

Uhakiki Wa Riwaya Ya Kufikirika Mwandishi S Robert

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Zawadi ya Ushindi - R. Mtobwa 1984-05-15
Mona Lisa, msichana mwenye sura ya malaika na umbo la malkia anafakiwa kuutikisa ujabali wa Joram Kiango hata akakubali kustarehe naye. Joram Kiango anajikuta katika mkasa mzito na wa kutisha, na ambao hajawahi kukutana nao maishani alipokurupuka usiku wa manane na kumkuta Mona Lisa akiwa maiti, tundu la risasi likivuja damu kifuani mwake. Mkasa unazidi kuwa mzito pale Mona Lisa, aliyekufa anapotokea, tena katika kila maficho ya Joram Kiango. Kila anapotokea maisha ya watu wengi wasiokuwa na hatia yanaangamia. Mona Lisa ni binadamu wa kweli? Ni jini au ni malaika? Ni miongoni mwa maswali ambayo nusura yamtie wazimu Joram Kiango, jeshi zima na vikosi vyote vya usalama. Ungana naye Joram kutatua kizungumkuti hiki kiso mwisho.

Parent-Child Relations - Hisham Altalib 2013
This easy-to-read, comprehensive guide contains what you need to know on how to parent with confidence. Packed with advice and powerful tips, using the latest research on child development and parenting techniques, it offers a mine of information on how to let children flourish, take the frustration out of parenting and develop happy family relations. Authors provide guidance on developing character, knowledge, values, and skills, as well as a faith-based outlook in children, benefitting parents with kids of all ages. The many strategies and techniques offered include: teaching children how to problem-solve,

make decisions, and develop self-esteem. Raising God conscious, moral, successful children, with a sense of civic responsibility in today's world is not easy. It is also not impossible. Effective parenting is the key.

Akamba Stories - John S. Mbiti 1966

The Basics of Social Research - Earl R. Babbie 2016-01-01

This thorough revision of Babbie's standard-setting text presents a succinct, straightforward introduction to the field of research methods as practiced by social scientists. Contemporary examples, such as terrorism, Alzheimer's disease, anti-gay prejudice and education, and the legalization of marijuana, introduce students to the how-tos and whys of social research methods. Updated with new data, expanded coverage of online research and other topics, and new Learning Objectives for each chapter to focus students' attention on important concepts, this edition continues to be authoritative yet student-friendly and engaging as it helps students connect the dots between the world of social research and the real world. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Methali Zaidi Za Kiswahili Toka Afrika Mashariki - Leonidas Kalugila 1980

The Poetry of Shaaban Robert - Shaaban

Robert 1994-01

Just Run It! - Dick Cross 2016-10-21

The growth engine of the global economy is no longer through mega-production and huge conglomerates, but rather through the proliferation of smaller enterprises. In America alone, tens of thousands of businesses crop up each year. Unfortunately, few will succeed, though not due to a lack of ingenuity, initiative, or even capital. Why, then? Because, according to Dick Cross, author of *Just Run It!*, most business owners lack not just the fundamentals, the nuts and bolts of operating a business effectively day to day, but the bigger picture of how to achieve business success. After taking dozens of companies from underperforming to high performing, Cross observed a pattern, out of which he devised a formula for success. Using his *Just Run It!* formula--which includes the Vision-Strategy-Execution analysis--he is now teaching business owners how to understand their business on "the back of an envelope" and make it exceptional.

Fadak - Sayyid Saeed Akhtar Rizvi 1999-01-01

I Swear by Apollo - Margaret A. Ogola 2002

The sequel to *The River and the Source*, which won the Jomo Kenyatta Prize for Literature, and the Commonwealth Writers' Prize for the Best First Book, Africa Region in 1995. In this novel, Ogola tells of the lives of AIDS' orphans Lisa, Johnny and Alicia, and how they are guided to adulthood by their aunt Wandia, an intellectual and independent woman. The author weaves her narrative around the aspirations of her characters and how they develop to find a place in Luo/Kenyan society. A place they seek at the dawn of the twenty-first century, when Kenya is emerging from decades of corruption and deterioration; and in an environment of contradiction and mixed messages, where values and attitudes are continuously being re-examined.

A Theory of Semiotics - Umberto Eco 1979

" . . . the greatest contribution to [semiotics] since the pioneering work of C. S. Peirce and Charles Morris." —*Journal of Aesthetics and Art Criticism* " . . . draws on philosophy, linguistics, sociology, anthropology and aesthetics and refers to a wide range of scholarship . . . raises

many fascinating questions." —*Language in Society* " . . . a major contribution to the field of semiotic studies." —Robert Scholes, *Journal of Aesthetics and Art Criticism* " . . . the most significant text on the subject published in the English language that I know of." —Arthur Asa Berger, *Journal of Communication* Eco's treatment demonstrates his mastery of the field of semiotics. It focuses on the twin problems of the doctrine of signs—communication and signification—and offers a highly original theory of sign production, including a carefully wrought typology of signs and modes of production.

Run Free - Richard Mabala 2013-01-01

My Clara and Rehema, they were really like sisters. Why could it not have remained the same?

Urithi wa utamaduni wetu - Cuthbert K. Omari 1981

A History of Literary Criticism - M. A. R. Habib 2008-04-15

This comprehensive guide to the history of literary criticism from antiquity to the present day provides an authoritative overview of the major movements, figures, and texts of literary criticism, as well as surveying their cultural, historical, and philosophical contexts. Supplies the cultural, historical and philosophical background to the literary criticism of each era Enables students to see the development of literary criticism in context Organised chronologically, from classical literary criticism through to deconstruction Considers a wide range of thinkers and events from the French Revolution to Freud's views on civilization Can be used alongside any anthology of literary criticism or as a coherent stand-alone introduction

The Realist Novel - Dennis Walder 2005-08-18

This book guides the student through the fundamentals of this enduring literary form. By using carefully selected novels and discussing a wide range of authors including Emily Dickinson and John Kincaid, the authors provide a lively examination of the particular themes and modes of realist novels of the period. This is the only book currently available to provide such a wide range of primary and secondary material and is the perfect resource for a literature degree.

Accumulation in an African Periphery - Issa G. Shivji 2008-12-31

The "Washington consensus" which ushered in neo-liberal policies in Africa is over. It was buried at the G20 meeting in London in early April, 2009. The world capitalist system is in shambles. The champions of capitalism in the global North are rewriting the rules of the game to save it. The crisis creates an opening for the global South, in particular Africa, to refuse to play the capitalist-imperialist game, whatever the rules. It is time to rethink and revisit the development direction and strategies on the continent. This is the central message of this intensely argued book. Issa Shivji demonstrates the need to go back to the basics of radical political economy and ask fundamental questions: who produces the society's surplus product, who appropriates and accumulates it and how is this done. What is the character of accumulation and what is the social agency of change? The book provides an alternative theoretical framework to help African researchers and intellectuals to understand their societies better and contribute towards changing them in the interest of the working people.

Outline of Swahili Literature - Elena Bertoncini-Zúbková 2009

Outline of Swahili Literature is a major study and reference guide of modern prose and drama in Swahili -- one of the largest languages of sub-Saharan Africa. This second edition of the eponymous study first published in 1989, is extensively revised and enlarged. It contains new and updated information, mapping trends and writers. In addition, the book contains a resourceful bio-bibliographical index of modern Swahili writers and an annotated bibliography of all known works in Swahili modern prose and drama published from the late 1950s up to 2008. *Bulletin of the Scripps Institution of Oceanography of the University of California* - Scripps Institution of Oceanography 1932

The Swahili Novel - Xavier Garnier 2013

An overview of the Swahili novel, its place in a globalized world and a reflection on the status and dynamism of Kafka's concept of 'minor literature'.

Swahili Poetry - Lyndon Harries 1962

Intimate Strangers - B. Nyamnjoh 2010-01-01

Intimate Strangers tells the story of the everyday tensions of maids and madams in ways that bring

together different worlds and explore various dimensions of servitude and mobility.

Immaculate travels to a foreign land only to find her fiancé refusing to marry her. Operating from the margins of society, through her own ingenuity and an encounter with researcher Dr Winter-Bottom Nanny, she is able to earn some money. Will she remain at the margins or graduate into DUST - Diamond University of Science and Technology? Immaculate learns how maids struggle to make ends meet and madams wrestle to keep them in their employ. Resolved to make her disappointments blessings, she perseveres until she can take no more.

Parched Earth - Elieshi Lema 2001

This is an extraordinary first novel by a Tanzanian women writer. The central character, Doreen, tells her story in the first person narrative. Born into a women headed household in a rural area, her inner life and development mirror her life's passage: education, career, the town, marriage and motherhood. Whilst not didactic nor impinging on beautifully crafted writing, the novel deals with gender politics from a local level rather than a western oriented feminist stance. Both fatalism and separatism are rejected and the book is imbued with insights and touchstones about the female condition.

Takadini - Ben Josiah Hanson 2000

Research Methods in Education - Louis Cohen 2007-05-07

This fully updated sixth edition of the international bestseller Research Methods in Education covers the whole range of methods currently employed by educational research at all stages. It is divided into five main parts: the context of educational research; planning educational research; styles of educational research; strategies for data collection and researching; and data analysis. The book also contains references to a comprehensive dedicated website of accompanying materials. The sixth edition includes new material on: complexity theory, ethics, sampling and sensitive educational research experimental research, questionnaire design and administration with practical guidance qualitative and quantitative data analysis, with practical examples internet based research. Research Methods in Education is essential reading for the professional

researcher and continues to be the standard text for students and lecturers in educational research. To access the dedicated website of accompanying materials, please visit: www.routledge.com/textbooks/9780415368780.

The Routledge Companion to Semiotics and Linguistics - Paul Copley 2005-11-30

The Routledge Companion to Semiotics and Linguistics opens up the world of semiotics and linguistics for newcomers to the discipline, and provides a useful ready-reference for the more advanced student.

Kolonia Santita - Enock Maregesi 2012-09-17
'Kolonia Santita: Laana Ya Panthera Tigrisi' ni hadithi ya kuisimua ya kijasusi na madawa ya kulevya iliyoandikwa na Enock Abiud Maregesi. Inazungumzia vita kati ya Tume ya Dunia ya Umoja wa Mataifa, ya kudhibiti madawa ya kulevya na ugaidi wa kimataifa, 'World Drugs Enforcement Commission' (WODEC) au Tume ya Dunia; na shirika kubwa la madawa ya kulevya la Kolonia Santita (CS-14) la Kolombia na Meksiko. Inaelezea, kwa kinagaubaga, jitihada za pamoja kati ya Tume ya Dunia, Marekani na Meksiko za kuwasaka na hatimaye kuwatia nguvuni viongozi nduli wa CS-14; na kuzuia shehena (kubwa) ya madawa ya kulevya na malighafi ya nyukilia: kwenda Afrika, Asia, Amerika, Ulaya – na kung'oa mizizi ya shirika la CS-14, lote, katika nchi za Hemisifi a ya Magharibi – na duniani kwa jumla. Hiki ni kitabu cha kwanza cha aina yake cha kimataifa katika Tanzania. Lengo lake si tu kukata kiu ya wapenzi wa riwaya za kipelelezi na kufufua mwamko wa usomaji wa vitabu; ni kuleta, hali kadhalika, ufahamu na burudani ya kimataifa kwa Watanzania, Wakenya na Waganda – na jamii nzima ya Afrika ya Mashariki inayozungumza Kiswahili – na walowezi wa jamii yote ya Kiswahili duniani.

Studying the Novel - Jeremy Hawthorn 2016-11-03

Now in its seventh edition, *Studying the Novel* is an authoritative introduction to the study of the novel at undergraduate level. Updated throughout to reflect the profound impact of e-reading and digital resources on the contemporary study of literature, the book also now includes a wider range of international examples to reflect the growing field of world literature. Providing a complete guide to studying the novel in one easy-to-read volume, the book

covers: · The form of the novel · The history of the novel, from its earliest days to new electronic forms · Realism, modernism and postmodernism · Analysing fiction: narrative, character, structure, theme and dialogue · Critical approaches to studying the novel · Practical guidance on critical reading, secondary criticism, electronic resources and essay writing · Versions and adaptations
Studying the Novel also includes a number of features to help readers navigate the book and find key information quickly, including chapter summaries throughout, a comprehensive glossary of terms and an historical timeline on the development of the novel, while annotated guides to further reading and discussion questions help students master the topics covered.

Matengo Folktales - 1999

This book presents English translations of 10 folktales from Southern Tanzania, which the author recorded in the mid-1970's. Also, an essay on the folktale in general, and a commentary on each story.

Kinjeketile - Ebrahim N. Hussein 1969

A Season of Waiting - David Omowale 2002

Spared - Ndunguru, S. 2017-08-09

The story unfolds as two Tanzanian officials, Tom and Chris, discuss about a forthcoming mission to Sweden. While in Sweden, Linda, daughter of a Swedish billionaire, who was in Tom's company, is abducted. To rescue her one has to try and please two sharp-shooters hidden in a park and in control of powerful telescopic rifles. Immense wealth, politics and terrorism are at play in the corridors of power. An unforgettable thriller, well crafted and well written by the author of "A Wreath for Fr. Mayer" and "Divine Providence", both used as set books for A-levels in Tanzania.

A Legend of the Dead - Linus Asong 2009-10-15

When the admirable Kevin Beckongncho becomes the new Paramount Chief of the much-coveted throne of Nkokonoko Small Monje as well as its new DO, Chieftaincy could finally be said to have been redeemed. But he quickly becomes a marked man, as he runs into fatal collision with an unscrupulous governmental system with which he cannot co-exist. How this great man suddenly dies, and why his people must not

mourn for him, is the unresolved mystery with which Asong closes both the book and his trilogy that includes *The Crown of Thorns* and *No Way to Die*.

So Long a Letter - Mariama Bâ 2012-05-06
Written by award-winning African novelist Mariama Bâ and translated from the original French, *So Long a Letter* has been recognized as one of Africa's 100 Best Books of the 20th Century. The brief narrative, written as an extended letter, is a sequence of reminiscences—some wistful, some bitter—recounted by recently widowed Senegalese schoolteacher Ramatoulaye Fall. Addressed to a lifelong friend, Aissatou, it is a record of Ramatoulaye's emotional struggle for survival after her husband betrayed their marriage by taking a second wife. This semi-autobiographical account is a perceptive testimony to the plight of educated and articulate Muslim women. Angered by the traditions that allow polygyny, they inhabit a social milieu dominated by attitudes and values that deny them status equal to men.

Ramatoulaye hopes for a world where the best of old customs and new freedom can be combined. Considered a classic of contemporary African women's literature, *So Long a Letter* is a must-read for anyone interested in African literature and the passage from colonialism to modernism in a Muslim country. Winner of the prestigious Noma Award for Publishing in Africa.

A Place of No Return - Mervyn G. Powell 2000
Mark Freeman, a recently retired teacher, returns on holiday to Igana, a West African country where he once taught. But much has changed and the elected government has given way to a military regime. The holiday is not what Mark expected and his journey takes him across the country with a companion he had not anticipated and on an adventure he would never forget.

Critical Theory Today - Lois Tyson 2012-09-10
Critical Theory Today is the essential introduction to contemporary critical theory. It provides clear, simple explanations and concrete examples of complex concepts, making a wide variety of commonly used critical theories accessible to novices without sacrificing any theoretical rigor or thoroughness. This new edition provides in-depth coverage of the most common approaches to literary analysis today: feminism,

psychoanalysis, Marxism, reader-response theory, new criticism, structuralism and semiotics, deconstruction, new historicism, cultural criticism, lesbian/gay/queer theory, African American criticism, and postcolonial criticism. The chapters provide an extended explanation of each theory, using examples from everyday life, popular culture, and literary texts; a list of specific questions critics who use that theory ask about literary texts; an interpretation of F. Scott Fitzgerald's *The Great Gatsby* through the lens of each theory; a list of questions for further practice to guide readers in applying each theory to different literary works; and a bibliography of primary and secondary works for further reading.

Devil on the Cross - Ngugi wa Thiong'o 1987
This remarkable and symbolic novel centers on Wariinga's tragedy and uses it to tell a story of contemporary Kenya.

Kamusi Ya Tashbihi, Vitendawili, Milio Na Mishangao - K. W. Wamitila 2004

The Semiotic Challenge - Roland Barthes 1994
Most of these essays were written between 1963 and 1973 and constitute either the elements of the semiotic discipline or the analysis of texts--ranging from the Bible to advertising--in order to determine the site of possible meanings in narratives. Intent on discovering signification's importance in art as well as life, Barthes sets up a rigorous system and puts it to work.

Swahili - Wilfred Howell Whiteley 1993

Swim For It! - Meg Greve 2011-08-01
Featuring 24 pages of colorful illustrations with a fictional story and supporting vocabulary, *Swim For It!* introduces young readers to punctuation, sight words, and reading comprehension skills. Little Birdie Books provide a fun, informative way to approach essential educational skills. These age-appropriate readers engage early learners by using simple language and appealing topics while also featuring helpful sections like Words to Know Before You Read, Comprehension & Extension activities, and more.

Itikadi katika riwaya za Shaaban Robert - Rashid Chuachua 2011

On the theme of faith and ideology in Robert Shaaban's works.