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Foundation of the Force - Mark R. Grandstaff 1997

A study of how Air Force enlisted personnel helped shape the future Air Force and foster professionalism among noncommissioned officers in the 1950s.

Canadiana - 1987

Forthcoming Books - Rose Arny 1996-10

Collier's Encyclopedia - 1986

Whitaker's Cumulative Book List - 1958

The Cumulative Book Index - 1995

Labour and Living Standards in Pre-Colonial West Africa - Klas Rönnbäck 2015-11-19
Sub-Saharan Africa is the poorest region in the world. But its current status has skewed our understanding of the economy before colonization. Rönnbäck reconstructs the living standards of the population at a time when the Atlantic slave trade brought money and men into the area, enriching our understanding of West African economic development.

The Bookseller - 1973

Number Theory - W.A. Coppel 2006-02-02

This two-volume book is a modern introduction to the theory of numbers, emphasizing its connections with other branches of mathematics. Part A is accessible to first-year undergraduates and deals with elementary number theory. Part B is more advanced and gives the reader an idea of the scope of mathematics today. The connecting theme is the theory of numbers. By exploring its many connections with other branches a broad picture is obtained. The book contains a treasury of proofs, several of which are gems seldom seen in number theory books.

Guide to Microforms in Print - K G Saur Books 2006

The Negro in the United States - Dorothy Porter Wesley 1999

Identifies some 1,700 works about African Americans. Entries include full bibliographic information as well as Library of Congress call numbers and location in 11 major university libraries. Entries are arranged by subjects such as art, civil rights, folk tales, history, legal status, medicine, music, race relations, and regional studies. First published in 1970 by the Library of Congress.

New Perspectives on Arson and Firesetting - Faye K Horsley 2021-09-28

New Perspectives on Arson and Firesetting: The Human-Fire Relationship is the first forensic text to move away from a sole focus on anti-social firesetting. The author presents a broader investigation of the role of fire in human life with a view to informing research and practice. This book examines the evolutionary, psychological and social significance of fire. Drawing on interdisciplinary literature and original research data, it challenges the existing understanding of arson and firesetting. A new concept – fire use – is introduced, which is conceptualised as sitting on a continuum from non-criminalised to criminalised behavior. The author combines her experience as a practitioner forensic psychologist with her own research to consider the practical application of an alternative perspective. This includes a particular focus on the assessment and treatment of fire setters and a call for a socially informed approach to prevention. The forensic scope, applied focus, and emphasis on the importance of interdisciplinary research and practice makes **New Perspectives on Arson and Firesetting** essential reading for students in fields such as anthropology, sociology, criminology, and psychology, as well as interdisciplinary scholars, forensic practitioners, and allied professionals. The author is donating her royalties in full to Pancreatic Cancer UK.

The Social Impact of the Arts - Eleonora Belfiore 2008-09-16

An intellectual history of contrasting ideas around the power of the arts to bring about personal and societal change - for better and worse. A fascinating account of the value and functions of the arts in society, in both the private sphere of individual emotions and self-development and public sphere of politics and social distinction.

Bookseller - 1962

Vols. for 1871-76, 1913-14 include an extra number, The Christmas bookseller, separately paged and not included in the consecutive numbering of the regular series.

Comprehensive Dissertation Index - 1984

Cumulative Book Index - 1995

A world list of books in the English language.

Modern Black Nationalism - William L. Van Deburg 1997

In **Modern Black Nationalism**, William L. Van Deburg has collected the most influential speeches, pamphlets, and articles that trace the development of black nationalism in the twentieth century. This documentary anthology seeks to chart a course between hazardous pedagogical alternatives - neither ignoring nor overstating the case for any one of the various manifestations of black

nationalism. Modern Black Nationalism begins with Marcus Garvey, the acknowledged father of the twentieth-century movement, and showcases the work of more than forty prominent thinkers including Louis Farrakhan, Elijah Muhammad, Maulana Karenga, the founder of Kwanzaa, Amiri Baraka, and Molefi Asante. Rare pamphlets distributed by organizations such as the Black Panther Party, articles from underground magazines, and memos from governmental officials offer a fresh look at the roots and the manifestations of this movement. Van Deburg contextualizes each of the essays, providing the reader with in-depth historical background.

Books in Print Supplement - 1979

Can Music Make You Sick? - Sally Anne Gross 2020-09-29

"Musicians often pay a high price for sharing their art with us. Underneath the glow of success can often lie loneliness and exhaustion, not to mention the basic struggles of paying the rent or buying food. Sally Anne Gross and George Musgrave raise important questions – and we need to listen to what the musicians have to tell us about their working conditions and their mental health." Emma Warren (Music Journalist and Author). "Singing is crying for grown-ups. To create great songs or play them with meaning music's creators reach far into emotion and fragility seeking the communion we demand of it. However, music's toll on musicians can leave deep scars. In this important book, Sally Anne Gross and George Musgrave investigate the relationship between the wellbeing music brings to society and the wellbeing of those who create. It's a much needed reality check, deglamorising the romantic image of the tortured artist." Crispin Hunt (Multi-Platinum Songwriter/Record Producer, Chair of the Ivors Academy). It is often assumed that creative people are prone to psychological instability, and that this explains apparent associations between cultural production and mental health problems. In their detailed study of recording and performing artists in the British music industry, Sally Anne Gross and George Musgrave turn this view on its head. By listening to how musicians understand and experience their working lives, this book proposes that whilst making music is therapeutic, making a career from music can be traumatic. The authors show how careers based on an all-consuming passion have become more insecure and devalued. Artistic merit and intimate, often painful, self-disclosures are the subject of unremitting scrutiny and data metrics. Personal relationships and social support networks are increasingly bound up with calculative transactions. Drawing on original empirical research and a wide-ranging survey of scholarship from across the social sciences, their findings will be provocative for future research on mental health, wellbeing and working conditions in the music industries and across the creative economy. Going beyond self-help strategies, they challenge the industry to make transformative structural change. Until then, the book provides an invaluable guide for anyone currently making their career in music, as well as those tasked with training and educating the next generation.

Publishers' Circular and Booksellers' Record of British and Foreign Literature - 1964

Industrial and labor relations review - 1959

Arts and Health - Stephen Clift 2005-09-01

Begins with a valuable overview of the research challenge facing advocates of arts and health work and is followed by two qualitative evaluations of local arts and health initiatives in different parts of the UK. Together these papers show the

kind of qualitative approach that has generally been adopted in evaluating community arts for health initiatives - and signal the need perhaps for larger scale, longer-term and more controlled studies. A review follows and focuses on dance therapy and Tai Chi for people affected by arthritis offers a possible goal for research in arts and health. The final article highlights the role of creative and arts-based activities in promoting more happiness in schools. Originally published as *Health Education* (2005, Vol.105, No.5)

Guide to Microforms in Print - 1998

A History of Pi - Petr Beckmann 1971

Documents the calculation, numerical value, and use of the ratio from 2000 B.C. to the modern computer age, detailing social conditions in eras when progress was made

British Books in Print - 1967

Quill & Quire - 1963

Emotionomics - Dan Hill 2010-10-03

'I believe that 'emotion' is where it's at' Tom Peters For far too long, emotions have been ignored in favour of rationality and efficiency, but breakthroughs in brain science have revealed that people are primarily emotional decision-makers. Many companies have not yet accepted that fact, much less acted on it. In this fully revised edition, *Emotionomics* will help you to understand emotions in terms of business opportunities - both in the marketplace and in the workplace. In today's highly competitive marketplace where many products look alike, it is the emotional benefit that can make the difference. At the same time, companies with engaged, productive work forces will undoubtedly achieve competitive advantage. Dan Hill's book draws on insights gathered through facial coding, the single best viable means of measuring and managing the emotional response of customers and employees, to help you to leverage emotions for business success in terms of branding, product design, advertising, sales, customer satisfaction, leadership and employee management. Emotions matter and *Emotionomics* will help you to step closer to customers and employees, but step ahead of your competitors.

Widening Circles - Joanna Macy 2007-04

In this absorbing memoir, well-known eco-philosopher, Buddhist scholar, and deep ecology activist/teacher Macy recounts her adventures of mind and spirit in the key social movements of the era. From involvement with the CIA and the Cold War, through experiences in Africa, India and Tibet, her autobiography reads like a novel.

Arts & Humanities Citation Index - 1984

A multidisciplinary index covering the journal literature of the arts and humanities. It fully covers 1,144 of the world's leading arts and humanities journals, and it indexes individually selected, relevant items from over 6,800 major science and social science journals.

International Books in Print - 1988

American Book Publishing Record - 1973

Whitaker's Five-year Cumulative Book List - 1958

Collier's Encyclopedia - 1967

Publisher and Bookseller - 1961

Vols. for 1871-76, 1913-14 include an extra number, The Christmas bookseller, separately paged and not included in the consecutive numbering of the regular series.

Bookseller and the Stationery Trades' Journal - 1969

International Index to Periodicals - 1934

Oxford Textbook of Creative Arts, Health, and Wellbeing - Stephen Clift 2016

"Includes access to Oxford Medicine Online"--Cover.

British Books - 1964

The British National Bibliography - Arthur James Wells 1994

Whitaker's Books in Print - 1998