

Two Old Women An Alaska Legend Of Betrayal Courage And Survival By Velma Wallis Summary Study Guide

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Hoshino's Alaska - Michio Hoshino 2007-04-05

Michio Hoshino traveled from his native Japan to Alaska in 1972 for what was to be a two-week trip. Enchanted, he stayed for three months, then returned to live there in 1978, undertaking a lifelong career as a naturalist and photographer driven by a deep commitment to and curiosity about the region. Killed by a bear while traveling in Russia in 1996, he is still widely regarded as the preeminent photographer of the Alaskan wilderness for his breathtakingly beautiful photographs, at once majestic and intimate. Hoshino's Alaska celebrates his life and work by collecting nearly 150 of his best images, along with insightful excerpts from his writings, and essays by his close friend and translator Karen Colligan-Taylor and by author and photographer Lynn Schooler revealing both the heart of Alaska and of the man behind the lens.

Ada Blackjack - Jennifer Niven 2012-02-21

From the author of *The Ice Master* comes the remarkable true story of a young Inuit woman who survived six months alone on a desolate, uninhabited Arctic island. In September 1921, four young men and Ada Blackjack, a diminutive 25-year-old Eskimo woman, ventured deep into the Arctic in a secret attempt to colonize desolate Wrangel Island for Great Britain. Two years later, Ada Blackjack emerged as the sole survivor of this ambitious polar expedition. This young, unskilled woman--who had headed to the Arctic in search of money and a husband--conquered the seemingly unconquerable north and survived all alone after her male companions had perished. Following her triumphant return to civilization, the international press proclaimed her the female Robinson Crusoe. But whatever stories the press turned out came from the imaginations of reporters: Ada Blackjack refused to speak to anyone about her horrific two years in the Arctic. Only on one occasion--after charges were published falsely accusing her of causing the

death of one her companions--did she speak up for herself. Jennifer Niven has created an absorbing, compelling history of this remarkable woman, taking full advantage of the wealth of first-hand resources about Ada that exist, including her never-before-seen diaries, the unpublished diaries from other primary characters, and interviews with Ada's surviving son. *Ada Blackjack* is more than a rugged tale of a woman battling the elements to survive in the frozen north--it is the story of a hero.

Waterlily - Ella Cara Deloria 2009-04-01

When Blue Bird and her grandmother leave their family's camp to gather beans for the long, threatening winter, they inadvertently avoid the horrible fate that befalls the rest of the family. Luckily, the two women are adopted by a nearby Dakota community and are eventually integrated into their kinship circles. Ella Cara Deloria's tale follows Blue Bird and her daughter, Waterlily, through the intricate kinship practices that created unity among her people. *Waterlily*, published after Deloria's death and generally viewed as the masterpiece of her career, offers a captivating glimpse into the daily life of the nineteenth-century Sioux. This new Bison Books edition features an introduction by Susan Gardner and an index.

The Firecracker Boys - Dan O'Neill 2015-06-23

In 1958, Edward Teller, father of the H-bomb, unveiled his plan to detonate six nuclear bombs off the Alaskan coast to create a new harbor. However, the plan was blocked by a handful of Eskimos and biologists who succeeded in preventing massive nuclear devastation potentially far greater than that of the Chernobyl blast. *The Firecracker Boys* is a story of the U.S. government's arrogance and deception, and the brave people who fought against it--launching America's environmental movement. As one of Alaska's most prominent authors, Dan O'Neill brings to these pages his love of Alaska's landscape, his skill as a nature and science writer, and his determination to expose one of the most shocking chapters of the Nuclear Age.

Two Old Women - Velma Wallis 2004-06-29

Based on an Athabascan Indian legend passed along for many generations from mothers to daughters of the upper Yukon River Valley in Alaska, this is the suspenseful, shocking, ultimately inspirational tale of two old women abandoned by their tribe during a brutal winter famine. Though these women have been known to complain more than contribute, they now must either survive on their own or die trying. In simple but vivid detail, Velma Wallis depicts a landscape and way of life that are at once merciless and starkly beautiful. In her old women, she has created two heroines of steely determination whose story of betrayal, friendship, community and forgiveness "speaks straight to the heart with clarity, sweetness and wisdom" (Ursula K. Le Guin).

The Tao of Raven - Ernestine Hayes 2017-05-01

In her first book, *Blonde Indian*, Ernestine Hayes powerfully recounted the story of returning to Juneau and to her Tlingit home after many years of wandering. *The Tao of Raven* takes up the next and, in some ways, less explored question: once the exile returns, then what? Using the story of Raven and the Box of Daylight (and relating it to Sun Tzu's equally timeless *Art of War*) to deepen her narration and reflection, Hayes expresses an ongoing frustration and anger at the obstacles and prejudices still facing Alaska Natives in their own land, but also recounts her own story of attending and completing college in her fifties and becoming a professor and a writer. Hayes lyrically weaves together strands of memoir, contemplation, and fiction to articulate an Indigenous worldview in which all things are connected, in which intergenerational trauma creates many hardships but transformation is still possible. Now a grandmother and thinking very much of the generations who will come after her, Hayes speaks for herself but also has powerful things to say about the resilience and complications of her Native community.

Raising Ourselves - Velma Wallis 2002

RAISING OURSELVES is a gritty, sobering, yet irresistible memoir filled with laughter even as generations of Gwich'in grief seeps from past to present. But hope pushes back hopelessness, and a new strength and wisdom emerge from the lives of the native people of the Yukon River in Alaska.

Alaska Bear Tales - Larry Kaniut 1983

Describes both humorous and deadly contacts between humans and bears in Alaska and reviews the precautions for avoiding a bear attack

Arctic Son - Jean Aspen 2014-04-09

The chronicle of a family's first year alone in Alaskan wilderness, *Arctic Son* is a poetic journey of discovery into what we value in life. In 1992 Jean Aspen and her husband, Tom, left Arizona and took their young son to live in Alaska's interior wilderness, building a cabin out of logs, hunting for food, and letting the vast, harsh beauty of the Arctic close in around them. While Jean had faced Alaska's wilderness before in a life-altering experience she described in *Arctic Daughter*. This journey would be different. Dogged by sickness and hardships, cut off from the rest of the world, her family faced not only a test of endurance, but of its own well-being and survival. From a daily struggle against the elements to an encounter with a grizzly bear at arm's length, from moments of breathtaking beauty and self-realization to a harrowing, six-hundred-mile river passage back to civilization, *Arctic Son* chronicles fourteen remarkable months in the Alaskan wilderness. At once a portrait of courage and a heart-pounding adventure story, *Arctic Son* portrays a family's extraordinary journey into America's last frontier.

The Woman who Walked to Russia - Cassandra Pybus 2001

From the moment Pybus first heard about Lillian Alling's trek across North America to her homeland of the Soviet Union, she couldn't get the story out of her mind. The result is an entertaining travel narrative that pieces together Alling's journey through the natural beauty and rich history of northwestern North America--a story never before told.

Bird Girl and the Man Who Followed the Sun - Velma Wallis 1997-09-12

With the publication of *Two Old Women*, Velma Wallis firmly established herself as one of the most important voices in Native American writing. A national bestseller, her empowering fable won the Western State Book Award in 1993 and the Pacific Northwest Booksellers Association Book Award in 1994. Translated into 16 languages, it went on to international success, quickly reaching bestseller status in Germany. To date, more than 350,000 copies have been sold worldwide. *Bird Girl and the Man Who Followed the Sun* follows in this bestselling tradition. Rooted in the ancient legends of Alaska's Athabaskan Indians, it tells the stories of two adventurers who decide to leave the safety of their respective tribes. *Bird Girl* is a headstrong young woman who learned early on the skills of a hunter. When told that she must end her forays and take up the traditional role of wife and mother, she defies her family's expectations and confidently takes off to brave life on her own. Daagoo is a dreamer, curious about the world beyond. Longing to know what happens to the sun in winter, he sets out on a quest to find the legendary "Land of the Sun." Their stories interweave and intersect as they each face the many dangers and challenges of life alone in the wilderness. In the end, both learn that the search for individualism often comes at a high price, but that it is a price well worth paying, for through this quest comes the beginning of true wisdom.

A Native Lad - Sarah Hurst 2022-04-12

Northwest Epic - Heath Twichell 1992

Describes the work of U.S. Army engineers and civilian contractors to build a 1,500 mile emergency supply line to isolated military bases in Alaska in the tense months after the attack on Pearl Harbor

The Sleeping Lady - 1994

Relates the story of the first Alaskan snowfall and the origins of Mt. Susitna,

across Cook Inlet from Anchorage.

The Wake of the Unseen Object - Tom Kizzia 2020-12-15

A journey to Alaska's remote roadless villages, during a time of great historical transition, brings us this enduring portrait of a place and its people. Alutiiq, Yup'ik, Inupiaq, and Athabascan subjects reveal themselves as entirely contemporary individuals with deep longings and connection to the land and to their past. Tom Kizzia's account of his travels off the Alaska road system, first published in 1991, has endured with a sterling reputation for its thoughtful, poetic, unflinching engagement with the complexity of Alaska's rural communities. *Wake of the Unseen Object* is now considered some of the finest nonfiction writing about Alaska. This new edition includes an updated introduction by the author, looking at what remains the same after thirty years and what is different—both in Alaska, and in the expectations placed on a reporter visiting from another world.

Two Old Women - Velma Wallis 2004-07

Wallis's award-winning, bestselling novel is about two elderly Native American women who must fend for themselves during a harsh Alaskan winter. Line drawings throughout.

Berry Magic - Teri Sloat 2015-07-01

Long ago, the only berries on the tundra were hard, tasteless, little crowberries. As Anana watches the ladies complain bitterly while picking berries for the Fall Festival, she decides to use her magic to help. "'Atsa-ii-yaa (Berry), Atsa-ii-yaa (Berry), Atsaukina!'" (Be a berry!), Anana sings under the full moon turning four dolls into little girls that run and tumble over the tundra creating patches of fat, juicy berries: blueberries, cranberries, salmonberries, and raspberries. The next morning Anana and the ladies fill basket after basket with berries for the Fall Festival. Thanks to Anana, there are plenty of tasty berries for the agutak (Eskimo tee cream) at the festival and forevermore. As she did with *THE EYE OF THE NEEDLE* (praised by

the New York Times Book Review, a San Francisco Chronicle Choice, and a Maryland Black-Eyed Susan Picture Book Award winner), Yup'ik Eskimo elder Betty Huffmon shared this folktale with author/illustrator Teri Sloat, who brings it to life with her delightful illustrations.

The Winter Walk - Loretta Outwater Cox 2003

Presents the story of Qutuuq, a pregnant widow, along with her two children, who set out on a harsh and dangerous journey along a frozen river bed to reach the Bering Sea coast in 1892.

Two Old Women - Velma Wallis 2013-11-05

"No one should miss this beautiful legend." —Tony Hillerman
Velma Wallis's award-winning, bestselling novel about two elderly Native American women who must fend for themselves during a harsh Alaskan winter. Based on an Athabascan Indian legend passed along for many generations from mothers to daughters of the upper Yukon River Valley in Alaska, this is the suspenseful, shocking, ultimately inspirational tale of two old women abandoned by their tribe during a brutal winter famine. Though these women have been known to complain more than contribute, they now must either survive on their own or die trying. In simple but vivid detail, Wallis depicts a landscape and way of life that are at once merciless and starkly beautiful. In her old women, she has created two heroines of steely determination whose story of betrayal, friendship, community, and forgiveness "speaks straight to the heart with clarity, sweetness, and wisdom" (Ursula K. Le Guin).

Model Teaching Unit - Dorothea M. Susag 2010*

Dogsong - Gary Paulsen 2007-05-08

A fourteen-year-old Eskimo boy who feels at odds with aspects of modern life takes a 1400-mile journey by dog sled across ice, tundra, and mountains seeking his own "song" of himself.

Blonde Indian - Ernestine Hayes 2015-05-15

In the spring, the bear returns to the forest, the glacier returns to its source, and the salmon returns to the fresh water where it was spawned. Drawing on the special relationship that the Native people of southeastern Alaska have always had with nature, *Blonde Indian* is a story about returning. Told in eloquent layers that blend Native stories and metaphor with social and spiritual journeys, this enchanting memoir traces the author's life from her difficult childhood growing up in the Tlingit community, through her adulthood, during which she lived for some time in Seattle and San Francisco, and eventually to her return home. Neither fully Native American nor Euro-American, Hayes encounters a unique sense of alienation from both her Native community and the dominant culture. We witness her struggles alongside other Tlingit men and women—many of whom never left their Native community but wrestle with their own challenges, including unemployment, prejudice, alcoholism, and poverty. The author's personal journey, the symbolic stories of contemporary Natives, and the tales and legends that have circulated among the Tlingit people for centuries are all woven together, making *Blonde Indian* much more than the story of one woman's life. Filled with anecdotes, descriptions, and histories that are unique to the Tlingit community, this book is a document of cultural heritage, a tribute to the Alaskan landscape, and a moving testament to how going back—in nature and in life—allows movement forward.

The Two Old Men - Lev Tolstoy 2017-09-21

The Two Old Men is an unchanged, high-quality reprint of the original edition of 1885. Hanserbooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hanserbooks newly publishes these books and

contributes to the preservation of literature which has become rare and historical knowledge for the future.

The Alchemist - Paulo Coelho 2015-02-24

A special 25th anniversary edition of the extraordinary international bestseller, including a new Foreword by Paulo Coelho. Combining magic, mysticism, wisdom and wonder into an inspiring tale of self-discovery, *The Alchemist* has become a modern classic, selling millions of copies around the world and transforming the lives of countless readers across generations. Paulo Coelho's masterpiece tells the mystical story of Santiago, an Andalusian shepherd boy who yearns to travel in search of a worldly treasure. His quest will lead him to riches far different—and far more satisfying—than he ever imagined. Santiago's journey teaches us about the essential wisdom of listening to our hearts, of recognizing opportunity and learning to read the omens strewn along life's path, and, most importantly, to follow our dreams.

Wearer of the Confederate Gray - Mike Gahagan 2016-06-06

Wearer of the Confederate Gray: Memoirs of a North Carolina State Trooper by Mike Gahagan In this stirring memoir, we are regaled by a string of anecdotal tales about the legendary State Trooper Mike “Mad Dog” Gahagan. At times laugh-out-loud hilarious and at others heart-rending, the exploits and adventures of Trooper Gahagan offer keen insight into the world of law enforcement in the straight-shooting, no-holds-barred voice that only Gahagan has. But more than a career rundown, *Wearer of the Confederate Gray* tells the story of a man, his family, and the path they walk to uphold the law for the safety and betterment of society. Ever since he was eight years old, Mike Gahagan knew he wanted to be part of the North Carolina Highway Patrol. He served briefly in the Andrews Police Department before living out his dream. He has been a member of many law enforcement organizations. Now retired from Highway Patrol, he is still a sworn law enforcement officer with the Buncombe County Sheriff's Department and the A-B Tech Police

Department.

The Simple Wild - K.A. Tucker 2018-08-07

City girl Calla Fletcher attempts to reconnect with her estranged father, and unwittingly finds herself torn between her desire to return to the bustle of Toronto and a budding relationship with a rugged Alaskan pilot in this masterful new romance from acclaimed author K.A. Tucker. Calla Fletcher was two when her mother took her and fled the Alaskan wild, unable to handle the isolation of the extreme, rural lifestyle, leaving behind Calla's father, Wren Fletcher, in the process. Calla never looked back, and at twenty-six, a busy life in Toronto is all she knows. But when her father reaches out to inform her that his days are numbered, Calla knows that it's time to make the long trip back to the remote frontier town where she was born. She braves the roaming wildlife, the odd daylight hours, the exorbitant prices, and even the occasional—dear God—outhouse, all for the chance to connect with her father: a man who, despite his many faults, she can't help but care for. While she struggles to adjust to this new subarctic environment, Jonah—the quiet, brooding, and proud Alaskan pilot who keeps her father's charter plane company operational—can't imagine calling anywhere else home. And he's clearly waiting with one hand on the throttle to fly this city girl back to where she belongs, convinced that she's too pampered to handle the wild. Jonah is probably right, but Calla is determined to prove him wrong. As time passes, she unexpectedly finds herself forming a bond with the burly pilot. As his undercurrent of disapproval dwindles, it's replaced by friendship—or perhaps something deeper? But Calla is not in Alaska to stay and Jonah will never leave. It would be foolish of her to kindle a romance, to take the same path her parents tried—and failed at—years ago. It's a simple truth that turns out to be not so simple after all.

Two Old Women - Dorothea M. Susag 2014

"Two Old Women: An Alaska Legend of Betrayal, Courage and Survival

addresses problems of aging, care for the elderly, survival in nature, ingenuity, commitment to relatives and community, the strength of interdependence, the age-old conflict between the rights of the individual and the common good, conflict and cooperation, and most important, the power of reconciliation to heal individuals and communities. The book and unit meet all of the Essential Understandings Regarding Montana Indians. This unit provides an extensive bibliography of reliable resources for teachers, utilizing primary sources and documents whenever possible. These resources provide opportunities for students to go beyond the anchor text to build their understanding of Athabascan/Gwich'in history and culture, to better understand the histories and culture(s) of Montana Indians, to make literary connections between a variety of texts, to develop their own skills in reading and writing, to practice discussion and collaboration, and to help them better understand themselves and others while appreciating our common humanity" (page 3)

A Woman who Went to Alaska - May Kellogg Sullivan 1910

Narrative of author's visits in 1899 and 1900-01 to Dawson, Nome and Golovnin Bay.

Two Old Women, 20th Anniversary Edition - Velma Wallis 2013-11-05

Based on an Athabascan Indian legend passed along for many generations from mothers to daughters of the upper Yukon River Valley in Alaska, this is the suspenseful, shocking, ultimately inspirational tale of two old women abandoned by their tribe during a brutal winter famine. Though these women have been known to complain more than contribute, they now must either survive on their own or die trying. In simple but vivid detail, Velma Wallis depicts a landscape and way of life that are at once merciless and starkly beautiful. In her old women, she has created two heroines of steely determination whose story of betrayal, friendship, community, and forgiveness "speaks straight to the heart with clarity, sweetness, and wisdom"

(Ursula K. Le Guin).

Myths and Legends of Alaska - Katharine Berry Judson 1911

Tisha - Anne Hobbs 1976

The author tells the story as told to him of Anne Hobbs, a woman who went to Alaska in the 1920's to teach, but who had trouble due to her kindness to the Indians there. Copyright © Libri GmbH. All rights reserved.

Island of the Blue Dolphins - Scott O'Dell 1960

Records the courage and self-reliance of an Indian girl who lived alone for eighteen years on an isolated island off the California coast when her tribe emigrated and she was left behind.

A Schoolteacher In Old Alaska - Jane Jacobs 2011-10-12

When Hannah Breece came to Alaska in 1904, it was a remote lawless wilderness of prospectors, murderous bootleggers, tribal chiefs, and Russian priests. She spent fourteen years educating Athabascans, Aleuts, Inuit and Russians with the stubborn generosity of a born teacher and the clarity of an original and independent mind. Jane Jacobs, Hannah's great-niece, here offers an historical context to Breece's remarkable eyewitness account, filling in the narrative gaps, but always allowing the original words to ring clearly. It is more than an adventure story: it is a powerful work of women's history that provides important—and, at times, unsettling—insights into the unexamined assumptions and attitudes that governed white settlers' behaviour toward native communities at the turn of the century.

To the North - Elizabeth Bowen 1984

Hazelet's Journal - George Cheever Hazelet 2012

Hazelet's Journal is a remarkable true American story not only about a man and his family but about a restless nation finding its way into the twentieth century. An insight into those that came before us.

The Nibble Theory and the Kernel of Power - Kaleel Jamison 2004

The late author, one of the first women to enter the field of management consulting, experienced what she described as "nibbles"--little bites that life takes out of a person's self confidence. She offers a process for dealing with the world that moves the reader toward personal power and growth arising out of the unique values and strengths of each person.

Raven Stole the Moon - Garth Stein 2010-03-02

“Deeply moving, superbly crafted, and highly unconventional.”

—Washington Times Raven Stole the Moon is the stunning first novel from Garth Stein, author of the phenomenal New York Times bestseller *The Art of Racing in the Rain*. A profoundly poignant and unforgettable story of a grieving mother's return to a remote Alaskan town to make peace with the loss of her young son, *Raven Stole the Moon* combines intense emotion with Native American mysticism and a timeless and terrifying mystery, and earned raves for a young writer and his uniquely captivating imagination. When Jenna Rosen abandons her comfortable Seattle life to visit Wrangell, Alaska, it's a wrenching return to her past. The old home of her Native American grandmother, Wrangell is located near the Thunder Bay resort, where Jenna's young son Bobby disappeared two years before. His body was never recovered, and Jenna is determined to lay to rest the aching mystery of his death. But whispers of ancient legends begin to suggest a frightening new possibility about Bobby's fate, and Jenna must sift through the beliefs of her ancestors, the Tlingit -- who still tell of powerful, menacing forces at work in the Alaskan wilderness. Jenna is desperate for answers, and she appeals to a Tlingit shaman to help her sort fact from myth, and face the unthinkable possibilities head-on. Armed with nothing but a mother's ferocious protective instincts, Jenna's quest for the truth about her son -- and the strength of her beliefs -- is about to pull her into a terrifying and life-changing abyss....

On Call in the Arctic - Thomas J Sims 2018-09-04

The fish-out-of-water stories of Northern Exposure and Doc Martin meet the rough-and-rugged setting of the Discovery Channel's Alaskan Bush People in Thomas J. Sims's *On Call in the Arctic*, where the author relates his incredible experience saving lives in one of the most remote outposts in North America. Imagine a young doctor, trained in the latest medical knowledge and state-of-the-art equipment, suddenly transported back to one of the world's most isolated and unforgiving environments—Nome, Alaska. Dr. Sims' plans to become a pediatric surgeon drastically changed when, on the eve of being drafted into the Army to serve as a M.A.S.H. surgeon in Vietnam, he was offered a commission in the U.S. Public Health for assignment in Anchorage, Alaska. In order to do his job, Dr. Sims had to overcome racism, cultural prejudices, and hostility from those who would like to see him sent packing. *On Call in the Arctic* reveals the thrills and the terrors of frontier medicine, where Dr. Sims must rely upon his instincts, improvise, and persevere against all odds in order to help his patients on the icy shores of the Bering Sea.

My Sister the Moon - Sue Harrison 2013-05-28

In prehistoric Alaska, an Aleut girl, unwanted and abused, changes the destiny of her tribe. Gray Bird wanted only sons. His daughter, Kiin, would have been killed at birth to make way for a male heir if not for the tribal chief, Kayugh, who claimed the infant as a future wife for one of his two young sons. Sixteen years later, Kiin is caught between the two brothers: one to whom she is promised, the other whom she desires. But the evil spawned by her own family takes her far from her people to a place where savage cruelties, love, and fate will strengthen and change her, and lead her to her ultimate destiny. *My Sister the Moon* is book two of the Ivory Carver Trilogy, which also includes *Mother Earth*, *Father Sky* and *Brother Wind*.

It Happened Like This - Adrienne Lindholm 2018-07-31

“In the wild, something inside me opens to innovation, inspiration, creativity, and imagination. It's a good feeling, one that leaves me light and full of energy, free to imagine who I want to be in this life. . . . Yet it's slippery and ephemeral, and I can never seem to pack it out with me.” —Adrienne Lindholm *It Happened Like This* is, on the surface, a memoir about what it means to live and love in one of the wildest places on the planet. But the love described is not a simple one; it's a gritty, sometimes devastating, often blood-pumping kind of feeling played out in the rugged Alaska wilderness. In an authentic and honest voice, writer Adrienne Lindholm recounts her move to Alaska as a young woman eager to begin her career in environmental and wildlife studies. She finds herself initially out of her depth among her peers, many of whom are also “Outsiders,” new to the state, but who seem more experienced, more confident. Eventually she finds her way, immersing herself in the rigors of wilderness adventures and building a community of outdoorsy friends to sustain her. Soon she falls in love with JT and gradually, at times painfully, they build a life together and decide to start a family amidst the wild. Adrienne celebrates the many ways in which Alaska, and her outdoor adventures there, inspired self-discovery, as well as revealing her difficult and intimate journey into motherhood. Her love story encompasses the outline of massive mountains on the horizon, viewed for the first time; a caribou moving through an alder forest; the effort to climb a glaciated peak; and the peace that settles when contemplating a quiet Arctic lake. At times, her love—for JT, but also for nature and life—also feels savage, like when she charges onto a glacier alone, or when she shoots, kills, and skins her first animal. With *It Happened Like This*, readers take an intimate, gently humorous, and occasionally adrenalin-spiked journey into adulthood, and into the depth and comfort of wilderness.