

Things Fall Apart The Literature Lounge

When people should go to the books stores, search opening by shop, shelf by shelf, it is essentially problematic. This is why we offer the ebook compilations in this website. It will agreed ease you to see guide **Things Fall Apart The Literature Lounge** as you such as.

By searching the title, publisher, or authors of guide you in point of fact want, you can discover them rapidly. In the house, workplace, or perhaps in your method can be every best place within net connections. If you point toward to download and install the Things Fall Apart The Literature Lounge , it is very easy then, back currently we extend the associate to buy and make bargains to download and install Things Fall Apart The Literature Lounge fittingly simple!

[The Places That Scare You](#) - Pema Chödrön 2007

From the bestselling author of "When Things Fall Apart" comes a book that reveals that the secret to cultivating a compassionate heart and an enlightened mind lies in facing what we are most afraid of.

[Achebe's Things Fall Apart](#) - Ode Ogede 2007-05-16

A Reader's Guide to one of the best known African novels, Chinua Achebe's Things Fall Apart

Sound Recording Technology and American Literature - Jessica Teague 2021-05-20

Based on the author's dissertation (doctoral)--Columbia University, 2013.

[The African Trilogy](#) - Chinua Achebe 2010-01-05

Here, collected for the first time in Everyman's Library, are the three internationally acclaimed classic novels that comprise what has come to be known as Chinua Achebe's "African Trilogy"—with an introduction by Chimamanda Ngozi Adichie . Beginning with the best-selling Things Fall Apart—on the heels of its fiftieth anniversary—The African Trilogy captures a society caught between its traditional roots and the demands of a rapidly changing world. Achebe's most famous novel introduces us to

Okonkwo, an important member of the Igbo people, who fails to adjust as his village is colonized by the British. In No Longer at Ease we meet his grandson, Obi Okonkwo, a young man who was sent to a university in England and has returned, only to clash with the ruling elite to which he now believes he belongs. Arrow of God tells the story of Ezeulu, the chief priest of several Nigerian villages, and his battle with Christian missionaries. In these masterful novels, Achebe brilliantly sets universal tales of personal and moral struggle in the context of the tragic drama of colonization.

A Reader's Guide to Chinua Achebe's Things Fall Apart - George Shea 2008-01-01

Provides an analysis and critique of "Things Fall Apart," discussing the plot, narrative style, themes, literary devices, and characters, and offers a brief overview of Achebe's other works.

Culture and Customs of Nigeria - Toyin Falola 2001

Discusses Nigerian culture and introduces to a Western audience the complexity of its society and the emerging lifestyles among its various peoples.

A Short History of Chinua Achebe's Things Fall Apart - Terri Ochiagha 2018-11-12

The publication of Chinua Achebe's *Things Fall Apart* (1958) is heralded as the inaugural moment of modern African fiction, and the book remains the most widely read African novel of all time. Translated into dozens of languages, it has sold more than twelve million copies, and has become a canonical reading in schools the world over. While *Things Fall Apart* is neither the first African novel to be published in the West nor necessarily the most critically valued, its iconic status has surpassed even that of its author. Until now—in the sixtieth anniversary year of its publication—there has not been an updated history that moves beyond the book's commonly discussed contexts and themes. In the accessible and concise *A Short History of Chinua Achebe's Things Fall Apart*, Terri Ochiagha provides that history, asking new questions and bringing to wider attention unfamiliar but crucial elements of the *Things Fall Apart* story. These include new insights into questions of canonicity and into literary, historiographical, and precolonial aesthetic influences. She also assesses adaptations and appropriations not just in films but in theater, hip-hop, and popular literary genres such as Onitsha Market Literature.

CliffsNotes on Achebe's Things Fall Apart - John Chua
2011-05-18

The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. The latest generation of titles in this series also feature glossaries and visual elements that complement the classic, familiar format. In *CliffsNotes on Things Fall Apart*, you explore the ground-breaking work of author Chinua Achebe, considered by many to be the most influential African writer of his generation. The novel, amazing in its authenticity, leaves behind the stereotypical portrayals of African life and presents the Igbo culture of Nigeria in all its remarkable complexity. Chapter summaries and commentaries take you through Achebe's world, and critical essays give you insight into the novel's themes and use of language. Other features that help you study include

Character analyses of the main characters
A character map that graphically illustrates the relationships among the characters
A section on the life and background of Chinua Achebe
A review section that tests your knowledge
A Resource Center full of books, articles, films, and Internet sites
Classic literature or modern modern-day treasure — you'll understand it all with expert information and insight from CliffsNotes study guides.

[Things Fall Apart](#) - Kenneth McIntosh 2014-11-17

Maeve Murphy has always been . . . different. Could it be the amusement park tragedy that she witnessed as a little girl? Now her childhood trauma is haunting Maeve, or is it a real ghost visiting her at night? Worse, someone is trying to kill her. She'll need to use all her skills, and descend into her worst nightmares, to solve a cold-case mystery and save her own life. *Crime Scene Club* book number ten explores forensic engineering and sends readers on a non-stop roller-coaster thrill-ride.

Reading Across Worlds - J. Procter 2014-12-17

Combining sustained empirical analysis of reading group conversations with four case studies of classic and contemporary novels: *Things Fall Apart*, *White Teeth*, *Brick Lane* and *Small Island*, this book pursues what can be gained through a comparative approach to reading and readerships.

[Remapping African Literature](#) - Olabode Ibrinke 2018-02-12

This book is an exploration of the material conditions of the production of African literature. Drawing on the archives of Heinemann's African Writers Series, it highlights the procedures, relationships, demands, ideologies, and counterpressures engendered by the publication of three major authors: Chinua Achebe, Wole Soyinka, and Ngugi wa Thiongo. As a study of the history and techniques of African literary texts, this book advances a theory of reciprocity of effects - what it terms 'auto-heteronomy' - to describe the dynamic of formalist activism by which texts anticipate and shape the forces of literary production in advance. It serves as a departure from the 'death of the author' thesis by

reconsidering the role of the author in African literature and culture industry, as well as the influence of African publics on writers' aesthetic choices, and on the overall processes of production. This work is a major contribution to African literary history, literary criticism, and book history.

Star Trek: Things Fall Apart - Dayton Ward 2006-08-01

MERE ANARCHY A new six-part epic covering thirty years of Star Trek® history, continuing with an adventure that takes place during the historic five-year mission! Book 1: THINGS FALL APART Mestiko: a world on the brink of interstellar space travel -- and under covert Federation observation. When the Payav, Mestiko's dominant nation, learns of a rogue pulsar sweeping through their star system and threatening to destroy all life on their planet, the Federation is faced with a daunting choice: stand by and witness the extinction of a thriving civilization, or violate the Prime Directive and mount a desperate effort to protect the planet from total devastation. The Starship Enterprise, newly under the command of James T. Kirk, is sent to aid the doomed planet. Kirk and his officers -- Spock, Mitchell, Kelso, Scott, Sulu, and Dr. Piper - - must use an experimental, untested technology to save the planet before it's too late! A new eBook from the authors of A Time to Sow, A Time to Harvest and Summon the Thunder

No Longer at Ease - Chinua Achebe 2013-04-25

Obi Okonkwo is an idealistic young man who, thanks to the privileges of an education in Britain, has now returned to Nigeria for a job in the civil service. However in his new role he finds that the way of government seems to be backhanders and corruption. Obi manages to resist the bribes that are offered to him, but when he falls in love with an unsuitable girl - to the disapproval of his parents - he sinks further into emotional and financial turmoil. The lure of easy money becomes harder to refuse, and Obi becomes caught in a trap he cannot escape. Showing a man lost in cultural limbo, and a Nigeria entering a new age of disillusionment, No Longer at Ease concludes Achebe's remarkable trilogy charting

three generations of an African community under the impact of colonialism, the first two volumes of which are Things Fall Apart and Arrow of God.

Chinua Achebe - Jago Morrison 2016-05-16

Chinua Achebe has long been regarded as Africa's foremost writer. In this major new study, Jago Morrison offers a comprehensive reassessment of his work as an author, broadcaster, editor and political thinker. With new, historically contextualised readings of all of his major works, this is the first study to view Achebe's oeuvre in its entirety, from Things Fall Apart and the early novels, through the revolutionary Ahiara Declaration - previously attributed to Emeka Ojukwu - to the revealing final works The Education of a British Educated Child and There Was a Country. Contesting previous interpretations which align Achebe too easily with this or that nationalist programme, the book reveals Achebe as a much more troubled figure than critics have habitually assumed. Authoritative and wide-ranging, this book will be essential reading for scholars and students of Achebe's work in the twenty-first century.

Things Fall Apart - Chinua Achebe 2009-06-05

THINGS FALL APART tells two overlapping, intertwining stories, both of which center around Okonkwo, a "strong man" of an Ibo village in Nigeria. The first of these stories traces Okonkwo's fall from grace with the tribal world in which he lives, and in its classical purity of line and economical beauty it provides us with a powerful fable about the immemorial conflict between the individual and society. The second story, which is as modern as the first is ancient, and which elevates the book to a tragic plane, concerns the clash of cultures and the destruction of Okonkwo's world through the arrival of aggressive, proselytizing European missionaries. These twin dramas are perfectly harmonized, and they are modulated by an awareness capable of encompassing at once the life of nature, human history, and the mysterious compulsions of the soul. THINGS FALL APART is the most

illuminating and permanent monument we have to the modern African experience as seen from within.

The Book Club Bible - Various Authors 2011-07-31

With a foreword by Lionel Shriver, author of *We Need To Talk About Kevin*, *The Book Club Bible* is the essential guide to the best book club reads. Every book-club member has felt the pressure to pick out a new title for the whole group to read and enjoy.

Wouldn't it be great if there was a book that helped you to make that all-important decision and maintain your place of respect in the book club? Containing a diverse selection of books to choose from, the guide explains why titles are book-club worthy, and includes interesting discussion points and facts, and potential partner books. From chart-toppers to old favourites, every literary taste is catered for and you'll be sure to make an informed and popular choice. Above all, "The Book Club Bible" suggests some damn good reads.

Things Fall Apart - Chinua Achebe 1992

- Presents the most important 20th-century criticism on major works from "The Odyssey through modern literature- The critical essays reflect a variety of schools of criticism- Contains critical biographies, notes on the contributing critics, a chronology of the author's life, and an index- Introductory essay by Harold Bloom

Women in Literature - Michael B. Snyder 2003

Fresh insights and interpretations makes these 96 original essays a valuable examination of gender issues in both canonical and contemporary works.

Tintinnabulation of Literary Theory - Nyongesa, Andrew 2018-09-23

There can never be literary growth in the contemporary world which is devoid of literary criticism, this is the backbone of literary theory. Literature is no longer a mere narration of stories, and prudent literary writers know that great literature is based on theoretical frameworks which give their works an edge in the intellectual world. In this book, *Tintinnabulation of Literary Theory*:

Traversing Genres to Contemporary Experience, Andrew Nyongesa demonstrates how five theoretical frameworks, namely: Marxism, Feminism, Postcolonialism, Psychoanalysis and Stylistic are applied to genres of literature. The last chapter shows how theory has moved away from the lecture hall to real life experience. The book is a practical guide to university students and tutors of literature in their undying desire to embrace Literary Criticism.

Come By Here, My Lord - Robert G. Proudfoot 2020-11-25

Orwell Hughes - 20 years old, active in sports, arts and church - enjoys life as a young man coming of age in 1974's Lusaka, where his father (James "Bwana" Hughes) is a Canadian diplomat and Orwell attends the University of Zambia. Orwell endears himself to African peers Benjamin Mudenda, Winter Banda, and Cepheus Belo, through interests in African languages, history, justice, and aspirations. Yet, he suffers racism and awkward social relationships with young women that his father and older brother Richard can't help him solve. Orwell invites Tracy MacDonachie, his former Sunday school teacher and youth leader - who encouraged him as an impressionable lad back home in Canada - to visit him in Zambia, hoping that this older, successful and wiser man can continue to mentor him. Orwell's sisters Suzanne and Janice Joanne invite Tracy's sisters Kathleen and Alicia, to visit. The MacDonachies arrive for Easter but stay longer than planned, and are not as remembered; Tracy woos Orwell's girlfriend Georgina. Several other Canadians join Bwana Hughes's team, including Karla Bryant, whom Orwell agrees to tutor in English while the university has been closed by a workers' strike. His hopes revive when he joins Tracy's boxing clinic.

A Reader's Guide to Amy Tan's The Joy Luck Club - Pamela Loos 2008

"An introduction to Amy Tan's *The Joy Luck Club* for high school students, which includes relevant biographical background on the author, explanations of various literary devices and techniques, and literary criticism for the novice reader"--Provided by publisher.

Understanding Things Fall Apart: A Student Casebook to Issues, Sources, and Historical Documents - Kalu Ogbaa

1999-01-30

Things Fall Apart is the most widely read and influential African novel. Published in 1958, it has sold more than eight million copies and been translated into fifty languages. African culture is not familiar to most American readers however, and this casebook provides a wealth of commentary and original materials that place the novel in its historical, social, and cultural contexts. Ogbaa, an Igbo scholar, has selected a wide variety of historical and firsthand accounts of Igbo history and cultural heritage. These accounts illuminate the historical context and issues relating to the colonization of Africa by European powers, in particular Britain's colonization of Nigeria. Fascinating materials bring to light the novel's cultural context—folkways, language and narrative customs, and traditional Igbo religion. Among the documents included are a slave narrative, interviews, journal and magazine articles, and historical essays. Each chapter is followed by questions for class discussion and ideas for student paper topics. A selection of maps and photos of Igbo culture complement the text. Following a literary analysis, historical documents trace the European powers' partition of Africa and the creation and colonization of Nigeria, home of the Igbo people. Several chapters on Igbo cultural harmony feature materials that explain the Igbo view of the world of humans and the world of the spirits, Igbo language, and traditional Igbo religion and material customs. Selections on the African novelists' novel place Things Fall Apart in the context of African literature and emphasize the difference between African and Western elements of fiction. A concluding chapter examines the debate on writing African novels in ex-colonizers' languages. This casebook will greatly enhance the reader's appreciation of the novel and understanding of Igbo history, society, culture, and civilization.

The Critical Imagination in African Literature - Maik Nwosu

2015-06-09

In African studies, the "Echeruoan ideal" is understood as an intervention or intellectual engagement characterized by a broadness of vision as well as a depth of analysis. The essays gathered in this volume celebrate that ideal and honor Echeruo's contribution to the African intellectual tradition. Editors Nwosu and Obiwu explore the driving forces in the literature of Africa and the African diaspora. Contributors examine such themes as migration and exile, trauma and repression, violence and rebellion, and gender and human rights. Showcasing a rich diversity of cultural and academic backgrounds, this volume inaugurates a new paradigm for further examination of African literature as world literature and for analysis of African literature through the lens of psychoanalytic semiotics. While varied in modes of inquiry, the essays are unified in their ambition to explore new theoretical directions, reinvigorating the conversation around how African literature is read and studied.

And Then Things Fall Apart - Arlaina Tibensky 2011-07-26

Keek's life was totally perfect. Keek and her boyfriend just had their Worst Fight Ever, her best friend heinously betrayed her, her parents are divorcing, and her mom's across the country caring for her newborn cousin, who may or may not make it home from the hospital. To top it all off, Keek's got the plague. (Well, the chicken pox.) Now she's holed up at her grandmother's technologically-barren house until further notice. Not quite the summer vacation Keek had in mind. With only an old typewriter and Sylvia Plath's *The Bell Jar* for solace and guidance, Keek's alone with her swirling thoughts. But one thing's clear through her feverish haze—she's got to figure out why things went wrong so she can put them right.

The Book Club Journal - Adams Media 2020-10-13

Keep track of your book club selections and record your latest literary adventures with this reading journal to stay organized for your next meeting! Book clubs are a great way to read new books and discover different genres and new topics that you may not be

too familiar with. You can share your thoughts in a social setting and enjoy interesting conversations that might open your eyes to other opinions about the book. But all too often we forget the best details once the book is finished and put back on the shelf. With *The Book Club Journal*, you can collect and remember all your important thoughts and feelings so that you can reflect on them for future meetings or rereadings. Made specifically for book club members, this journal has prompts for all the basic book stats, such as the title, author, and who suggested the book, along with book club specific questions like "How does this book compare with the titles we have read previously?" This fun and useful journal also includes reference pages with lists of classic book club must-reads, and room for you to create your very own to-read list.

Things Fall Apart - Hilary Neiman 2014-03-14

Early one morning in 2011, Hilary Neiman was hard at work in the offices of her own successful adoption and surrogacy practice, when three agents of the FBI entered without warning, read her Miranda rights, and informed her, "This is your Come to Jesus day." How does one go from being raised in a loving, ethical family and earning an advanced education, including in the law, to being accused in the headlines of joining a baby-selling, human trafficking ring? Eventually, Hilary would plead guilty, but not to baby-selling. She would forfeit her license to practice law, and spend five months in the Atwood Minimum Security Camp in Lexington, Kentucky. *Things Fall Apart* is the story of a young woman with nothing but the promise of a fulfilled life ahead of her, whose childhood dream turned into a nightmare.

The Concise Oxford Companion to English Literature - Dinah Birch 2013-05-30

Based on the bestselling Oxford Companion to English Literature, this is an indispensable, compact guide to all aspects of English literature. Over 5,500 new and revised A to Z entries give unrivalled coverage of writers, works, historical context, literary theory, allusions, characters, and plot summaries. Discursive

feature entries supply a wealth of information about important genres in literature. For this fourth edition, the dictionary has been fully revised and updated to include expanded coverage of postcolonial, African, black British, and children's literature, as well as improved representation in the areas of science fiction, biography, travel literature, women's writing, gay and lesbian writing, and American literature. The appendices listing literary prize winners, including the Nobel, Man Booker, and Pulitzer prizes, have all been updated and there is also a timeline, chronicling the development of English literature from c. 1000 to the present day. Many entries feature recommended web links, which are listed and regularly updated on a dedicated companion website. Written originally by a team of more than 140 distinguished authors and extensively updated for this new edition, this book provides an essential point of reference for English students, teachers, and all other readers of literature in English.

When Things Fall Apart - Pema Chödrön 2005-01-11

Describes a traditional Buddhist approach to suffering and how embracing the painful situation and using communication, negative habits, and challenging experiences leads to emotional growth and happiness.

Things Fall Apart - Ramaa Vasudevan 2013-06-30

The crash of 2008, when financial markets came to a standstill, has had profound effects that are still being felt globally. Five years after those dramatic events, countries such as Greece, Spain, Italy, Portugal, and Cyprus are still reeling from the aftereffects of the financial crash, while the USA and the UK continue to be in the grip of a long slump. The crash exposed criminal swindles and the more rampant risky practices that have become the norm with the major banks. It has also revealed the failure of policy to curb unbridled risk taking with other people's money and the failure of policy-makers and economists to see the signs of the inevitable collapse. This book goes further to

penetrate the fog of finance and explore the structure and balance of class forces that led to the crisis and its unfolding consequences. The author places the crisis in both historical and global perspectives through comparisons with the Great Depression and the focus on elaborating the role of the hegemony of the dollar over the international financial system. She argues that the crisis is as much a crisis of the neoliberal model of accumulation that finance launched as it is of the mechanisms by which dollar hegemony was preserved. This book provides an accessible point of entry to the literature on the crisis and its aftermath. It lays out a rich empirically grounded analysis of both the structural causes and the continuing repercussions of the crash of financial markets in 2008.

Reception of Uwem Akpan's "Say You're One of Them" in Oprah Winfrey's "Book Club" - Anna Poppen 2014-06-05

Seminar paper from the year 2011 in the subject English - Literature, Works, grade: 1,0, Carl von Ossietzky University of Oldenburg, language: English, abstract: In 2009, the debut book "Say You're One of Them" by the Nigerian author Uwem Akpan became a bestseller after being chosen by the American TV star Oprah Winfrey for her popular Book Club. The five short stories in the book are set in different African countries and describe horrible events such as child abuse, prostitution and religious wars. Akpan writes his fictional stories through the eyes of children and claims to be speaking for African children in general. After being presented on the Oprah Winfrey Show and on Oprah's website Oprah.com, Akpan's book became very popular, especially in the US. Literary scholars have not published any studies about Akpan's stories yet, so there is no scientific work about the book. However, the short stories were discussed intensely by the members of "Oprah's Book Club", who read the book on Oprah's advice and exchanged their ideas about the stories on message boards on the internet. In the past few years, scholars of literary and cultural studies have given more and more attention to

Oprah's Book Club and its effect on the practices of reading and talking about books. Several writers have also focused on the internet as a setting for discussions about books. The phrases "give a voice to" and "speaking for" are important catchwords in the field of postcolonial studies. In "Can the Subaltern Speak?" Gayatri Spivak (1995) exposes the process of giving a voice to the subaltern as a process of colonial domination. By trying to speak for those who do not or cannot speak for themselves - in Akpan's case the African children - writers tend to ignore the heterogeneity of the subaltern and take an essentialist point of view. This problem has been discussed in connection with various pieces of postcolonial writing, and plays a role in the interpretation of Akpan's Say You're One of Them as well. By now, postcolonial literature has quite a long history, so the field of postcolonial studies has undergone several changes and has been subject to a lot of criticism in recent years.

Home and Exile - Chinua Achebe 2000-07-27

Chinua Achebe is Africa's most prominent writer, the author of Things Fall Apart, the best known--and best selling--novel ever to come out of Africa. His fiction and poetry burn with a passionate commitment to political justice, bringing to life not only Africa's troubled encounters with Europe but also the dark side of contemporary African political life. Now, in Home and Exile, Achebe reveals the man behind his powerful work. Here is an extended exploration of the European impact on African culture, viewed through the most vivid experience available to the author--his own life. It is an extended snapshot of a major writer's childhood, illuminating his roots as an artist. Achebe discusses his English education and the relationship between colonial writers and the European literary tradition. He argues that if colonial writers try to imitate and, indeed, go one better than the Empire, they run the danger of undervaluing their homeland and their own people. Achebe contends that to redress the inequities of global oppression, writers must focus on where they come from, insisting

that their value systems are as legitimate as any other. Stories are a real source of power in the world, he concludes, and to imitate the literature of another culture is to give that power away. Home and Exile is a moving account of an exceptional life. Achebe reveals the inner workings of the human conscience through the predicament of Africa and his own intellectual life. It is a story of the triumph of mind, told in the words of one of this century's most gifted writers.

Chinua Achebe's Things Fall Apart - David Whittaker
2007-11-08

Offering an insight into African culture that had not been portrayed before, Things Fall Apart is both a tragic and moving story of an individual set in the wider context of the coming of colonialism, as well as a powerful and complex political statement of cross-cultural encounters. This guide to Chinua Achebe's compelling novel offers: an accessible introduction to the text and contexts of Things Fall Apart a critical history, surveying the many interpretations of the text from publication to the present a selection of critical writing on Things Fall Apart, by Abiola Irele, Abdul JanMohamed, Biodun Jeyifo, Florence Stratton and Ato Quayson, providing a variety of perspectives on the novel and extending the coverage of key critical approaches identified in the survey section cross-references between sections of the guide, in order to suggest links between texts, contexts and criticism suggestions for further reading. Part of the Routledge Guides to Literature series, this volume is essential reading for all those beginning detailed study of Things Fall Apart and seeking not only a guide to the novel, but a way through the wealth of contextual and critical material that surrounds Achebe's text.

The Death and Resurrection of a Coherent Literature Curriculum - Sandra Stotsky 2012-06-16

Unless experienced and well-read English teachers can develop coherent and increasingly demanding literature curricula in their schools, average high school students will remain at about the

fifth or sixth grade reading level--where they now are to judge from several independent sources. This book seeks to challenge education policy makers, test developers, and educators who discourage the assignment of appropriately difficult works to high school students and make construction of a coherent literature curriculum impossible.

Things Fall Apart (MAXNotes Literature Guides) - Sara O'Brien
2015-04-24

REA's MAXnotes for Chinua Achebe's Things Fall Apart MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers.

Chinua Achebe and the Politics of Narration - Thomas Jay Lynn 2017-07-18

This book examines vital intersections of narration, linguistic innovation, and political insight that distinguish Chinua Achebe's fiction as well as his non-fiction commentaries. Each chapter focuses on a different aspect of these intersections: Achebe's narrative response to Western authors who have written on Africa, his integration of Igbo folklore, the political implications of writing African literature in English, his use of Nigerian Pidgin, and the Nigerian Civil War. It also addresses the teaching of Achebe's works. Achebe drew on diverse resources to offer searching psychological and political insights that contribute not only a decidedly African political viewpoint to the modern novel, but also

a more inclusive narrative consciousness. Achebe's adaptations of Igbo oral art are intrinsic to his writing's political engagement because they assert the integrity and authority of the African voice in a global order defined by colonialism. This book reveals how his work has helped to restructure a global vision of Africa.

The Ultimate Book Club: 180 Books You Should Read (Vol.2) - Robert Louis Stevenson 2020-12-17

This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Table of Contents: Strange Case of Dr Jekyll and Mr Hyde (Robert Louis Stevenson) A Doll's House (Henrik Ibsen) A Tale of Two Cities (Charles Dickens) Dubliners (James Joyce) A Portrait of the Artist as a Young Man (James Joyce) War and Peace (Leo Tolstoy) Howards End (E. M. Forster) Le Père Goriot (Honoré de Balzac) Sense and Sensibility (Jane Austen) Anne of Green Gables Series (L. M. Montgomery) The Wind in the Willows (Kenneth Grahame) Gitanjali (Rabindranath Tagore) Diary of a Nobody (Grossmith) The Beautiful and Damned (F. Scott Fitzgerald) Moll Flanders (Daniel Defoe) 20,000 Leagues Under the Sea (Jules Verne) Gulliver's Travels (Jonathan Swift) The Last of the Mohicans (James Fenimore Cooper) Peter and Wendy (J. M. Barrie) The Three Musketeers (Alexandre Dumas) Iliad & Odyssey (Homer) Kama Sutra Dona Perfecta (Benito Pérez Galdós) The Divine Comedy (Dante) The Rise of Silas Lapham (William Dean Howells) The Book of Tea (Kakuzo Okakura) Madame Bovary (Gustave Flaubert) The Hunchback of Notre Dame (Victor Hugo) Red and the Black (Stendhal) Rob Roy (Walter Scott) Barchester Towers (Anthony Trollope) Uncle Tom's Cabin (Harriet Beecher Stowe) Three Men in a Boat (Jerome K. Jerome) Tristram Shandy (Laurence Sterne) Tess of the d'Urbervilles (Thomas Hardy) My Antonia (Willa Cather) The Age of Innocence (Edith Wharton) The Awakening (Kate Chopin) Babbitt (Sinclair Lewis) The Four Just Men (Edgar Wallace) Of Human Bondage (W. Somerset Maugham) The Portrait of a Lady (Henry Jame...

The Richard & Judy Book Club Reader - Dr Helen Cousins 2013-05-28

In January 2004, daytime television presenters Richard Madeley and Judy Finnigan launched their book club and sparked debate about the way people in Britain, from the general reader to publishers to the literati, thought about books and reading. The Richard & Judy Book Club Reader brings together historians of the book, literature scholars, and specialists in media and cultural studies to examine the effect of the club on reading practices and the publishing and promotion of books. Beginning with an analysis of the book club's history and its ongoing development in relation to other reading groups worldwide including Oprah's, the editors consider issues of book marketing and genre. Further chapters explore the effects of the mass-broadcast celebrity book club on society, literature and its marketing, and popular culture. Contributors ask how readers discuss books, judge value and make choices. The collection addresses questions of authorship, authority and canon in texts connected by theme or genre including the postcolonial exotic, disability and representations of the body, food books, and domesticity. In addition, book club author Andrew Smith shares his experiences in a fascinating interview.

How Things Fall Apart - Elizabeth Dore 2022-08-04

A powerful account of the decline of the Cuban Revolution, told through the lives of five ordinary Cuban citizens. 'Masterful... Dore uses oral history to tell a history of Cuba from the bottom up' Professor Linda Gordon 'A vital addition to Cuba's rich oral tradition' Will Grant, BBC Cuba Correspondent 'Opens wide a window on the last forty years of Cuban history' Professor Gerald Martin 'To have gathered these life stories together with such grace, eloquence and trust is a towering achievement' Professor Ruth Behar Cuba is not the country it used to be. The regime is disintegrating, and unprecedented protest marches are challenging the gerontocratic Communist Party leadership. How

Things Fall Apart reveals the decay of this political system through the lives of five ordinary Cuban citizens. Born in the 1970s and 80s, these men and women recount how their lives changed over a tumultuous stretch of thirty-five years: first when Fidel opened the country to tourism following the fall of the Soviet bloc; then when Raúl Castro allowed market forces to operate, thinking it would stop the country's economic slide; and finally when President Trump's tightening of the US embargo combined with the Covid-19 pandemic to cause economic collapse. With warmth and humanity, they describe learning to survive in an environment where a tiny minority has grown rich by local standards, the great majority has been left behind, and inequality has destroyed the very things that used to give meaning to Cubans' lives. Born out of the first oral history project authorized by the Cuban government in forty years, Professor Elizabeth Dore gathers these stories to illuminate the slow and agonizing decline of the Cuban Revolution over the past four decades. For over sixty years the government controlled the historical narrative. In this book, Cubans tell their own stories.

Things Fall Apart - Fred Heiser 2002-08

The unthinkable happens when nuclear brinkmanship spirals off into Armageddon. Billions die as governments disintegrate, great cities are annihilated and deeply laid plans to seize unlimited power swing into action. Tom McArthur: Once a carefree individualist, he was coaxed into a position of influence and leadership by unexpected opportunity and kept there by his sense of honor. He finds himself far from home and family, separated by hundreds of miles of impossible terrain, gangs of armed bandits and a hostile government. Lynn, his wife: Beautiful and intelligent, strong willed and voluptuous, she resents Tom's abandonment of her and their children for a distant political career. Now, with nothing but her courage, wits and willpower to work with, she must fight to keep herself and her children alive. Lance: Young, handsome and lonely, trained as the ultimate warrior, he drove himself into poverty and alcohol with the memory of an unspeakable evil he was party to. Will he find love and redemption or destroy those around him? Who will live? Who will die? What will emerge when things fall apart?

Understanding Things Fall Apart - Kalu Ogbaa 1999

A wealth of documents and commentary on the historical, social, and cultural contexts of Things Fall Apart.