

When Rain Clouds Gather Bessie Head

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A Woman Alone - Bessie Head 2007

A collection of autobiographical writings, sketches, and essays that covers the entire span of Bessie Head's creative life.

A Question of Power - Bessie Head 1974

"When Elizabeth learns the devastating truth about her mother, locked away for defying Apartheid, she flees South Africa and begins a new life in Botswana, at Motabeng, the village of the rain-wind. But Elizabeth is tormented by two men, Dan and Sello, who represent for her a private vision of hell into which she sinks deeper and deeper. This novel interweaves one woman's terrifying experience of insanity with the madness and cruelty of life in a divided society. A Question of Power is the unforgettable study of an individual - and a race - whose identity has been annihilated, and their resulting struggle to endure"--Publisher's description.

NOVELS FOR STUDENTS - CENGAGE LEARNING. GALE 2016

Castles in Japan - Morton S. Schmorleitz 2011-12-15

Behind the glossy facade of modern Japan there survive

remnants—some of them surprisingly well preserved—of the country's feudal past, of warlords and fighting samurai, of shoguns and sequestered emperors, of princes and peasants. This book vividly presents the castles of Japan, more than 80 of them altogether, ranging geographically from Matsumae on the northern island of Hokkaido to Kagoshima in southern Kyushu. The author brings not only an immense knowledge but also a deep feeling for Japan and things Japanese to this sensitive study, formed from both the historian's and the sightseer's perspectives. Most of the Japanese castles, he explains, were built in several amazing decades at the end of the 16th century. The Tokugawa shogunate was then consolidating its power and local lords were girding themselves for the onslaughts of enemies supplied with that recent acquisition from the West—firearms. Castle architecture, among the most original of Japanese architectural forms, manifested a diabolically shrewd defense capability. An unwary enemy, if unwary he were, might charge into a veritable chamber of horrors—stone-dropping chutes, hidden gates, sharply-curved passageways, flooded moats, trap doors, and floor

boards that squeaked to warn of an intruder's arrival. In Japanese style, many even contained special suicide courts.

Bitter Fruit - Achmat Dangor 2007-12-01

A Man Booker Prize finalist. “[A] deeply unsettling novel about the new South Africa . . . The people and their stories are unforgettable” (Booklist, starred review). With the publication of *Kafka’s Curse*, Achmat Dangor established himself as an utterly singular voice in South African fiction. His new novel, a finalist for the Man Booker Prize and the IMPAC-Dublin Literary Award, is a clear-eyed, witty, yet deeply serious look at South Africa’s political history and its damaging legacy in the lives of those who live there. The last time Silas Ali encountered Lt. Du Boise, Silas was locked in the back of a police van and the lieutenant was conducting a vicious assault on Silas’s wife, Lydia, in revenge for her husband’s participation in Nelson Mandela’s African National Congress. When Silas sees Du Boise by chance twenty years later, as the Truth and Reconciliation Commission is about to deliver its report, crimes from the past erupt into the present, splintering the Alis’ fragile peace. Meanwhile Silas and Lydia’s son, Mikey, a thoroughly contemporary young hip-hop lothario, contends in unforeseen ways with his parents’ pasts. “In the vein of J.M. Coetzee’s novels, but from the perspective of black South Africans,” *Bitter Fruit* is a harrowing story of a brittle family on the crossroads of history and a fearless skewering of the pieties of revolutionary movements (Publishers Weekly). “A haunting story of a family disintegrating, wonderfully authentic . . . its progress like slow dancing.” —The Independent “*Bitter Fruit* has a shocking ability to surprise the reader with the persistence of racial feeling in South Africa.” —The Guardian

When the Rain Clouds Gather - Bessie Head 2006

A Question of Power - Bessie Head 2017-03-06

In this fast-paced, semi-autobiographical novel, Head exposes the complicated life of Elizabeth, whose reality is intermingled with

nightmarish dreams and hallucinations. Like the author, Elizabeth was conceived out-of-wedlock; her mother was white and her father black—a union outlawed in apartheid South Africa.

Elizabeth eventually leaves with her young son to live in Botswana, a country less oppressed by colonial domination, where she finds stability for herself and her son by working on an experimental farm. As readers grow to know Elizabeth, they experience the inner chaos that threatens her stability, and her constant struggle to emerge from the torment of her dreams. There she is plagued by two men, Sello and Dan, who represent complex notions of politics, sex, religion, individuality, and the blurred line between good and evil. Elizabeth’s troubling but amazing roller-coaster ride ends in an unfettered discovery.

When Rain Clouds Gather - Bessie Head 1969

Makhaya, a young black idealist in newly independent Botswana, questions worn-out faiths and threadbare customs as he looks for a worthwhile purpose to follow, and ends up clashing with entrenched authority.

The Collector of Treasures - Bessie Head 1992

Botswana village tales about subjects such as the breakdown of family life and the position of women in this society.

The Lovers - Bessie Head 2011-01-01

The Lovers collects Head’s short fiction of the 1960s and 70s, written mainly in Serowe, Botswana, and depicting the lives and loves of African village people pre- and post-independence. An earlier selection called *Tales of Tenderness and Power* was published in the Heinemann African Writers Series in 1990, but this expanded and updated volume adds many previously unavailable stories collected here for the first time. Anthology favourites like her breakthrough ‘The Woman from America’ and ‘The Prisoner who Wore Glasses’ are included, leading up to the first complete text of her much translated title story. Stephen Gray is a noted South African scholar and novelist.

When Rain Clouds Gather - Bessie Head 2008

The poverty-stricken village of Golema Mmidi, in the heart of rural Botswana, offers a haven to the exiles gathered there.

A Study Guide for Bessie Head's "When Rain Clouds Gather" - Gale, Cengage Learning 2016-07-12

A Study Guide for Bessie Head's "When Rain Clouds Gather," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

Singing Away the Hunger - Mpho 'M'atsepo Nthunya 1997-10-22

". . . this gem of a book deserves a wide audience. Appropriate for African and women's studies courses and a must for college and university libraries." —Choice ". . . Mpho relates the story of her life with an integrity that makes for utterly compelling reading. . .

. The fortitude of this woman, now in her late 60s, is a lesson to us all." —The Bookseller, United Kingdom "This is a fascinating autobiography . . ." —KLIATT ". . . a powerful autobiography of a Lesotho elder who tells her life as an African woman in South Africa. The focus on black culture and concerns as much as racism allows for an unusual depth of understanding of black concerns and lifestyles in Africa." —Reviewer's Bookwatch "An African woman's poignant and beautifully crafted memoir lyrically portrays the brutal poverty and reliance on ritual that shape the lives of her people, the Basotho. . . . A commanding and important work that will captivate readers with its unique voice, narrative power, and unforgettable scenes of life in Southern Africa."

—Kirkus Reviews ". . . a stunning autobiography of a remarkable woman . . . Nthunya's telling is eloquent. Although her voice is generally one of dignified emotional distance, it is punctuated by her very human humor and pain." —Publishers Weekly ". . .

recommended for collections in African folklore." —Library Journal "I am telling my stories in English for many months now, and it is a time for me to see my whole life. I see that things are

always changing. I was born in 1930, so I remember many things which were happening in the old days in Lesotho and which happen no more. I lived in Benoni Location for more than ten years, and I saw the Boer policemen taking black people and beating them like dogs. They even took me once, and kept me in one of their jails for a while." —Mpho 'M'atsepo Nthunya A compelling and unique autobiography by an African woman with little formal education, less privilege, and almost no experience of books or writing. Mpho's is a voice almost never heard in literature or history, a voice from within the struggle of "ordinary" African women to negotiate a world which incorporates ancient pastoral ways and the congestion, brutality, and racist violence of city life. It is also the voice of a born storyteller who has a subject worthy of her gifts—a story for all the world to hear.

In Conversation with Bessie Head - Mary S. Lederer 2020-12-24

In Conversation with Bessie Head shows how reading the novels and letters of Botswana's most influential writer, Bessie Head, fosters an ongoing conversation between reader and writer and is in fact a very personal undertaking. Each chapter tackles two parallel threads, the first regarding Mary S. Lederer's own history of reading Head—from her first purchase of Maru, through completing a Ph.D. on Head's trilogy, through living in Botswana and connecting with various aspects of Head's life, to examining how reading Head has affected her own development as a human being. This history then ties each chapter into discussion of how Head develops her own vision of the "brotherhood of man."

Alongside critically informed discussion, Head's vision is examined through the prism of specific questions. Why is madness not a useful concept for understanding Head's ideas? Why did Head say she was not a feminist, and what is the significance of "male" and "female" in her novels? What is the relationship between individual, race, and community? How can

the nature of God be a clear expression of love but also an indistinct force for both good and evil? Head's novels present opportunities for personal growth, and through these "conversations" with her, we become different readers.

Bessie Head - Huma Ibrahim 1996

One of the foremost African writers of our time, who dispelled the silence between colonial and feminist discourses by "talking back", Bessie Head at last gets her due in this first book-length, comprehensive study of her work. This book locates Head's unquestionable importance in the canon of African literature. Author Huma Ibrahim argues that unless we are able to look at the merging of women's sexual and linguistic identity with their political and gendered identity, the careful configurations created in Head's work will elude us. Ibrahim offers a series of thoughtful readings informed by feminist, diasporan, postcolonial, and poststructuralist insights and concerns. She identifies a theme she calls "exilic consciousness" - the desire to belong - and traces its manifestations through each phase of Head's work, showing how "women's talk" - a marginalized commodity in the construction of southern Africa - is differently embodied and evaluated. Bessie Head's works are frequently featured in courses in African literature, third-world literature, and fiction writing, but there is little critical material on them. Ibrahim offers readings of Head's novels *When Rain Clouds Gather*, *Maru*, and *A Question of Power*, as well as the collections *Tales of Tenderness and Power*, *A Collector of Treasures*, *A Woman Alone: Autobiographical Writings*, and *The Cardinals*, the histories *Serowe: Village of the Rain Wind* and *A Bewitched Crossroad*, and her letters to Robert Vigne collected in *A Gesture of Belonging*. In Head's exploration of oppressed people, especially women and those in exile, Ibrahim finds startling insights into institutional power relations. Head not only subverts Western hegemonic notions of the third-world woman but offers a critique of postcoloniality.

Adamant - Lisa Bevere 2018-04-17

By ancient definition, the adamant was known as both a diamond and a mythical stone of indestructible wonder. In more modern terminology, it describes a posture of unshakeable resolve and determination. If there was ever a time for us to be adamant about love and truth it is now. God is Love. God is Truth. Both love and truth are timeless, transcending our current trends and opinions. Sometimes the most loving thing we will ever do is to speak the truth, but speaking truth begins with living it. Using the mediums of Scripture and story, New York Times bestselling author Lisa Bevere takes readers on a journey into the Mountain of God, to the one place they can learn not only to abide in God's unshakeable truth and love, but become adamant--people who are unmovable, determined, and steadfast. With conviction and passion, Lisa unpacks the concept of the adamant for readers, linking together the grand story of Scripture and God's purpose in their lives. Readers will see that God's plan is revealed as we dwell in him, it is there that we are forged and shaped. As we abide in Christ our Cornerstone we are shaped into the image of the adamant.

Culture and Customs of Botswana - James Raymond Denbow 2006

This volume reveals the true cultural and societal wealth of diamond-rich Botswana like no other source available.

Bessie Head - Craig MacKenzie 1989

Concise overview of Head's work: essays, novels, and autobiographical writings. Known for recording stories of everyday people in remote areas of Africa.

Bessie Head and the Trauma of Exile - Joshua Agbo 2021-06-17

This book investigates themes of exile and oppression in Southern Africa across Bessie Head's novels and short fiction. An exile herself, arriving in Botswana as a South African refugee, Bessie Head's fiction serves as an important example of African exile

literature. This book argues that Head's characters are driven to exile as a result of their socio-political ambivalence while still in South Africa, and that this sense of discomfort follows them to their new lives. Investigating themes of trauma and identity politics across colonial and post-colonial contexts, this book also addresses the important theme of black-on-black prejudice and hostility which is often overlooked in studies of Head's work. Covering Head's shorter fiction as well as her major novels *When Rain Clouds Gather* (1969), *Maru* (1971), *A Question of Power* (1973), *Serowe: Village of the Rain Wind* (1981), and *A Bewitched Crossroads: An African Saga* (1984), this book will be of interest to researchers of African literature and postcolonial history.

Travelling While Black - Nanjala Nyabola 2021-02-01

What does it feel like to move through a world designed to limit and exclude you? What are the joys and pains of holidays for people of colour, when guidebooks are never written with them in mind? How are black lives today impacted by the othering legacy of colonial cultures and policies? What can travel tell us about our sense of self, of home, of belonging and identity? Why has the world order become hostile to human mobility, as old as humanity itself, when more people are on the move than ever? Nanjala Nyabola is constantly exploring the world, working with migrants and confronting complex realities challenging common assumptions - both hers and others'. From Nepal to Botswana, Sicily to Haiti, New York to Nairobi, her sharp, humane essays ask tough questions and offer surprising, deeply shocking and sometimes funny answers. It is time we saw the world through her eyes.

[Mrs. Murakami's Garden](#) - Mario Bellatin 2020-10-06

From the groundbreaking author of *Beauty Salon*, *The Large Glass*, *Jacob the Mutant*, Mario Bellatin delivers a rousing, allegorical novel following the widowed keeper of a mysterious garden. When art student Izu's teacher asks her to visit the famous collection of Mr. Murakami, she publishes a firm rebuttal

to his curation. Instead of responding with fury, the rich man pursues her hand in marriage. When we meet her in the opening pages, Mrs. Murakami is watching the demolition of her now-dead husband's most prized part of the estate: his garden. The novel that follows takes place in a strange, not-quite-real Japan of the author's imagination. But who, in fact, holds the role of author? As Mr. Murakami's garden is demolished, so too is the narrative's authenticity, leaving the reader to wonder: did this book's creator exist at all? Mario Bellatin has revolutionized the state of Latin American literature with his experimental, shocking novels. With this brand-new, highly anticipated edition of *Mrs. Murakami's Garden* from lauded translator Heather Cleary, readers have access to a playful modern classic that transcends reality.

The Cardinals, with Meditations and Short Stories - Bessie Head 1995

The Cardinals--thought to be the first long piece of fiction Head produced and the only one she ever set in South Africa--is an exciting literary event.

Maru - Bessie Head 2013-09-16

Read worldwide for her wisdom, authenticity, and skillful prose, South African-born Bessie Head (1937-1986) offers a moving and magical tale of an orphaned girl, Margaret Cadmore, who goes to teach in a remote village in Botswana where her own people are kept as slaves. Her presence polarizes a community that does not see her people as human, and condemns her to the lonely life of an outcast. In the love story and intrigue that follows, Head brilliantly combines a portrait of loneliness with a rich affirmation of the mystery and spirituality of life. The core of this otherworldly, rhapsodic work is a plot about racial injustice and prejudice with a lesson in how traditional intolerance may render whole sections of a society untouchable.

Forceful Creation in Harsh Terrain - Maria Olausen 1997

Bessie Head (1937-1986) was born in South Africa, but wrote her

novels when living as a refugee in Botswana. In her 'trilogy': *When Rain Clouds Gather* (1969), *Maru* (1971) and *A Question of Power* (1973), she explores the stranger's desire for inclusion. Current feminist and postcolonial theory makes metaphorical use of the lack of belonging in searching for new expressions of subjectivity. This study looks to Head's novels for their contribution to that debate, but places them firmly within the historical context of Southern Africa in the late twentieth century. Both the politics of location and the desire for universality are seen as informing Head's texts. The analysis shows that Head's most distinctive contribution lies in her use of 'place' as a means of encompassing change as well as the nourishing soil necessary for the creation of a stable identity.

Serowe - Bessie Head 2008-01-01

This work provides an insight into the Serowe village community and its history.

Harvest of Thorns - Shimmer Chinodya 2018-02-01

The 1990 Commonwealth Writers Regional Prize voted *Harvest of Thorns* the winner in the Best Book category. *Harvest of Thorns* tells the story of Benjamin Tichafa who grows up in Rhodesia in the 1960s. From a conservative, religious family, but exposed to the heady ideas of the black nationalist movements, the young student is pulled in different directions. Isolated and troubled at boarding school, he is provoked into leaving, making his way to Mozambique, and joining the freedom fighters. There, in the crucible of a bitter civil war of liberation, the young man develops into manhood. Returning, hardened, at independence, he feels that little has changed, not least within his own family circumstances, and asks himself what it means to be free in the new Zimbabwe.

When Rain Clouds Gather - Bessie Head 1997

A South African refugee begins a new life in a village in Botswana.

The Collector of Treasures - Bessie Head 1995

When Rain Clouds Gather - Bessie Head 1993

When Rain Clouds Gather and Related Readings - Bessie Head 1997

A South African refugee begins a new life in a village in Botswana.

When Rain Clouds Gather, [by] Bessie Head - Hendrina Johanna Roos 1992

The Trauma of Exile, the World Elsewhere - Joshua Agbo 2018

States of Fantasy - Jacqueline Rose 2004

Invisible Boys - Holden Sheppard 2019-10-01

An emotional tale of identity, sexuality and suicide derived from personal experience about three teenage boys who struggle to come to terms with their homosexuality in a small Western Australian town. On the surface, nerd Zeke, punk Charlie and footy wannabe Hammer look like they have nothing in common. But scratch that surface and you'd find three boys in the throes of coming to terms with their homosexuality in a town where it is invisible. *Invisible Boys* is a raw, confronting YA novel that explores the complexities and trauma of rural gay identity with painful honesty, devastating consequences and, ultimately, hope.

A Woman Alone - Bessie Head 1990

A collection of autobiographical writings, sketches, and essays that covers the entire span of Bessie Head's creative life.

Tales of Tenderness and Power - Bessie Head 1990

This is an anthology of stories, personal observations and historic legends. It reflects the author's fascination with Africa's people and their history as well as her identification with individuals and their conflicting emotions.

When Rain Clouds Gather - Bessie Head 2013-09-23

Rural Botswana is the backdrop for *When Rain Clouds Gather*, the first novel published by one of Africa's leading woman writers in English, Bessie Head (1937-1986). Inspired by her own traumatic life experiences as an outcast in Apartheid South African society and as a refugee living at the Bamangwato Development Association Farm in Botswana, Head's tough and telling classic work is set in the poverty-stricken village of Golema Mmidi, a haven to exiles. A South African political refugee and an Englishman join forces to revolutionize the villagers' traditional farming methods, but their task is fraught with hazards as the pressures of tradition, opposition from the local chief, and the unrelenting climate threaten to divide and devastate the fragile community. Head's layered, compelling story confronts the complexities of such topics as social and political change, conflict between science and traditional ways, tribalism, the role of traditional African chiefs, religion, race relations, and male-female relations.

The Creative Vision of Bessie Head - Coreen Brown 2003

This book is an exploration of the way in which Head's writing is

her idiosyncratic response to her personal life. Her desire to portray and yet subvert oppression- political, racist, and sexist- that she encountered in South Africa and Botswana, led to a Romanticism born of her need to create an antithesis to what she perceived to be the reality around her. Her eagerness to discover a haven in her adopted rural Botswana led to a Utopia of her own making, a literary resolution imagined, not actual. A mental breakdown led to the creation of her greatest novel, *A Question of Power*, one which examines the depths of evil, but allows also for the dawning of the heights of goodness. The appendix contains many heretofore unpublished letters that help to explain the personal compulsion that provided for Head's creativity.

[Coping with Alienation and Attaining Psychic Wholeness in Three Novels of Bessie Head, When Rain Clouds Gather, Maru and A Question of Power](#) - 1998

When Rain Clouds Gather Reader - Bessie Head 2007-05
Macmillan Readers are a range of contemporary and classic titles specially retold for learners of English. Levels are carefully graded from Starter to Upper Intermediate to help students choose the right material for their ability.