

Trolls 2016 Movie Script Ss Springfield Springfield

If you ally need such a referred **Trolls 2016 Movie Script Ss Springfield Springfield** books that will have the funds for you worth, acquire the unquestionably best seller from us currently from several preferred authors. If you want to comical books, lots of novels, tale, jokes, and more fictions collections are afterward launched, from best seller to one of the most current released.

You may not be perplexed to enjoy every books collections Trolls 2016 Movie Script Ss Springfield Springfield that we will no question offer. It is not more or less the costs. Its virtually what you compulsion currently. This Trolls 2016 Movie Script Ss Springfield Springfield , as one of the most on the go sellers here will extremely be among the best options to review.

Crisanta Knight: Protagonist Bound - Geanna Culbertson
2016-05-05

I was going to be a great protagonist. At least that's what my mom, Cinderella, kept telling me. I, however, had my doubts. Unlike most main characters at Lady Agnue's School for Princesses & Other Female Protagonists, I was opinionated, bold, and headstrong. Moreover, for a princess, I had a lot of issues. I'm talking vicious nightmares about people I've never met, a total stalker prince, and a Fairy Godmother for an enemy. But I digress. Because here's the thing about living in an enchanted realm of fairytale characters, crazy junk you never planned on happens all the time. One minute you could be practicing fainting exercises in Damsels in Distress class, sword fighting in a field, or flying on a Pegasus, and the next, BAM! Your book has begun and you're saddled with a prophecy that changes everything. I still don't know if I will be a great protagonist one day. But I know one thing about my fate, for certain. Despite what The Author and the antagonists have in store for me, whatever it costs. . .I'll be the one taking charge of my own story.

Designing Online Communities - Trevor Owens 2015
Through analysis of this «how-to» literature, Designing

Online Communities explores the discourse of design and configuration that partially structures online communities and later social networks.

The Golden Age of Automatic Musical Instruments - Arthur A. Reblitz 2001

Warnings Unheeded - Andy Brown 2016-11-05

The true story of two mass-casualty incidents that occurred within days of each other at a US Air Force base. Using the words of the people who experienced the tragedies, the book provides in-depth look at the before, during and after of a preventable active-shooter incident and an avoidable fatal plane crash. The base psychiatrist knew the airman was dangerous. "This is the kind of patient who ... one day ... he's going to come back and kill you." Aircrews knew the rogue pilot was dangerous. "We predicted the worst air-show disaster in history when we found out that he was gonna fly." Written by Andy Brown, the man who ended the killing spree, the result of more than seven years of research. Brown "masterfully weaves" the two stories together in a powerful narrative. He also reveals the preparations he made that enabled him to end a pistol-versus-rifle gunfight with a 70 yard shot from his handgun. Part true

crime, part law-enforcement biography memoir and part military history. *Warnings Unheeded* is presented in an objective style that shows what can happen when authorities become complacent, when the precursors of violence are ignored and the lessons from history are forgotten.

The Locus Awards - Charles N. Brown 2004

A landmark volume assembling the very best of Locus Award-winning short fiction. 'this volume shows just how powerful and exciting good SF can be' - the Australian In the past three decades, 31 short stories, 28 novelettes and 29 novellas have won the Locus Award; these are the greatest examples of fantasy/science fiction during that time. this selection brings together stories chosen to create a carefully balanced as well as historical anthology featuring well-established classics, new stories and overlooked gems. Authors include: o Isaac Asimov o Orson Scott Card o Ursula K Le Guin o Kim Stanley Robinson o Lisa tuttle o George RR Martin.

Song Reader [sound Recording] - Beck 2014

Simpsons Comics Barn Burner - Matt Groening 2005-01

A collection of short stories involving Homer Simpson and his family.

Fluency Guided Reading Kit 3 - Wright Group/McGraw-Hill 2000-10

Online Communities Handbook - Anna Buss 2009

Successful online communities don't just happen by themselves. They're the result of a carefully executed strategy, solid design, and patient nurturing. Though they may seem like a lot of work, the benefits an online community can bring to your brand make the efforts worthwhile. This book will provide you with the essential tools to build online communities. You'll learn how to: · identify the business objectives for your online community · develop a community strategy to recruit and retain members · create brand loyalty, bring in new business, and offer value to customers that your

competitors cannot imitate · take advantage of free advertising opportunities · use communities to gain market insights and establish a direct line to your customer base In addition, you'll discover the risks and costs of an online community project, how it can end up saving your company money, and even how it can become an important new revenue source of its own. You'll also be inspired by exclusive interviews, where the people who manage thriving online communities share the lessons they've learned and the secrets of their success.

¡Baja! Cooking on the Edge - Deborah M. Schneider 2006-06-13

Combines a wealth of regional recipes with evocative stories and photographs to celebrate the cuisines of Guadalupe Valley, Tijuana, Puerto Nuevo, and other Baja California cultures, in a culinary resource that includes preparation instructions for such fare as Crispy Spicy Shrimp with Honey, Habanero, and Lime; Chipotle Grilled Chicken; and Chocolate Crepes with Dulce de Leche. 35,000 first printing.

Deleuzian and Guattarian Approaches to Contemporary Communication Cultures in India - Gopalan Ravindran 2021-03-17

This book sheds new light on Indian communication cultures and the critical philosophical trajectories of Gilles Deleuze and Felix Guattari. It explores issues such as contemporary communication cultures in India, nationalism, subjectivities, negotiating and protesting bodies, music on social media, children on reality television, and the materialities of Indian films. The book provides a balance between issues of communication from a philosophical perspective and issues of philosophy from a communication perspective in the Indian context. This engaging examination of two modes of thought is an important resource for anyone interested in communication studies, modern philosophy, cultural and media studies.

Counseling Across Cultures - Paul B. Pedersen 2015-01-14

Offering a primary focus on North American cultural and ethnic diversity while addressing global questions and

issues, *Counseling Across Cultures, Seventh Edition*, edited by Paul B. Pederson, Walter J. Lonner, Juris G. Draguns, Joseph E. Trimble, and María R. Scharrón-del Río, draws on the expertise of 48 invited contributors to examine the cultural context of accurate assessment and appropriate interventions in counseling diverse clients. The book's chapters highlight work with African Americans, Asian Americans, Latinos/as, American Indians, refugees, individuals in marginalized situations, international students, those with widely varying religious beliefs, and many others. Edited by pioneers in multicultural counseling, this volume articulates the positive contributions that can be achieved when multicultural awareness is incorporated into the training of counselors.

Star Wars Episodes I, II & III Instrumental Solos - John Williams 2005

This book is part of an instrumental series arranged for Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet, Horn in F, and Trombone. The arrangements are completely compatible with each other and can be played together or as solos. Each book contains a carefully edited part that is appropriate for the Level 2-3 player and a fully orchestrated accompaniment CD. Each song on the CD includes a DEMO track, which features a live instrumental performance, followed by the PLAY-ALONG track itself. Titles are: from Episode I: Augie's Great Municipal Band * Duel of the Fates * Qui-Gon's Funeral * Star Wars (Main Title); from Episode II: Across the Stars * The Imperial March * May the Force Be with You * The Meadow Picnic; from Episode III: Battle of the Heroes * Princess Leia's Theme * The Throne Room.

Shadowdale - Richard Baker 2007

This supplement is an adventure designed for characters levels 8-13 and is the second in a three-part series set in the Forgotten Realms. In addition to encounters, this book contains detailed source material on the town of Shadowdale and its surrounding environment.

105 Five-minute Plays for Study and Performance - John Capecci 2017

"A five-minute play? Is there such a thing? This collection of 105 gems says, briefly, Yes. Perfect for classroom study or to build a rollicking performance evening, these short works offer rich, complete worlds that are alternately lyrical, narrative, concrete and abstract. Some pack a wallop with powerful images while others use crackling dialogue to quickly establish character and motivation. Some move at the speed of light. Others freeze moments for calm meditation. Still others capture historic moments, dream states or slapstick absurdity. Along with contemporary works by both new and established playwrights, editors Capecci and Ziegler have gathered historical examples--such as those of the Italian Futurists and an early playlist by Thornton Wilder--and they offer useful tips for the study and performance of these brief and bright works."--Back cover.

Star Trek Movie Memories - William Shatner 1994

Galactic Pot-healer - Philip K. Dick 1994

What could an omnipresent and seemingly omnipotent entity want with a humble pot-healer? Or with the dozens of other odd creatures it has lured to Plowman's Planet? And if the Glimmung is a god, are its ends positive or malign? Combining quixotic adventure, spine-chilling horror, and deliriously paranoid theology, *Galactic Pot-Healer* is a uniquely Dickian voyage to alternate worlds of the imagination.

The Story of Dimmalimm - Guðmundur Thorsteinsson 1985

Social Work Practice With Older Adults - Jill M. Chonody 2017-11-08

Social Work Practice With Older Adults by Jill Chonody and Barbra Teater presents a contemporary framework based on the World Health Organization's active aging policy that allows forward-thinking students to focus on client strengths and resources when working with the elderly. The Actively Aging framework takes into account health, social, behavioral, economic, and personal factors as they relate to aging, but also explores

environmental issues, which aligns with the new educational standards put forth by the Council on Social Work Education. Covering micro, mezzo, and macro practice domains, the text examines all aspects of working with aging populations, from assessment through termination.

Ecology of Communication - David L. Altheide 2020-03-11
Altheide's new book advances the argument set in motion some years ago with *Media Logic* and continued in *Media Worlds in the Postjournalism Era*: that in our age, information technology and the communication environments it posits have affected the private and the social spheres of all our power relationships, redefining the ground rules for social life and concepts such as freedom and justice., Articulated through an interactionist and non-deterministic focus, *An Ecology of Communication* offers a distinctive perspective for understanding the impact of information technology, communication formats, and social activities in the new electronic environment.

The Theory and Practice of Online Learning - Terry Anderson 2008

"Neither an academic tome nor a prescriptive 'how to' guide, *The Theory and Practice of Online Learning* is an illuminating collection of essays by practitioners and scholars active in the complex field of distance education. Distance education has evolved significantly in its 150 years of existence. For most of this time, it was an individual pursuit defined by infrequent postal communication. But recently, three more developmental generations have emerged, supported by television and radio, teleconferencing, and computer conferencing. The early 21st century has produced a fifth generation, based on autonomous agents and intelligent, database-assisted learning, that has been referred to as Web 2.0. The second edition of *"The Theory and Practice of Online Learning"* features updates in each chapter, plus four new chapters on current distance education issues such as connectivism and social software innovations."--BOOK JACKET.

Intelligent Projects Using Python - Santanu Pattanayak 2019-01-31

Implement machine learning and deep learning methodologies to build smart, cognitive AI projects using Python Key FeaturesA go-to guide to help you master AI algorithms and concepts8 real-world projects tackling different challenges in healthcare, e-commerce, and surveillanceUse TensorFlow, Keras, and other Python libraries to implement smart AI applicationsBook Description This book will be a perfect companion if you want to build insightful projects from leading AI domains using Python. The book covers detailed implementation of projects from all the core disciplines of AI. We start by covering the basics of how to create smart systems using machine learning and deep learning techniques. You will assimilate various neural network architectures such as CNN, RNN, LSTM, to solve critical new world challenges. You will learn to train a model to detect diabetic retinopathy conditions in the human eye and create an intelligent system for performing a video-to-text translation. You will use the transfer learning technique in the healthcare domain and implement style transfer using GANs. Later you will learn to build AI-based recommendation systems, a mobile app for sentiment analysis and a powerful chatbot for carrying customer services. You will implement AI techniques in the cybersecurity domain to generate Captchas. Later you will train and build autonomous vehicles to self-drive using reinforcement learning. You will be using libraries from the Python ecosystem such as TensorFlow, Keras and more to bring the core aspects of machine learning, deep learning, and AI. By the end of this book, you will be skilled to build your own smart models for tackling any kind of AI problems without any hassle. What you will learnBuild an intelligent machine translation system using seq-2-seq neural translation machinesCreate AI applications using GAN and deploy smart mobile apps using TensorFlowTranslate videos into text using CNN and RNNImplement smart AI Chatbots, and integrate and extend them in several domainsCreate smart

reinforcement, learning-based applications using Q-LearningBreak and generate CAPTCHA using Deep Learning and Adversarial Learning Who this book is for This book is intended for data scientists, machine learning professionals, and deep learning practitioners who are ready to extend their knowledge and potential in AI. If you want to build real-life smart systems to play a crucial role in every complex domain, then this book is what you need. Knowledge of Python programming and a familiarity with basic machine learning and deep learning concepts are expected to help you get the most out of the book

The Mueller Report - Robert S. Mueller 2019-04-26

This is the full Mueller Report, as released on April 18, 2019, by the U.S. Department of Justice. A reprint of the report exactly as it was issued by the government, it is without analysis or commentary from any other source and with nothing subtracted except for the material redacted by the Department of Justice. The mission of the Mueller investigation was to examine Russian interference in the 2016 Presidential election, consisting of possible links, or "collusion," between the Donald Trump campaign and the Russian government of Vladimir Putin as well as any allegations of obstruction of justice in this regard. It was also intended to detect and prosecute, where warranted, any other crimes that surfaced during the course of the investigation. The report consists of a detailed summary of the various investigations and inquiries that the Special Counsel and colleagues carried out in these areas. The investigation was initiated in the aftermath of the firing of FBI Director James Comey by Donald Trump on May 9, 2017. The FBI, under Director Comey, had already been investigating links between Russia and the Trump campaign. Mueller submitted his report to Attorney General William Barr on March 22, 2019, and the Department of Justice released the redacted report one month later.

Alternative Litigation Financing in the United States - Steven Garber 2010

Alternative litigation financing (ALF)--also known as "third-party" litigation financing--refers to provision of capital by parties other than plaintiffs, defendants, their lawyers, or defendants' insurers to support litigation-related activity. This paper describes the ALF industry as of early 2010 and discusses the legal ethics, social morality, and, especially, potential economic effects of ALF.

Words that Tear the Flesh - Stephen Alan Baragona 2018-01-22

The rhetorical trope of irony is well-trod territory, with books and essays devoted to its use by a wide range of medieval and Renaissance writers, from the Beowulf-poet and Chaucer to Boccaccio and Shakespeare; however, the use of sarcasm, the "flesh tearing" form of irony, in the same literature has seldom been studied at length or in depth. Sarcasm is notoriously difficult to pick out in a written text, since it relies so much on tone of voice and context. This is the first book-length study of medieval and Renaissance sarcasm. Its fourteen essays treat instances in a range of genres, both sacred and secular, and of cultures from Anglo-Saxon to Arabic, where the combination of circumstance and word choice makes it absolutely clear that the speaker, whether a character or a narrator, is being sarcastic. Essays address, among other things, the clues writers give that sarcasm is at work, how it conforms to or deviates from contemporary rhetorical theories, what role it plays in building character or theme, and how sarcasm conforms to the Christian milieu of medieval Europe, and beyond to medieval Arabic literature. The collection thus illuminates a half-hidden but surprisingly common early literary technique for modern readers.

My Year of Flops - Nathan Rabin 2010-10-19

In 2007, Nathan Rabin set out to provide a revisionist look at the history of cinematic failure on a weekly basis. What began as a solitary ramble through the nooks and crannies of pop culture evolved into a way of life. My Year Of Flops collects dozens of the best-loved entries from the A.V. Club column along with bonus

interviews and fifteen brand-new entries covering everything from notorious flops like *The Cable Guy* and *Last Action Hero* to bizarre obscurities like *Glory Road*, Johnny Cash's poignantly homemade tribute to Jesus. Driven by a unique combination of sympathy and Schadenfreude, *My Year Of Flops* is an unforgettable tribute to cinematic losers, beautiful and otherwise.

Internet and Emotions - Tova Benski 2013-11-07

Nothing seems more far removed from the visceral, bodily experience of emotions than the cold, rational technology of the Internet. But as this collection shows, the internet and emotions intersect in interesting and surprising ways. *Internet and Emotions* is the fruit of an interdisciplinary collaboration of scholars from the sociology of emotions and communication and media studies. It features theoretical and empirical chapters from international researchers who investigate a wide range of issues concerning the sociology of emotions in the context of new media. The book fills a substantial gap in the social research of digital technology, and examines whether the internet invokes emotional states differently from other media and unmediated situations, how emotions are mobilized and internalized into online practices, and how the social definitions of emotions are changing with the emergence of the internet. It explores a wide range of behaviors and emotions from love to mourning, anger, resentment and sadness. What happens to our emotional life in a mediated, disembodied environment, without the bodily element of physical co-presence to set off emotional exchanges? Are there qualitatively new kinds of emotional exchanges taking place on the internet? These are only some of the questions explored in the chapters of this book, with quite surprising answers.

Facsimile Products - 1979

Apologies to My Censor - Mitch Moxley 2013-07-02

The story of a young man's outrageous adventures in China and his search for identity in the most unexpected of places. Mitch Moxley came to Beijing in the spring of

2007 to take a job as a writer and editor for *China Daily*, the country's only English-language national newspaper. The Chinese economy was booming, the Olympics were on the horizon, and Beijing was being transformed into a world-class city overnight. Moxley planned to stay only through the Olympics and then head back to Canada. But that was six years ago. In that time, Moxley fed a goat to a lion, watched a lingerie-wearing bear ride a bicycle, and crisscrossed the country writing stories. He also appeared as one of *Cosmopolitan's* one hundred most eligible bachelors in China, acted in a state-funded Chinese movie, and was paid to pose as a fake businessman. During Moxley's journey of self-exploration, his comic adventures and misadventures in China gave way to the creation of his alter ego—Mi Gao, or Tall Rice. A funny and honest look at expat life, *Apologies to My Censor* also depicts the ways a country can touch and inspire you.

America's National Game - Albert Goodwill Spalding 1911

This book is Albert Spalding's work of "historic facts concerning the beginning, evolution, development and popularity of base ball, with personal reminiscences of its vicissitudes, its victories and its votaries." It is one of the defining books in the early formative years of modern baseball.

Updating to Remain the Same - Wendy Hui Kyong Chun
2016-05-27

What it means when media moves from the new to the habitual—when our bodies become archives of supposedly obsolescent media, streaming, updating, sharing, saving. New media—we are told—exist at the bleeding edge of obsolescence. We thus forever try to catch up, updating to remain the same. Meanwhile, analytic, creative, and commercial efforts focus exclusively on the next big thing: figuring out what will spread and who will spread it the fastest. But what do we miss in this constant push to the future? In *Updating to Remain the Same*, Wendy Hui Kyong Chun suggests another approach, arguing that our media matter most when they seem not to matter at all—when they have moved from “new” to habitual.

Smart phones, for example, no longer amaze, but they increasingly structure and monitor our lives. Through habits, Chun says, new media become embedded in our lives—indeed, we become our machines: we stream, update, capture, upload, link, save, trash, and troll. Chun links habits to the rise of networks as the defining concept of our era. Networks have been central to the emergence of neoliberalism, replacing “society” with groupings of individuals and connectable “YOUS.” (For isn't “new media” actually “NYOU media”?) Habit is central to the inversion of privacy and publicity that drives neoliberalism and networks. Why do we view our networked devices as “personal” when they are so chatty and promiscuous? What would happen, Chun asks, if, rather than pushing for privacy that is no privacy, we demanded public rights—the right to be exposed, to take risks and to be in public and not be attacked?

Photography Q&A - Zack Arias 2013-05-30

For years, editorial and commercial photographer Zack Arias has been a respected and trusted voice in the photography industry. Known for his photography, his teaching, and his ability to connect with photographers, Zack has long had an “open door” approach to discussing his career—the ups and the downs—and in so doing has provided a straightforward and candid look inside the industry. By consistently showing great work and offering helpful advice, he has built a large, loyal readership that looks to him for guidance in navigating the currents of a difficult and dynamic industry. Now, Zack finds yet another way to cut through the noise and offer truly valuable information to those struggling to make their way through the twists and turns of an ever-changing landscape. In *Photography Q&A*, Zack answers over 100 questions that he fielded directly from the public. These are questions that range across all aspects of the photo industry: gear, marketing, street photography, vision, pricing, branding, light, models, work/life balance, technical advice, and much more. From how to “put yourself out there” and start to get jobs, to how to get paid for those jobs when the client is

slow to cut the check—and everything in between—*Photography Q&A* answers many of the pressing questions that photographers are asking, but until now have not been addressed. The book also includes intermittent “Visual Intermission” sections—where Zack discusses individual images that were milestones in his development as a photographer—as well as worksheets on topics such as pricing and costs that help photographers to “know their numbers.” With all this material, and with insightful, honest answers that come straight from Zack’s experience as a photographer who has seen it all (or at least a lot of it), *Photography Q&A* is an essential resource for any photographer looking for the real answers to the real questions in the industry today.

Interpersonal Divide - Michael J. Bugeja 2005

Michael Bugeja discusses the proposition that the media & technology have created an interpersonal divide, eroding the sense of community among people in the Western world.

Spring Forward - Michael Downing 2006-02

This history of Daylight Saving Time covers the century of confusion that swirls around this odd moment on the annual calendar.

Avengers - Kurt Busiek 2004-10

Superman, Batman, and the other members of the JLA join forces with Captain America, Iron Man, and the many other Avengers to fight a threat so immense it threatens two entire dimensions. Features introductions by Stan Lee and Julie Schwartz as well as a cover gallery by George Pérez and Tom Smith.

The Machine Anxieties of Steampunk - Kathe Hicks Albrecht 2021-11-04

What is steampunk and why are people across the globe eagerly embracing its neo-Victorian aesthetic? Old-fashioned eye goggles, lace corsets, leather vests, brass gears and gadgets, mechanical clocks, the look appears across popular culture, in movies, art, fashion, and literature. But steampunk is both an aesthetic program and a way-of-life and its underlying philosophy

is the key to its broad appeal. Steampunk champions a new autonomy for the individual caught up in today's technology-driven society. It expresses optimism for the future but it also delivers a note of caution about our human role in a world of ever more ubiquitous and powerful machines. Thus, despite adopting an aesthetic and lifestyle straight out of the Victorian scientific romance, steampunk addresses significant 21st-century concerns about what lies ahead for humankind. The movement recovers autonomy from prevailing trends even as it challenges us to ask what it is to be human today.

Disability Media Studies - Elizabeth Ellcessor
2017-10-03

Introduces key ideas and offers a sense of the new frontiers and questions in the emerging field of disability media studies. Disability Media Studies articulates the formation of a new field of study, based in the rich traditions of media, cultural, and disability studies. Necessarily interdisciplinary and diverse, this collection weaves together work from scholars from a variety of disciplinary homes, into a broader conversation about exploring media artifacts in relation to disability. The book provides a comprehensive overview for anyone interested in the study of disability and media today. Case studies include familiar contemporary examples—such as Iron Man 3, Lady Gaga, and Oscar Pistorius—as well as historical media, independent disability media, reality television, and media technologies. The contributors consider disability representation, the role of media in forming cultural assumptions about ability, the construction of disability via media technologies, and how disabled audiences respond to particular media artifacts. The volume concludes with afterwords from two different perspectives on the field—one by disability scholar Rachel Adams, the other by media scholars Mara Mills and Jonathan Sterne—that reflect upon the collection, the ongoing conversations, and the future of disability media studies. Disability Media Studies is a crucial text for those interested in this flourishing field, and

will pave the way for a greater understanding of disability media studies and its critical concepts and conversations.

The Apparition Phase - Will Maclean 2020-10-29
Some ghosts never leave us. SHORTLISTED FOR THE MCKITTERICK PRIZE 2021 'A wild rural gothic with some slick plotting . . . the perfect novel for our phantom present' Guardian 'Outstanding . . . ideal for fans of Andrew Michael Hurley' Metro _____ Twins Tim and Abi have always been different from their peers, spending their evenings in the attic of their parents' suburban house, poring over reports of the unexplained. Obsessed with photographs of ghostly apparitions, they decide to fake their own, and use it to frighten a girl at school. But what was only supposed to be a harmless prank sets in motion a deadly and terrifying chain of events that neither of them could have predicted...
_____ 'Clear your diary, switch off your phone, and get lost in this atmospheric and madly gripping ghost story' Daily Mirror 'A nostalgic delight' Irish Independent 'Intriguing, atmospheric and utterly terrifying in parts' My Weekly

Concept-Based Video Retrieval - Cees G. M. Snoek 2009
In this paper, we review 300 references on video retrieval, indicating when text-only solutions are unsatisfactory and showing the promising alternatives which are in majority concept-based. Therefore, central to our discussion is the notion of a semantic concept: an objective linguistic description of an observable entity. Specifically, we present our view on how its automated detection, selection under uncertainty, and interactive usage might solve the major scientific problem for video retrieval: the semantic gap. To bridge the gap, we lay down the anatomy of a concept-based video search engine. We present a component-wise decomposition of such an interdisciplinary multimedia system, covering influences from information retrieval, computer vision, machine learning, and human-computer interaction. For each of the components we review state-of-the-art solutions in the literature, each having

different characteristics and merits. Because of these differences, we cannot understand the progress in video retrieval without serious evaluation efforts such as carried out in the NIST TRECVID benchmark. We discuss its data, tasks, results, and the many derived community initiatives in creating annotations and baselines for repeatable experiments. We conclude with our perspective on future challenges and opportunities.

Restricted Access - Elizabeth Ellcessor 2016-03-29

How reconsidering digital media and participatory cultures from the standpoint of disability allows for a full understanding of accessibility. While digital media can offer many opportunities for civic and cultural participation, this technology is not equally easy for everyone to use. Hardware, software, and cultural expectations combine to make some technologies an easier fit for some bodies than for others. A YouTube video without closed captions or a social network site that is incompatible with a screen reader can restrict the access of users who are hard of hearing or visually impaired. Often, people with disabilities require accommodation, assistive technologies, or other forms of aid to make digital media accessible—useable—for them. Restricted Access investigates digital media

accessibility—the processes by which media is made usable by people with particular needs—and argues for the necessity of conceptualizing access in a way that will enable greater participation in all forms of mediated culture. Drawing on disability and cultural studies, Elizabeth Ellcessor uses an interrogatory framework based around issues of regulation, use, content, form, and experience to examine contemporary digital media. Through interviews with policy makers and accessibility professionals, popular culture and archival materials, and an ethnographic study of internet use by people with disabilities, Ellcessor reveals the assumptions that undergird contemporary technologies and participatory cultures. Restricted Access makes the crucial point that if digital media open up opportunities for individuals to create and participate, but that technology only facilitates the participation of those who are already privileged, then its progressive potential remains unrealized. Engagingly written with powerful examples, Ellcessor demonstrates the importance of alternate uses, marginalized voices, and invisible innovations in the context of disability identities to push us to rethink digital media accessibility.