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Rediscovering Magical Realism in the Americas - Shannin Schroeder 2004
Explores magical realism as a common denominator in the literature of the Americas.

Kamusi ya fasihi - K. W. Wamitila 2003

A dictionary of literature: terms and concepts.

Parched Earth - Elieshi Lema 2001

This is an extraordinary first novel by a Tanzanian women writer. The central character, Doreen, tells her story in the first person narrative. Born into a women headed household in a rural area, her inner life and development mirror her life's passage: education, career, the town, marriage and motherhood. Whilst not didactic nor impinging on beautifully crafted writing, the novel deals with gender politics from a local level rather than a western oriented feminist stance. Both fatalism and seperatism are rejected and the book is imbued with insights and touchstones about the female condition.

Get Your Hopes Up! - Joyce Meyer 2015-04-07

#1 New York Times bestselling author Joyce Meyer teaches readers how to transform their lives by tapping into the power of hope. One of the most powerful forces in the universe is hope -- the happy and confident anticipation that something good is going to happen. Regardless of where one is in life, it is impossible to live successfully and to the fullest without hope. With *Get Your Hopes Up!* Joyce will help readers achieve a lasting sense of hope, built on their faith in God. Hope is only as strong as its source. This book will help readers avoid misplacing their trust in unreliable things, and help them ground their hope steadfastly in God for limitless joy and possibilities for their lives. As Joyce explains, "Without hope in God, there isn't much you can do, but with Hope in God, there isn't much you can't do."

Natala - Kithaka wa Mberia 2011

Comparative Literature - Steven Tötösy de Zepetnek 1998

This book serves several purposes, all very much needed in today's embattled situation of the humanities and the study of literature. First, in Chapter One, the author proposes that the discipline of Comparative Literature is a most advantageous approach for the study of literature and culture as it is a priori a discipline of cross-disciplinarity and of international dimensions. After a "Manifesto" for a New Comparative Literature, he proceeds to offer several related theoretical frameworks as a composite method for the study of literature and culture he designates and explicates as the "systemic and empirical approach." Following the introduction of the proposed New Comparative Literature, the author applies his method to a wide variety of literary and cultural areas of inquiry such as "Literature and Cultural Participation" where he discusses several aspects of reading and readership (Chapter Two), "Comparative Literature as/and Interdisciplinarity" (Chapter Three) where he deals with theory and application for film and literature and medicine and literature, "Cultures, Peripherality, and Comparative Literature" (Chapter Four) where he proposes a theoretical designation he terms "inbetween peripherality" for the study of East Central European literatures and cultures as well as ethnic minority writing, "Women's Literature and Men Writing about Women"(Chapter Five) where he analyses

texts written by women and texts about women written by men in the theoretical context of Ethical Constructivism, "The Study of Translation and Comparative Literature" (Chapter Six) where after a theoretical introduction he presents a new version of Anton Popovic's dictionary for literary translation as a taxonomy for the study of translation, and "The Study of Literature and the Electronic Age" (Chapter Seven), where he discusses the impact of new technologies on the study of literature and culture. The analyses in their various applications of the proposed New Comparative Literature involve modern and contemporary authors and their works such as Dorothy Richardson, Margit Kaffka, Mircea Cartarescu, Robert Musil, Alfred Döblin, Hermann Hesse, Péter Esterházy, Dezső Kosztolányi, Michael Ondaatje, Endre Kukorelly, Else Seel, and others.

Kinjeketile - Ebrahim N. Hussein 1969

Jiandae kwa fasihi - Nyambari Nyangwine 2001

A guide to Swahili literature with questions and answers for secondary and tertiary institutions.

Swahili Poetry - Lyndon Harries 1962

Studying the Novel - Jeremy Hawthorn 2016-11-03

Now in its seventh edition, *Studying the Novel* is an authoritative introduction to the study of the novel at undergraduate level. Updated throughout to reflect the profound impact of e-reading and digital resources on the contemporary study of literature, the book also now includes a wider range of international examples to reflect the growing field of world literature. Providing a complete guide to studying the novel in one easy-to-read volume, the book covers: · The form of the novel · The history of the novel, from its earliest days to new electronic forms · Realism, modernism and postmodernism · Analysing fiction: narrative, character, structure, theme and dialogue · Critical approaches to studying the novel · Practical guidance on critical reading, secondary criticism, electronic resources and essay writing · Versions and adaptations *Studying the Novel* also includes a number of features to help readers navigate the book and find key information quickly, including chapter summaries throughout, a comprehensive glossary of terms and an historical timeline on the development of the novel, while annotated guides to further reading and discussion questions help students master the topics covered.

The Routledge Companion to Semiotics and Linguistics - Paul Cobley 2005-11-30

The *Routledge Companion to Semiotics and Linguistics* opens up the world of semiotics and linguistics for newcomers to the discipline, and provides a useful ready-reference for the more advanced student.

Dar Es Salaam by Night - Ben R. Mtobwa 1999

Kiswahili katika karne ya ishirini na moja - Yared Magori Kihore 1995
On the Swahili language in the 21st century.

American Literary Naturalism, a Divided Stream - Charles Child Walcutt 1956

American Literary Naturalism, a Divided Stream was first published in 1956.

Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from the original University of Minnesota Press editions. The literary concept of naturalism perpetually contradicts itself, oscillating between the transcendental affirmation of human freedom and the demonstration of its nonexistence. In this tension it gropes for forms that will satisfy both demands. These contradictions, and this divided stream, Mr. Walcott shows, represent the central intellectual and social problem of the modern world, where the confusions between materialism and religion are ubiquitous. In tracing the development of naturalism in the novel, the author provides a background with chapters on naturalistic theory and the theory and practice of Emile Zola. He then traces the shifts in form through the worlds of Harold Frederic, Hamlin Garland, Stephen Crane, Jack London, Frank Norris, Winston Churchill, Theodore Dreiser, Sherwood Anderson, James T. Farrell, John Steinbeck, Ernest Hemingway, and John Dos Passes. College English commented: "This is a book that will clarify some of the confusion that teachers and students face when they discover that naturalistic novels do not always follow naturalistic theory." Writing in *Prairie Schooner*, Ihab Hassan pointed out: "In speculating on the origins of naturalism, in perceiving the inner contradictions of its spirit and the tensions of its form, and in following its full and vital sweep as it allies itself now with impressionism, now with expressionism, Professor Walcott manages to throw new light on a major movement in American letters."

[A Theory of Semiotics](#) - Umberto Eco 1979

"... the greatest contribution to [semiotics] since the pioneering work of C. S. Peirce and Charles Morris." —*Journal of Aesthetics and Art Criticism* "... draws on philosophy, linguistics, sociology, anthropology and aesthetics and refers to a wide range of scholarship ... raises many fascinating questions." —*Language in Society* "... a major contribution to the field of semiotic studies." —Robert Scholes, *Journal of Aesthetics and Art Criticism* "... the most significant text on the subject published in the English language that I know of." —Arthur Asa Berger, *Journal of Communication* Eco's treatment demonstrates his mastery of the field of semiotics. It focuses on the twin problems of the doctrine of signs—communication and signification—and offers a highly original theory of sign production, including a carefully wrought typology of signs and modes of production.

The Semiotic Challenge - Roland Barthes 1994

Most of these essays were written between 1963 and 1973 and constitute either the elements of the semiotic discipline or the analysis of texts--ranging from the Bible to advertising--in order to determine the site of possible meanings in narratives. Intent on discovering signification's importance in art as well as life, Barthes sets up a rigorous system and puts it to work.

Devil on the Cross - Ngugi wa Thiong'o 1987

This remarkable and symbolic novel centers on Wariinga's tragedy and uses it to tell a story of contemporary Kenya.

The Cinematography of Roger Corman - Pawel Aleksandrowicz 2016-09-23

Roger Corman is an ambiguous artistic figure. On the one hand, he is notorious for shooting and producing his films quickly, cheaply and with blatant disregard for safety measures, which, together with his ability to issue a dozen new films every year and his impressive filmography, have earned him the titles of "shlockmeister" and "the King of the B's" among film journalists. On the other hand, he became the youngest American director to be given a film retrospective at the prestigious Cinématèque Française in Paris, one of his directorial efforts – *House of Usher* – was selected for preservation in the National Film Registry by the Library of Congress, and the Academy of Motion Picture Arts and Sciences awarded him with an Academy Honorary Award "for his rich engendering of films and filmmakers." This book investigates this duality and explores whether Corman is indeed a shlockmeister or an artist whose works are worthy of the highest cinema awards. The scope of analysis is limited to his directorial efforts "only" – still encompassing 50 features – excluding the 400 films he produced. The methodology adopted here is based on the auteur theory in its structuralist version by Geoffrey Nowell-Smith and Peter Wollen, and focuses on three areas of interest: work ethic – personal elements in the films,

personal control over and commitment to the production process outside direction; themes – topics and concerns common for many of the films regardless of the genre; and style – recurring stylistic motifs and elements in the camerawork, editing, and framing.

Research Methods in Education - Louis Cohen 2007-05-07

This fully updated sixth edition of the international bestseller *Research Methods in Education* covers the whole range of methods currently employed by educational research at all stages. It is divided into five main parts: the context of educational research; planning educational research; styles of educational research; strategies for data collection and researching; and data analysis. The book also contains references to a comprehensive dedicated website of accompanying materials. The sixth edition includes new material on: complexity theory, ethics, sampling and sensitive educational research experimental research, questionnaire design and administration with practical guidance qualitative and quantitative data analysis, with practical examples internet based research. *Research Methods in Education* is essential reading for the professional researcher and continues to be the standard text for students and lecturers in educational research. To access the dedicated website of accompanying materials, please visit:

www.routledge.com/textbooks/9780415368780.

Le roman swahili. La notion de "littérature mineure" à l'épreuve - GARNIER Xavier 2006-05-01

Cet ouvrage, qui est la première synthèse disponible en langue française concernant le roman swahili, est également une réflexion sur le statut et le dynamisme propres aux "petites littératures" dans un monde globalisé.

[Nietzsche Contra Rousseau](#) - Keith Ansell-Pearson 1996-08-08

This book takes a serious look at Nietzsche as political thinker and relates his political ideas to the dominant traditions of modern political thought. It also demonstrates Rousseau's crucial role in Nietzsche's understanding of modernity.

Fasihi simulizi ya Kiswahili - Kimani Njogu 2006

Swahili oral literature.

[Misingi ya uchanganuzi wa fasihi](#) - K. W. Wamitila 2008

The foundations of literary criticism.

A la recherche des logiques paysannes - Pierre-Marie Decoudras 1997-01-01

[Style in African Literature](#) - J. K. S. Makokha 2012

Postcolonial and contemporary African literatures have always been marked by an acute sensitivity to the politics of language, an attentiveness inscribed in the linguistic fabric of their own modes of expression. It is curious however, that despite the prevalence of a much-touted 'linguistic turn' in twentieth century theory and cultural production, language has frequently been neglected by literary studies in general. Even more curiously, postcolonial literary studies, an erstwhile emergent and now established discipline which has from the outset contained important elements of linguistic critique, has eschewed any sustained engagement with this topic. This absence is salient in the study of African literatures, despite, for instance, the prominence of orature in the African literary tradition right up to the present day, and sporadic meditations on the part of such luminaries as Achebe and Ngũgĩ. Beyond this, however, there has been little scholarly work attuned to the multifarious aspects of language and linguistic politics in the study of African literature. The present volume aims to rectify such lacunae by making a substantial interdisciplinary and transcultural contribution to the gradual reinstatement of the 'linguistic turn' in African literary studies. The volume focuses variously on postcolonial and transcultural African literatures, areas of literary production where the confluence of several languages, whether indigenous and (post)colonial in the first case, and local and global in the second case, appears to be a central and decisive factor in the formation and transformation of the continent and its peoples' cultural identities.

[Ufundishaji wa fasihi](#) - Kimani Njogu 1999

The concept and methods of teaching Swahili literature.

Death at the Well - Kithaka wa Mberia 2011

The Basics of Social Research - Earl R. Babbie 2016-01-01

This thorough revision of Babbie's standard-setting text presents a succinct, straightforward introduction to the field of research methods as practiced by social scientists. Contemporary examples, such as terrorism, Alzheimer's disease, anti-gay prejudice and education, and the legalization of marijuana, introduce students to the how-tos and whys of social research methods. Updated with new data, expanded coverage of online research and other topics, and new Learning Objectives for each chapter to focus students' attention on important concepts, this edition continues to be authoritative yet student-friendly and engaging as it helps students connect the dots between the world of social research and the real world. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Tamthilia ya maisha - K. W. Wamitila 2005

Poems.

The Swahili Novel - Xavier Garnier 2013

An overview of the Swahili novel, its place in a globalized world and a reflection on the status and dynamism of Kafka's concept of 'minor literature'.

Mr. Myombekere and His Wife Bugonoka, Their Son Ntulanalwo and Daughter Bulihwali - Aniceti Kitereza 2002

This story unfolds amidst the traditional social and cultural life of the people inhabiting Ukerewe in northern Tanzania. It tells of the lives of Mr Mr Myombekere and his wife Bugonoka whose love survives despite their failure to conceive children in a polygamous society where sterility is stigmatised, bearing children is a central source of meaning in life, and a man is expected to marry additional women until he produces a child. This couple remain committed only to one another and search for a cure to their ailment. Their actions strengthen their relationship, and they become an exemplary couple in their society, finally rewarded by the birth of a son and daughter. The genesis and evolution of Kitereza's epic novel and its context is as perhaps as remarkable as the work itself. Kitereza was born in Ukerewe in 1896 and wrote at the height of colonial rule, in part to preserve a culture threatened with extinction. He wished to keep alive the relationships of a people with one another and the land, and the spirit of cooperation on which their social life was based. He chose to write in his native Kikerewe because 'above all, I wanted this to be a way of preserving the language of our ancestors, by showing the reader how beautifully they spoke to each other'. This classic Tanzanian story was written in Kikerewe in 1945, but to this day, remains unpublished in this language. Failure to find a publisher for the Kikerewe work persuaded Kitereza to translate his work into Swahili in 1969, which was then published in 1980 and widely acclaimed. Previously only available in the author's own Kiswahili translation, this is the first complete translation into English. The translator, Gabriel Ruhumbika is a writer, professor of literature and descendant of Kitereza. He had unique access to the author's manuscripts and diaries. Ruhumbika also provides a comprehensive introduction and explanatory notes on the text.

Plato and Nietzsche - Mark Anderson 2014-08-28

It is commonly known that Nietzsche is one of Plato's primary philosophical antagonists, yet there is no full-length treatment in English of their ideas in dialogue and debate. *Plato and Nietzsche* is an advanced introduction to these two thinkers, with original insights and arguments interspersed throughout the text. Through a rigorous exploration of their ideas on art, metaphysics, ethics, and the nature of philosophy, and by explaining and analyzing each man's distinctive approach, Mark Anderson demonstrates the many and varied ways they play off against one another. This book provides the background necessary to understanding the principle matters at issue between these two philosophers and to developing an awareness that Nietzsche's

Metghin Zaidi Zai Kwa Kiswahili Teko Andko Mashuriki as being.

Kamusi Ya Tashbihi, Vitendawili, Milio Na Mishangao - K. W. Wamitila 2004

The Image of Water in the Poetry of Euphrase Kezilahabi - Katriina Ranne 2016

A la recherche des logiques paysannes - 1997-02-14

- Leonidas Kalugila 1980

Tragic Mothers - Thomas Sturge Moore 1920

The Meaning of Water - Veronica Strang 2020-06-03

Water is the most valuable resource and the most passionately contested.

Drought has become an increasingly extreme problem in many parts of the world, and it is predicted that 60% of the major cities in Europe will run short of water in the next decade. In industrialized countries per capita water usage continues to rise intractably, despite strenuous efforts by environmentalists and resource managers to encourage conservation. Conflicts over water and environmental degradation from the overuse of resources are intensifying. Water is not merely a physical resource: in every cultural context it is densely encoded with social, spiritual, political and environmental meanings, and these have a powerful effect upon patterns of water use and upon the relationships between water users and suppliers. This book makes an in-depth analysis of the meanings of water and considers how they are experienced and formed at an individual and societal level. Focusing on the River Stour in Dorset, Strang draws upon a wide range of data: ethnographic research, cultural mapping, local archives and folklore. She explores the controversies surrounding water ownership and management, and the social and political questions raised by water privatization in the UK. The topical nature of these issues and their global relevance make this book a vital contribution to contemporary research on water and an essential read for anyone with an interest in getting under the surface of one of the worlds most important social and environmental issues.

Zawadi ya Ushindi - R. Mtobwa 1984-05-15

Mona Lisa, msichana mwenye sura ya malaika na umbo la malkia anafakiwa kuutikisa ujabali wa Joram Kiango hata akakubali kustarehe naye. Joram Kiango anajikuta katika mkasa mzito na wa kutisha, na ambao hajawahi kukutana nao maishani alipokurupuka usiku wa manane na kumkuta Mona Lisa akiwa maiti, tundu la risasi likivuja damu kifuani mwake. Mkasa unazidi kuwa mzito pale Mona Lisa, aliyekufa anapotokea, tena katika kila maficho ya Joram Kiango. Kila anapotokea maisha ya watu wengi wasiokuwa na hatia yanaangamia. Mona Lisa ni binadamu wa kweli? Ni jini au ni malaika? Ni miongoni mwa maswali ambayo nusura yamtie wazimu Joram Kiango, jeshi zima na vikosi vyote vya usalama. Ungana naye Joram kutatua kizungumkuti hiki kiso mwisho.

Literature - Robert DiYanni 2007

This edition of Robert DiYanni's *Literature* presents 55 stories; 334 poems; 16 plays and offers classic works as well as works by authors who are writing today, eight Authors in Context, and a Transformations chapter on revisions, translations, and adaptations. The accompanying CD-ROM contains 28 interactive author casebooks (biographies, interactive texts, timelines, and bibliographies related to a single writer) and includes a collection of readings of poems, dramatizations of stories, and brief video lectures by McGraw-Hill authors and other experts. A.R.I.E.L. is multimedia that serves to complement this literature text.