

Understanding The Contemporary Caribbean By Richard S Hillman

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It is your agreed own period to put-on reviewing habit. in the middle of guides you could enjoy now is **Understanding The Contemporary Caribbean By Richard S Hillman** below.

Ideology, Politics, and Radicalism of the Afro-Caribbean - Jerome Teelucksingh 2016-06-22
Afro-Caribbean personalities coupled with trade unions and organizations provided the ideology and leadership to empower the working class and also hastened the end of colonialism in the Anglophone Caribbean.

Contemporary Caribbean Cultures and Societies in a Global Context - Franklin W. Knight 2006-05-18

The Caribbean ranks among the earliest and most completely globalized regions in the world. From the first moment Europeans set foot on the islands to the present, products, people, and ideas have made their way back and forth between the region and other parts of the globe with unequal but inexorable force. An inventory of some of these unprecedented multidirectional exchanges, this volume provides a measure of, as well as a model for, new scholarship on globalization in the region. Ten essays by leading scholars in the field of Caribbean studies identify and illuminate important social and cultural aspects of the region as it seeks to maintain its own identity against the unrelenting pressures of globalization. These essays examine cultural phenomena in their creolized forms--from sports and religion to music and drink--as well as the Caribbean manifestations of more universal trends--from racial inequality and feminist activism to indebtedness and economic uncertainty. Throughout, the volume points to the contending forces of homogeneity and differentiation that define globalization and highlights the growing agency of the Caribbean peoples in the modern world. Contributors: Antonio Benitez-Rojo (1931-2004) Alex Dupuy, Wesleyan University Juan Flores, City University of New York Graduate Center Jorge L. Giovannetti, University of Puerto Rico Aline Helg, University of Geneva Franklin W. Knight, The Johns Hopkins University Anthony P. Maingot, Florida International University Teresita Martinez-Vergne, Macalester College Helen McBain, Economic Commission for Latin America & the Caribbean, Trinidad Frances Negron-Muntaner, Columbia University Valentina Peguero, University of Wisconsin-Stevens Point Raquel Romberg, Temple University

Latin America 2014 - Robert T. Buckman 2014-08-20

A comprehensive, timely, and entertaining account of the political, cultural, and economic dynamics of more than thirty discrete countries of the Western Hemisphere, this book is updated each year, providing students with the most recent information possible.

Latin America 2022-2023 - William H. Beezley 2022-09-15

Latin America 2020-2022 provides students with vital information on Latin America through a thorough and expert overview of political and economic histories, current events, and emerging trends.

Between a Past and Present Consciousness - Christopher A. Williams 2019-07-08

In an age of rampant xenophobia and the nativist imperative to undo globalization for a return to a bygone, "purer" age, can patently modern identities indefinitely sustain their messages of inclusion and equality? This volume serves to answer this and other pressing existential questions by tracing the development of the Caymanian people from the colonial era into our modern globalized, multicultural age. The emergence of Caymanian nationalism is extensively analyzed and confirmed as a phenomenon that was preceded by fragmented Caymanian identities

informed by issues of race and class. Despite this, the native Caymanian people were able to successfully jettison their race-thinking, and in so doing, began to see themselves as members of a singular nationality. This notion of national and cultural solidarity, as this book details, has become a vexing issue, and is now being duly tested given the astonishing numbers of immigrants in Cayman, many of whom are keen to become Caymanians themselves.

Ideology, Regionalism, and Society in Caribbean History - Shane J. Pantin 2017-09-19

This volume collects new angles and perspectives on issues shaping the development of the Caribbean. Bringing together essays on regional integration, identity, and culture and focusing on foundational personalities and institutions in the region, this book opens up new lines of inquiry on twentieth-century Caribbean history. Essays examine popular perspectives of the West Indies Federation; the intersections of ideology and governance through key figures such as C. L. R. James and Rawson William Rawson; the socioeconomic context of Caribbean foodways; and Carnival as a tool of cultural diplomacy. Integration is a critical theme throughout. Pointing to the region's rich cultural and historical heritage, this book explores how Caribbean unification may provide a way forward for this patchwork of island territories facing the challenges of the twenty-first century.

Latin America 2017-2018 - Blair Turner 2017-08-25

A comprehensive, timely, and entertaining account of the political, cultural, and economic dynamics of more than thirty discrete countries of the Western Hemisphere, this book is updated each year, providing students with the most recent information possible. The information is presented in an objective, balanced, non-ideological context, allowing the readers to formulate their own opinions. In addition to examining individual countries, the book views Latin America as a mosaic region as a whole and emphasizes its growing influence on the world stage. Besides providing accurate and timely information on the historical and political forces that have shaped each nation, it also examines the leading cultural figures and forces, from eighteenth-century writers to twentieth-century composers and singing stars to twenty-first-century filmmakers and actors. Finally, it describes the social and economic challenges that continue to afflict this exciting and emerging region.

Latin America 2013 - Robert T. Buckman 2013-08-28

A comprehensive, timely and entertaining account of the political, cultural and economic dynamics of more than 30 discrete countries of the Western Hemisphere, this book is updated each year, providing students with the most recent information possible.

Teaching All Nations - Mitzi J. Smith 2014

That Christian missionary efforts have long gone hand-in-hand with European colonization and American imperialist expansion. The role played in those efforts by the Great Commission the risen Christs command to teach all nations has more often been observed than analyzed. With the rise of European colonialism, the Great Commission was suddenly taken up with an eschatological urgency, often explicit in the founding statements of missionary societies; the differentiation of teachers and nations waiting to be taught proved a ready-made sacred sanction for the racialized and androcentric logics of conquest and civilization.

Sugar and Slaves - Richard S. Dunn 2012-12-01

First published by UNC Press in 1972, *Sugar and Slaves* presents a vivid portrait of English life in the Caribbean more than three centuries ago. Using a host of contemporary primary sources, Richard Dunn traces the development of plantation slave society in the region. He examines sugar production techniques, the vicious character of the slave trade, the problems of adapting English ways to the tropics, and the appalling mortality rates for both blacks and whites that made these colonies the richest, but in human terms the least successful, in English America. "A masterly analysis of the Caribbean plantation slave society, its lifestyles, ethnic relations, afflictions, and peculiarities.--*Journal of Modern History* "A remarkable account of the rise of the planter class in the West Indies. . . . Dunn's [work] is rich social history, based on factual data brought to life by his use of contemporary narrative accounts.--*New York Review of Books* "A study of major importance. . . . Dunn not only provides the most solid and precise account ever written of the social development of the British West Indies down to 1713, he also challenges some traditional historical clichés.--*American Historical Review*

Latin America 2012 - Robert T. Buckman 2012-08

A comprehensive, timely and entertaining account of the political, cultural and economic dynamics of more than 30 discrete countries of the Western Hemisphere, this book is updated each year, providing students with the most recent information possible. The information is presented in an objective, balanced, non-ideological context, allowing the readers to formulate their own opinions. In addition to examining individual countries, the book views Latin America as a mosaic region as a whole and emphasizes its growing influence on the world stage. Besides providing accurate and timely information on the historical and political forces that have shaped each nation, it also examines the leading cultural figures and forces, from 18th century writers to 20th century composers and singing stars to 21st century filmmakers and actors. Finally, it describes the social and economic challenges that continue to afflict this exciting and emerging region.

Caribbean Religious History - Ennis Barrington Edmonds 2010-06-02

The colonial history of the Caribbean created a context in which many religions, from indigenous to African-based to Christian, intermingled with one another, creating a rich diversity of religious life. *Caribbean Religious History* offers the first comprehensive religious history of the region. Ennis B. Edmonds and Michelle A. Gonzalez begin their exploration with the religious traditions of the Amerindians who flourished prior to contact with European colonizers, then detail the transplantation of Catholic and Protestant Christianity and their centuries of struggles to become integral to the Caribbean's religious ethos, and trace the twentieth century penetration of American Evangelical Christianity, particularly in its Pentecostal and Holiness iterations. *Caribbean Religious History* also illuminates the influence of Africans and their descendants on the shaping of such religious traditions as Vodou, Santería, Revival Zion, Spiritual Baptists, and Rastafari, and the success of Indian indentured laborers and their descendants in reconstituting Hindu and Islamic practices in their new environment. Paying careful attention to the region's social and political history, Edmonds and Gonzalez present a one-volume panoramic introduction to this religiously vibrant part of the world.

The Palgrave Handbook of Global Philanthropy - P. Wiepking 2016-01-06

The Palgrave Handbook of Global Philanthropy is a comprehensive reference guide to the practice of philanthropy across twenty-six nations and regions. In addition, thematic chapters examine cross-national issues to provide an indispensable guide to the latest research in this field. Drawing on theoretical insights from sociology, economics, political science, and psychology, and including a stellar international line-up of leading philanthropy scholars, this essential reference work describes the non-profit sector and analyzes philanthropic endeavours country by country, providing a global overview that covers Asia, Europe, the Middle East, Australia and the Americas. In addition, thematic chapters examine cross-national issues, including the social origins of the non-profit sector and charitable giving; the influence of government support; the role of religion;

fiscal incentives; and fundraising to outline how major country-specific differences in governmental, economic, and legal policies for philanthropic actors and nonprofit organizations shape philanthropic giving, demonstrating how country-specific factors may facilitate or inhibit charitable giving. Nonprofit organizations provide important public goods and services in societies across the world. In times of economic crisis, when governments are forced to decrease public spending, these organizations become even more important in meeting demands for these goods and services. But what motivates individuals to voluntarily give away portions of their own financial resources to benefit the public good and to enable nonprofit organizations to carry out their work? Why do people in one country give more frequently and more generously to nonprofit organizations than those in another? *The Palgrave Handbook of Global Philanthropy* provides an indispensable guide to the latest research in philanthropy, the non-profit sector and charitable giving.

Civil Society Organisations, Governance and the Caribbean Community - Kristina Hinds 2018-12-14

This book offers a unique analysis of the participatory spaces available for civil society organisations (CSOs) in Caribbean governance. It reveals the myriad ways in which the region's CSOs have contributed to enriching Caribbean societies and to scaffolding Caribbean regionalism, and also uncovers that despite their contributions, Caribbean CSOs (and civil society more broadly) have found limited space for involvement in governance. The author peers into Caribbean state-civil society participatory dynamics using in-depth country case studies (Barbados and Trinidad and Tobago), mini-case studies and evaluations of the approaches to inclusion within the regional institutions of the Caribbean Community (CARICOM) and the Organisation of Eastern Caribbean States (OECS). This novel contribution to the Caribbean civil society literature uses these assessments to make a case for regularising state-civil society collaborative practices to enhance the quality of democracy in the region.

Atlantic Environments and the American South - Thomas Blake Earle 2020-03-01

There is clear overlap in interests and influences for the fields of Atlantic, environmental, and southern history, but scholarship in them has often advanced on parallel tracks. This anthology places itself at the intersection, pushing for a new confluence. Editors Thomas Blake Earle and D. Andrew Johnson provide a lucid introduction to this collection of essays that brings these disciplines together. With this volume, historians explore crucial insights into a self-consciously Atlantic environmental history of the American South, touching on such topics as ideas about slavery, gender, climate, "colonial ecological revolution," manipulation of the landscape, infrastructure, resources, and exploitation. By centering this project on a region, the American South—defined as the southeastern reaches of North America and the Caribbean—the authors interrogate how European colonizers, Native Americans, and Africans interacted in and with the (sub)tropics, a place foreign to Europeans. Challenging the concepts of "Atlantic" and "southern" and their intersection with "environments" is a discipline-defining strategy at the leading edge of emerging scholarship. Taken collectively, this book should encourage more readers to reimagine this region, its time periods, climate(s), and ecocultural networks.

U.S. Intervention in British Guiana - Stephen G. Rabe 2006-05-26

In the first published account of the massive U.S. covert intervention in British Guiana between 1953 and 1969, Stephen G. Rabe uncovers a Cold War story of imperialism, gender bias, and racism. When the South American colony now known as Guyana was due to gain independence from Britain in the 1960s, U.S. officials in the Kennedy and Johnson administrations feared it would become a communist nation under the leadership of Cheddi Jagan, a Marxist who was very popular among the South Asian (mostly Indian) majority. Although to this day the CIA refuses to confirm or deny involvement, Rabe presents evidence that CIA funding, through a program run by the AFL-CIO, helped foment the labor unrest, race riots, and general chaos that led to Jagan's replacement in 1964. The political leader preferred by the United States, Forbes Burnham, went on to lead a twenty-year dictatorship in which he persecuted the majority Indian population.

Considering race, gender, religion, and ethnicity along with traditional approaches to diplomatic history, Rabe's analysis of this Cold War tragedy serves as a needed corrective to interpretations that depict the Cold War as an unsullied U.S. triumph.

Encyclopedia of the African Diaspora: Origins, Experiences, and Culture [3 volumes] - Carole Elizabeth Boyce Davies 2008-07-29

The authoritative source for information on the people, places, and events of the African Diaspora, spanning five continents and five centuries. • More than 500 A-Z entries • Contributions from hundreds of leading scholars • Maps showing key locations in the African Diaspora

Understanding the Contemporary Caribbean - Thomas J. D'Agostino 2022

Thoroughly updated to reflect recent events and trends, this new edition of *Understanding the Contemporary Caribbean* treats the full range of issues facing the region today.

Latin America 2015-2016 - Blair Turner 2015-08-20

A comprehensive, timely, and entertaining account of the political, cultural, and economic dynamics of more than thirty discrete countries of the Western Hemisphere, this book is updated each year, providing students with the most recent information possible. The information is presented in an objective, balanced, non-ideological context, allowing the readers to formulate their own opinions. In addition to examining individual countries, the book views Latin America as a mosaic region as a whole and emphasizes its growing influence on the world stage. Besides providing accurate and timely information on the historical and political forces that have shaped each nation, it also examines the leading cultural figures and forces, from eighteenth-century writers to twentieth-century composers and singing stars to twenty-first-century filmmakers and actors. Finally, it describes the social and economic challenges that continue to afflict this exciting and emerging region.

Caribbean Integration Law - David S. Berry 2014

Two key regional organisations in the Caribbean, the Caribbean Community and the Organisation of Eastern Caribbean States, had their roles fundamentally expanded in 2001 by treaties that developed a single market and a regional court. This book sets out the new roles of these organisations and their impact on regional integration in the Caribbean.

Understanding the Contemporary Caribbean - Richard S. Hillman 2009

Helps readers comprehend the diversity and complexities of the Caribbean region. This book ranges in coverage from history to politics and economics, from the environment to ethnicity, from religion to the Caribbean diaspora. It features maps, photographs, and a table of basic political data.

Handbook of Latin American Studies, Vol. 61 - Lawrence Boudon 2006-04-01

"The one source that sets reference collections on Latin American studies apart from all other geographic areas of the world.... The Handbook has provided scholars interested in Latin America with a bibliographical source of a quality unavailable to scholars in most other branches of area studies." —Latin American Research Review Beginning with volume 41 (1979), the University of Texas Press became the publisher of the Handbook of Latin American Studies, the most comprehensive annual bibliography in the field. Compiled by the Hispanic Division of the Library of Congress and annotated by a corps of more than 140 specialists in various disciplines, the Handbook alternates from year to year between social sciences and humanities. The Handbook annotates works on Mexico, Central America, the Caribbean and the Guianas, Spanish South America, and Brazil, as well as materials covering Latin America as a whole. Most of the subsections are preceded by introductory essays that serve as biannual evaluations of the literature and research under way in specialized areas. The Handbook of Latin American Studies is the oldest continuing reference work in the field. Lawrence Boudon, of the Library of Congress Hispanic Division, has been the editor since 2000, and Katherine D. McCann has been assistant editor since 1999. The subject categories for Volume 61 are as follows:

Anthropology Economics Geography Government and Politics Political Economy International Relations Sociology

At the end of the line - Georgina Sinclair 2017-03-01

Colonial policing and the imperial endgame is the first comprehensive study of the colonial police and their complex role within Britain's long and turbulent process of decolonisation, a time characterised by political upheaval and colonial conflict. The Colonial Police Service was created in 1936 in order to standardise all imperial police forces and mould colonial policing to the British model. From the British Caribbean to the Middle East, the Mediterranean to British Colonial Africa and on to Southeast Asia, colonial police forces struggled with the unrest and conflict that stemmed from Britain's withdrawal from its empire. As the shadow of decolonisation grew ever longer, so colonial police forces reverted back to their traditional role as a colony's first line of defence. At the same time, as tensions increased throughout the empire, so too did the power of the police through the development of police intelligence systems and counter-insurgency units. Colonial policing and the imperial endgame controversially asserts that it was coercion rather than consent which was more commonly associated with the work of police forces during this period of political dislocation. Georgina Sinclair's focussed study of colonial policing during this period facilitates a greater understanding of the processes of decolonisation.

The Contemporary Caribbean - Olwyn M. Blouet 2007-04-16

When Americans seek an escape from the worries and dilemmas of everyday life, the crystal blue waters and white sands of the Caribbean islands seem like the answer to a prayer. Yet this image of a tourist's paradise hides a tumultuous history marked by strife and division over race, political power, and economic inequality. Olwyn Blouet explores the story of "the Caribbean" over the last 50 years, revealing it to be a region positioned at the heart of some of the most prominent geopolitical issues of modern times. Navigating a rich mélange of cultures and histories, Blouet unearths a complex narrative that is frequently overlooked in histories of the Americas. In stark contrast to widely-read guidebooks, this chronicle unflinchingly probes two strikingly different worlds in the Caribbean islands—those of the haves and the have-nots—created by the volatile mixture of colonial politics, racial segregation, and economic upheaval. The strategic political relations between Caribbean nations, Cuba in particular, and the world powers during the Cold War; the economic transformations instigated by tourism; and the modernizing efforts of Caribbean nations in order to meet the demands of a globalizing twenty-first century market are among the numerous issues explored by Blouet in her efforts to redress the historical record's imbalance. The Contemporary Caribbean also explores the proud histories of the region's many nations in sports such as cricket and baseball, as well as their famed cuisines, and the uneasy balance today between local traditions and the vestiges of colonial influence.

Negative Cosmopolitanism - Eddy Kent 2017-11-10

From climate change, debt, and refugee crises to energy security, environmental disasters, and terrorism, the events that lead nightly newscasts and drive public policy demand a global perspective. In the twentieth century the world sought solutions through formal institutions of international governance such as the United Nations, the International Criminal Court, and the World Bank, but present-day responses to global realities are often more provisional, improvisational, and contingent. Tracing this uneven history in order to identify principal actors, contesting ideologies, and competing rhetoric, *Negative Cosmopolitanism* challenges the Kantian ideal of cosmopolitanism as the precondition for a perpetual global peace. Uniting literary scholars with researchers working on contemporary problems and those studying related issues of the past – including slavery, industrial capitalism, and corporate imperialism – essays in this volume scrutinize the entanglement of cosmopolitanism within expanding networks of trade and global capital from the eighteenth century to the present. By doing so, the contributors pinpoint the ways in which whole populations have been unwillingly caught up in a capitalist reality that has little in common with the earlier ideals of cosmopolitanism. A model for provoking new and necessary questions about neoliberalism, biopolitics, colonialism, citizenship, and xenophobia, *Negative Cosmopolitanism* establishes a fresh take on the representation of globalization and modern life in history and literature. Contributors Include Timothy Brennan (University of

Minnesota), Juliane Collard (University of British Columbia), Mike Dillon (California State University, Fullerton), Sneja Gunew (University of British Columbia), Dina Gusejnova (University of Sheffield), Heather Latimer (University of British Columbia), Pamela McCallum (University of Calgary), Geordie Miller (Dalhousie University), Dennis Mischke (Universität Stuttgart), Peter Nyers (McMaster University), Liam O'Loughlin (Pacific Lutheran University), Crystal Parikh (New York University), Mark Simpson (University of Alberta), Melissa Stephens (Vancouver Island University), and Paul Ugor (Illinois State University).

[The Nature of Hate and the Hatred of Nature in Hispanic Literatures](#) - Beatriz Rivera-Barnes 2020-12-16

The Nature of Hate and the Hatred of Nature in Hispanic Literatures retraces the “nature of hatred” and the “hatred of nature” from the earliest traditions of Western literature including Biblical texts, Medieval Spanish literature, early Spanish Renaissance texts, to nineteenth- and twentieth-century Iberian and Latin American literatures. The nature of hate is neither hate in its weakened form, as in disliking or loving less, nor hate in its righteous form, as in “I hate hatred,” rather hate in its primal form as told and conveyed in so many culturally influential Bible stories that are at the root of hatred as it manifests itself today. The hatred of nature is not only contempt for the natural world, but also the idea of nature hating in return, thus inspiring even more hatred of nature. While some chapters, such as the one dedicated to La Celestina, focus more on the nature of hate and the hatred of love, they do address the hatred of nature, as when Celestina conjures Pluto, who happens to be closer to nature than to Satan. Other chapters, such as the ones dedicated to the Latin American novels set in the jungle, focus more on the hatred of nature but ultimately turn to the nature of hatred by analyzing hatred and the descent into madness. In the final chapters Beatriz Rivera-Barnes simultaneously addresses the nature of hatred and the hatred of nature as well as the ecophilia/ecophobia debate in twentieth-century Latin American literatures and considers, if not an assimilation of hate, possibly the cannibalizing of hate.

[The Caribbean](#) - Gad Heuman 2018-11-01

In this new edition of his crucial introduction to Caribbean history, Gad Heuman provides a comprehensive overview of the region's history, from its earliest inhabitants to contemporary political and cultural developments. Topics covered include: - The Amerindians - Sugary and Slavery - Race, Racism and Equality - The Aftermath of Emancipation - The Revolutionary Caribbean - Cultures of the Caribbean - Contemporary Themes This third edition has been updated to reflect the latest developments in the literature, and takes into account important recent events including the rapprochement between the U.S. and Cuba, the ongoing problem of climate change and the threat of the Zika virus. The companion website, which includes chapter questions, a primary documents bibliography, a timeline and link to relevant websites, has also been updated with new material. The book considers not only the political and social struggles that have shaped the Caribbean, but also provides a sense of the development of the region's culture. The Caribbean: A Brief History is ideal for all students seeking a clear and readable introduction to Caribbean history. Companion Website:

<https://www.bloomsbury.com/cw/the-caribbean/>

Encyclopedia of the African Diaspora - Carole Boyce Davies 2008

The authoritative source for information on the people, places, and events of the African Diaspora, spanning five continents and five centuries. * More than 500 A-Z entries * Contributions from hundreds of leading scholars * Maps showing key locations in the African Diaspora

Teaching Politics Beyond the Book - Robert W. Glover 2012-11-22

To teach political issues such as political struggle, justice, interstate conflict, etc. educators rely mostly on textbooks and lectures. However, many other forms of narrative exist that can elevate our understanding of such issues. This innovative work seeks new ways to foster learning beyond the textbook and lecture model, by using creative and new media, including graphic novels, animated films, hip-hop music, Twitter, and more. Discussing the opportunities these media offer

to teach and engage students about politics, the work presents concrete ways on how to use them, along with teaching and assessment strategies, all tested in the classroom. The contributors are dedicated educators from various types of institutions whose essays span a variety of political topics and examine how non-traditional “texts” can promote critical thinking and intellectual growth among students in colleges and universities. The first of its kind to discuss a wide range of alternative texts and media, the book will be a valuable resource to anyone seeking to develop innovative curricula and engage their students in the study of politics.

Dub - Michael Veal 2013-08-15

Winner of the ARSC's Award for Best Research (History) in Folk, Ethnic, or World Music (2008) When Jamaican recording engineers Osbourne “King Tubby” Ruddock, Errol Thompson, and Lee “Scratch” Perry began crafting “dub” music in the early 1970s, they were initiating a musical revolution that continues to have worldwide influence. Dub is a sub-genre of Jamaican reggae that flourished during reggae's “golden age” of the late 1960s through the early 1980s. Dub involves remixing existing recordings—electronically improvising sound effects and altering vocal tracks—to create its unique sound. Just as hip-hop turned phonograph turntables into musical instruments, dub turned the mixing and sound processing technologies of the recording studio into instruments of composition and real-time improvisation. In addition to chronicling dub's development and offering the first thorough analysis of the music itself, author Michael Veal examines dub's social significance in Jamaican culture. He further explores the “dub revolution” that has crossed musical and cultural boundaries for over thirty years, influencing a wide variety of musical genres around the globe. Ebook Edition Note: Seven of the 25 illustrations have been redacted.

[Latin America 2018-2019](#) - Blair Turner 2018-10-31

A comprehensive, timely, and entertaining account of the political, cultural, and economic dynamics of more than thirty discrete countries of the Western Hemisphere.

[Justice and Peace in a Renewed Caribbean](#) - Anna Kasafi Perkins 2016-04-30

This collection of critical essays and personal reflections explores the insights provided by official statements of the Roman Catholic Bishops of the Caribbean. In so doing, it presents a critical reading of the corpus with a view to presenting its relevance to the regional and global conversation on matters of human flourishing.

[Latin America 2019-2020](#) - 2019-10-07

A comprehensive, timely, and entertaining account of the political, cultural, and economic dynamics of more than thirty discrete countries of the Western Hemisphere.

Latin America 2020-2022 - William H. Beezley 2021-09-25

Latin America 2020-2022 provides students with vital information on Latin America through a thorough and expert overview of political and economic histories, current events, and emerging trends.

[The Caribbean](#) - Stephan Palmié 2013-01-29

Combining fertile soils, vital trade routes, and a coveted strategic location, the islands and surrounding continental lowlands of the Caribbean were one of Europe's earliest and most desirable colonial frontiers. The region was colonized over the course of five centuries by a revolving cast of Spanish, Dutch, French, and English forces, who imported first African slaves and later Asian indentured laborers to help realize the economic promise of sugar, coffee, and tobacco. The Caribbean: A History of the Region and Its Peoples offers an authoritative one-volume survey of this complex and fascinating region. This groundbreaking work traces the Caribbean from its pre-Columbian state through European contact and colonialism to the rise of U.S. hegemony and the economic turbulence of the twenty-first century. The volume begins with a discussion of the region's diverse geography and challenging ecology and features an in-depth look at the transatlantic slave trade, including slave culture, resistance, and ultimately emancipation. Later sections treat Caribbean nationalist movements for independence and struggles with dictatorship and socialism, along with intractable problems of poverty, economic

stagnation, and migrancy. Written by a distinguished group of contributors, *The Caribbean* is an accessible yet thorough introduction to the region's tumultuous heritage which offers enough nuance to interest scholars across disciplines. In its breadth of coverage and depth of detail, it will be the definitive guide to the region for years to come.

Home Away from Home - Delroy A. Reid-Salmon 2014-12-18

An estimated two-thirds of Caribbeans live outside their homeland. 'Home Away from Home' identifies the different forms of Caribbean diasporan identity and argues that the faith Caribbean people brought with them into the diaspora plays a central role in their development. The study provides a theological interpretation of the diasporan experience, and outlines the principles of diasporan theology and the distinctiveness of its church. Focusing on the Caribbean diaspora in the US, and analysing aspects of the Caribbean British diaspora, the book forges a Black Atlantic theology. The volume also engages with wider discourse on the Black diaspora to offer an inclusive Caribbean diasporan ecclesiology that overcomes Black African-American/Euro-American binaries.

Global Gender Research - Christine Bose 2013-01-11

Readers of *Global Gender Research* will learn to compare and contrast feminist concerns globally, gain familiarity with the breadth of gender research, and understand the national contexts that produced it. This volume provides an in-depth comparative picture of the current state of feminist sociological gender and women's studies research in four regions of the world—Africa, Asia, Latin America/the Caribbean, and Europe—as represented by many countries. The introductory essay to each region explains how social science research on women and/or gender issues has been shaped by economics, politics, and culture, and by trends that are simultaneously local, regional, and global. It familiarizes readers with the wide range of salient issues, research methods, writing styles, and leading authors from around the globe. Each regional section includes several

chapters on gender research in specific countries that represent the region's diversity and cover the major theoretical and empirical trends that have emerged over time, as well as the relationship of key research questions to feminist activism and women's or gender studies. Next, the editors illustrate this new wave of gender scholarship with translated/reprinted samples of research articles from additional countries in the region, that cover a wide range of important global topics—such as work, sexuality, masculinities, childcare and family issues, religion, violence, law and gender policies. Finally, this volume provides scholars with extensive bibliographies and a listing of web sites for women's and gender research centers in 85 countries.

Latin America 2016-2017 - Blair Turner 2016-08-30

A comprehensive, timely, and entertaining account of the political, cultural, and economic dynamics of more than thirty discrete countries of the Western Hemisphere, this book is updated each year, providing students with the most recent information possible. The information is presented in an objective, balanced, non-ideological context, allowing the readers to formulate their own opinions. In addition to examining individual countries, the book views Latin America as a mosaic region as a whole and emphasizes its growing influence on the world stage. Besides providing accurate and timely information on the historical and political forces that have shaped each nation, it also examines the leading cultural figures and forces, from eighteenth-century writers to twentieth-century composers and singing stars to twenty-first-century filmmakers and actors. Finally, it describes the social and economic challenges that continue to afflict this exciting and emerging region.

Food Culture in the Caribbean - Lynn Marie Houston 2005

Food in the Caribbean reflects both the best and worst of the Caribbean's history. Within this context, students and other readers will understand the diverse island societies and ethnicities through their food cultures.

Sargasso - 2003