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A Warrior of the People - Joe Starita 2016-11-01

"An important and riveting story of a 19th-century feminist and change agent. Starita successfully balances the many facts with vivid narrative passages that put the reader inside the very thoughts and emotions of La Flesche." —Chicago Tribune On March 14, 1889, Susan La Flesche Picotte received her medical degree—becoming the first Native American doctor in U.S. history. She earned her degree thirty-one years before women could vote and thirty-five years before Indians could become citizens in their own country. By age twenty-six, this fragile but indomitable Native woman became the doctor to her tribe. Overnight, she acquired 1,244 patients scattered across 1,350 square miles of rolling countryside with few roads. Her patients often were desperately poor and desperately sick—tuberculosis, small pox, measles, influenza—families scattered miles apart, whose last hope was a young woman who spoke their language and knew their customs. This is the story of an Indian woman who effectively became the chief of an entrenched patriarchal tribe, the story of a woman who crashed through thick walls of ethnic, racial and gender prejudice, then spent the rest of her life using a unique bicultural identity to improve the lot of her people—physically, emotionally, politically, and spiritually. Joe Starita's *A Warrior of the People* is the moving biography of Susan La Flesche Picotte's inspirational life and dedication to public health, and it will finally shine a light on her numerous accomplishments.

Native American Architecture - Peter Nabokov 1989

For many people, Native American architecture calls to mind the wigwam, tipi, iglu, and pueblo. Yet the richly diverse building traditions of Native Americans encompass much more, including specific structures for sleeping, working, worshipping, meditating, playing, dancing, lounging, giving birth, decision-making, cleansing, storing and preparing food, caring for animals, and honoring the dead. In effect, the architecture covers all facets of Indian life. The collaboration between an architect and an anthropologist, *Native American Architecture* presents the first book-length, fully illustrated exploration of North American Indian architecture to appear in over a century. Peter Nabokov and Robert Easton together examine the building traditions of the major tribes in nine regional areas of the continent from the huge plank-house villages of the Northwest Coast to the moundbuilder towns and temples of the Southeast, to the Navajo hogans and adobe pueblos of the Southwest. Going beyond a traditional survey of buildings, the book offers a broad, clear view into the Native American world, revealing a new perspective on the interaction between their buildings and culture. Looking at Native American architecture as more than buildings, villages, and camps, Nabokov and Easton also focus on their use of space, their environment, their social mores, and their religious beliefs. Each chapter concludes with an account of traditional Indian building practices undergoing a revival or in danger today. The volume also includes a wealth of historical photographs and drawings (including sixteen pages of color illustrations), architectural renderings, and specially prepared interpretive diagrams which decode the sacred cosmology of the principal house types.

Moccasin Thunder - Lori Marie Carlson 2005-10-04

The ten stories that make up this collection are raw, original, and fresh. Although they are all about American Indians, they are as different from one another as they are from anything you've read before. A supermarket checkout line, a rowboat on a freezing lake at dawn, a drunken dance in the gym, an ice hockey game on public-access TV. These are some of the backgrounds against which ten outstanding authors have created their memorable

characters. Their work -- both poignant and funny, sarcastic and serious -- reminds us that the American Indian story is far from over -- it's being written every day.

American Indian Myths and Legends - Richard Erdoes 2013-12-04
More than 160 tales from eighty tribal groups gives us a rich and lively panorama of the Native American mythic heritage. From across the continent comes tales of creation and love; heroes and war; animals, tricksters, and the end of the world. In addition to mining the best folkloric sources of the nineteenth century, the editors have also included a broad selection of contemporary Native American voices. With black-and-white illustrations throughout Selected and edited by Richard Erdoes and Alfonso Ortiz Part of the Pantheon Fairy Tale and Folklore Library
Longhouse - Cynthia Breslin Beres 2001

Describes the way of life of the tribes that made up the League of the Iroquois, focusing on their longhouses, unique dwellings they built for shelter and ceremonies.

All Our Relatives - 2005

Through carefully chosen stories from the olden days and art that meticulously reflects traditional designs and colors, Goble provides wonderful insights into the spiritual life of the Plains Indians. His intimate knowledge of their world transports the reader into a vision of the sacred beauty and wisdom that defined traditional Native America.

Houses of Snow, Skin and Bones - Bonnie Shemie 1993-04-01

Describes the construction materials and methods used by the Inuit to build different types of shelters suitable to their environment.

Survival Skills of the Native Americans - Stephen Brennan 2016-10-04

Become a pro at living and thriving off the land. *Survival Skills of the Native Americans* is a fascinating, practical guide to the techniques that have made the indigenous people of North America revered for their mastery of the wilderness. Readers can replicate outdoor living by trying a hand at making rafts and canoes, constructing tools, and living off the land. Learn key skills like: Building a strong campfire Learning to hunt and butcher your meats Creating a safe and solid shelter And much more! Whether you're an avid outdoorsman or a novice hiker, *Survival Skills of the Native Americans* is your handbook to not simply surviving the outdoors, but flourishing. The know-how of the Native Americans is unique and popular, admired by young people, historians, and those with a special interest in living off the land. Native Americans have lived outdoors for ages, and now you can be successful, too, with the skills, tips, and tricks included in this handy manual. Skyhorse Publishing is proud to publish a broad range of books for hunters and firearms enthusiasts. We publish books about shotguns, rifles, handguns, target shooting, gun collecting, self-defense, archery, ammunition, knives, gunsmithing, gun repair, and wilderness survival. We publish books on deer hunting, big game hunting, small game hunting, wing shooting, turkey hunting, deer stands, duck blinds, bowhunting, wing shooting, hunting dogs, and more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to publishing books on subjects that are sometimes overlooked by other publishers and to authors whose work might not otherwise find a home.

Easy-to-Make Plains Indians Teepee Village - A. G. Smith 1990-03-01

Five decorated tepees; 20 "action figures" of Indians riding horses, cooking, hunting buffalo, dancing, playing lacrosse, more.

The Indian Tipi - Reginald Laubin 1971

A Kid's Guide to Native American History - Yvonne Wakim Dennis 2009-11-01

Hands-on activities, games, and crafts introduce children to the diversity of Native American cultures and teach them about the people, experiences, and events that have helped shape America, past and present. Nine geographical areas cover a variety of communities like the Mohawk in the Northeast, Ojibway in the Midwest, Shoshone in the Great Basin, Apache in the Southwest, Yupik in Alaska, and Native Hawaiians, among others. Lives of historical and contemporary notable individuals like Chief Joseph and Maria Tallchief are featured, and the book is packed with a variety of topics like first encounters with Europeans, Indian removal, Mohawk sky walkers, and Navajo code talkers. Readers travel Native America through activities that highlight the arts, games, food, clothing, and unique celebrations, language, and life ways of various nations. Kids can make Haudensaunee corn husk dolls, play Washoe stone jacks, design Inupiat sun goggles, or create a Hawaiian Ma'o-hauhele bag. A time line, glossary, and recommendations for Web sites, books, movies, and museums round out this multicultural guide.

American Homes - Les Walker 1981

Surveys American housing styles, from the Native Americans to the present day, providing over one thousand drawings and diagrams for each house type.

Before Yellowstone - Douglas H. MacDonald 2018-03-23

Since 1872, visitors have flocked to Yellowstone National Park to gaze in awe at its dramatic geysers, stunning mountains, and impressive wildlife. Yet more than a century of archaeological research shows that the wild landscape has a long history of human presence. In fact, Native American people have hunted bison and bighorn sheep, fished for cutthroat trout, and gathered bitterroot and camas bulbs here for at least 11,000 years, and twenty-six tribes claim cultural association with Yellowstone today. In *Before Yellowstone*, Douglas MacDonald tells the story of these early people as revealed by archaeological research into nearly 2,000 sites—many of which he helped survey and excavate. He describes and explains the significance of archaeological areas such as the easy-to-visit Obsidian Cliff, where hunters obtained volcanic rock to make tools and for trade, and Yellowstone Lake, a traditional place for gathering edible plants. MacDonald helps readers understand the archaeological methods used and the limits of archaeological knowledge. From Clovis points associated with mammoth hunting to stone circles marking the sites of tipi lodges, *Before Yellowstone* brings to life a fascinating story of human engagement with this stunning landscape.

My Colorado - Mary G. Borg 2021-10-25

History, fun facts and activities about the state of Colorado.

Moonstick - Eve Bunting 2000-02-16

My father cuts a moon-counting stick that he keeps in our tipi. At the rising of the first moon he makes a notch in it. "A new beginning for the young buffalo," he says. "And for us." In this beautifully written story by acclaimed author Eve Bunting, a young boy comes of age under the thirteen moons of the Sioux year. With each notch in his father's moon-counting stick, the boy marvels at the world around him, observing the sometimes subtle, sometimes remarkable changes in the seasons and in his own tribe's way of living. With rich and carefully researched paintings by artist John Sandford, *Moonstick: The Seasons of the Sioux* is a glorious picture book about one boy's journey toward manhood.

Hippies, Indians, and the Fight for Red Power - Sherry L. Smith 2012-05-03

This book explains how, and why, hippies, Quakers, Black Panthers, movie stars, housewives, and labor unions, to name a few, supported Indian demands for greater political power and separate cultural existence in the modern United States.

Native Homes - Bobbie Kalman 2001

This fascinating book looks at many of the dwellings built by the native nations across the continent. Beautiful, detailed illustrations show the exteriors, interiors, and way of life in each lodge.

Discover thatch homes and pueblos of the Southwest; plankhouses of the Northwest Coast; wigwams, longhouses, tipis; earth lodges, pit homes, hogans, and iglus.

Storm Maker's Tipi - 2001

American Indian legends retold. Craft.

Do All Indians Live in Tipis? - National Museum of the American

Indian 2007-09-11

If you've ever wondered about where Native Americans came from, whether they really used smoke signals, or if they wore socks, this book has the answers. From clothing, food, origins, ceremonies, and language to love, marriage, art, music, and casinos, *DO ALL INDIANS LIVE IN TIPIS?* debunks widespread stereotypes and answers all of the most common questions about Native Americans. Accessible and enlightening, this is the perfect introduction to Native American history and contemporary culture.

When Technology Fails - Matthew R. Stein 2008

There's never been a better time to "be prepared." Matthew Stein's comprehensive primer on sustainable living skills--from food and water to shelter and energy to first-aid and crisis-management skills--prepares you to embark on the path toward sustainability. But unlike any other book, Stein not only shows you how to live "green" in seemingly stable times, but to live in the face of potential disasters, lasting days or years, coming in the form of social upheaval, economic meltdown, or environmental catastrophe. *When Technology Fails* covers the gamut. You'll learn how to start a fire and keep warm if you've been left temporarily homeless, as well as the basics of installing a renewable energy system for your home or business. You'll learn how to find and sterilize water in the face of utility failure, as well as practical information for dealing with water-quality issues even when the public tap water is still flowing. You'll learn alternative techniques for healing equally suited to an era of profit-driven malpractice as to situations of social calamity. Each chapter (a survey of the risks to the status quo; supplies and preparation for short- and long-term emergencies; emergency measures for survival; water; food; shelter; clothing; first aid, low-tech medicine, and healing; energy, heat, and power; metalworking; utensils and storage; low-tech chemistry; and engineering, machines, and materials) offers the same approach, describing skills for self-reliance in good times and bad. Fully revised and expanded--the first edition was written pre-9/11 and pre-Katrina, when few Americans took the risk of social disruption seriously--*When Technology Fails* ends on a positive, proactive note with a new chapter on "Making the Shift to Sustainability," which offers practical suggestions for changing our world on personal, community and global levels.

Wigwams, Longhouses and Other Native American Dwellings -

Bruce LaFontaine 2004-04-01

From adobe pueblos in the Southwest to a Chippewa birch bark wigwam in the Northeast — this carefully researched coloring book spotlights a wide array of Native American dwellings. Fact-filled captions accompany each detailed drawing. 30 black-and-white illustrations.

Indian No More - Charlene Willing McManis 2019

When Regina's Umpqua tribe is legally terminated and her family must relocate from Oregon to Los Angeles, she goes on a quest to understand her identity as an Indian despite being so far from home.

The Wisdom of the Native Americans - Kent Nerburn 2010-10-06

The teachings of the Native Americans provide a connection with the land, the environment, and the simple beauties of life. This collection of writings from revered Native Americans offers timeless, meaningful lessons on living and learning. Taken from writings, orations, and recorded observations of life, this book selects the best of Native American wisdom and distills it to its essence in short, digestible quotes — perhaps even more timely now than when they were first written. In addition to the short passages, this edition includes the complete *Soul of an Indian*, as well as other writings by Ohiyesa (Charles Alexander Eastman), one of the great interpreters of American Indian thought, and three great speeches by Chiefs Joseph, Seattle, and Red Jacket.

Native Students at Work - Kevin Whalen 2016

Native Students at Work tells the stories of Native people from around the American Southwest who participated in labor programs at Sherman Institute, a federal Indian boarding school in Riverside, California. The school placed young Native men and women in and around Los Angeles as domestic workers, farmhands, and factory laborers. For the first time, historian Kevin Whalen reveals the challenges these students faced as they left their homes for boarding schools and then endured an "outing program" that aimed to strip them of their identities and cultures by sending them to live and work among non-Native people.

Tracing their journeys, Whalen shows how male students faced low pay and grueling conditions on industrial farms near the edge of the city, yet still made more money than they could near their reservations. Similarly, many young women serving as domestic workers in Los Angeles made the best of their situations by tapping into the city's Indigenous social networks and even enrolling in its public schools. As Whalen reveals, despite cruel working conditions, Native people used the outing program to their advantage whenever they could, forming urban indigenous communities and sharing money and knowledge gained in the city with those back home. A mostly overlooked chapter in Native American and labor histories, *Native Students at Work* deepens our understanding of the boarding school experience and sheds further light on Native American participation in the workforce.

Native American Architecture - Peter Nabokov 1990-10-25

For many people, Native American architecture calls to mind the wigwam, tipi, iglu, and pueblo. Yet the richly diverse building traditions of Native Americans encompass much more, including specific structures for sleeping, working, worshipping, meditating, playing, dancing, lounging, giving birth, decision-making, cleansing, storing and preparing food, caring for animals, and honoring the dead. In effect, the architecture covers all facets of Indian life. The collaboration between an architect and an anthropologist, *Native American Architecture* presents the first book-length, fully illustrated exploration of North American Indian architecture to appear in over a century. Peter Nabokov and Robert Easton together examine the building traditions of the major tribes in nine regional areas of the continent from the huge plank-house villages of the Northwest Coast to the moundbuilder towns and temples of the Southeast, to the Navajo hogans and adobe pueblos of the Southwest. Going beyond a traditional survey of buildings, the book offers a broad, clear view into the Native American world, revealing a new perspective on the interaction between their buildings and culture. Looking at Native American architecture as more than buildings, villages, and camps, Nabokov and Easton also focus on their use of space, their environment, their social mores, and their religious beliefs. Each chapter concludes with an account of traditional Indian building practices undergoing a revival or in danger today. The volume also includes a wealth of historical photographs and drawings (including sixteen pages of color illustrations), architectural renderings, and specially prepared interpretive diagrams which decode the sacred cosmology of the principal house types.

Simple Shelters - Jonathan Horning 2009-11-03

A brief introduction to the construction and history of basic shelters. Shelter is one of our most basic needs, and throughout history mankind has been highly inventive in meeting it. *Simple Shelters* introduces the principal types of wooden and stick-frame structures built around the world, examining how their shape and form reflect cultural and cosmological considerations as well as climatic and utilitarian needs. Charting the gradual shift from the circular homes of the nomads to the rectangular ones favored by settled people, Jonathan Horning explores materials and construction principles over millennia, including the geodesic experiments of the twentieth century.

The Visual Dictionary of American Domestic Architecture - Rachel Carley 1997-03-15

Visual presentation of the many types of houses built in America from the earliest Indian dwellings to designs for futuristic homes.

Houses of Bark - Bonnie Shemie 1990

From the Northwest Territories of Canada as far southeast as Virginia in the United States, tree bark became indispensable to the everyday life of Native peoples. Simple to cut, light to carry, easy to work with, it was used for food, containers, clothing, and canoes. But nothing showed their skill, ingenuity, and inventiveness as the way bark was used to make shelters.

Tipi - 2007

Presents a history of tipis, describing the different ways in which they were constructed, the many symbolic designs used to decorate them, and the practical and spiritual significance they had in the lives of Native Americans.

The Indian in the Cupboard - Lynne Reid Banks 2010-07-07

Adventure abounds when a toy comes to life in this classic novel! It's Omri's birthday, but all he gets from his best friend, Patrick, is a little plastic warrior figure. Trying to hide his disappointment,

Omri puts his present in a metal cupboard and locks the door with a mysterious skeleton key that once belonged to his great-grandmother. Little does Omri know that by turning the key, he will transform his ordinary plastic toy into a real live man from an altogether different time and place! Omri and the tiny warrior called Little Bear could hardly be more different, yet soon the two forge a very special friendship. Will Omri be able to keep Little Bear without anyone finding out and taking his new friend away?

Tipi - Yasmine A Cordoba 2000-08

Describes The Type Of House Used By The Native Americans Who Lived In The Great Plains

Eagle Song - Joseph Bruchac 1999-03-01

A contemporary middle grade story about confronting bullying and prejudice Danny Bigtree's family has moved to Brooklyn, New York, and he just can't seem to fit in at school. He's homesick for the Mohawk reservation, and the kids in his class tease him about being an Indian—the thing that makes Danny most proud. Can he find the courage to stand up for himself? “A worthy, well-written novella.” —Kirkus Reviews “This appealing portrayal of a strong family offers an unromanticized view of Native American culture, and a history lesson about the Iroquois Confederacy; it also gives a subtle lesson in the meaning of daily courage.” —Publishers Weekly “With so many Native American stories set in the misty past, it's great to read a children's book about an Iroquois boy who lives in the city now. Bruchac weaves together the traditional and the realistic as Danny's ironworker father tells stories of his people's history and heroes, stories that give Danny courage to confront his schoolyard enemies and make friends with them.” —Booklist

Painful Beauty - Megan A. Smetzer 2021-07-25

For over 150 years, Tlingit women artists have beaded colorful, intricately beautiful designs on moccasins, dolls, octopus bags, tunics, and other garments. *Painful Beauty* suggests that at a time when Indigenous cultural practices were actively being repressed, beading supported cultural continuity, demonstrating Tlingit women's resilience, strength, and power. Beadwork served many uses, from the ceremonial to the economic, as women created beaded pieces for community use and to sell to tourists. Like other Tlingit art, beadwork reflects rich artistic visions with deep connections to the environment, clan histories, and Tlingit worldviews. Contemporary Tlingit artists Alison Bremner, Chloe French, Shgen Doo Tan George, Lily Hudson Hope, Tanis S'eiltin, and Larry McNeil foreground the significance of historical beading practices in their diverse, boundary-pushing artworks. Working with museum collection materials, photographs, archives, and interviews with artists and elders, Megan Smetzer reframes this often overlooked artform as a site of historical negotiations and contemporary inspirations. She shows how beading gave Tlingit women the freedom to innovate aesthetically, assert their clan crests and identities, support tribal sovereignty, and pass on cultural knowledge. *Painful Beauty* is the first dedicated study of Tlingit beadwork and contributes to the expanding literature addressing women's artistic expressions on the Northwest Coast.

The Earth Is Weeping - Peter Cozzens 2016-10-25

Bringing together Custer, Sherman, Grant, and other fascinating military and political figures, as well as great native leaders such as Crazy Horse, Sitting Bull, and Geronimo, this “sweeping work of narrative history” (San Francisco Chronicle) is the fullest account to date of how the West was won—and lost. After the Civil War the Indian Wars would last more than three decades, permanently altering the physical and political landscape of America. Peter Cozzens gives us both sides in comprehensive and singularly intimate detail. He illuminates the intertribal strife over whether to fight or make peace; explores the dreary, squalid lives of frontier soldiers and the imperatives of the Indian warrior culture; and describes the ethical quandaries faced by generals who often sympathized with their native enemies. In dramatically relating bloody and tragic events as varied as Wounded Knee, the Nez Perce War, the Sierra Madre campaign, and the Battle of the Little Bighorn, we encounter a pageant of fascinating characters, including Custer, Sherman, Grant, and a host of officers, soldiers, and Indian agents, as well as great native leaders such as Crazy Horse, Sitting Bull, Geronimo, and Red Cloud and the warriors they led. *The Earth Is Weeping* is a sweeping, definitive history of the battles and negotiations that destroyed the Indian way of life even

as they paved the way for the emergence of the United States we know today.

The Earth's Blanket - Nancy J. Turner 2015-08-03

This is a thought-provoking look at Native American stories, cultural institutions, and ways of knowing, and what they can teach us about living sustainably.

Crazy Horse's Vision - Joseph Bruchac 2018-01-01

"This production offers an engaging, original way for children to learn about a Native American hero. Renowned Abenaki author Bruchac has selected interesting facts that reveal how a young boy is transformed into brave Crazy Horse. ..." AudioFile Magazine

First Houses - Jean Guard Monroe 1993

This superb book about Native American architecture is filled with information about Iroquois longhouses, Navajo hogans, Pawnee earth lodges, and Northwest Coast dwellings. Truly entertaining for the mind and spirit, it uses scholarship and mythology to teach young people about Native American houses and structures from around the country.

Houses of Hide and Earth - Bonnie Shemie 1993-06

The Plains Indians built their houses with the only materials they had: the skins of the buffalo they hunted or the soil dug from the earth around them. Homes grew larger and more varied with the arrival of the horse. The earthlodge, dating from AD 700, was larger than the tipi of buffalo hide. Both were laid out according to religious beliefs and symbols, as were arbors, burial platforms, sweatlodges, and the impressive structure for the Sun Dance.

The Color of Lightning - Paulette Jiles 2009-10-06

"Meticulously researched and beautifully crafted.... This is glorious work." — Washington Post "A gripping, deeply relevant book." — New York Times Book Review From Paulette Jiles, author of the critically acclaimed New York Times bestsellers *Enemy Women* and *Stormy Weather*, comes a stirring work of fiction set on the untamed Texas frontier in the aftermath of the Civil War. One of only twelve books longlisted for the 2009 Scotiabank Giller Prize—one of Canada's most prestigious literary awards—*The Color of Lightning* is a beautifully rendered and unforgettable re-

examination of one of the darkest periods in U.S. history.

Empire of the Summer Moon - S. C. Gwynne 2010-05-25

Finalist for the Pulitzer Prize and the National Book Critics Circle Award *A New York Times Notable Book* *Winner of the Texas Book Award and the Oklahoma Book Award* This New York Times bestseller and stunning historical account of the forty-year battle between Comanche Indians and white settlers for control of the American West "is nothing short of a revelation...will leave dust and blood on your jeans" (The New York Times Book Review).

Empire of the Summer Moon spans two astonishing stories. The first traces the rise and fall of the Comanches, the most powerful Indian tribe in American history. The second entails one of the most remarkable narratives ever to come out of the Old West: the epic saga of the pioneer woman Cynthia Ann Parker and her mixed-blood son Quanah, who became the last and greatest chief of the Comanches. Although readers may be more familiar with the tribal names Apache and Sioux, it was in fact the legendary fighting ability of the Comanches that determined when the American West opened up. Comanche boys became adept bareback riders by age six; full Comanche braves were considered the best horsemen who ever rode. They were so masterful at war and so skillful with their arrows and lances that they stopped the northern drive of colonial Spain from Mexico and halted the French expansion westward from Louisiana. White settlers arriving in Texas from the eastern United States were surprised to find the frontier being rolled backward by Comanches incensed by the invasion of their tribal lands. The war with the Comanches lasted four decades, in effect holding up the development of the new American nation. Gwynne's exhilarating account delivers a sweeping narrative that encompasses Spanish colonialism, the Civil War, the destruction of the buffalo herds, and the arrival of the railroads, and the amazing story of Cynthia Ann Parker and her son Quanah—a historical feast for anyone interested in how the United States came into being. Hailed by critics, S. C. Gwynne's account of these events is meticulously researched, intellectually provocative, and, above all, thrillingly told. *Empire of the Summer Moon* announces him as a major new writer of American history.