

Ulysses James Joyce Deutsch

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The Reflexive Novel - Michael Boyd 1983
Interrogating the basic assumptions of realism, this study examines the postmodern phenomenon of fiction as the presentation of theories of fiction. The writers critically examined include Nabokov, Woolf, Conrad, Faulkner, Joyce, and Beckett.
Ulysses - James Joyce 1984

Ulysses Annotated - Don Gifford 2008-01-14
Rev. ed. of: Notes for Joyce: an annotation of James Joyce's *Ulysses*, 1974.

Ulysses - James Joyce 1996

Joyce Effects - Derek Attridge 2000-03-16
This is a series of connected essays by one of today's leading commentators on James Joyce.

James Joyce and the Russians - Neil Cornwell
2016-07-27

This original three-part study examines Russia, Russians and their culture in Joyce's life and establishes a Russian theme running through his work as a whole, from the earliest writings to *Finnegans Wake*. It discusses contacts and parallels between Joyce and three Russian figures: Bely, Nabokov and Eisenstein (and, more briefly, Pasternak). Thirdly, it details the Soviet reception of Joyce from 1922 until publication of the first Russian *Ulysses* in 1989, as well as surveying Marxist approaches to Joyce. A full bibliography of Russian and western sources is included.

Joyce's Ulysses - Robert D. Newman 1987
All fifteen essays in this collection are concerned with the primacy of the novelistic aspects of *Ulysses* and how it achieves its meanings. Together they seek to redress the tendency of some recent critics to regard *Ulysses* as a compendium of techniques or a treatise.

Dubliner - James Joyce 2012

Bronze by Gold - Sebastian D.G. Knowles
2014-01-21

First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

"Who Chose this Face for Me?" - Elisabetta Cecconi 2007

Drawing on theories from stylistics, pragmatics and narratology, this study explores the linguistic/literary interface of Joyce's '*Ulysses*', focusing on the author's orchestration of different textual cues for presenting characters and secondary characters as miniature examples of human complexity.

James Joyce, and the German Novel, 1922-1933 - Breon Mitchell 1976

James Joyce's Ulysses - Harold Bloom 1987
Critical essays published during the last twenty-five years on Joyce's celebrated novel *Ulysses*.

Berlin Alexanderplatz - Alfred Döblin

2004-01-01

Alfred Döblin (1878-1957) studied medicine in Berlin and specialized in the treatment of nervous diseases. Along with his experiences as a psychiatrist in the workers' quarter of Berlin, his writing was inspired by the work of Holderlin, Schopenhauer and Nietzsche and was first published in the literary magazine, *Der Sturm*. Associated with the Expressionist literary movement in Germany, he is now recognized as one of the most important modern European novelists. *Berlin Alexanderplatz* is one of the masterpieces of modern European literature and the first German novel to adopt the technique of James Joyce. It tells the story of Franz Biberkopf, who, on being released from prison, is confronted with the poverty, unemployment, crime and burgeoning Nazism of 1920s Germany. As Franz struggles to survive in this world, fate teases him with a little pleasure before cruelly turning on him. Foreword by Alexander Stephan Translated by Eugene Jolas>

The Guide to James Joyce's *Ulysses* - Patrick Hastings 2022-02-01

The Guide to James Joyce's 'Ulysses' is perfect for anyone undertaking a reading of Joyce's novel, whether as a student, a member of a reading group, or a lover of literature finally crossing this novel off the bucket list.

James Joyce - B.C. Southam 2013-10-15

First published in 2007. Routledge is an imprint of Taylor & Francis, an informa company.

DUBLINERS - James Joyce 2017-12-06

Dubliners is a collection of 15 short stories by James Joyce, first published in 1914. They form a naturalistic depiction of Irish middle class life in and around Dublin in the early years of the 20th century. The stories were written when Irish nationalism was at its peak, and a search for a national identity and purpose was raging; at a crossroads of history and culture, Ireland was jolted by various converging ideas and influences. They centre on Joyce's idea of an epiphany: a moment where a character

experiences self-understanding or illumination. Many of the characters in *Dubliners* later appear in minor roles in Joyce's novel *Ulysses*. The initial stories in the collection are narrated by child protagonists, and as the stories continue, they deal with the lives and concerns of progressively older people. This is in line with Joyce's tripartite division of the collection into childhood, adolescence and maturity. James Augustine Aloysius Joyce (2 February 1882 – 13 January 1941) was an Irish novelist and poet, considered to be one of the most influential writers in the modernist avant-garde of the early 20th century.

Cross-Gendered Literary Voices - R. Kim
2012-05-21

This book investigates male writers' use of female voices and female writers' use of male voices in literature and theatre from the 1850s to the present, examining where, how and why such gendered crossings occur and what connections may be found between these crossings and specific psychological, social, historical and

political contexts.

Dubliners - James Joyce 2013-10-29

James Joyce's first book, *Dubliners*, is a collection of stories that present Irish middle class life in Dublin. It took nearly ten years for Joyce to get *Dubliners* published – never before had a book depicted Irish life in such a realistic manner. Published as Irish nationalism was hitting a fever pitch, the stories are considered some of the most important ever to emerge from the country, both in terms of literary innovation and the diverse experiences described. Some of the characters from the collection would later reappear in Joyce's literary masterpiece, *Ulysses*.
James Joyce. Volume 2: 1928-41 - Robert Deming
2002-06-01

This set comprises 40 volumes covering nineteenth and twentieth century European and American authors. These volumes will be available as a complete set, mini boxed sets (by theme) or as individual volumes. This second set compliments the first 68 volume set of Critical

Heritage published by Routledge in October 1995.

James Joyce - Friedhelm Rathjen 2016-08-26
James Joyce hat mit seinen Werken, vor allem mit dem legendären «Finnegans Wake», Deutungslawinen ausgelöst. Kaum ein Autor unserer Tage, der sich nicht auf Joyce beruft; selbst Popkultur und Dublin-Tourismus haben ihn entdeckt. Seine Hauptwerke – «Dubliner», «Ein Porträt des Künstlers als junger Mann», «Ulysses» und «Finnegans Wake» – reflektieren die fragile Welt des Autors, in der Instabilität und Bewegung Gesetz zu sein scheinen. Das Bildmaterial der Printausgabe ist in diesem E-Book nicht enthalten.

Exiles - James Joyce 1918

Ulysses (Roman) - James Joyce 2014-09-30

James Joyce - Thomas Jackson Rice 2015-12-22
James Joyce: A Guide to Research, first published in 1982, is a selective annotated bibliography of

works by and about James Joyce. It consists of three parts: the primary bibliography – which includes separate bibliographies of Joyce’s major works, of scholarly editions or collections of his works of his letters, and of concordances to his works; the secondary bibliography – which includes bibliographies of bibliographical, biographical, and critical works concerning Joyce generally or his individual works; and major foreign-language studies. This title will be of interest to students of literature.

Irish Company - Friedhelm Rathjen 2021-01-27
22 essays and notes on Joyce & Beckett, cycling & walking, Wicklow & Connemara, Molly & Bloom, horses & cattle, trivia & totality, translation & migration, ashplants & annotations, long ways & short cuts, connections & distractions.

James Joyce "Ulysses" im deutschsprachigen und englischsprachigen Polysystem - 2023-03-15
Studienarbeit aus dem Jahr 2019 im Fachbereich Literaturwissenschaft - Vergleichende Literaturwissenschaft, Note: 1, Universität Wien,

Sprache: Deutsch, Abstract: In dieser Arbeit soll die Polysystemtheorie von Itamar Even-Zohar anhand des weltberühmten Werkes "Ulysses" von James Joyce ausgetestet werden. Ich habe mit allgemeinen Fakten, wie Biographie und Inhalt begonnen, damit der Leser ein besseres Verständnis und einen guten Überblick des gewählten Beispiels hat. Die Arbeit beginnt mit der Erklärung allgemeiner Begriffe, um auf diesen aufbauend zum Wichtigen fortzuschreiten. Somit liegt der Fokus und die Aufschlüsselung eher am Ende der Arbeit. Aus der Biographie können wir herauslesen, zu welcher Zeit Joyce gelebt und sein Werk verfasst hat, um den historischen Kontext mit dem Werk besser in Verbindung setzen zu können, wodurch sich die Frage eventuell erklären lässt, was die Beweggründe gewesen sein könnten, für das Schreiben seines Werkes Ulysses. Im historischen Kontext erläutere ich die damalige Situation hinsichtlich Politik, Wirtschaft und Literatur im englischsprachigen Raum (hauptsächlich Irland

und England) und parallel dazu in Deutschland, das in den 20er-Jahren noch sehr avantgardistisch war, obgleich sich schon damals die Katastrophe (des 2. Weltkriegs) anbahnte. Kataloge und Listen im Werk von James Joyce. "A Portrait of the Artist as a Young Man", "Stephen Hero", "Ulysses" und "Finnegans Wake" - Ralf Hartmann 2017-09-19

Studienarbeit aus dem Jahr 1999 im Fachbereich Anglistik - Literatur, Note: 1,0, Bayerische Julius-Maximilians-Universität Würzburg (Englische Literaturwissenschaft), Sprache: Deutsch, Abstract: Die folgende Arbeit setzt sich zum Ziel, Kataloge und Listen im Werk des irischen Dichters James Joyce zu analysieren. Vor allem in den beiden letzten Romanen Ulysses und Finnegans Wake treten derlei Aufzählungen verstärkt und für den Leser deutlich spürbar auf. Viele Leser haben mit diesen umfangreichen Wortketten Probleme, da sie offensichtlich den Erzählfluss stören und vom plot abschweifen. Man ist häufig geneigt, die endlosen

Namenslisten schlichtweg zu überspringen. Zu beachten ist jedoch, dass eigentlich nichts in Joyces Spätwerken überflüssig genannt werden darf; man denke nur an die Art und Weise, wie sogar einzelne Buchstaben in Finnegans Wake zusätzliche Bedeutungen und Assoziationen hervorrufen können und sollen, ein Umstand, der gerade im Fall Joyce umfangreiche akribische Studien zu einzelnen Lesarten hervorgebracht hat. Im Wesentlichen soll also versucht werden, die Kataloge und Listen bei Joyce auf ihre Struktur und ihre Wirkungsabsicht hin zu analysieren. Dabei wird insbesondere Wert gelegt auf die Feststellung, dass von Stephen Hero bis Finnegans Wake eine stetige Entwicklung in Konzeption, Frequenz und Breite der Funktionen von Katalogen und Listen bei Joyce feststellbar ist. Die Katalogform wurde, wie auch die Romanform selbst, experimentell ausgelotet, von den frühen, wenig auffälligen Beispielen bis hin zu den großartigen Parodien, Pseudoenzyklopädien und Weltinventaren im

letzten Teil von Ulysses und in Finnegans Wake. This analysis of catalogues and lists in James Joyce's novels was written in German as a thesis in 1999. It is basically a research report of the scientific treatment of the subject at the time. In the first part the catalogue and the list as literary devices are described with reference to international writers from antiquity to modernity. The second part deals with the use of lists and catalogues in James Joyce's novels A Portrait of the Artist as a Young Man, Stephen Hero, Ulysses and Finnegans Wake.

[A Companion to James Joyce](#) - Richard Brown
2013-06-06

A Companion to James Joyce offers a unique composite overview and analysis of Joyce's writing, his global image, and his growing impact on twentieth- and twenty-first-century literatures. Brings together 25 newly-commissioned essays by some of the top scholars in the field Explores Joyce's distinctive cultural place in Irish, British and European modernism and the growing

impact of his work elsewhere in the world A comprehensive and timely Companion to current debates and possible areas of future development in Joyce studies Offers new critical readings of several of Joyce's works, including *Dubliners*, *A Portrait of the Artist as a Young Man*, and *Ulysses*

Ulysses - James Joyce 2022-01-25

This strikingly illustrated edition presents Joyce's epic novel in a new, more accessible light, while showcasing the incredible talent of a leading Spanish artist. The neo-figurative artist Eduardo Arroyo (1937–2018), regarded today as one of the greatest Spanish painters of his generation, dreamed of illustrating James Joyce's *Ulysses*. Although he began work on the project in 1989, it was never published during his lifetime: Stephen James Joyce, Joyce's grandson and the infamously protective executor of his estate, refused to allow it, arguing that his grandfather would never have wanted the novel illustrated. In fact, a limited run appeared in 1935 with

lithographs by Henri Matisse, which reportedly infuriated Joyce when he realized that Matisse, not having actually read the book, had merely depicted scenes from Homer's *Odyssey*. Now available for the first time in English, this unique edition of the classic novel features three hundred images created by Arroyo—vibrant, eclectic drawings, paintings, and collages that reflect and amplify the energy of Joyce's writing.

Ulysses - James Joyce 1948

The Reception of James Joyce in Europe - Geert Lernout 2009-07-22

A major scholarly collection of international research on the reception of James Joyce in Europe

[The Joyce Girl](#) - Annabel Abbs 2020-06-02

"Abbs has found a gripping and little-known story at the heart of one of the 20th century's most astonishing creative moments, researched it deeply, and brought the extraordinary Joyce family and their circle in 1920s Paris to richly-

imagined life.”—Emma Darwin, bestselling author of *A Secret Alchemy* and *The Mathematics of Love For* readers who adored novels like *The Paris Wife*, *Z*, and *Loving Frank*, comes Annabel Abbs highly praised debut novel, where she spins the story of James Joyce’s fascinating, and tragic, daughter, Lucia. “When she reaches her full capacity for rhythmic dancing, James Joyce may yet be known as his daughter’s father . . .” The review in the *Paris Times* in November 1928 is rapturous in its praise of Lucia Joyce’s skill and artistry as a dancer. The family has made their home in Paris—where the latest ideas in art, music, and literature converge. Acolytes regularly visit the Joyce apartment to pay homage to Ireland’s exiled literary genius. Among them is a tall, thin young man named Samuel Beckett—a fellow Irish expat who idolizes Joyce and with whom Lucia becomes romantically involved. Lucia is both gifted and motivated, training tirelessly with some of the finest teachers in the world. Though her father delights

in his daughter’s talent, she clashes with her mother, Nora. And as her relationship with Beckett sours, Lucia’s dreams unravel, as does her hope of a life beyond her father’s shadow. With Lucia’s behavior growing increasingly erratic, James Joyce sends her to pioneering psychoanalyst Carl Jung. Here, at last, she will tell her own story—a fascinating, heartbreaking account of thwarted ambition, passionate creativity, and the power of love to both inspire and destroy. *The Joyce Girl* creates a compelling and moving account of the real-life Joyce Girl, of unrealized dreams and rejection, and of the destructive love of a father.

Hades - James Joyce 1992

James Joyce - Genie im Patriarchat - Udo Loll
2016-12-17

The Novel in Anglo-German Context - Susanne Stark 2000

The Novel in Anglo-German Context focuses on

cross-currents and affinities between fiction written in English and fiction written in German, and the thirty-one contributors to this volume cover authors from the eighteenth century to the present day. The essays collected in this book approach the theme of Anglo-German cultural cross-fertilisation from a number of different angles. These include the reception and translation of foreign authors, the examination of exile writers, the comparative exploration of aspects which are crucial to both German, Austrian or Swiss and British or Irish novelists at a given point in time, the fictional depiction of the respective other culture, Anglo-German images in the novel, as well as the role of the novel in the curricula of German and British secondary education. The topics chosen by the contributors offer stimulating views on a wide range of subject areas, and the volume is essential reading for anyone with a broad interest in Anglo-Irish, German, Austrian and Swiss literature, the development of fiction as

well as Anglo-German literary and cultural relations.

The Cambridge Companion to James Joyce - Derek Attridge 2004-06-17

This second edition of *The Cambridge Companion to Joyce* contains several revised essays, reflecting increasing emphasis on Joyce's politics, a fresh sense of the importance of his engagement with Ireland, and the changes wrought by gender studies on criticism of his work. This Companion gathers an international team of leading scholars who shed light on Joyce's work and life. The contributions are informative, stimulating and full of rich and accessible insights which will provoke thought and discussion in and out of the classroom. The Companion's reading lists and extended bibliography offer readers the necessary tools for further informed exploration of Joyce studies. This volume is designed primarily as a students' reference work (although it is organised so that it can also be read from cover to cover), and will

deepen and extend the enjoyment and understanding of Joyce for the new reader.

Ulysses -

James Joyce, 1882-1941 - Richard F. Peterson
1982

[Ulysses by James Joyce \[World Literature Classics Collection\]](#) - James Joyce 2020-11-04

The original text. Loosely based on the *Odyssey*, this landmark of modern literature follows ordinary Dubliners in 1904. Capturing a single day in the life of Dubliner Leopold Bloom, his friends Buck Mulligan and Stephen Dedalus, his wife Molly, and a scintillating cast of supporting characters, Joyce pushes Celtic lyricism and vulgarity to splendid extremes. Captivating experimental techniques range from interior monologues to exuberant wordplay and earthy humor. A major achievement in 20th century literature. Unabridged: Yes / Annotated: No
[Useless Joyce](#) - Tim Conley 2017-10-03

Tim Conley's *Useless Joyce* provocatively analyses Joyce's *Ulysses* and *Finnegans Wake* and takes the reader on a journey exploring the perennial question of the usefulness of literature and art. Conley argues that the works of James Joyce, often thought difficult and far from practical, are in fact polymorphous meditations on this question. Examinations of traditional textual functions such as quoting, editing, translating, and annotating texts are set against the ways in which texts may be assigned unexpected but thoroughly practical purposes. Conley's accessible and witty engagement with the material views the rise of explication and commentary on Joyce's work as an industry not unlike the rise of self-help publishing. We can therefore read *Ulysses* and *Finnegans Wake* as various kinds of guides and uncover new or forgotten "uses" for them. *Useless Joyce* invites new discussions about the assumptions at work behind our definitions of literature, interpretation, and use.

Translation and Lexicography - Mary Snell-Hornby
1989-01-01

Translation and Lexicography includes a selection of papers presented at the 1987 European Lexicographers' Conference (EURALEX). The

volume gives a comprehensive impression of new developments in the making and use of dictionaries for translation purposes, providing practical and theoretical approaches, general and in-depth studies.