

# Whitesnake The Purple Tour

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**Sail Away: Whitesnake's Fantastic Voyage** - Martin Popoff  
2015-02-01

In the first ever full biography of Whitesnake, top music writer Martin Popoff tells the tale of rock legend David Coverdale from his Deep Purple roots to the two distinct incarnations of his ũber-creation. Whitesnake began life as a UK based blues rock outfit, until the lad from England's chilly east coast upped sticks to America's sunny west coast in search of fame, fortune, big videos and even bigger hair. He found them all, and 1987's self-titled album went platinum eight times in the US alone, before their bright star waned in the face of dowdy grunge. In his 45th book, Martin has interviewed 30 major characters - including Coverdale - to piece together the band's convoluted history. He traces the hirings and firings, the splits and reunions, the image changes which evolved over time enabling Coverdale and co. to stay ahead of the pack for over five decades. If you've rocked out to anthems such as "Here I Go Again", "Fool For Your Loving", "Still Of The Night", or "The Heart Of The City", you'll want to read about the man and the band that created them.

**David Coverdale** - Andy Francis 2019

*Purple Rainbows* - 2004

**Whitesnake : 40th Anniversary** - Harry Lime

[Here Comes Everybody](#) - James Fearnley 2014-05-01

"Everything a really great music memoir should be." —Colin Meloy The Pogues injected the fury of punk into Irish folk music and gave the world the troubled, iconic, darkly romantic songwriter Shane MacGowan. Here Comes Everybody is a memoir written by founding member and accordion player James Fearnley, drawn from his personal experiences and the series of journals and correspondence he kept throughout the band's career. Fearnley describes the coalescence of a disparate collection of vagabonds living in the squats of London's Kings Cross, with, at its center, the charismatic MacGowan and his idea of turning Irish traditional music on its head. With beauty, lyricism, and great candor, Fearnley tells the story of how the band watched helplessly as their singer descended into a dark and isolated world of drugs and drink, and sets forth the increasingly desperate measures they were forced to take. James Fearnley was born in 1954 in Worsley, Manchester. He played guitar in various bands, including The Nips with Shane MacGowan, before becoming the accordion player in The Pogues. Fearnley continues to tour with the band and lives in Los Angeles.

**The Big Book of Hair Metal** - Martin Popoff 2014-08-15

"An oral history and timeline of the popular 1980s heavy metal subgenre, including its prehistory and decline, profusely illustrated with relevant photographs and memorabilia"--

**HAIrcyclopedia Vol. 1 - The Legends** - Taylor T. Carlson 2014-06-27  
HAIrcyclopedia Vol. 1 - The Legends in the first book from Taylor T. Carlson, the Las Vegas Valley's biggest fan of hard rock and heavy metal. The book features profiles for 60 of the hottest bands of the 80s and beyond, from popular bands like Motley Crue, Poison, and Guns N Roses, right down to more obscure ones like Bang Tango, Tora Tora, and Honeymoon Suite. Each band has a band member list, discography, recommendations, and a band biography. Information has been pulled from the author's extensive personal notes, and interviews with band members and fellow fans and experts. The book is printed in black and white and the emphasis is more on information - this is an encyclopedia, not a coffee table book. However, the book features extensive photographs from David Plastik, a legendary photographer of the era, as well as other contributors. The newest edition of the book features some minor revisions and some photos have been added/changed.

**Chasing Shadows: The Search for Rod Evans** - Adrian Jarvis 2017-12-19

Chasing Shadows is for anyone who has ever been an enthusiastic fan of a rock band or anything else. Part memoir, part history and part detective story, it is sometimes funny, sometimes moving, but always compelling. In the end, the question remains: whatever happened to Deep Purple lead singer Rod Evans and where is he now?

Jam with Whitesnake - Whitesnake 2000-03-01

David Coverdale (formerly of Deep Purple) formed Whitesnake in 1978. Throughout the history of the band many excellent musicians have come and gone including John Sykes, Adrian Vandenberg, Ian Paice (Deep Purple) and the legendary Steve Vai. This 'Jam with' album enables guitarist to play along with the band emulating the style of the Pros. Black Sabbath - 19??

The Mystery of the White Snake - Samuel I. Woodbridge 1896

Master of the Moon: Ronnie James Dio - WikiPedia Presents

**The Billboard Book of Number One Hits** - Fred Bronson 2003  
Provides lists of hit songs by date with information on the artist, songwriter, producer, label, and offering interviews with popular artists. Whitesnake - D Roth 2022-03-12

Whitesnake are a hard rock band formed during 1978, in Middlesbrough, Cleveland, north-east England, UK, by David Coverdale, following his departure from the blues rock group Deep Purple, to which Whitesnake's early material has been compared, before they began moving toward a better selling rock style. By the turn of the decade, the band had become more successful, releasing a string of UK top 10 albums, Ready an' Willing (1980), Come an' Get It (1981), Saints & Sinners (1982) then Slide It In (1984), which was their first to make the US charts, being certified 2x platinum. The group's eponymous L.P. of 1987 was their biggest worldwide seller, producing 2 big US hit singles, "Here I Go Again" and "Is This Love", reaching # 1 & # 2 on the Billboard Hot 100. The album went 8 x platinum in the US, the band's success leading to them being nominated for the Brit Award for Best British Group in 1988. Slip of the Tongue (1989) was also a hit, entering the top 10 in the UK and the US, being certified platinum in the US. The band split up shortly after its issue, but had a reunion during 1994 then released a one-off studio L.P., Restless Heart (1997). Whitesnake officially reformed in 2002, touring together since that year, while issuing 4 albums, Good to Be Bad (2008), Forevermore (2011), The Purple Album (2015) and Flesh & Blood (2019). They were named the 85th greatest hard rock band of all time by VH1 during 2005.

**Stick It!** - Carmine Appice 2016-05-01

Carmine Appice has enjoyed a jaw-dropping rock-and-roll life—and now he is telling his scarcely believable story. Appice ran with teenage gangs in Brooklyn before becoming a global rock star in the Summer of Love, managed by the Mob. He hung with Hendrix, unwittingly paid for an unknown Led Zeppelin to support him on tour, taught John Bonham to play drums (and helped Fred Astaire too), and took part in Zeppelin's infamous deflowering of a groupie with a mud shark. After enrolling in Rod Stewart's infamous Sex Police, he hung out with Kojak, accidentally

shared a house with Prince, was blood brothers with Ozzy Osbourne and was fired by Sharon. He formed an all-blond hair-metal band, jammed with John McEnroe and Steven Seagal, got married five times, slept with 4,500 groupies—and, along the way, became a rock legend by single-handedly reinventing hard rock and heavy metal drumming. His memoir, *Stick It!*, is one of the most extraordinary and outrageous rock-and-roll books of the early twenty-first century.

**Camion Blanc** - Christophe Moussé 2020-10-28

Qui est Deep Purple ? Rien de moins que l'inventeur du hard rock ! Survivant de cette époque qui a vu également éclore Led Zeppelin et Black Sabbath, Deep Purple est un groupe phénomène depuis plus de 50 ans, qui a enregistré davantage d'albums live que d'albums studio. Le dernier et 21ème du nom, *Whoosh!*, est sorti en août 2020 avec, en son sein, trois des membres emblématiques du célèbre « Mark II », connu pour avoir gravé parmi les plus belles pages de l'histoire de la musique avec *In Rock*, *Machine Head* ou *Made in Japan*. Toutefois, un seul des membres fondateurs est toujours présent aujourd'hui en la personne du batteur, l'immense Ian Paice. Le grand public et tous les apprentis guitaristes connaissent la formation à travers son hit planétaire, « *Smoke on the water* », mais ce titre cache de nombreux autres morceaux tout aussi légendaires qui ont fait la réputation du groupe sur l'ensemble de la planète. Dans cet ouvrage, Christophe Moussé décrit les rapports fusionnels, presque magiques, entre le groupe et les fans qu'il draine depuis cinq décennies, construisant une communauté d'admirateurs unique en son genre, élargie à toute la « Purple Family » (*Whitesnake*, *Rainbow*, *Glenn Hughes*, etc.). 41 fans francophones se confient à l'auteur sur la place de choix qu'a le « Pourpre profond » dans leur vie et leur cœur. Pour eux, c'est Deep Purple à la vie à la mort !

**Ian Gillan - The Autobiography of Deep Purple's Lead Singer** - Ian Gillan 2016-12-15

In 1970, Deep Purple burst on to the British rock scene with their hit "Black Night" and bestselling album "Deep Purple in Rock". This is the autobiography of their lead singer, Ian Gillan. Here he tells his life story, and that of the band he helped to make great. Stories of friction and

violence, groupies and non-stop partying, drugs and alcohol, and how, finally, it all spiralled out of control to destroy the band. This book traces Gillan's career from his childhood in Hounslow and early days with bands such as *Episode Six* and *The Javelins*. It concentrates on the international fame he found with songs including "Smoke on the Water" and "Child in Time". His outrageous life continues with *Black Sabbath* and the Gillan band, with whom he toured worldwide, whilst also writing consistently bestselling albums and singles.

**David Coverdale Adult Coloring Book** - Patricia Stewart 2017-11-11

This is work of creative art and satire (17 U.S. Code § 107)David Coverdale (born 22 September 1951) is an English rock singer best known for his work with *Whitesnake*, a hard rock band he founded in 1978.[1] Before *Whitesnake*, Coverdale was the lead singer of *Deep Purple* from 1973 to 1976, after which he established his solo career. A collaboration with *Jimmy Page* resulted in a 1993 album that was a commercial and critical success. In 2016, Coverdale was inducted into the *Rock and Roll Hall of Fame* as a member of *Deep Purple*, giving one of the band's induction speeches.

**Please Kill Me** - Legs McNeil 2014-01-28

"Ranks up there with the great rock & roll books of all time."—*Time Out New York* "Lurid, insolent, disorderly, funny, sometimes gross, sometimes mean and occasionally touching . . . Resounds with authenticity."—*The New York Times* "No volume serves juicier dish on punk's New York birth . . . Tales of sex, drugs and music that will make you wish you'd been there."—*Rolling Stone* A contemporary classic, *Please Kill Me* is the definitive oral history of the most nihilistic of all pop movements. Iggy Pop, Richard Hell, the Ramones, and scores of other punk figures lend their voices to this decisive account of that explosive era. This 20th anniversary edition features new photos and an afterword by the authors. "Utterly and shamelessly sensational."—*Newsday* **Where's My Guitar?: An Inside Story of British Rock and Roll** - Bernie Marsden 2019-11-28

'A page turner...and then some!' Chris Evans 'An absorbing memoir.' *Classic Rock Magazine* 'A very enjoyable rock-n-roll memoir that is not

just for fans, but for anyone interested in this classic era of the British rock scene' The Afterword

**The White Snake and Her Son** - 2009-09-01

A cornerstone of Chinese popular culture, the legend of the White Snake--the admirable demon who loves her victim--has been continually rewritten, reinterpreted, and readapted for over five hundred years. The Precious Scroll of Thunder Peak was one of the most popular nineteenth-century versions of the legend. In bringing together translations of the Scroll, four anonymous youth books, and other texts related to the development of the White Snake legend, this volume opens a window into the richness and variety of premodern Chinese popular literature. It also illustrates the ways in which traditional and modern Chinese societies have treated a host of vital cultural issues, including the role of women in society, perceptions of sexuality, and folk religion. Wilt L. Idema's Introduction traces the evolution of the legend and places the translated texts in the history of Chinese popular literature and culture. Annotations explaining terms and references that may be unfamiliar to Western readers, a glossary, and a thorough bibliography further enhance the value of this book for both scholars and students.

**The Encyclopedia of Heavy Metal** - Daniel Bukszpan 2003

Headbangers rejoice, because this fantastically illustrated encyclopedia includes all things Metal, from influential bands such as Led Zeppelin, Blue Cheer, Iron Butterfly, Kiss, and Queen, to Mötley Crüe, Black Sabbath (before Ozzy became a family sitcom star), Deep Purple, Twisted Sister, and Aerosmith, right up to Jane's Addiction, Las Cruces, Limp Bizkit, and today's most extreme death metal bands. Not a single sub-genre or band goes uncovered. Well-researched and fact-filled, the witty text befits the raucous bands that push musical-and all other-boundaries. From obscure groups like Armored Saint and Norway's Mayhem to pioneers Grand Funk Railroad and Iron Maiden to megastars like Ozzy Osbourne, Alice Cooper, Lita Ford, Van Halen, Joan Jett, and Marilyn Manson, each entry contains vital statistics: a description of the band's history and sound; an essential discography; the most current, comprehensive, popular compilations; and much more. Special features

cover such important details as "Metal Fashion" and the various metal genres. Def Leppard, Faith No More, Guns n' Roses, Judas Priest, Metallica, AC/DC, Nine-Inch Nails, Poison, Rage Against the Machine, and Japan's Loudness: all of the favorite (and not so favorite) adrenaline-pumped, bizarre bands that make heavy metal the unique form it is appear in all their glory.

**The Rough Guide to Rock** - Peter Buckley 2003

Compiles career biographies of over 1,200 artists and rock music reviews written by fans covering every phase of rock from R & B through punk and rap.

**Whitesnake** - Neil Murray 2017

**White Snake and Other Stories** - Geling Yan 1999

First collection published in English by major, multiple award-winning Chinese writer Yan Geling.

**Purple Records 1971-1978** - Neil Priddey 2014-10-04

Details of every UK release on the Purple Records label from 1971 to 1978 with full colour, high quality photography throughout of labels, sleeves and inserts along with detailed analysis and identification of the crucial 1st pressing details of every album and single. Essential reading for collectors of Purple Records. Following in the footsteps of Frank Zappa, The Beatles and The Rolling Stones, Deep Purple's entrepreneurial management team founded the band's own 'vanity' record label in 1971. The brainchild of Tony Edwards and John Coletta, and, along with additional Purple companies, served to control virtually every business and financial aspect of Deep Purple's musical output, including management, promotion, publishing and of course recording. The label signed a diverse range of additional artists with an eclectic mix of styles, some of which would seem to be incongruous with Deep Purple's own 'hard rock' genre. The most comprehensively detailed book on the Purple Records label.

**Purple Rainbows** - 1994

Black Night (Deep Purple) \* Speed King (Deep Purple) \* Child in Time (Deep Purple) \* Strange Kind of Woman (Deep Purple) \* Fireball (Deep

Purple) \* Smoke on the Water (Deep Purple) \* Highway Star (Deep Purple) \* Woman from Tokyo (Deep Purple) \* Since You Been Gone (Rainbow) \* Fool for Your Loving (Whitesnake) \* I Surrender (Rainbow) \* Night Games (Graham Bonnet) \* Perfect Strangers (Deep Purple) \* Rock 'n' Roll Children (Dio) \* Here I Go Again (Whitesnake) \* Hush (Deep Purple).

Some Ballads - Rose Haig Thomas 1902

**Satisfaction** - Martin Popoff 2019-12-24

Discover the music that influenced some of the biggest stars in Music history in 10 Albums That Changed My Life, a personal, insightful and gloriously illustrated look at the music that matters the most to the artists who matter the most to you. More than a hundred musicians invite you backstage, each revealing in their own words the 10 albums that influenced their lives, their music and their futures. Artists from Punk to Classic Rock, British Invasion to Pop, and Heavy Metal to Modern Rock take the stage in this sonic coming-of-age adventure. With more than 1,000 albums illustrated and profiled, 10 Albums That Changed My Life shares wonderfully intimate perspectives and surprising selections. Consider Henry Rollins, the legendary front man for punk's Black Flag. Slipped into his list of heavy rockers, you'll find The Original Broadway Cast Recording of Hair. "I had this record in 4th or 5th grade. It was my mother's. I knew it was subversive and I probably shouldn't be listening to it and that's what made it irresistible to me. Besides, there is some great songwriting and performances on this album," Rollins says. From the Beatles' Sgt. Peppers Lonely Hearts Club Band to Pink Floyd's Wish You Were Here, Rolling Stone's Exile on Main Street to The Beach Boys Pet Sounds, Flatt & Scruggs The Original Sound to Jimi Hendrix Are You Experienced, the book is packed with classics and cool revelations. Featuring a Foreword by Rock And Roll Hall of Fame artist Nancy Wilson of Heart, 10 Albums That Changed My Life is a fun and fabulous page-turner, tuning into the music that made a difference. And still does.

*Whitesnake Adult Coloring Book* - Anne Webb 2017-11-11

This is work of creative art and satire (17 U.S. Code § 107) Whitesnake are a rock band formed in England in 1978 by David Coverdale, after his departure from his previous band Deep Purple. Their early material has been compared by critics to the blues rock of Deep Purple, but they slowly began moving toward a more commercially accessible rock style. By the turn of the decade, the band's commercial fortunes changed and they released a string of UK top 10 albums, Ready an' Willing (1980), Come an' Get It (1981), Saints & Sinners (1982) and Slide It In (1984), the last of which was their first to chart in the US and is certified 2x platinum.

**Deep Purple** - José Luis Martín 2019-06-12

Una apasionante crónica de la legendaria banda del hard rock de la que surgieron Whitesnake y Rainbow Enfrentados a la leyenda de un pasado turbulento, Deep Purple está considerada como una de las bandas fundacionales del hard rock. Han vendido más de cien millones de discos en todo el mundo. Pero el afán de protagonismo de alguno de sus miembros y su huida hacia una carrera en solitario o con otras formaciones ha hecho que este grupo haya pasado por numerosos vaivenes a lo largo de su historia. Pese a ello, la máquina púrpura no ha dejado de funcionar hasta día de hoy, mostrando su lado más rockero en cada nuevo trabajo que produce. Este libro repasa la trayectoria de Deep Purple desde la original formación con Roundabout y llegando a los derivados de su matriz, como Rainbow, Whitesnake, la banda de Ian Gillan o los trabajos en solitario de Jon Lord y Glenn Hughes. • Los miembros de Deep Purple: Jon Lord, Ritchie Blackmore, Ian Paice, Rod Evans... • De los orígenes del grupo a una historia salpicada de escándalos. • Whitesnake: La llegada del éxito y el desastre. • Ritchie Blackmore y su experiencia en Rainbow. • Un análisis a la discografía oficial del grupo.

**Snakes and Ladders - My Autobiography** - Micky Moody 2016-11-03

WHEN THE WORLD WAS BITTEN BY THE HARD-ROCKING, HARD-TOURING AND HARD-DRINKING WHITESNAKE, IT WAS MICKY MOODY'S GRITTY RIFFS AND SIGNATURE BLUESY SLIDE-GUITAR THAT HELPED PROPEL THEM TO INTERNATIONAL STARDOM, AS

THEY SHOULDERED ASIDE CONTEMPORARY RIVALS, GOING ON TO SELL MILLIONS OF ALBUMS WORLDWIDE. But before Whitesnake—and life on the road with former Deep Purple singer David Coverdale—became a chaotic reality, Moody had already formed a teenaged band with Free's Paul Rodgers, played with Juicy Lucy, been a founder member of Snafu and worked as an in-demand session musician. This saw him play with performers whose egos, neuroses—and, in some cases, supreme talent—led to some memorable encounters, giving him the opportunity to contribute, with some gusto, to the hedonism of the Seventies. His musical footprint has been nothing short of epic. But how did such a party-loving, excess-fueled outfit as Whitesnake conquer the mighty world of hard rock—and at what cost? Outrageous stories about catastrophic narcotic mix-ups and infamous groupies come as thick and fast as the band's musical output itself. However, with success comes a price, and as global domination, commercial success and late-night carousing began to give way to suspicion, greed and the repercussions of excess on the road, serious fallout was inevitable. In his memoir *Snakes and Ladders*, Micky relates his musical odyssey with fondness and a wry sense of humour. From, guitar lessons to guitar hero, this is his story of climbing the ladder—and surviving the 'Snake.

David Coverdale & Whitesnake - Christophe Moussé 2015-12-15

Pourquoi Whitesnake n'a jamais pu accéder en France à la célébrité au niveau du grand public, alors même qu'il disposait de tous les atouts nécessaires aux groupes de Hard Rock devenus fameux au cours des années 80 à l'image des Scorpions, Iron Maiden et autres combos, et que le Serpent blanc affichait une originalité avec sa formule Hard blues ? La Grande-Bretagne, sa patrie d'origine, n'a jamais manqué une occasion de le célébrer, et l'Allemagne et le Japon ont également joué un rôle essentiel dans le développement de sa renommée internationale, avec nombre de ses titres bien classés dans les charts. La réponse réside sans doute également en partie dans la relative instabilité des musiciens qui ont composé le groupe, ceux-ci se succédant depuis plus de trente ans, empêchant ainsi le public de reconnaître en Whitesnake un véritable collectif. Car seul David Coverdale, le chanteur fondateur et incarnation

unique de la formation, est toujours demeuré aux commandes. Entre 1978 et 2012, le groupe a vu défiler pas moins de treize guitaristes, treize claviers, onze bassistes, et dix batteurs ! Difficile de construire une véritable entité à partir d'un tel turn-over de musiciens... Avec l'album sorti en 2011, *Forevermore*, le groupe, presque stabilisé dans son line-up, a renoué avec la cohésion et l'originalité de ses débuts, et David Coverdale semble vouloir boucler la boucle après la disparition du maître Jon Lord, avec la parution en mai 2015 de l'album studio (douzième du genre), hommage tant attendu au Deep Purple mark III et IV (qui révéla le chanteur au monde entier), *The Purple Album*, assorti d'une tournée mondiale qui passera par l'Europe à l'automne 2015. Ainsi ragaillardisé au sang juvénile de ses 21 ans, David Coverdale est encore, à 64 ans, un jeune rocker au regard de bon nombre de ses confrères encore en activité !

**Who's who in Rock & Roll** - John Tobler 1991

Discusses four hundred fifty of the most successful artists and bands from the 1950s to the present, including artists in rock, pop, soul, disco, dance music, heavy metal, reggae, and other fields

Whitesnake - Vincent Price 2019-06-22

Whitesnake are a hard rock band formed during 1978, in Middlesbrough, Cleveland, north-east England, UK, by David Coverdale, following his departure from the blues rock group Deep Purple, to which Whitesnake's early material has been compared, before they began moving toward a better selling rock style. By the turn of the decade, the band had become more successful, releasing a string of UK top 10 albums, *Ready an' Willing* (1980), *Come an' Get It* (1981), *Saints and Sinners* (1982) then *Slide It In* (1984), which was their first to make the US charts, being certified 2x platinum.

Swimming Against the Tide - Sandra Hanson 2008-12-09

Following African American women who "swim against the tide" in the white male science education system.

*Whitesnake Guitar Collection* - Whitesnake 2013-09-01

(Guitar Recorded Versions). A dozen of the biggest hits from '80s hair metal band Whitesnake are featured here in standard notation and tab

for guitar. Includes: Children of the Night \* Crying in the Rain \* Fool for Your Loving \* Give Me All Your Love \* Here I Go Again \* Is This Love \* Love Ain't No Stranger \* Sailing Ships \* Slide It In \* Slip of the Tongue \* Slow An' Easy \* Still of the Night.

**Whitesnake Northwinds** - David Coverdale 1988

**The White Snake** - 1895

**Legends of Rock Guitar** - Pete Prown 1997

Presents a comprehensive encyclopedia of rock guitar legends examining over three hundred artists beginning in the 1950s and covering a wide range of styles and includes performers such as Chuck Berry, Eric Clapton, Duane Eddy, Buddy Holly, Keith Richards, and more.