

# White Slave A Novel

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**How the Word Is Passed** - Clint Smith 2021-06-01

This compelling "important and timely" (Drew Faust, Harvard Magazine) #1 New York Times bestseller examines the legacy of slavery in America—and how both history and memory continue to shape our everyday lives. Beginning in his hometown of New Orleans, Clint Smith leads the reader on an unforgettable tour of monuments and landmarks—those that are honest about the past and those that are not—that offer an intergenerational story of how slavery has been central in shaping our nation's collective history, and ourselves. It is the story of the Monticello Plantation in Virginia, the estate where Thomas Jefferson wrote letters espousing the urgent need for liberty while enslaving more than four hundred people. It is the story of the Whitney Plantation, one of the only former plantations devoted to preserving the experience of the enslaved people whose lives and work sustained it. It is the story of Angola, a former plantation-turned-maximum-security prison in Louisiana that is filled with Black men who work across the 18,000-acre land for virtually no pay. And it is the story of Blandford Cemetery, the final resting place of tens of thousands of Confederate soldiers. A deeply researched and transporting exploration of the legacy of slavery and its imprint on centuries of American history, *How the Word Is Passed* illustrates how some of our country's most essential stories are hidden in plain view—whether in places we might drive by on our way to work, holidays such as Juneteenth, or entire neighborhoods like downtown Manhattan, where the brutal history of the trade in enslaved men, women, and children has been deeply imprinted. Informed by scholarship and brought to life by the story of people living today, Smith's debut work of nonfiction is a landmark of reflection and insight that offers a new understanding of the hopeful role that memory and history can play in making sense of our country and how it has come to be. Winner of the National Book Critics Circle Award for Nonfiction Winner of the Stowe Prize Winner of 2022 Hillman Prize for Book Journalism A New York Times 10 Best Books of 2021

*A Mercy* - Toni Morrison 2009-08-11

A powerful tragedy distilled into a small masterpiece by the Nobel Prize-winning author of *Beloved* and, almost like a prelude to that story, set two centuries earlier. Jacob is an Anglo-Dutch trader in 1680s United States, when the slave trade is still in its infancy. Reluctantly he takes a small slave girl in part payment from a plantation owner for a bad debt. Feeling rejected by her slave mother, 14-year-old Florens can read and write and might be useful on his farm. Florens looks for love, first from Lina, an older servant woman at her new master's house, but later from the handsome blacksmith, an African, never enslaved, who comes riding into their lives . . . At the novel's heart, like *Beloved*, it is the ambivalent, disturbing story of a mother and a daughter – a mother who casts off her daughter in order to save her, and a daughter who may

never exercise that abandonment.

*The White Slave* - Richard Hildreth 1853

**Timothy** - Josiah Thomas 2021-03-16

Born aboard a slave ship the son of a captive African woman and her English husband during the Atlantic middle passage then sold with his mother to an Alabama cotton planter, this is the story of a white slave boy named Timothy and his multicultural family in the years leading up to and after the American Civil War, and his struggle amid the conflict to obtain his own family's freedom, happiness, and prosperity during the most turbulent era in the history the United States.

*White Lotus* - John Hersey 2019-09-04

Not too far from now, in a world very like our own, the oppressors have changed places with the oppressed. After their defeat in the Yellow War, the white people of America are thrust into a brutally altered reality. They are hunted like wild beasts and drive like cattle, transported in reeking ships and sold to their conquerors as field hands and house slaves. Robbed of their old names and their old language, treated with a mixture of cruelty and condescension by their Chinese masters, whites take on new identities and new strategies of survival. Some, like Nose, plunge into dissipation. Others, like Top Man, become imitation Yellows. And some, like *White Lotus*, rebel. In this mesmerizing book John Hersey creates an alternate history that casts a harsh radiance on our own. It has some of the stateliness of *Exodus*, along with the power of oral narratives of slavery. It has heroes and victims—and villains who turn out to be victims of another color. At once a masterpiece of storytelling and a complex novel of ideas, *White Lotus* compels us to reexamine our notions of race and racism, freedom and oppression.

*They Were Her Property* - Stephanie E. Jones-Rogers 2020-01-07

Winner of the Los Angeles Times Book Prize in History A bold and searing investigation into the role of white women in the American slave economy "Compelling."—Renee Graham, Boston Globe "Stunning."—Rebecca Onion, Slate "Makes a vital contribution to our understanding of our past and present."—Parul Sehgal, New York Times Bridging women's history, the history of the South, and African American history, this book makes a bold argument about the role of white women in American slavery. Historian Stephanie E. Jones-Rogers draws on a variety of sources to show that slave-owning women were sophisticated economic actors who directly engaged in and benefited from the South's slave market. Because women typically inherited more slaves than land, enslaved people were often their primary source of wealth. Not only did white women often refuse to cede ownership of their slaves to their husbands, they employed management techniques that were as effective and brutal as those used by slave-owning men. White women actively

participated in the slave market, profited from it, and used it for economic and social empowerment. By examining the economically entangled lives of enslaved people and slave-owning women, Jones-Rogers presents a narrative that forces us to rethink the economics and social conventions of slaveholding America.

Autobiography of a Female Slave - Martha Griffith Browne 2020-07-13

Autobiography of a Female Slave is a novel written by American suffragist and anti-slavery propagandist. Set in a fictional Kentucky location modeled off of the Owensboro and Daviess County, Kentucky of her childhood, Griffith recounted her personal experiences during her childhood through the voice of the enslaved woman Ann. \_x000D\_ \_x000D\_

The White Slave Market - Mrs. Archibald Mackirdy 2010-03-31

The relationship between the white man and the colored woman in countries under the dominion of the white races presents a problem which increasingly demands attention. The author describes from personal" observation the white man's life in the Bast, the licensed immorality of the Straits Settlement and Japan, and the irregular alliances of the rubber planter, of the Anglo-Burman and the tea planter of Ceylon, and points out the difficulties likely to arise in the near future in dealing with the colored offspring of these associations.

The White Slave - Fanny Howe 1980-01-01

As an infant, Peter is taken from his unwed mother and given to a slave woman to raise, fate later brings him back to the mother he has never met

Underground Airlines - Ben H. Winters 2016-07-05

The bestselling book that asks the question: what would present-day America look like if the Civil War never happened? A New York Times bestseller; a Goodreads Choice finalist; named one of the Best Books of the Year by NPR, Slate, Publishers Weekly, Hudson Bookseller, St. Louis Post-Dispatch, Kirkus Reviews, AudioFile Magazine, and Amazon A young black man calling himself Victor has struck a bargain with federal law enforcement, working as a bounty hunter for the US Marshall Service in exchange for his freedom. He's got plenty of work. In this version of America, slavery continues in four states called "the Hard Four." On the trail of a runaway known as Jackdaw, Victor arrives in Indianapolis knowing that something isn't right--with the case file, with his work, and with the country itself. As he works to infiltrate the local cell of a abolitionist movement called the Underground Airlines, tracking Jackdaw through the back rooms of churches, empty parking garages, hotels, and medical offices, Victor believes he's hot on the trail. But his strange, increasingly uncanny pursuit is complicated by a boss who won't reveal the extraordinary stakes of Jackdaw's case, as well as by a heartbreaking young woman and her child--who may be Victor's salvation. Victor believes himself to be a good man doing bad work, unwilling to give up the freedom he has worked so hard to earn. But in pursuing Jackdaw, Victor discovers secrets at the core of the country's arrangement with the Hard Four, secrets the government will preserve at any cost. Underground Airlines is a ground-breaking novel, a wickedly imaginative thriller, and a story of an America that is more like our own than we'd like to believe.

White Slave - Wayne Gilbertson 2015-12

In East Africa, shrinking herds of wild game have become national treasures worthy of protection. Law enforcement efforts have forced poachers to focus on a less protected cash crop: young, white women with well-shaped bodies. The poachers supply women for a third world sex industry where white prostitutes sell for many times the going rate. A brothel-keeper will sell a woman over and over again, until she goes mad, commits suicide, or dies of disease. The narcotics trade pales

in comparison to this lucrative business. When a female university student disappears without a trace, from an archaeological site in the Gol Mountains of northern Tanzania, her family retains a retired bounty hunter, Eli Walking Bear, to find her. Eli begins his search in Nairobi where he hires a guide, Jena Howell of Howell Safaris--a woman with her own cross to bear. Eli's quest takes an unexpected turn when he rescues Zuleika, a black female slave with a thirst for revenge. The hunt for the kidnapped woman takes Eli and Jena into the very guts of the sex slave trade, where the law is inept or corrupt, the criminals brutal, and everyone's hand is against them. "White Slave" received honorable mention recognition in the genre fiction category of Writer's Digest 15th Annual International Self-Published Book Awards. Selected from a field of over 400 entries, it was promoted in the 2008 March/April issue of Writer's Digest.

The Known World - Edward P. Jones 2009-03-17

From Edward P. Jones comes one of the most acclaimed novels in recent memory--winner of the Pulitzer Prize for Fiction and the National Book Critics Circle Award for Fiction. The Known World tells the story of Henry Townsend, a black farmer and former slave who falls under the tutelage of William Robbins, the most powerful man in Manchester County, Virginia. Making certain he never circumvents the law, Townsend runs his affairs with unusual discipline. But when death takes him unexpectedly, his widow, Caldonia, can't uphold the estate's order, and chaos ensues. Edward P. Jones has woven a footnote of history into an epic that takes an unflinching look at slavery in all its moral complexities. "A masterpiece that deserves a place in the American literary canon."--Time

The White Slave Trade - Sean O'Callaghan 1967

White Slave - Richard Haselton 2018-02-19

This is the true story of Richard Haselton and his time as a slave at the end of the 16th century in North Africa. Haselton's first person account of his slavery to Muslim kings and his torture by the Spanish Inquisition reads like an action-adventure screenplay. This story has long been hidden from history and highlights the political and religious climate that helped shape the Anglo Protestant people's quest for freedom in the new world.

Blonde Roots - Bernardine Evaristo 2009

In an alternate world in which Africans enslaved Europeans, Doris, an Englishwoman, is captured and taken to the New World, where the hardships she endures as a slave are offset by dreams of escape and home.

The Book of Night Women - Marlon James 2009-02-19

From the author of the National Book Award finalist Black Leopard, Red Wolf and the WINNER of the 2015 Man Booker Prize for A Brief History of Seven Killings "An undeniable success." -- The New York Times Book Review A true triumph of voice and storytelling, The Book of Night Women rings with both profound authenticity and a distinctly contemporary energy. It is the story of Lilith, born into slavery on a Jamaican sugar plantation at the end of the eighteenth century. Even at her birth, the slave women around her recognize a dark power that they- and she-will come to both revere and fear. The Night Women, as they call themselves, have long been plotting a slave revolt, and as Lilith comes of age they see her as the key to their plans. But when she begins to understand her own feelings, desires, and identity, Lilith starts to push at the edges of what is imaginable for the life of a slave woman, and risks becoming the conspiracy's weak link. But the real revelation of the book-the secret to the stirring imagery and insistent prose-is Marlon James himself, a young writer at once breathtakingly daring and wholly in

command of his craft.

**Lion's Blood** - Steven Barnes 2003-02-01

The fates of two families--one Islamic African aristocrats, the other Druidic Irish slaves--collide as two young men, one from each dynasty, confront each other, in this novel of alternate history where Africans colonize America.

**White Gold** - Giles Milton 2006-06-13

The true story of white European slaves in eighteenth century Algiers, Tunis, and Morocco In the summer of 1716, a Cornish cabin boy named Thomas Pellow and fifty-one of his comrades were captured at sea by the Barbary corsairs. Their captors--Ali Hakem and his network of Islamic slave traders--had declared war on the whole of Christendom. France, Spain, England and Italy had suffered a series of devastating attacks. Thousands of Europeans had been snatched from their homes and taken in chains to the great slave markets of Algiers, Tunis and Salé in Morocco. Pellow and his shipmates were bought by the tyrannical sultan of Morocco, Moulay Ismail, who was constructing an imperial palace of such scale and grandeur that it would surpass every other building in the world, a palace built entirely by Christian slave labor. Resourceful, resilient, and quick-thinking, Pellow was selected by Moulay Ismail for special treatment, and was one of the fortunate few who survived to tell his tale. An extraordinary and shocking story, drawn from unpublished letters and manuscripts written by slaves and by the padres and ambassadors sent to free them, *White Gold* reveals a disturbing and long forgotten chapter of history.

**The Jewish White Slave Trade and the Untold Story of Raquel Liberman** - Nora Glickman 2012-10-12

Describes the prostitution industry from Poland to Argentina from the 1880s to the 1930s. The text follows the life and career of Raquel Liberman, a Polish Jewish prostitute and victim of the white slave trade.

**Kindred** - Octavia E. Butler 2004-02-01

From the New York Times bestselling author of *Parable of the Sower* and MacArthur "Genius" Grant, Nebula, and Hugo award winner *The Visionary* time-travel classic whose Black female hero is pulled through time to face the horrors of American slavery and explores the impacts of racism, sexism, and white supremacy then and now. "I lost an arm on my last trip home. My left arm." Dana's torment begins when she suddenly vanishes on her 26th birthday from California, 1976, and is dragged through time to antebellum Maryland to rescue a boy named Rufus, heir to a slaveowner's plantation. She soon realizes the purpose of her summons to the past: protect Rufus to ensure his assault of her Black ancestor so that she may one day be born. As she endures the traumas of slavery and the soul-crushing normalization of savagery, Dana fights to keep her autonomy and return to the present. Blazing the trail for neo-slavery narratives like Colson Whitehead's *The Underground Railroad* and Ta-Nehisi Coates's *The Water Dancer*, Butler takes one of speculative fiction's oldest tropes and infuses it with lasting depth and power. Dana not only experiences the cruelties of slavery on her skin but also grimly learns to accept it as a condition of her own existence in the present. "Where stories about American slavery are often gratuitous, reducing its horror to explicit violence and brutality, *Kindred* is controlled and precise" (New York Times). "Reading Octavia Butler taught me to dream big, and I think it's absolutely necessary that everybody have that freedom and that willingness to dream." --N. K. Jemisin The series adaptation from FX premieres December 13 on Hulu. Developed for television by writer/executive producer Branden Jacobs-Jenkins (*Watchmen*), executive producers also include Joe Weisberg and Joel Fields (*The Americans*, *The Patient*), and Darren

Aronofsky (*The Whale*). Janicza Bravo (*Zola*) is director and an executive producer of the pilot. *Kindred* stars Mallori Johnson, Micah Stock, Ryan Kwanten, and Gayle Rankin.

**White Gold** - Giles Milton 2006

The true story of white European slaves in 18th century Algiers, Tunis, and Morocco draws from unpublished letters and manuscripts written by slaves and by the padres and ambassadors sent to free them.

**Middle Passage** - Charles Johnson 2012-02-21

It is 1830. Rutherford Calhoun, a newly freed slave and irrepressible rogue, is desperate to escape unscrupulous bill collectors and an impending marriage to a priggish schoolteacher. He jumps aboard the first boat leaving New Orleans, the Republic, a slave ship en route to collect members of a legendary African tribe, the Allmuseri. Thus begins a daring voyage of horror and self-discovery. Peopled with vivid and unforgettable characters, nimble in its interplay of comedy and serious ideas, this dazzling modern classic is a perfect blend of the picaresque tale, historical romance, sea yarn, slave narrative, and philosophical novel.

**Another White Slave for the Sheik** - Allan Aldiss 2012-07-03

During an official visit to Britain, a ruthless but extremely wealthy young Arab Sheikh decides to collect well-bred Englishwomen for his harem, specially the one who has insulted him. Here, in his luxurious palace in North Africa, they are kept hidden away for his pleasure under the close supervision of his black eunuchs.

**The Deep** - Rivers Solomon 2019-11-05

Octavia E. Butler meets Marvel's Black Panther in *The Deep*, a story rich with Afrofuturism, folklore, and the power of memory, inspired by the Hugo Award-nominated song "The Deep" from Daveed Diggs's rap group Clipping. Yetu holds the memories for her people--water-dwelling descendants of pregnant African slave women thrown overboard by slave owners--who live idyllic lives in the deep. Their past, too traumatic to be remembered regularly is forgotten by everyone, save one--the historian. This demanding role has been bestowed on Yetu. Yetu remembers for everyone, and the memories, painful and wonderful, traumatic and terrible and miraculous, are destroying her. And so, she flees to the surface escaping the memories, the expectations, and the responsibilities--and discovers a world her people left behind long ago. Yetu will learn more than she ever expected about her own past--and about the future of her people. If they are all to survive, they'll need to reclaim the memories, reclaim their identity--and own who they really are. *The Deep* is "a tour de force reorientation of the storytelling gaze...a superb, multilayered work," (Publishers Weekly, starred review) and a vividly original and uniquely affecting story inspired by a song produced by the rap group Clipping.

**The White Slave** - Harry Coulter Todd 1913

**White Slaves, African Masters** - Paul Baepler 1999-05-15

Introduction Cotton Mather: The Glory of Goodness John D. Foss: A Journal, of the Captivity and Sufferings of John Foss James Leander Cathcart: The Captives, Eleven Years in Algiers Maria Martin: History of the Captivity and Sufferings of Mrs. Maria Martin Jonathan Cowdery: American Captives in Tripoli William Ray: Horrors of Slavery Robert Adams: The Narrative of Robert Adams Eliza Bradley: An Authentic Narrative Ion H. Perdicaris: In Raissuli's Hands Appendix: Publishing History of the American Barbary Captive Narrative Copyright © Libri GmbH. All rights reserved. *The Water Dancer* - Ta-Nehisi Coates 2019-09-24 #1 NEW YORK TIMES BESTSELLER • OPRAH'S BOOK CLUB PICK • From the National Book Award-winning author of *Between the World and Me*, a boldly conjured debut novel

about a magical gift, a devastating loss, and an underground war for freedom. "This potent book about America's most disgraceful sin establishes [Ta-Nehisi Coates] as a first-rate novelist."—San Francisco Chronicle IN DEVELOPMENT AS A MAJOR MOTION PICTURE • Adapted by Ta-Nehisi Coates and Kamilah Forbes, directed by Nia DaCosta, and produced by MGM, Plan B, and Oprah Winfrey's Harpo Films NOMINATED FOR THE NAACP IMAGE AWARD • NAMED ONE OF PASTE'S BEST NOVELS OF THE DECADE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Time • NPR • The Washington Post • Chicago Tribune • Vanity Fair • Esquire • Good Housekeeping • Paste • Town & Country • The New York Public Library • Kirkus Reviews • Library Journal Young Hiram Walker was born into bondage. When his mother was sold away, Hiram was robbed of all memory of her—but was gifted with a mysterious power. Years later, when Hiram almost drowns in a river, that same power saves his life. This brush with death births an urgency in Hiram and a daring scheme: to escape from the only home he's ever known. So begins an unexpected journey that takes Hiram from the corrupt grandeur of Virginia's proud plantations to desperate guerrilla cells in the wilderness, from the coffin of the Deep South to dangerously idealistic movements in the North. Even as he's enlisted in the underground war between slavers and the enslaved, Hiram's resolve to rescue the family he left behind endures. This is the dramatic story of an atrocity inflicted on generations of women, men, and children—the violent and capricious separation of families—and the war they waged to simply make lives with the people they loved. Written by one of today's most exciting thinkers and writers, *The Water Dancer* is a propulsive, transcendent work that restores the humanity of those from whom everything was stolen. Praise for *The Water Dancer* "Ta-Nehisi Coates is the most important essayist in a generation and a writer who changed the national political conversation about race with his 2015 memoir, *Between the World and Me*. So naturally his debut novel comes with slightly unrealistic expectations—and then proceeds to exceed them. *The Water Dancer* . . . is a work of both staggering imagination and rich historical significance. . . . What's most powerful is the way Coates enlists his notions of the fantastic, as well as his fluid prose, to probe a wound that never seems to heal. . . . Timeless and instantly canon-worthy."—Rolling Stone

*White Slavery at the Desert Inn* - Arnold Inzko 2015-09-22

Zaid Abu Bakr becomes of age and rekindles the Bakr's ruthless slavery business. He becomes a coldblooded master slaver and directs his slave mongers to abduct white teenage females in Europe and in Africa. The slavers are experts in dealing with the brutal methods of human trafficking of slaves. They capture teenage females from beaches, shopping malls, university parks and many other places that these unfortunate and innocent young women visit. Fortunately for them, Inspector Bruno Schultz and Alfredo Mandolini have a score to settle, working relentlessly undercover, tracking down the Austrian and Italian abducted teenagers. This leads them into the depths of Tunisia, including the dangerous desert, arid but full of life. They travel in parts of Europe and in Tunisia, searching for leads to find these unfortunate females. The novel describes the inner workings of humans trafficking; the methods used to train young white teenagers to become obedient slaves, serving ruthless Arabs in the depths of the Middle East and in the desert. Both the human traffickers and the police will not spare their bullets, resulting in bloody battles, in order to achieve their goals.

***The Forgotten Slave Trade*** - Simon Webb 2020-12-28

"A solid introduction and useful survey of slaving activity by the Muslims of North Africa over the course of several centuries." —Chronicles Everybody knows

about the transatlantic slave trade, which saw black Africans snatched from their homes, taken across the Atlantic Ocean and then sold into slavery. However, a century before Britain became involved in this terrible business, whole villages and towns in England, Ireland, Italy, Spain and other European countries were being depopulated by slavers, who transported the men, women and children to Africa where they were sold to the highest bidder. This is the forgotten slave trade; one which saw over a million Christians forced into captivity in the Muslim world. Starting with the practice of slavery in the ancient world, Simon Webb traces the history of slavery in Europe, showing that the numbers involved were vast and that the victims were often treated far more cruelly than black slaves in America and the Caribbean. Castration, used very occasionally against black slaves taken across the Atlantic, was routinely carried out on an industrial scale on European boys who were exported to Africa and the Middle East. Most people are aware that the English city of Bristol was a major center for the transatlantic slave trade in the eighteenth century, but hardly anyone knows that 1,000 years earlier it had been an important staging-post for the transfer of English slaves to Africa. Reading this book will forever change how you view the slave trade and show that many commonly held beliefs about this controversial subject are almost wholly inaccurate and mistaken.

*The Slave Dancer* - Paula Fox 2016-06-28

Newbery Medal Winner: A young Louisiana boy faces the horrors of slavery when he is kidnapped and forced to work on a slave ship in this iconic novel. Thirteen-year-old Jessie Bollier earns a few pennies playing his fife on the docks of New Orleans. One night, on his way home, a canvas is thrown over his head and he's knocked unconscious. When he wakes up, Jessie finds himself aboard a slave ship, bound for Africa. There, the *Moonlight* picks up ninety-eight black prisoners, and the men, women, and children, chained hand and foot, are methodically crammed into the ship's hold. Jessie's job is to provide music for the slaves to dance to on the ship's deck—not for amusement but for exercise, as a way to to keep their muscles strong and their bodies profitable. Over the course of the long voyage, Jessie grows more and more sickened by the greed of the sailors and the cruelty with which the slaves are treated. But it's one final horror, when the *Moonlight* nears her destination, that will change Jessie forever. Set during the middle of the nineteenth century, when the illegal slave trade was at its height, *The Slave Dancer* not only tells a vivid and shocking story of adventure and survival, but depicts the brutality of slavery with unflinching historical accuracy.

***The Kitchen House*** - Kathleen Grissom 2014-10-21

"In 1790, Lavinia, a seven-year-old Irish orphan with no memory of her past, arrives on a tobacco plantation where she is put to work as an indentured servant with the kitchen house slaves. Though she becomes deeply bonded to her new family, Lavinia is also slowly accepted into the world of the big house, where the master is absent and the mistress battles opium addiction. As time passes she finds herself perilously straddling two very different worlds and when loyalties are brought into question, dangerous truths are laid bare and lives are at risk."-- Publisher's description.

***The white slave, another picture of slave life in America. 1st Engl. illustr. ed*** - Richard Hildreth 1852

***Yellow Wife*** - Sadeqa Johnson 2021-01-12

A Best Book of the Year by NPR and Christian Science Monitor Called "wholly engrossing" by New York Times bestselling author Kathleen Grissom, this "fully

immersive" (Lisa Wingate, #1 bestselling author of *Before We Were Yours*) story follows an enslaved woman forced to barter love and freedom while living in the most infamous slave jail in Virginia. Born on a plantation in Charles City, Virginia, Pheby Delores Brown has lived a relatively sheltered life. Shielded by her mother's position as the estate's medicine woman and cherished by the Master's sister, she is set apart from the others on the plantation, belonging to neither world. She'd been promised freedom on her eighteenth birthday, but instead of the idyllic life she imagined with her true love, Essex Henry, Pheby is forced to leave the only home she has ever known. She unexpectedly finds herself thrust into the bowels of slavery at the infamous Devil's Half Acre, a jail in Richmond, Virginia, where the enslaved are broken, tortured, and sold every day. There, Pheby is exposed not just to her Jailer's cruelty but also to his contradictions. To survive, Pheby will have to outwit him, and she soon faces the ultimate sacrifice.

*Cane River* - Lalita Tademy 2001-04-17

NEW YORK TIMES BESTSELLER OPRAH'S BOOK CLUB PICK The unique and deeply moving saga of four generations of African-American women whose journey from slavery to freedom begins on a Creole plantation in Louisiana. Beginning with her great-great-great-grandmother, a slave owned by a Creole family, Lalita Tademy chronicles four generations of strong, determined black women as they battle injustice to unite their family and forge success on their own terms. They are women whose lives begin in slavery, who weather the Civil War, and who grapple with contradictions of emancipation, Jim Crow, and the pre-Civil Rights South. As she peels back layers of racial and cultural attitudes, Tademy paints a remarkable picture of rural Louisiana and the resilient spirit of one unforgettable family. There is Elisabeth, who bears both a proud legacy and the yoke of bondage... her youngest daughter, Suzette, who is the first to discover the promise-and heartbreak-of freedom... Suzette's strong-willed daughter Philomene, who uses a determination born of tragedy to reunite her family and gain unheard-of economic independence... and Emily, Philomene's spirited daughter, who fights to secure her children's just due and preserve their dignity and future. Meticulously researched and beautifully written, *Cane River* presents a slice of American history never before seen in such piercing and personal detail.

*Christian Slaves, Muslim Masters* - R. Davis 2003-09-16

This is a study that digs deeply into this 'other' slavery, the bondage of Europeans by North-African Muslims that flourished during the same centuries as the heyday of the trans-Atlantic trade from sub-Saharan Africa to the Americas.

Here are explored the actual extent of Barbary Coast slavery, the dynamic relationship between master and slave, and the effects of this slaving on Italy, one of the slave takers' primary targets and victims.

*The White Slave* - Elizabeth Van Loon 187?

*White Cargo* - Don Jordan 2008-03-08

*White Cargo* is the forgotten story of the thousands of Britons who lived and died in bondage in Britain's American colonies. In the seventeenth and eighteenth centuries, more than 300,000 white people were shipped to America as slaves. Urchins were swept up from London's streets to labor in the tobacco fields, where life expectancy was no more than two years. Brothels were raided to provide "breeders" for Virginia. Hopeful migrants were duped into signing as indentured servants, unaware they would become personal property who could be bought, sold, and even gambled away. Transported convicts were paraded for sale like livestock. Drawing on letters crying for help, diaries, and court and government archives, Don Jordan and Michael Walsh demonstrate that the brutalities usually associated with black slavery alone were perpetrated on whites throughout British rule. The trade ended with American independence, but the British still tried to sell convicts in their former colonies, which prompted one of the most audacious plots in Anglo-American history. This is a saga of exploration and cruelty spanning 170 years that has been submerged under the overwhelming memory of black slavery. *White Cargo* brings the brutal, uncomfortable story to the surface.

*Behind the Scenes* - Elizabeth Keckley 2009-01-01

Elizabeth Keckley's rise from slave to White House confidante details the cruel and terrible life for those in slavery, and the drive and determination of a woman who would not let others destroy her will.

*White Slavery in the Barbary States* - Charles Sumner 1847

*Reverse Slavery: The Making of a White Slave* - Nabi Halaki 2019-03-11

This is a fantasy adult kinky book that was written in a way to be as realistic as possible, a middle aged white man (Bill) finds his life turning upside down by his black wife and her brother who have taken charge of his life in an attempt to start a new movement of Blacks owning white slaves. A book that contains hot gender role reversal, cuckolding, racial fetishism, reparation, bdsm, forced bisexuality and manipulation to take control. Will it work out for the wife Amy and her brother Andrew in taking over power and set an example for others to start a Movement that would lead to empowering Blacks to own white slaves as a reparation?