

White Liars Peter Shaffer Script

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Peter Shaffer - Eberle Thomas 1991

Lies in White Dresses - Sofia Grant 2019-09-17

Award winning author Sofia Grant weaves an entrancing tale of female friendship and new beginnings inspired by the true stories of those who “took the Reno cure”. In the 1940s and 50s, women who needed a fast divorce went to Nevada to live on a ranch with other women in the same boat. “Sofia Grant entices us into following three women seeking the Reno Cure, as they overcome their disillusionment over the lives they expected to have and summon the bravery to embrace new and unexpected paths.” --Marie Benedict, New York Times bestselling author of *The Only Woman in the Room* Francie Meeker and Vi Carothers were sold a bill of goods: find a man, marry him in a white wedding gown, and live happily ever after. These best friends never expected to be on the train to Reno, those “lies in white dresses” shattered, their marriages over. On board the train they meet June Samples, who is fleeing an abusive husband with her daughter, and take the vulnerable young mother under their wing. The three decide to wait out the required six weeks together, and then they can toss their wedding bands into the Truckee River and start new lives as divorcees. But as they settle in at the ranch, one shocking moment will change their lives forever. As it brings their deceptions and fears into focus, it will also demand a reckoning with the past, and the choices that a person in love can be driven to make.

Peter and Anthony Shaffer, a Reference Guide - Dennis A. Klein 1982

Who's Afraid of Virginia Woolf? - Edward Albee 2003-07-29

George, a disillusioned academic, and Martha, his caustic wife, have just come home from a faculty party. When a handsome young professor and his mousy wife stop by for a nightcap, an innocent night of fun and games quickly turns dark and dangerous. Long-buried resentment and rage are unleashed as George and Martha turn their rapier-sharp wits against each other, using their guests as pawns in their verbal sparring. By night's end, the secrets of both couples are uncovered and the lies they cling to are exposed. Considered by many to be Albee's masterpiece, *Who's Afraid of Virginia Woolf?* is a "brilliantly original work of art -- an excoriating theatrical experience, surging with shocks of recognition and dramatic fire" (Newsweek).

Five Finger Exercise - Peter Shaffer 1958

The first stage success from the author of *Equus* and *Amadeus*, this taut family drama centers on a young German student who, coming to England to tutor the daughter of well-to-do family, is drawn into the various individual dramas of these fractured, isolated people.

The Girl in White Gloves - Kerri Maher 2021-01-05

“Perfect for fans of Grace Kelly, royal-watchers, and fans of biographical fiction alike.”—PopSugar A Library Reads Pick and Historical Novel Society Editor’s Choice! A life in snapshots... Grace knows what people see. She’s the Cinderella story. An icon of glamor and elegance frozen in dazzling Technicolor. The picture of perfection. The girl in white gloves. A woman in living color... But behind the lens, beyond the panoramic views of glistening Mediterranean azure, she knows the truth. The sacrifices it takes for an unappreciated girl from Philadelphia to defy her family and become the reigning queen of the screen. The heartbreaking reasons she trades Hollywood for a crown. The loneliness of being a princess in a fairy tale kingdom that is all too real. Hardest of all for her adoring fans and loyal subjects to comprehend, is the harsh reality that to be the most envied woman in the world does not mean she is the happiest. Starved for affection and

purpose, facing a labyrinth of romantic and social expectations with more twists and turns than Monaco’s infamous winding roads, Grace must find her own way to fulfillment. But what she risks—her art, her family, her marriage—she may never get back.

The Gift of the Gorgon - Peter Shaffer 1993

Cast size: medium.

The National Theatre Story - Daniel Rosenthal 2013-11-07

Winner of the STR Theatre Book Prize 2014 *The National Theatre Story* is filled with artistic, financial and political battles, onstage triumphs - and the occasional disaster. This definitive account takes readers from the National Theatre's 19th-century origins, through false dawns in the early 1900s, and on to its hard-fought inauguration in 1963. At the Old Vic, Laurence Olivier was for ten years the inspirational Director of the NT Company, before Peter Hall took over and, in 1976, led the move into the National's concrete home on the South Bank. Altogether, the NT has staged more than 800 productions, premiering some of the 20th and 21st centuries' most popular and controversial plays, including *Amadeus*, *The Romans in Britain*, *Closer*, *The History Boys*, *War Horse* and *One Man, Two Guvnors*. Certain to be essential reading for theatre lovers and students, *The National Theatre Story* is packed with photographs and draws on Daniel Rosenthal's unprecedented access to the National Theatre's own archives, unpublished correspondence and more than 100 new interviews with directors, playwrights and actors, including Olivier's successors as Director (Peter Hall, Richard Eyre, Trevor Nunn and Nicholas Hytner), and other great figures from the last 50 years of British and American drama, among them Edward Albee, Alan Bennett, Judi Dench, Michael Gambon, David Hare, Tony Kushner, Ian McKellen, Diana Rigg, Maggie Smith, Peter Shaffer, Stephen Sondheim and Tom Stoppard.

Peter Shaffer - Gene A. Plunka 1988

Revolt. She Said. Revolt Again. - Alice Birch 2016-08-05

You are expected to behave... Use the right words Act appropriately Don't break the rules Just behave. This play is not well behaved. Alice Birch examines the language, behaviour and forces that shape women in the 21st century and asks what's stopping us from doing something truly radical to change them. Winner of the George Devine Award for Most Promising New Playwright 2014.

The One-Act Play Companion - Colin Dolley 2015-01-05

The one-act play stands apart as a distinct art form with some well known writers providing specialist material, among them Bernard Shaw, Tom Stoppard, Harold Pinter, Caryl Churchill. Alan Ayckbourn, Edward Albee and Tennessee Williams. There are also lesser-known writers with plenty of material to offer, yet sourcing one-act plays to perform is notoriously hard. This companion is the first book to survey the work of over 250 playwrights in an illuminating A-Z guide. Multiple styles, nationalities and periods are covered, offering a treasure trove of compelling moments of theatre waiting to be discovered. Guidance on performing and staging one-act plays is also covered as well as essential contact information and where to apply for performance rights. A chapter introducing the history of the one-act play rounds off the title as a definitive guide.

Black Comedy - Peter Shaffer 1967

Ethel Barrymore Theatre, Alexander H. Cohen presents Geraldine Page, Michael Crawford, Lynn Redgrave, Donald Madden in Peter Shaffer's "Black Comedy," preceded by a companion piece, "White Lies," with

Peter Bull, Camila Ashland, Pierre Epstein, scenery and costumes by Alan Tagg, lighting by Jules Fisher, directed by John Dexter.

The White Liars - Peter Shaffer 1967-01-01

Critical Survey of Drama - Frank Northen Magill 1985

This comprehensive study of dramatists, playwrights, historical development and genres contains individual articles on 198 dramatists in the first five volumes. Information for each dramatist includes: a listing of the dramatist's plays, with dates of first release, a survey of publications in literary forms other than drama, a critical survey of the writer's professional achievements, a biographical sketch centered on the writer's dramatic development and a critical analysis of the subject's canon, and a bibliography of criticism on the works of the dramatist. Volume 6 contains 24 essays covering dramatic genres, medieval drama, British drama, American drama, Afro-American, Australian and Irish drama, musical drama, experimental theater, television drama and acting styles. ISBN 0-89356-375-7 : \$330.00 (For use only in the library).

The White Liars - Peter Shaffer 1968

Encyclopedia of British Humorists - Steven H. Gale 1996

First Published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

Black Comedy, Including White Lies - Peter Shaffer 1967

White lies takes place in a fortune-teller's parlor at a rundown seaside resort on the south coast of England.

Black comedy takes place at a young sculptor's flat in South Kensington, London.

Death Defying Acts - Woody Allen 1995

Short Plays / Comedy / 2m, 3f / 3 ints. This long-running Off Broadway hit features the work of three gifted playwrights. David Mamet's AN INTERVIEW is an oblique, mystifying interrogation. A sleazy lawyer is forced to answer difficult questions and to admit the truth about his life and career. The why and where of the interrogation provide a surprise ending to this brilliant twenty minute comedy. In HOTLINE by Elaine May, a neurotic woman with enough urban angst to fill a neighborhood calls a

The Great Society - Robert Schenkkan 2018-02-07

The minute you gain power, you start to lose it. In his second term of office, LBJ struggles to fight a war on poverty as the war in Vietnam spins out of control. Besieged by opponents, Johnson marshals all his political wiles to try to pass some of the most important social programs in U.S. history. THE GREAT SOCIETY depicts the larger-than-life politician's tragic fall from grace, as his accomplishments—the passage of hundreds of bills to enact reform in civil and voting rights, poverty, and education—are overshadowed by the bitter failure of the Vietnam War. THE GREAT SOCIETY is complemented by its companion piece, the Tony Award winning All the Way, depicting LBJ's first term in office.

Peter Shaffer - C. J. Gianakaris 1992

Amadeus - Peter Shaffer 2007

Wolfgang Amadeus Mozart is a genius, the most brilliant musician the world will ever see. But the court of eighteenth-century Vienna doesn't recognize his talents - only Antonio Salieri, the Court Composer, does, and he is tortured by what he hears. Seething with rage at the genius of this flippant buffoon and suddenly aware of his own mediocrity, Salieri declares war and sets out to destroy the man he sees as God's instrument on earth. Peter Shaffer's award-winning play is a rich, exuberant portrayal of a God-like man among mortals, and lives destroyed by envy."

Black Comedy, Including White Lies; Two Plays - Peter Shaffer (1926- White lies) 1967

Peter Shaffer - Dennis A. Klein 1979

An updated and expanded study of the extraordinary playwright, showing why Shaffer (Five Finger Exercise, Equus, Amadeus) is a unique and powerful voice in contemporary English drama. Five new plays are covered in the revision; also new are discussions of the British and American versions of recent plays, commentary on the films for which Shaffer was scriptwriter, and production information that specifies the respective directors, actors, and so on. Annotation copyright by Book News, Inc., Portland, OR

Broadway Plays and Musicals - Thomas S. Hischak 2009-04-22

New York City's Broadway district is by far the most prestigious and lucrative venue for American performers, playwrights, entertainers and technicians. While there are many reference works and critical studies of selected Broadway plays or musicals and even more works about the highlights of the American theater, this is the first single-volume book to cover all of the activities on Broadway between 1919 and 2007. More than 14,000 productions are briefly described, including hundreds of plays, musicals, revivals, and specialty programs. Entries include famous and forgotten works, designed to give a complete picture of Broadway's history and development, its evolution since the early twentieth century, and its rise to unparalleled prominence in the world of American theater. The productions are identified in terms of plot, cast, personnel, critical reaction, and significance in the history of New York theater and culture. In addition to a chronological list of all Broadway productions between 1919 and 2007, the book also includes approximately 600 important productions performed on Broadway before 1919.

Critical Survey of Drama: Jules Romains - William Trevor - Carl Edmund Rollyson 2003

Combines, updates, and expands two earlier Salem Press reference sets: Critical survey of drama, Rev. ed., English language series, published in 1994, and Critical survey of drama, Foreign language series, published in 1986. This new 8 vol. set contains 602 essays, of which 538 discuss individual dramatists and 64 cover broad overview topics. The dramatist profiles contain more than 310 photographs and drawings.

Writers Talking - John Metcalf 2003

Eight interviews, eight stories, eight commentaries. Eight of Canada's finest writers. Writers Talking gives readers a chance to listen in: Terry Griggs on where stories come from, Michael Winter on writing Newfoundland, K. D. Miller on being an actor who writes. The volume also features stories by and conversations with Mary Borsky, Steven Heighon, Elise Levine, Annabel Lyon, and Lisa Moore.

British and Irish Dramatists Since World War II. - John Stanley Bull 2001

Embraces the work of writers working in theatrical traditions ranging from the classic well-made play to the most radical avant-garde pieces. This variety is indicative of the fact that this period is one of the most important in British drama, comparable to the late-Elizabethan/Jacobean and post-Restoration eras in terms of the quantity and quality of new work and surpassing both of them in the sheer variety of theatrical offerings.

The White Liars [and] Black Comedy - Peter Shaffer

Theater Week - 1993

Cat on a Hot Tin Roof - Tennessee Williams 1975

Cat on a Hot Tin Roof first heated up Broadway in 1955 with its gothic American story of brothers vying for their dying father's inheritance amid a whirlwind of sexuality, untethered in the person of Maggie the Cat. The play also daringly showcased the burden of sexuality repressed in the agony of her husband, Brick Pollitt. In spite of the public controversy Cat stirred up, it was awarded the Pulitzer Prize and the Drama Critics Circle Award for that year. Williams, as he so often did with his plays, rewrote Cat on a Hot Tin Roof for many years—the present version was originally produced at the American Shakespeare Festival in 1974 with all the changes that made Williams finally declare the text to be definitive, and was most recently produced on Broadway in the 2003-04 season. This definitive edition also includes Williams' essay "Person-to-Person," Williams' notes on the various endings, and a short chronology of the author's life. One of America's greatest living playwrights, as well as a friend and colleague of Williams, Edward Albee has written a concise introduction to the play from a playwright's perspective, examining the candor, sensuality, power, and impact of Cat on a Hot Tin Roof then and now.

For the Gay Stage - Drewey Wayne Gunn 2017-05-21

Previous surveys of the gay theatrical repertoire have concentrated on plays produced on Broadway or in London's West End. This comprehensive guide goes well beyond these earlier studies by introducing productions from Off Broadway, from regional theaters in the U.S. and U.K., and from Ireland, Canada, Australia, New Zealand and South Africa. Also included are Puerto Rican, Indian and Filipino plays written in English, as well as translations from other languages. Well over half of the works discussed here appear

for the first time in such a study.

Peter Shaffer - Malcolm Page 1978

The White Liars and Black Comedy - Peter Shaffer 1968

Black comedy: Young sculptor's apartment is site of wild evening of misadventures and romantic woes when electricity fails.

The Private Ear - Peter Shaffer 1962

American Theatre - Thomas S. Hischak 2001-02-22

Volume Four of the distinguished American Theatre: A Chronicle of Comedy and Drama series offers a thorough, candid, and fascinating look at the theater in New York during the last decades of the twentieth century.

New York Theatre Critics' Reviews - 1993

Consists of theater reviews from various newspapers, magazines, and broadcast stations.

Unconventional Warfare (Special Forces, Book 1) - Chris Lynch 2018-11-27

Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or

two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops.

The Real Thing - Tom Stoppard 1984

A comedy about a famous playwright whose second wife is trying to merge "worthy causes" with her art as an actress. She has met a "political prisoner"

Letting Go - Theatre Aquarius Archives 1993

Deal with the Devil - Peter Lance 2013-07-02

In Deal with the Devil, five-time Emmy Award-winning investigative reporter Peter Lance draws on three decades of once-secret FBI files to tell the definitive story of Greg Scarpa Sr., a Mafia capo who "stopped counting" after fifty murders, while secretly betraying the Colombo crime family as a Top Echelon FBI informant. Lance traces Scarpa's shadowy relationship with the FBI all the way back to 1960, when his debriefings went straight to J. Edgar Hoover. In forty-two years of murder and racketeering, Scarpa served only thirty days in jail thanks to his secret relationship with the Feds. This is the untold story that will rewrite Mafia history as we know it—a page-turning work of journalism that reads like a Scorsese film. Deal with the Devil includes more than 130 illustrations, crime scene photos, and never-before-seen FBI documents.