devastating events of the First World War were captured in myriad photographs on all sides of the front. Since then, thousands of books of black-and-white photographs of the war have been published as all nations endeavour to comprehend the scale and the carnage of the "greatest catastrophe of the 20th century". Far less familiar are the rare colour images of the First World War, taken at the time by a small group of photographers pioneering recently developed autochrome technology. To mark the centenary of the outbreak of war, this groundbreaking volume brings together all of these remarkable, fully hued pictures of the "war to end war". Assembled from archives in Europe, the United States and Australia, more than 320 colour photos provide unprecedented access to the most important developments of the period – from the mobilization of 1914 to the victory celebrations in Paris, London and New York in 1919. The volume represents the work of each of the major autochrome pioneers of the period, including Paul Castelnaud, Fernand Cuville, Jules Gervais-Courtellemont, Léon Gimpel, Hans Hildenbrand, Frank Hurley, Jean-Baptiste Tournassoud and Charles C. Zoller. Since the autochrome process required a relatively long exposure time, almost all of the photos depict carefully composed scenes, behind the rapid front-line action. We see poignant group portraits, soldiers preparing for battle, cities ravaged by military bombardment – daily human existence and the devastating consequences on the front. A century on, this unprecedented publication brings a startling human reality to one of the most momentous upheavals in history.

## **Between Stillness and Motion** - Eivind R[?] ssaak 2011

SUMMARY: HET IN DE JAREN ZEVENTIG OPKOMENDE DEBAT BINNEN DE FILMWETENSCHAPPEN OVER STILSTAAND ('STILL') TEGENOVER BEWEGEND BEELD ('MOVING') WERD GEVOED DOOR DE 'APPARATUS THEORY' EN HET IDEE VAN VERSTILDE BEWEGING DOOR BELICHTING. FILMISCHE BEWEGING WAS EEN ILLUSIE, LUIDDE HET AXIOMA; BEWEGING EEN 'IDEOLOGISCHE INVLOED VAN HET FILMISCHE APPARAAT'. STILSTAAND BEELD GOLD ALS DE VERBORGEN, ZELFS VERDRONGEN, BASIS VOOR DE INDUSTRI[?] LE ILLUSIE VAN FILMISCHE BEWEGING. DE AUTEURS STELLEN VOOR

OM AF TE STAPPEN VAN DIT VERSTOKTE 'STILL/MOVING'-DEBAT BINNEN DE FILMSTUDIES EN ZICH TE RICHTEN OP EEN POSITIEVERE KRITIEK EN EEN MEER AFFECTIEVE VORM VAN MEDIAARCHEOLOGIE.

**ALEXANDER GIRARD, ARCHITECT** - DEBORAH LUBERA KAWSKY 2018

DURING THE MIDCENTURY PERIOD, MICHIGAN ATTRACTED VISIONARY ARCHITECTS, DESIGNERS, AND THEORISTS, INCLUDING ALEXANDER GIRARD. WHILE MUCH HAS BEEN WRITTEN ABOUT GIRARD'S VIBRANTLY COLORED AND PATTERNED TEXTILES FOR HERMAN MILLER, THE STORY OF HIS DETROIT PERIOD (1937?-53)-ENCOMPASSING INTERIOR AND INDUSTRIAL DESIGN, EXHIBITION CURATION, AND RESIDENTIAL ARCHITECTURE-HAS NOT BEEN TOLD. ALEXANDER GIRARD, ARCHITECT: CREATING MIDCENTURY MODERN MASTERPIECES BY DEBORAH LUBERA KAWSKY IS THE FIRST COMPREHENSIVE STUDY OF GIRARD'S EXCEPTIONAL ARCHITECTURAL PROJECTS, SPECIFICALLY THOSE CONCENTRATED IN THE ULTRA-TRADITIONAL DETROIT SUBURB OF GROSSE POINTE. ONE EXCITING ELEMENT OF THE BOOK IS THE REDISCOVERY OF ANOTHER GIRARD MASTERPIECE-THE ONLY SURVIVING HOUSE DESIGNED ENTIRELY BY GIRARD, AND FORMER RESIDENCE TO MR. AND MRS. JOHN MCLUCAS. RESTORED IN CONSULTATION WITH ICONIC MIDCENTURY DESIGNER RUTH ADLER SCHNEE, THE MCLUCAS HOUSE REPRESENTS THE CULMINATION OF GIRARD'S DETROIT DESIGN WORK AT MIDCENTURY. STUNNING COLOR PHOTOGRAPHS CAPTURE THE UNIQUE DESIGN ELEMENTS-INCLUDING THE BOLDLY COLORED GLAZED BRICK WALLS OF THE ATRIUM-REMINISCENT OF GIRARD'S ROLE AS COLOR CONSULTANT FOR THE GM TECH CENTER. ORIGINAL GIRARD DRAWINGS FOR THE BUILDING PLAN, INTERIOR SPACES, AND CUSTOM-DESIGNED FURNITURE DOCUMENT THE MIND OF A MODERNIST MASTER AT WORK AND ARE MADE AVAILABLE TO THE PUBLIC FOR THE FIRST TIME IN THIS BEAUTIFUL BOOK. ALEXANDER GIRARD, ARCHITECT IS A BEAUTIFUL, INFORMATIVE BOOK SUITED FOR ENTHUSIASTS OF ALEXANDER GIRARD, THE MIDCENTURY MODERN AESTHETIC, AND DETROIT HISTORY, ART, AND ARCHITECTURE.

**ALBERT KAHN** - FELIPE QUIJANO 2018-04-25

AT THE BEGINNING OF THE 20TH CENTURY PHOTOGRAPHY WAS IN ITS INFANCY. COLOR PROCESSES WERE JUST BEGINNING TO BE INVENTED AND THOSE WITH ACCESS TO CAMERAS WERE BUT A TINY FRACTION OF THE GENERAL POPULACE. IT WAS IN THIS CONTEXT THAT ALBERT KAHN, FRENCH BANKER AND PHILANTHROPIST, ASSEMBLED A TEAM OF PHOTOGRAPHERS FOR AN INCREDIBLY AUDACIOUS UNDERTAKING. LES ARCHIVES DE LA PLANÈTE, A COLLECTION OF AMAZING AUTOCHROME PLATES IN COLOR FROM AROUND THE GLOBE, WHOSE PURPOSE WOULD BE TO STAND AS SYMBOLS FOR ALL THE NATIONS OF THE WORLD. A VISUAL ENCYCLOPEDIA OF THEIR CUSTOMS, LIFESTYLES AND LIVING SPACES. BY 1931 AROUND 72,000 COLOUR PHOTOGRAPHS AND 183,000 METERS OF FILM HAD BEEN RECORDED. THIS BOOK CONTAINS SOME OF THE BEST IMAGES CAPTURED IN THAT MOST GROUNDBREAKING, UTOPIAN AND AMBITIOUS PROJECT.

**THE LEGACY OF ALBERT KAHN** - ALBERT KAHN 1987

FROM THE BACK COVER: AN INVALUABLE HANDBOOK TRACING THE CREATIVE GENIUS OF ALBERT KAHN, ONE OF AMERICA'S MOST DISTINGUISHED ARCHITECTS, THE LEGACY OF ALBERT KAHN PRESENTS A CHRONOLOGY OF DESIGNS IN THE AREAS OF COMMERCIAL, CIVIC, INSTITUTIONAL, AND DOMESTIC ARCHITECTURE. OVER 280 PHOTOGRAPHS, DRAWINGS, AND FLOOR PLANS ILLUSTRATE THE HIGHLY READABLE TEXT.

**THE ART OF THE AUTOCHROME** - JOHN WOOD 1993

ON THE HISTORY OF THE AUTOCHROME PROCESS

**HERITAGE, PHOTOGRAPHY, AND THE AFFECTIVE PAST** - COLIN STERLING 2019-09-17

HERITAGE, PHOTOGRAPHY, AND THE AFFECTIVE PAST CRITICALLY EXAMINES THE PRODUCTION, CONSUMPTION, AND INTERPRETATION OF PHOTOGRAPHY ACROSS VARIOUS HERITAGE DOMAINS, FROM GLOBAL IMAGE ARCHIVES TO THE DOMESTIC ARENA OF THE FAMILY ALBUM. THROUGH ORIGINAL ETHNOGRAPHIC AND ARCHIVAL RESEARCH, THE BOOK SHEDS NEW LIGHT ON THE ROLE PHOTOGRAPHY HAS PLAYED IN THE EMERGENCE, EXPANSION, AND ARTICULATION OF HERITAGE IN DIVERSE SOCIOCULTURAL CONTEXTS. DRAWING ON WIDE-RANGING EXPERIENCE ACROSS THE HERITAGE SECTOR AND TWO INTERNATIONAL CASE STUDIES - ANGKOR IN CAMBODIA AND THE TOWN OF FAMAGUSTA, CYPRUS - THE BOOK MAKES A MAJOR CONTRIBUTION TO OUR UNDERSTANDING OF THE ROLE PHOTOGRAPHY HAS PLAYED AND CONTINUES TO PLAY IN SHAPING EXPERIENCES AND CONCEPTUALISATIONS OF HERITAGE. ONE OF THE CORE AIMS OF THE BOOK IS TO PROBLEMATISE AND POTENTIALLY REDIRECT THE VARIED USAGES OF PHOTOGRAPHY WITHIN CURRENT PRACTICE, USAGES WHICH REMAIN WOEFULLY UNDERTHEORISED, DESPITE THEIR OFTEN-CENTRAL ROLE IN SHAPING HERITAGE. ULTIMATELY, BY FOCUSING ATTENTION ON A HITHERTO UNDEREXAMINED ASPECT OF THE HERITAGE PHENOMENON, NAMELY ITS MANIFOLD INTERCONNECTIONS WITH PHOTOGRAPHY, THIS BOOK PROVIDES FRESH INSIGHT TO THE MAKING AND REMAKING OF THE PAST IN THE PRESENT, AND THE ALTERNATIVE HERITAGES THAT MIGHT COME INTO BEING AROUND EMERGENT PHOTOGRAPHIC FORMS AND APPROACHES. HERITAGE, PHOTOGRAPHY, AND THE AFFECTIVE PAST USES PHOTOGRAPHY AS A METHOD OF ENQUIRY AS WELL AS A TOOL OF DOCUMENTATION. IT WILL BE OF INTEREST TO SCHOLARS AND STUDENTS OF HERITAGE, PHOTOGRAPHY, ANTHROPOLOGY, MUSEOLOGY, PUBLIC ARCHAEOLOGY, AND TOURISM. THE BOOK WILL ALSO BE A VALUABLE RESOURCE FOR HERITAGE PRACTITIONERS WORKING AROUND THE GLOBE.

**WAY OF HARMONY** - A.J. HEATH 2017-11

**NEW YORK IN COLOR** - BOB SHAMIS 2011-10-01

NEW YORK IN COLOR PRESENTS THE BEST COLOR PHOTOGRAPHY OF NEW YORK OVER THE LAST CENTURY. FROM ITS ICONIC LANDMARKS LIKE TIMES SQUARE AND CONEY ISLAND TO THE VISUAL POETRY OF ITS STREETS AND SKYLINE, NEW YORK PRESENTS AN EVER-CHANGING VISUAL COLLAGE BEST SEEN IN COLOR. HERE, NEON LIGHTS DEFINE THE SPIRIT OF THE NIGHT, A YOUNG BOB DYLAN LINGERS IN THE SNOWS OF GREENWICH VILLAGE, SUBWAY TRAINS ARE ROLLING MURALS, AND NEW YORKERS OF EVERY ERA BECOME DRAMATIC ACTORS ON THE WORLD'S GREATEST STAGE. PRESENTING WORK--MUCH OF IT UNKNOWN--BY MAJOR PHOTOGRAPHERS, INCLUDING SUCH MASTERS AS ANDRÉ KERTÉSZ, WILLIAM KLEIN, HELEN LEVITT, AND JOEL MEYEROWITZ, NEW YORK IN COLOR IS DESTINED TO BE A CLASSIC PHOTOGRAPHIC SURVEY OF THE WORLD'S MOST VISUALLY VIBRANT CITY. PRAISE FOR NEW YORK IN COLOR: "EVEN IN BLACK-AND-WHITE, NEW YORK'S COLORS COME THROUGH. THEY DO SO MORE VIVIDLY IN NEW YORK IN COLOR, A STUNNING, COLOR-ONLY ANTHOLOGY." -- NEW YORK TIMES "SHAMIS . . . IS TO BE PRAISED NOT ONLY FOR HIS SELECTIONS BUT ALSO FOR THE FINE SEQUENCING--WE SEE A PICTURE OF CONEY ISLAND CIRCA 1902, FOR INSTANCE, RIGHT BEFORE ANOTHER CIRCA 1956--THAT ADDS TO OUR APPRECIATION OF THE

INDIVIDUAL IMAGES." --WILLIAM MEYERS, WALL STREET JOURNAL "THE TWO HUNDRED IMAGES REPRESENT A VISUAL CONVERSATION ABOUT NEW YORK, ONE THAT IS INFLECTED WITH EVERYTHING FROM SOFT, PASTEL HUES TO JOLTING REDS AND YELLOWS. THERE IS GRIT AND GRACE, LIGHTNESS AND LAUGHTER. AND, YES, TRAGEDY--A SELECTION OF IMAGES NEAR THE END IS DEVOTED TO THE WORLD TRADE CENTER." --NEW YORK TIMES LENS BLOG "OFFER[S] A RARE GLIMPSE OF COLORFUL CITY LIFE. . . FLIPPING THROUGH THE BOOK SHOWS THAT NEW YORK CITY LIFE WAS NEVER GRAY" --NEW YORK POST "A FANTASTIC COLLECTION AND THE PERFECT GIFT BOOK FOR ANYONE WHO LOVES THE CITY OR FINE PHOTOGRAPHY." --CONNECTICUT POST "THERE'S NO SHORTAGE OF ICONIC BLACK-AND-WHITE NEW YORK IMAGES. WHAT YOU MAY BE LESS FAMILIAR WITH, HOWEVER, IS THE CITY'S RICH HISTORY OF COLOR PHOTOGRAPHY. THIS HISTORY IS THE SUBJECT OF CURATOR BOB SHAMIS'S STUNNING NEW COFFEE-TABLE BOOK, NEW YORK IN COLOR, WHICH IS FILLED WITH SOME TWO HUNDRED VIBRANT PHOTOS FROM THE PAST HUNDRED YEARS." -- PUREWOW.COM

**BUILDING IMAGES** - TONY HISS 2000-09

HEDRICH BLESSING HAS TAKEN OVER 500,000 PHOTOGRAPHS, AN ARCHIVE SO VAST AND HISTORICALLY VALUABLE THAT IT WAS DONATED TO THE CHICAGO HISTORICAL SOCIETY FOR PRESERVATION." --BOOK JACKET.

**VOYAGES AND TRAVEL ACCOUNTS IN HISTORIOGRAPHY AND LITERATURE. VOLUME 2** - BORIS STOJKOVSKI 2020-12-31

TRAVELLING IS ONE OF THE MOST FASCINATING PHENOMENA THAT HAS INSPIRED WRITERS AND SCHOLARS FROM ANTIQUITY TO OUR POSTMODERN AGE. THE FATHER OF HISTORY, HERODOTUS, WAS ALSO A TRAVELLER, WHOSE HISTORIES CAN EASILY BE CONSIDERED A TRAVEL ACCOUNT. THE FIRST VOLUME OF THIS BOOK IS DEDICATED TO THE PERIOD STARTING FROM HERODOTUS HIMSELF UNTIL THE END OF THE MIDDLE AGES WITH FOCUS ON THE BALKANS, THE BYZANTINE EMPIRE, THE ISLAMIC WORLD, AND SOUTH-EASTERN EUROPE. RESEARCH ON TRAVELLERS WHO CONNECTED CIVILIZATIONS; MANUSCRIPT AND LITERARY TRADITIONS; MUSICOLOGY; GEOGRAPHY; FLORA AND FAUNA AS REFLECTED IN TRAVEL ACCOUNTS, ARE ALL PART OF THIS THOUGHT-PROVOKING COLLECTED VOLUME DEDICATED TO DETAILED ASPECTS OF VOYAGES AND TRAVEL ACCOUNTS UP TO THE END OF THE SIXTEENTH CENTURY. THE SECOND VOLUME OF THIS BOOK IS DEDICATED TO THE PERIOD BETWEEN EARLY MODERNITY AND TODAY, INCLUDING MODERN RECEPTIONS OF TRAVELLING IN HISTORIOGRAPHY AND LITERATURE. SOUTH-EASTERN EUROPE AND SERBIA; THE CHINESE, OTTOMAN, AND BRITISH PERCEPTION OF TRAVELLING; PILGRIMAGES TO THE HOLY LAND AND OTHER SACRED SITES; SERBIAN, ARABIC, AND ENGLISH LITERATURE; LEGAL HISTORY AND TRAVELLING, AND OTHER ENGAGING TOPICS ARE ALL PART OF THE SECOND VOLUME DEDICATED TO ASPECTS OF VOYAGES AND TRAVEL ACCOUNTS UP TO THE CONTEMPORARY ERA.

**CIVILIZATION** - NIALL FERGUSON 2011-11-01

FROM THE BESTSELLING AUTHOR OF THE ASCENT OF MONEY AND THE SQUARE AND THE TOWER "A DAZZLING HISTORY OF WESTERN IDEAS." --THE ECONOMIST "MR. FERGUSON TELLS HIS STORY WITH CHARACTERISTIC VERVE AND AN EYE FOR THE FELICITOUS PHRASE." --WALL STREET JOURNAL "[W]RITTEN WITH VITALITY AND VERVE . . . A TOUR DE FORCE." --BOSTON GLOBE WESTERN CIVILIZATION'S RISE TO GLOBAL DOMINANCE IS THE SINGLE MOST IMPORTANT HISTORICAL PHENOMENON OF THE PAST FIVE CENTURIES. HOW DID THE WEST OVERTAKE ITS EASTERN RIVALS? AND HAS THE ZENITH OF WESTERN POWER NOW PASSED? ACCLAIMED HISTORIAN NIALL FERGUSON ARGUES THAT BEGINNING IN THE FIFTEENTH CENTURY, THE WEST DEVELOPED SIX POWERFUL NEW CONCEPTS, OR "KILLER APPLICATIONS"--COMPETITION, SCIENCE, THE RULE OF LAW, MODERN MEDICINE, CONSUMERISM, AND THE WORK ETHIC--THAT THE REST LACKED, ALLOWING IT TO SURGE PAST ALL OTHER COMPETITORS. YET NOW, FERGUSON SHOWS HOW THE REST HAVE DOWNLOADED THE KILLER APPS THE WEST ONCE MONOPOLIZED, WHILE THE WEST HAS LITERALLY LOST FAITH IN ITSELF. CHRONICLING THE RISE AND FALL OF EMPIRES ALONGSIDE CLASHES (AND FUSIONS) OF CIVILIZATIONS, CIVILIZATION: THE WEST AND THE REST RECASTS WORLD HISTORY WITH FORCE AND WIT. BOLDLY ARGUED AND TEEMING WITH MEMORABLE CHARACTERS, THIS IS FERGUSON AT HIS VERY BEST.

**TWENTIETH-CENTURY BUILDING MATERIALS** - THOMAS C. JESTER 2014-08-01

OVER THE CONCLUDING DECADES OF THE TWENTIETH CENTURY, THE HISTORIC PRESERVATION COMMUNITY INCREASINGLY TURNED ITS ATTENTION TO MODERN BUILDINGS, INCLUDING BUNGALOWS FROM THE 1930S, GAS STATIONS AND DINERS FROM THE 1940S, AND OFFICE BUILDINGS AND ARCHITECTURAL HOMES FROM THE 1950S. CONSERVATION EFFORTS, HOWEVER, WERE OFTEN HAMPERED BY A LACK OF TECHNICAL INFORMATION ABOUT THE PRODUCTS USED IN THESE STRUCTURES, AND TO FILL THIS GAP TWENTIETH-CENTURY BUILDING MATERIALS WAS DEVELOPED BY THE U.S. DEPARTMENT OF THE INTERIOR'S NATIONAL PARK SERVICE AND FIRST PUBLISHED IN 1995. NOW, THIS INVALUABLE GUIDE IS BEING REISSUED--WITH A NEW PREFACE BY THE BOOK'S ORIGINAL EDITOR. WITH MORE THAN 250 ILLUSTRATIONS, INCLUDING A FULL-COLOR PHOTOGRAPHIC ESSAY, THE VOLUME REMAINS AN INDISPENSABLE REFERENCE ON THE HISTORY AND CONSERVATION OF MODERN BUILDING MATERIALS. THIRTY-SEVEN ESSAYS WRITTEN BY LEADING EXPERTS OFFER INSIGHTS INTO THE HISTORY, MANUFACTURING PROCESSES, AND USES OF A WIDE RANGE OF MATERIALS, INCLUDING GLASS BLOCK, ALUMINUM, PLYWOOD, LINOLEUM, AND GYPSUM BOARD. READERS WILL ALSO LEARN ABOUT HOW THESE MATERIALS PERFORM OVER TIME AND DISCOVER VALUABLE CONSERVATION AND REPAIR TECHNIQUES. BIBLIOGRAPHIES AND SOURCES FOR FURTHER RESEARCH COMPLETE THE VOLUME. THE BOOK IS INTENDED FOR A WIDE RANGE OF CONSERVATION PROFESSIONALS INCLUDING ARCHITECTS, ENGINEERS, CONSERVATORS, AND MATERIAL SCIENTISTS ENGAGED IN THE CONSERVATION OF MODERN BUILDINGS, AS WELL AS SCHOLARS IN RELATED DISCIPLINES.

**THE DAWN OF THE COLOR PHOTOGRAPH** - DAVID OKUEFUNA 2008

IN 1909 THE FRENCH BANKER AND PHILANTHROPIST ALBERT KAHN LAUNCHED A MONUMENTALLY AMBITIOUS PROJECT: TO PRODUCE A COLOR PHOTOGRAPHIC RECORD OF HUMAN LIFE ON EARTH. AN INTERNATIONALIST AND PACIFIST, KAHN BELIEVED THAT HE COULD USE THE NEW AUTOCHROME--THE WORLD'S FIRST PORTABLE, TRUE-COLOR PHOTOGRAPHIC PROCESS--TO CREATE A GLOBAL PHOTOGRAPHIC ARCHIVE THAT WOULD PROMOTE CROSS-CULTURAL UNDERSTANDING AND PEACE. OVER THE NEXT TWENTY YEARS, HE SENT A GROUP OF PHOTOGRAPHERS TO MORE THAN FIFTY COUNTRIES AROUND THE WORLD, AMASSING MORE THAN 72,000 IMAGES. UNTIL RECENTLY HIS COLLECTION WAS ALL BUT FORGOTTEN. NOW, A CENTURY AFTER HE BEGAN HIS "ARCHIVES OF THE PLANET" PROJECT, THIS BOOK--RICHL

ILLUSTRATED IN COLOR THROUGHOUT--AND THE BBC SERIES IT FOLLOWS ARE BRINGING KAHN'S DAZZLING EARLY TWENTIETH-CENTURY PICTURES TO A WIDE AUDIENCE FOR THE FIRST TIME, AND PUTTING COLOR INTO WHAT WE USUALLY THINK OF AS A MONOCHROME WORLD. KAHN'S PHOTOGRAPHERS CAPTURED TIMES, PLACES, AND PEOPLE WE SIMPLY DO NOT EXPECT TO SEE IN COLOR PHOTOGRAPHS. THEY DOCUMENTED AGE-OLD CULTURES ON THE BRINK OF BEING CHANGED FOREVER BY WAR, MODERNIZATION, AND WESTERNIZATION, RECORDING THE LAST YEARS OF IRELAND'S TRADITIONAL CELTIC VILLAGES AND THE LATE DAYS OF THE AUSTRO-HUNGARIAN AND OTTOMAN EMPIRES. THEY PHOTOGRAPHED FIRST WORLD WAR SOLDIERS IN THEIR TRENCHES AS WELL AS THE POSTWAR CELEBRATIONS IN LONDON. IN THE COURSE OF THEIR TRAVELS, THEY ALSO TOOK THE EARLIEST COLOR PHOTOGRAPHS IN COUNTRIES AS VARIED AS VIETNAM AND BRAZIL, MONGOLIA AND NORWAY, BENIN AND THE UNITED STATES. AFTER BEING FINANCIALLY RUINED IN THE GREAT DEPRESSION, KAHN WAS FORCED TO BRING HIS PROJECT TO A PREMATURE END, BUT TODAY HIS COLLECTION OF EARLY COLOR PHOTOGRAPHS IS RECOGNIZED AS ONE OF THE WORLD'S MOST IMPORTANT. THE DAWN OF THE COLOR PHOTOGRAPH MAKES IT EASY TO SEE WHY.

*CORRADO PARDUCCI* - DALE CARLSON 2020

CHRONOLOGICAL ENUMERATION OF OVER 300 COMMISSIONS EXECUTED BETWEEN 1920 AND 1980 BY DETROIT BASED ITALIAN-AMERICAN ARCHITECTURAL SCULPTOR CORRADO PARDUCCI (1900-1981). INCLUDES CONDENSED BIO AND OVER 350 BLACK AND WHITE PHOTOGRAPHS. 152 PAGES.

*MASTERING COLOR* - VICKI McMURRY 2020-07-20

GO BEYOND THE COLOR WHEEL AND UNLOCK THE POTENTIAL OF YOUR OIL PAINTING PALETTE WITH THIS UNIQUE AND INFORMATIVE GUIDE BY AN AWARD-WINNING PAINTER. MORE THAN ANY OTHER SINGLE TOOL AT YOUR ARTISTIC DISPOSAL, COLOR HAS THE POTENTIAL TO COMMAND THE EYE, QUICKEN THE PULSE AND ELICIT A RESPONSE FROM YOUR VIEWER. IN THIS ENGAGING AND UNIQUE COLOR WORKSHOP, VICKI McMURRY OFFERS INSIGHT FOR ARTISTS OF EVERY LEVEL. McMURRY STARTS WITH BASIC PRINCIPLES, FROM SELECTING A PALETTE TO DESIGNING WITH COLOR. SHE THEN EXPLORES CONCEPTS LIKE MOTHER COLORS, TRANSITION COLORS, THE CORNER THEORY AND MUCH MORE. LEARN TO CREATE A PERSONAL COLOR PALETTE AS UNIQUE AS YOUR FINGERPRINT AND CAPTURE A FULL RANGE OF ATMOSPHERES, FROM LIGHT AND AIRY TO MOODY AND PENSIVE. McMURRY OFFERS GUIDING PRINCIPLES, SUCH AS USING TEMPERATURE AND VALUE TO MAKE COLORS SING, AS WELL AS PRACTICAL TIPS ON EVERYTHING FROM WORKING WITH WHITE TO TROUBLESHOOTING PAINTINGS FOR COMMON COLOR SHORTCOMINGS. BY COMBINING YOUR INTUITIVE COLOR KNOWLEDGE WITH CLASSIC COLOR TRUTHS, YOU'LL BUILD POWERFUL COMPOSITIONS THAT EXPRESS YOUR UNIQUE VISION AND EMBRACE YOUR VIEWERS.

*THE GENIUS OF COLOUR PHOTOGRAPHY* - PAMELA ROBERTS 2010-05

SINCE THE LUMIÈRE BROTHERS MADE THE AUTOCHROME PROCESS COMMERCIALY AVAILABLE IN JUNE 1907, COLOUR PHOTOGRAPHY HAS PROLIFERATED IN SO MANY DIRECTIONS THAT WE ARE SATURATED WITH IT. IN THIS STUNNING COLLECTION, PAM ROBERTS HAS GATHERED TOGETHER THE FINEST EXAMPLES OF THE ART OF COLOUR PHOTOGRAPHY, COVERING EVERY MAJOR TECHNICAL AND ARTISTIC DEVELOPMENT IN COLOUR PHOTOGRAPHY IN OVER 100 YEARS.

*SAMMY SPIDER'S FIRST ROSH HASHANAH* - SYLVIA A. ROUSS 2014-01-01

SAMMY SPIDER WANTS TO TASTE THE GOLDEN HONEY THE SHAPIROS SET OUT FOR A SWEET NEW YEAR. MOM TELLS HIM TO STICK TO SPINNING WEBS, BUT WILL CURIOUS SAMMY LISTEN?

*THE FORD ENGINEERING LABORATORY* - BETH ANN DALRYMPLE 2016

DETAILS IN MARCH OF 1923, GROUND WAS BROKEN FOR THE FORD ENGINEERING LABORATORY BUILDING. THE BUILDING WAS DESIGNED BY HENRY FORD AND LOCAL ARCHITECT ALBERT KAHN AND WOULD BE ONE OF THE LARGEST DESIGN AND ENGINEERING CENTERS OF ITS TIME. WITHIN THIS NEW BOOK WRITTEN BY BETH ANN DALRYMPLE, ANALYTICAL ENGINEER FOR FORD MOTOR COMPANY, LIES THE INCREDIBLE 90-YEAR HISTORY, AND LEGACY OF THE FORD ENGINEERING LABORATORY AND ITS INHABITANTS TOLD THROUGH A PHOTOGRAPHER'S LENS. EACH TURN OF A PAGE DELVES DEEPER INTO THE PROGRESS, AND PEOPLE DRIVEN WORLD OF FORD AUTOMOBILE DESIGN & ENGINEERING. ALL THE INDIVIDUALS' CURRENT AND PAST WHO HAVE WORKED WITHIN THESE WALLS CONTINUE TO PAVE THE WAY FOR MANKIND TO GO FURTHER.

*THE WONDERFUL WORLD OF ALBERT KAHN* - DAVID OKUEFUNA 2008

UNTIL RECENTLY, ALBERT KAHN'S HUGE COLLECTION OF 72,000 AUTOCHROMES REMAINED RELATIVELY UNHEARD OF. THIS BOOK AND THE BBC TV SERIES IT ACCOMPANIES BRING THESE PICTURES TO A MASS AUDIENCE AND PUT COLOUR INTO WHAT IS THOUGHT OF AS AN ENTIRELY MONOCHROME AGE.

*MICHIGAN'S HISTORIC RAILROAD STATIONS* - 2012

A PHOTOGRAPHIC SURVEY OF 31 RAILROAD STATIONS AROUND THE STATE OF MICHIGAN WITH ARCHITECTURAL OBSERVATIONS AND SHORT HISTORIES OF EACH.

*BUILDING THE MODERN WORLD* - MICHAEL H. HODGES 2018

A PHOTOGRAPHICALLY RICH BIOGRAPHY OF PROTEAN ARCHITECT ALBERT KAHN.

*LIVING IN COLOR* - PHAIDON PRESS 2021-10-13

AN INSPIRATIONAL VISUAL JOURNEY ALONG THE COLOR SPECTRUM, BROUGHT TO LIFE VIA THE BEST CONTEMPORARY RESIDENTIAL INTERIOR DESIGN TAP INTO THE GROWING TREND FOR INJECTING COLOR INTO HOME DESIGN WITH THIS ELEGANT, THOUGHTFUL SELECTION OF INTERIORS IN EVERY SHADE AND HUE. ORGANISED BY COLOR - FROM THE PUREST WHITE TO THE DEEPEST BLACK, FROM THE HOTTEST PINKS, ORANGES, AND REDS, TO THE COOLEST GREENS AND TRANQUIL BLUES IN BETWEEN - LIVING IN COLOR EXPLORES AND CELEBRATES THE CURRENT TREND FOR VIVID ACCENTS AND VIBRANT TRANSFORMATIONS OF OUR DOMESTIC SPACES, WHATEVER THEIR SIZE AND WHEREVER THEIR LOCATION.

*SPEAK ITS NAME! QUOTATIONS BY AND ABOUT GAY MEN AND WOMEN* - CHRISTOPHER TINKER 2016

"THIS COLLECTION OF QUOTATIONS BY AND ABOUT GAY PEOPLE IS A CELEBRATION OF THE ADVANCES IN LGBT RIGHTS IN THE UK OVER THE LAST HALF-CENTURY AND A DEMONSTRATION OF THE BATTLE AGAINST OPPRESSION AND PREJUDICE THAT LED TO THEM. A DIVERSE RANGE OF PEOPLE FROM THE WORLDS OF ENTERTAINMENT, SPORT, FASHION, BUSINESS, SCIENCE, POLITICS AND THE ARTS SHARE THEIR THOUGHTS ON COMING OUT, EQUALITY, HOMOPHOBIA, LOVE, SEX, PROMISCUITY, FIDELITY, BULLYING, LABELS AND MARRIAGE. AMUSING OBSERVATIONS BY NOEL COWARD, TALLULAH BANKHEAD, QUENTIN CRISP, BOY GEORGE AND IAN MCKELLEN ARE INTERSPERSED WITH EXTRACTS FROM REVEALING

INTERVIEWS WITH DUSTY SPRINGFIELD, ALAN BENNETT, FREDDIE MERCURY, CLIVE BARKER, GEORGE MICHAEL AND WILLIAM S. BURROUGHS AND DIARY ENTRIES BY KENNETH WILLIAMS, JOE ORTON, W.H. AUDEN AND JOHN MAYNARD KEYNES. JOHN GIELGUD AND ALAN TURING'S DISTURBING ACCOUNTS OF THEIR ARRESTS AT A TIME WHEN HOMOSEXUAL ACTS WERE PUNISHABLE WITH A PRISON SENTENCE CONTRAST WITH TOUCHING LOVE - LETTERS FROM VIOLET TREFUSIS TO HER LOVER VITA SACKVILLE - WEST, KING JAMES I TO HIS FAVOURITE, GEORGE VILLIERS, MARQUIS OF BUCKINGHAM, AND BETWEEN BENJAMIN BRITTEN AND HIS PARTNER PETER PEARS. CONTRIBUTIONS BY OSCAR WILDE, LORD MONTAGU OF BEAULIEU, JOHN WOLFENDEN, FIELD MARSHAL MONTGOMERY, LORD ARRAN, MARGARET THATCHER, WAHEED ALLI AND DAVID CAMERON DEMONSTRATE THE ENORMOUS DEVELOPMENTS IN GAY RIGHTS IN BRITAIN IN RECENT DECADES. ALSO INCLUDED ARE THE REFLECTIONS OF JULIE ANDREWS, ELIZABETH TAYLOR, LIZA MINNELLI, MADONNA, EARTHA KITT, GRACE JONES, JOAN COLLINS AND OTHER 'GAY ICONS' - THAT SELECT GROUP OF INDIVIDUALS WHO, REGARDLESS OF THEIR SEXUALITY, LGBT PEOPLE HAVE TAKEN TO THEIR HEARTS."--PUBLISHER INFORMATION.

*THE LUMIERE AUTOCHROME* - BERTRAND LAVIGNE DRINE 2013-12-15

LOUIS LUMIÈRE IS PERHAPS BEST KNOWN IN THE U.S. FOR HIS SEMINAL ROLE IN THE INVENTION OF CINEMA, BUT HIS MOST IMPORTANT CONTRIBUTION TO THE HISTORY OF PHOTOGRAPHY WAS THE AUTOCHROME. ENGAGINGLY WRITTEN AND MARVELOUSLY ILLUSTRATED WITH OVER 300 IMAGES, THE LUMIÈRE AUTOCHROME: HISTORY, TECHNOLOGY, AND PRESERVATION TELLS THE FASCINATING STORY OF THE FIRST INDUSTRIALLY PRODUCED FORM OF COLOR PHOTOGRAPHY. INITIAL CHAPTERS PRESENT THE LUMIÈRE FAMILY ENTERPRISE, SET OUT THE CHALLENGES POSED BY EARLY COLOR PHOTOGRAPHY, AND RECOUNT THE INVENTION, RISE, AND EVENTUAL DECLINE OF THE AUTOCHROME, WHICH FOR THE FIRST FOUR DECADES OF THE TWENTIETH CENTURY WAS THE MOST WIDELY USED FORM OF COMMERCIAL COLOR PHOTOGRAPHY. THE BOOK THEN TREATS THE TECHNOLOGY OF THE AUTOCHROME, INCLUDING THE TECHNICAL CHALLENGES OF PLATE FABRICATION, DESCRIBED IN STEP-BY-STEP DETAIL, AND A THOROUGH ACCOUNT OF AUTOCHROME MANUFACTURE. A LONG FINAL CHAPTER PROVIDES IN-DEPTH RECOMMENDATIONS CONCERNING THE PRESERVATION OF THESE VULNERABLE OBJECTS, INCLUDING PROPER STORAGE AND DISPLAY GUIDELINES. THERE ARE ALSO ENGAGING PORTFOLIOS THROUGHOUT THE BOOK SHOWCASING AUTOCHROME PHOTOGRAPHS FROM AROUND THE WORLD AS PART OF AN INITIATIVE FOUNDED BY THE FRENCH BANKER ALBERT KAHN, AS WELL AS ENGROSSING TESTIMONIALS BY CHILDREN OF MEN WHO WORKED IN THE LUMIÈRE FACTORIES IN THE EARLY TWENTIETH CENTURY. THE APPENDIX INCLUDES TRANSCRIPTIONS AND FACSIMILE REPRODUCTIONS FROM THE LUMIÈRE NOTEBOOKS AS WELL AS ORIGINAL PATENT DOCUMENTS.

*THE URBAN SKETCHER* - MARC TARO HOLMES 2014-09-30

MAKE THE WORLD YOUR STUDIO! CAPTURE THE BUSTLE AND BEAUTY OF LIFE IN YOUR TOWN. EXPERIENCE LIFE AS ONLY AN ARTIST CAN! JOIN THE RAPIDLY GROWING, INTERNATIONAL MOVEMENT OF ARTISTS UNITED BY A PASSION FOR DRAWING ON LOCATION IN THE CITIES, TOWNS AND VILLAGES WHERE THEY LIVE AND TRAVEL. PACKED WITH ART AND ADVICE FROM MARC TARO HOLMES, ARTIST AND CO-FOUNDER OF URBANSKETCHERS.ORG, THIS SELF-DIRECTED WORKSHOP SHOWS YOU HOW TO DRAW INSPIRATION FROM REAL LIFE AND BRING THAT SAME EXCITEMENT INTO YOUR SKETCHBOOK. INSIDE YOU'LL FIND EVERYTHING YOU NEED TO TACKLE SUBJECTS RANGING FROM STILL LIFES AND ARCHITECTURE TO PEOPLE AND BUSY STREET SCENES. • 15 STEP-BY-STEP DEMONSTRATIONS COVER TECHNIQUES FOR CREATING EXPRESSIVE DRAWINGS USING PENCIL, PEN AND INK, AND WATERCOLOR. • EXPERT TIPS FOR ACHIEVING A BALANCE OF ACCURACY, SPONTANEITY AND SPEED. • PRACTICAL ADVICE FOR WORKING IN THE FIELD, CHOOSING SUBJECTS, COPING WITH ONLOOKERS, CAPTURING PEOPLE IN MOTION AND MORE. • DAILY EXERCISES AND CREATIVE PROMPTS FOR EVERYTHING FROM IMPROVING ESSENTIAL SKILLS TO DIVERSE APPROACHES, SUCH AS MONTAGES, STORYTELLING PORTRAITS AND ONE-PAGE GRAPHIC NOVELS. WHETHER YOU ARE A HABITUAL DOODLER OR A SEASONED ARTIST, THE URBAN SKETCHER WILL HAVE YOU OUT IN THE WORLD SKETCHING FROM THE VERY FIRST PAGE. BY COMPLETING DRAWINGS ON THE SPOT, IN ONE SESSION, YOU ACHIEVE A FRESH IMPRESSION OF NOT JUST WHAT YOU SEE, BUT ALSO WHAT IT FEELS LIKE TO BE THERE . . . VISUAL LIFE STORIES AS ONLY YOU CAN EXPERIENCE THEM.

*COLOR IN THE AGE OF IMPRESSIONISM* - LAURA ANNE KALBA 2017-04-21

THIS STUDY ANALYZES THE IMPACT OF COLOR-MAKING TECHNOLOGIES ON THE VISUAL CULTURE OF NINETEENTH-CENTURY FRANCE, FROM THE EARLY COMMERCIALIZATION OF SYNTHETIC DYES TO THE LUMIÈRE BROTHERS' PERFECTION OF THE AUTOCHROME COLOR PHOTOGRAPHY PROCESS. FOCUSING ON IMPRESSIONIST ART, LAURA ANNE KALBA EXAMINES THE IMPORTANCE OF DYES PRODUCED IN THE SECOND HALF OF THE NINETEENTH CENTURY TO THE VISION OF ARTISTS SUCH AS EDGAR DEGAS, PIERRE-AUGUSTE RENOIR, AND CLAUDE MONET. THE PROLIFERATION OF VIBRANT NEW COLORS IN FRANCE DURING THIS TIME CHALLENGED POPULAR UNDERSTANDINGS OF REALISM, ABSTRACTION, AND FANTASY IN THE REALMS OF FINE ART AND POPULAR CULTURE. MORE THAN SIMPLY ADDING A TOUCH OF SPECTACLE TO EVERYDAY LIFE, KALBA SHOWS, THESE BRIGHT, VARIED COLORS CAME TO DEFINE THE DEVELOPMENT OF A CONSUMER CULTURE INCREASINGLY BASED ON THE SENSUAL APPEAL OF COLOR. IMPRESSIONISM—EMERGING AT A TIME WHEN INEXPENSIVELY PRODUCED COLOR FUNCTIONED AS ONE OF THE PRINCIPAL MEANS BY AND THROUGH WHICH PEOPLE UNDERSTOOD MODES OF VISUAL PERCEPTION AND SIGNIFICATION—MIRRORED AND MEDIATED THIS CHANGE, SHAPING THE WAYS IN WHICH PEOPLE MADE SENSE OF BOTH MODERN LIFE AND MODERN ART. DEMONSTRATING THE CENTRAL IMPORTANCE OF COLOR HISTORY AND TECHNOLOGIES TO THE STUDY OF VISUALITY, COLOR IN THE AGE OF IMPRESSIONISM ADDS A DYNAMIC NEW LAYER TO OUR UNDERSTANDING OF VISUAL AND MATERIAL CULTURE.

*ARCHITECTURE AND CAPITALISM* - PEGGY DEAMER 2013-07-18

ARCHITECTURE AND CAPITALISM TELLS A STORY OF THE RELATIONSHIP BETWEEN THE ECONOMY AND ARCHITECTURAL DESIGN. ELEVEN HISTORIANS EACH DISCUSS IN BRAND NEW ESSAYS THE TIME PERIOD THEY KNOW BEST, LOOKING AT CULTURAL AND ECONOMIC ISSUES, WHICH IN LIGHT OF CURRENT ECONOMIC CRISES YOU WILL FIND HAVE DEALT WITH DIVERSE BUT SURPRISINGLY FAMILIAR ECONOMIC ISSUES. TOLD THROUGH CASE STUDIES, THE NARRATIVE BEGINS IN THE MID-NINETEENTH CENTURY AND ENDS WITH 2011, WITH INTRODUCTIONS BY EDITOR PEGGY DEAMER TO PULL THE MAIN THEMES TOGETHER SO THAT YOU CAN SEE HOW OTHER ARCHITECTS IN DIFFERENT TIMES AND IN DIFFERENT COUNTRIES HAVE DEALT WITH SIMILAR ECONOMIC CONDITIONS. BY FOCUSING ON WHAT PREVIOUS ARCHITECTS EXPERIENCED, YOU HAVE THE OPPORTUNITY TO AVOID REPEATING THE PAST. WITH NEW ESSAYS BY PIER VITTORIO AURELI, ELLEN DUNHAM-JONES, KELLER EASTERLING,

LAUREN KOGOD, ROBERT HEWISON, JOANNA MERWOOD-SALISBURY, ROBIN SCHULDENFREI, DEBORAH GANS, SIMON SADLER, NATHAN RICH, AND MICHAEL SORKIN.

**THE COLOR OF JAZZ** - PETE TURNER 2006

A FIFTY-YEAR OVERVIEW OF THE PHOTOGRAPHER'S ONE HUNDRED MOST MEMORABLE ALBUM COVERS OFFERS INSIGHT INTO HIS SIGNATURE USE OF BOLD COLOR AND COMPOSITION WHILE DISCUSSING HOW HIS WORK SET NEW STANDARDS FOR THE MEDIUM, IN A TRIBUTE THAT INCLUDES RARE AND OUT-OF-PRINT EXAMPLES THAT HAVE BECOME COLLECTOR'S ITEMS.

**DIGITAL PHOTOGRAPHER'S HANDBOOK** - TOM ANG 2016-07-05

TOM ANG'S DIGITAL PHOTOGRAPHER'S HANDBOOK, 6TH EDITION IS YOUR ULTIMATE GUIDE TO LEARNING HOW TO CAPTURE, ENHANCE, AND TRANSFORM YOUR PHOTOGRAPHS. THIS BEST-SELLING MANUAL OUTLINES KEY CORE TECHNIQUES THAT EVERY PHOTOGRAPHER NEEDS TO LEARN, BUILDING TOWARD A SERIES OF PROJECTS YOU CAN USE TO PRACTICE AND REFINE YOUR SKILLS SO YOU CAN SHOW OFF YOUR IMAGES WITH CONFIDENCE-EVERY TIME. WHETHER YOU NEED GUIDANCE ON HOW TO USE A FLASH OR WANT TO REMOVE BACKGROUNDS FROM YOUR IMAGE, "QUICK FIX" TROUBLESHOOTING TIPS ASSIST YOU WITH FREQUENTLY ENCOUNTERED ISSUES. A BUYING GUIDE REVEALS CAPABILITIES AND LIMITATIONS OF ALL TYPES OF CAMERAS, FROM PHONES TO DSLRS, SO THAT YOU CAN BE SURE YOU ARE GETTING THE MOST OUT OF YOUR TECHNOLOGY ALL THE WAY THROUGH TO THE PRINTING STAGE. DK'S RICHLY ILLUSTRATIVE DESIGN AND ANG'S CLEAR WRITING AND DIRECTION BLEND TOGETHER IN THIS SIXTH EDITION OF THE BEST-SELLING DIGITAL PHOTOGRAPHER'S HANDBOOK TO MAKE STUNNING RESULTS ACHIEVABLE, WHETHER YOU ARE A NOVICE OR A SEASONED PROFESSIONAL.

*THE LIFE OF A PHOTOGRAPH* - SAM ABELL 2008

THE RENOWNED NATIONAL GEOGRAPHIC PHOTOGRAPHER AND EDUCATOR PRESENTS A HOST

OF HIS ACCLAIMED PHOTOGRAPHS, ORGANIZED BY THEME, ACCOMPANIED BY PERSONAL ANECDOTES, EXPLANATIONS, AND BEHIND-THE-SCENES STORIES OF EACH PICTURE.

**IN SEARCH OF AMRIT KAUR** - LIVIA MANERA SAMBUY 2023-03-14

AS SHE BUILDS HER OWN LIFE ANEW, AN ITALIAN WRITER EMBARKS ON AN ALL-CONSUMING SEARCH FOR THE TRUE STORY OF THE MYSTERIOUS PRINCESS H. H. AMRIT KAUR OF MANDI. ON A SWELTERING DAY IN 2007, HAVING JUST LOST HER BROTHER TO ILLNESS, LIVIA MANERA SAMBUY FINDS HERSELF AT A MUSEUM IN MUMBAI, ENTHRALLED BY A 1924 PHOTOGRAPH OF A STUNNINGLY ELEGANT INDIAN PRINCESS. WHAT SHE READS IN THE PICTURE'S CAPTION WILL CHANGE HER LIFE FOREVER. THIS ALLURING PUNJABI ROYAL HAD SUPPOSEDLY SOLD HER JEWELS IN OCCUPIED WARTIME PARIS TO SAVE JEWISH LIVES, ONLY TO BE ARRESTED BY THE GESTAPO AND SENT TO A CONCENTRATION CAMP, WHERE SHE DIED WITHIN A YEAR. COULD IT BE TRUE? AND IF SO, HOW COULD SUCH A SENSATIONAL STORY HAVE GONE UNREPORTED? ALMOST AGAINST HER WILL, MANERA BECOMES DRAWN INTO THE MYSTERY OF AMRIT KAUR. DELVING INTO THE HISTORY OF THE BRITISH RAJ, ITS DURBARS AND SOCIETY BALLS AND JUBILEES, SHE SHOWS US THE PRECIPITOUS DECLINE OF INDIA'S ROYAL CASTE THROUGH THE LIVES OF EXTRAORDINARY FIGURES SUCH AS AMRIT'S FATHER, THE LARGER-THAN-LIFE MAHARAJA JAGATJIT SINGH OF KAPURTHALA; THE JEWISH BANKER ALBERT KAHN; AND THE RUSSIAN EXPLORER NICHOLAS ROERICH—ALL WHILE PURSUING THE ELUSIVE AMRIT KAUR'S STORY. WHEN SHE MEETS WITH THE PRINCESS'S EIGHTY-YEAR-OLD DAUGHTER, MANERA'S SEARCH TAKES ON A NEW DIMENSION, AS SHE STRIVES TO REINTRODUCE AN ORPHAN TO A MOTHER WHO DISAPPEARED IN 1933, LEAVING BEHIND TWO CHILDREN, HER RAJA HUSBAND, AND A LEGACY OF ACTIVISM IN INDIA'S NASCENT WOMEN'S CIVIL RIGHTS MOVEMENT. *IN SEARCH OF AMRIT KAUR* IS AN ENGROSSING DETECTIVE STORY, A KALEIDOSCOPIC HISTORY LESSON, AND A MOVING PORTRAIT OF A WOMAN SEEKING PERSONAL FREEDOM AGAINST THE BACKDROP OF A WORLD IN UPHEAVAL.