

# Without You Eddie Vedder Ukulele Spain

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[A Lot Like Hope](#) - Kathryn Cantrell 2020-10-06

Destiny or not, she'll take him any way she can get him... Ex-military operative Rowe Hardy deserves every last bad thing that happened to him on that final mission, especially the scars on his face. After all, it's his fault that he and the other guys on his team were kicked out of the Navy. Losing his hearing is his penance, same as being single forever. No woman would be interested in a half-deaf beast anyway. Especially not the beautiful new doctor in town...the one he can't stop dreaming about. Dr. India Kingston didn't get the memo that Rowe is supposed to be repulsive. Her secret crush on the reclusive handyman is only heightened by his obvious scars—physical and emotional. But she fled big city medicine in favor of Superstition Springs where she hopes to reclaim lost pieces of herself after ending a bad relationship. Love should be the last thing on her

mind. Until Serenity Force throws a love prediction into the mix, matching her with Rowe. How can he be her destiny when he's made it oh-so-clear he's not interested in her? Beauty and the Beast is a fairy tale. Not reality. Unless you're in Superstition Springs. Small town military heroes—all swoon, no steam Welcome to Superstition Springs, the place where destiny is the ultimate matchmaker. All you have to do is believe.

**100 Most Beautiful Songs Ever for Fingerstyle Ukulele** -

Hal Leonard Corp. 2021-02-01

(Ukulele). 100 favorites for solo ukulele arranged in standard notation and tablature including: Annie's Song (John Denver) \* Can't Help Falling in Love (Elvis Presley) \* Don't Know Why (Norah Jones) \* Faithfully (Journey) \* Hallelujah (Jeff Buckley) \* I Will Always Love You (Dolly Parton) \* Killing Me Softly With His Song (Roberta Flack) \* Man in the Mirror (Michael

Jackson) \* Over the Rainbow (Judy Garland) \* Stardust (Nat King Cole) \* Tears in Heaven (Eric Clapton) \* Woman (John Lennon) \* You Raise Me Up (Josh Groban) \* and more.

*Testimony* - Robbie Robertson 2016-11-15

New York Times Bestseller • On the 40th anniversary of The Band's legendary The Last Waltz concert, Robbie Robertson finally tells his own spellbinding story of the band that changed music history, his extraordinary personal journey, and his creative friendships with some of the greatest artists of the last half-century. Robbie Robertson's singular contributions to popular music have made him one of the most beloved songwriters and guitarists of his time. With songs like "The Weight," "The Night They Drove Old Dixie Down," and "Up on Cripple Creek," he and his partners in The Band fashioned a music that has endured for decades, influencing countless musicians. In this captivating memoir, written over five years of reflection, Robbie Robertson employs his unique storyteller's voice to weave together the journey that led him to some of the most pivotal events in music history. He recounts the adventures of his half-Jewish, half-Mohawk upbringing on the Six Nations Indian Reserve and on the gritty streets of Toronto; his odyssey at sixteen to the Mississippi Delta, the fountainhead of American music; the wild early years on the road with rockabilly legend Ronnie Hawkins and The Hawks; his unexpected ties to the Cosa Nostra underworld; the gripping trial-by-fire "going electric" with Bob Dylan on his 1966 world tour, and their ensuing celebrated collaborations; the formation of the Band and the forging of their unique sound, culminating with history's most famous farewell concert, brought to life for all time in Martin Scorsese's great

movie *The Last Waltz*. This is the story of a time and place--the moment when rock 'n' roll became life, when legends like Buddy Holly and Bo Diddley criss-crossed the circuit of clubs and roadhouses from Texas to Toronto, when The Beatles, Hendrix, The Stones, and Warhol moved through the same streets and hotel rooms. It's the story of exciting change as the world tumbled through the '60s and early 70's, and a generation came of age, built on music, love and freedom. Above all, it's the moving story of the profound friendship between five young men who together created a new kind of popular music. *Testimony* is Robbie Robertson's story, lyrical and true, as only he could tell it.

**This All Encompassing Trip (Chasing Pearl Jam Around The World)** - Jason Leung 2010-10

Leung is no rock star but he lives the life of one while following Pearl Jam on tour around the world, beginning in 2005 with a modest road trip in a beat-up van to see every Pearl Jam show across Canada. His ensuing journey continues across America, all over Europe, and around Australia during Pearl Jam's entire 2006 world tour.

Neil Young Nation - Kevin Chong 2005

"Neil Young is a figure who straddles divisions: he's Canadian and American, folkie and rocker, an old guy relevant enough to be quoted in the suicide note of Kurt Cobain. His brilliant, gnomic, lyrical music has earned him fans of all vintages and persuasions - among them novelist Kevin Chong." "Fast approaching the dreaded age of thirty, Chong is shocked to realize that his boyhood hero is turning sixty. He takes to the road in celebration, crisscrossing the continent with three buddies and a hatbox full of space cakes to visit places central to Neil's life and career. Chong doesn't meet the man in his travels, but that was never his

intention. Instead, his brief vacation from adulthood - recounted to hilarious effect in these pages - teaches him something about rock 'n' roll, contrarianism, being cool, and aging gracefully: staying Young."--BOOK JACKET.

**Catalog of Copyright Entries. Third Series** - Library of Congress. Copyright Office 1975

**Taylor Swift for Ukulele** - Taylor Swift 2011-12-01 (Ukulele). Custom uke arrangements with lyrics of 20 of Swift's best so far, including: Back to December \* Fearless \* Fifteen \* Love Story \* Mean \* Mine \* Speak Now \* The Story of Us \* Teardrops on My Guitar \* Today Was a Fairytale \* White Horse \* You Belong with Me \* and more.

Therapeutic Guitar - Robert Krout 2011-11  
Therapeutic Guitar is an innovative guitar method that was designed and extensively field tested for students with unique learning and lifestyle needs. Others who might benefit from this book include music therapists, child life specialists, special education teachers, music teachers, camp counselors, and anyone working with people who have medical, emotional, and behavioral disorders. The songs and the therapeutic activities accompanying them make this method a unique experience. While learning chords, strumming, and tunes is fun, being able to meaningfully interact with these songs adds a deeper dimension. This book will impart students with a sense of accomplishment, self-esteem, and self-worth, all while highlighting the therapeutic benefits of guitar playing. A CD is included to demonstrate all the examples in the book.

The Pharmer's Almanac - Andy Bernstein 1998  
Brimming with concert information, the histories of

their songs, profiles of band members, tour highlights, Phish-filled anecdotes, articles by fans and editors, and more, this book is the ultimate guide to this popular band.

*Perspectives on Males and Singing* - Scott D. Harrison 2012-01-02

"Since singing is so good a thing, I wish all men would learn to sing" (William Byrd, 1588) Over the centuries, there has been reluctance among boys and men to become involved in some forms of singing. *Perspectives on Males and Singing* tackles this conundrum head-on as the first academic volume to bring together leading thinkers and practitioners who share their insights on the involvement of males in singing. The authors share research that analyzes the axiomatic male disinclination to sing, and give strategies designed to engage males more successfully in performing vocal music emphasizing the many positive effects it can have on their lives. Inspired by a meeting at the Australian symposium 'Boys and Voices', which focused on the engagement of boys in singing, the volume includes contributions from leading authorities in Australia, New Zealand, Canada, the United States and Europe.

Put the Needle on the Record - Matthew Chojnacki 2011  
In the 1980s, music defined the moment: "Video Killed The Radio Star" ushered in MTV, "Don't You (Forget About Me)" ruled "The Breakfast Club," and "I Still Haven't Found What I'm Looking For" became the anthem of a generation. The 1980s were also the most visually provocative era of the last millennium. Every new vinyl single hit the stands wrapped in eye-catching sleeves that reflected the latest trends. *Put The Needle On The Record* is pop culture historian Matthew Chojnacki's definitive guide to 7- and 12-inch vinyl single artwork

from the '80s. He presents and compares more than 250 vinyl single covers representing nearly every prominent musician of the decade. Read the previously untold stories behind the most iconic images from the designers and visual talent behind Madonna, Prince, Pink Floyd, Queen, Adam Ant, Iron Maiden, The Clash, Pet Shop Boys, Van Halen, and more. Coupled with exclusive commentary from more than 100 of the '80s biggest musicians, including Annie Lennox, Duran Duran, Run-DMC, Devo, The B-52's, Erasure, The Human League, Scorpions, The Knack, and Yoko Ono, this is an authoritative journey back to the songs and images that continue to influence our culture.

**Excursions in World Music, Sixth Edition** - Bruno Nettl  
2015-09-25

Explore the relationship between music and society around the world This comprehensive introductory text creates a panoramic experience for beginner students by exposing them to the many musical cultures around the globe. Each chapter opens with a musical encounter in which the author introduces a key musical culture. Through these experiences, students are introduced to key musical styles, musical instruments, and performance practices. Students are taught how to actively listen to key musical examples through detailed listening guides. The role of music in society is emphasized through chapters that focus on key world cultural groups.

**Twelve Years a Slave** - Solomon Northup 2021-01-01

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of

my life and fortunes would not be uninteresting to the public." -an excerpt

**Billboard** - 2006-09-30

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

**Ukulele For Dummies** - Alistair Wood 2011-06-09

Learn everything ukulele—from chord progressions to playing pop, folk, and holiday favorites—and, yes, even Hawaiian music! The ukulele is hot. The season one finale of Glee featured a ukulele. The recent hit song "Hey Soul Sister" by Train includes the dulcet tones of a uke. Not to mention the runaway success of the Ukulele Orchestra of Great Britain. For anyone wishing to master this fun, surprisingly versatile instrument, Ukulele For Dummies covers all the basics—from chords and strumming patterns to guidance on finger-picking. The print version of the book includes a CD with audio tracks of the entire musical notation in the book—creating a total musical instruction package Offers instruction in a variety of styles—including pop, folk, holiday favorites, and Hawaiian music Features a buying guide for the novice—with tips on purchasing a ukulele plus other necessary accessories With its simple and clear instruction, and inspiration on every page, Ukulele For Dummies will have fans and first-time musicians making beautiful music—as they tiptoe through the tulips—in no time. Note: CD files are available to download after purchasing the e-Book version

**Woodstock FAQ** - Thomas E. Harkins 2019-06-08

A celebration of the legendary music festival--and

artists--that sparked a cultural movement.

**Ukulele Chord Finder** - Chad Johnson 2005

Learn to play chords on the ukulele with this comprehensive yet easy-to-use book. Contains over 1000 chord diagrams for the most important 28 chord types, including three voicings for each chord. Also includes a lesson on chord construction and a fingerboard chart of the ukulele neck.

**The Ambient Century** - Mark J. Prendergast 2000

This publication reveals the drift in 20th-century music from composers to non-musicians, from strict rules to no rules, from the single note to the sample. This drift through technology, Minimalism, the rock era and techno music is earthed by the development of ambient sound, to the author the most important breakthrough of the past 100 years. With the help of electronics, new ideas and consumer music, Ambient music has established itself beyond question as the classical music of the future.

*Writing Better Lyrics* - Pat Pattison 2010-01-08

The Must-Have Guide for Songwriters Writing Better Lyrics has been a staple for songwriters for nearly two decades. Now this revised and updated 2nd Edition provides effective tools for everything from generating ideas, to understanding the form and function of a song, to fine-tuning lyrics. Perfect for new and experienced songwriters alike, this time-tested classic covers the basics in addition to more advanced techniques. Songwriters will discover:

- How to use sense-bound imagery to enhance a song's emotional impact on listeners
- Techniques for avoiding clichés and creating imaginative metaphors and similes
- Ways to use repetition as an asset
- How to successfully manipulate meter
- Instruction for matching lyrics with music
- Ways to build on ideas and generate effective titles
- 

Advice for working with a co-writer • And much more Featuring updated and expanded chapters, 50 fun songwriting exercises, and examples from more than 20 chart-toppings songs, *Writing Better Lyrics* gives you all of the professional and creative insight you need to write powerful lyrics and put your songs in the spotlight where they belong.

*Waging Heavy Peace* - Neil Young 2012-09-25

The perfect gift for music lovers and Neil Young fans, telling the story behind Neil Young's legendary career and his iconic, beloved songs. "I think I will have to use my time wisely and keep my thoughts straight if I am to succeed and deliver the cargo I so carefully have carried thus far to the outer reaches."—Neil Young, from *Waging Heavy Peace* Legendary singer and songwriter Neil Young's storied career has spanned over forty years and yielded some of the modern era's most enduring music. Now for the first time ever, Young reflects upon his life—from his Canadian childhood, to his part in the sixties rock explosion with Buffalo Springfield and Crosby, Stills, Nash & Young, through his later career with Crazy Horse and numerous private challenges. An instant classic, *Waging Heavy Peace* is as uncompromising and unforgettable as the man himself.

**The Daily Ukulele - Leap Year Edition** - Hal Leonard Corp. 2018-02-01

(Fake Book). This super collection features 366 more well-known songs arranged for ukulele from the 1950s through today, by artists such as Carole King, Elton John, the Bee Gees, Stevie Wonder, the Beatles, Paul Simon, Bob Dylan, Michael Jackson and others, plus favorites from movies, Broadway, Motown and more! Just like the first Daily Ukulele book, all arrangements feature melody, lyrics and ukulele chord grids in uke-

friendly keys. A special "Ukulele 101" section, a chord chart, and vintage ukulele-themed photos round out the fun. Tunes include: Ain't No Sunshine \* Anticipation \* Bubbly \* Calendar Girl \* Come Monday \* Falling Slowly \* Hallelujah \* I Got You Babe \* Lean on Me \* Moondance \* Route 66 \* Sweet Caroline \* We Are the World \* Y.M.C.A. and scores more! The Daily Ukulele: Leap Year Edition offers ukulele fun all year long even on February 29th!  
Pearl Jam Live - 1994

The whole story of Pearl Jam, the Seattle based grunge band who have enjoyed enormous chart success on both side of the Atlantic. This work takes the reader on a journey through many of Pearl Jam's live appearances in words and pictures. A pull-out poster of the band is included.

*Mad about TV* - John Ficarra 1999

Following the popular "MAD about the Movies" comes "MAD about TV," a moronic compilation of the best and worst MAD television satires.

The First Collection of Criticism by a Living Female Rock Critic - Jessica Hopper 2021-07-06

"Jessica Hopper's criticism is a trenchant and necessary counterpoint not just on music, but on our culture at large." –Annie Clark, *St. Vincent* An acclaimed, career-spanning collection from a fiercely feminist and revered contemporary rock critic, reissued with new material Throughout her career, spanning more than two decades, Jessica Hopper, a revered and pioneering music critic, has examined women recording and producing music, in all genres, through an intersectional feminist lens. The First Collection of Criticism by a Living Female Rock Critic features oral histories of bands like Hole and Sleater Kinney, interviews with the women editors of 1970s-era *Rolling Stone*, and intimate conversations with

iconic musicians such as Björk, Robyn, and Lido Pimienta. Hopper journeys through the truths of Riot Grrrl's empowering insurgence; decamps to Gary, Indiana, on the eve of Michael Jackson's death; explodes the grunge-era mythologies of Nirvana and Courtney Love; and examines the rise of emo. The collection also includes profiles and reviews of some of the most-loved, and most-loathed, women artists making music today: Fiona Apple, Kacey Musgraves, M.I.A., Miley Cyrus, Lana Del Rey. In order for the music industry to change, Hopper writes, we need "the continual presence of radicalized women . . . being encouraged and given reasons to stay, rather than diminished by the music which glues our communities together." *The First Collection of Criticism by a Living Female Rock Critic*—published to acclaim in 2015, and reissued now with new material and an introduction by Samantha Irby—is a rallying cry for women-centered history and storytelling, and a groundbreaking, obsessive, razor-sharp panorama of music writing crafted by one of the most influential critics of her generation.

*Fire and Rain* - David Browne 2012-07-24

Set against a backdrop of world-changing historical and political events, *Fire and Rain* tells the extraordinary story of one pivotal year in the lives and music of four legendary artists, and reveals how these artists and their songs both shaped and reflected their times. Drawing on interviews, rare recordings, and newly discovered documents, acclaimed journalist David Browne "allows us to see—and to hear—the elusive moment when the '60s became the '70s in a completely fresh way" (Mark Harris, author of *Pictures at a Revolution*).

Ukulele Chord Melody Solos - Eric Cutshall 2013-09-01 (Ukulele). Learn how to arrange great standards and pop

songs in chord melody style, where the chords and melody of a song are played on a single instrument at the same time! The songs range from simple to advanced difficulty, so all uke players can use this book. Songs include: Aloha Oe \* Blue Skies \* Eight Days a Week \* Georgia on My Mind \* Love Me Tender \* Nights in White Satin \* Ode to Joy \* Surfer Girl \* Tiny Bubbles \* Unchained Melody \* and more. CD includes demos of the songs.

The Rough Guide to Hip-hop - Peter Shapiro 2005

This definitive guide covers the entire spectrum of hip-hop, including MCs, DJs, producers, labels, graffiti taggers, poppers, lockers and body-rockers.

*Let Love Have the Last Word* - Common 2021-02-02

"An insightful memoir that uncovers unique stories about matters of the heart." –Essence The inspiring New York Times bestseller from Common—the Grammy Award, Academy Award, and Golden Globe-winning musician, actor, and activist—explores how love and mindfulness can build communities and allow you to take better control of your life through actions and words. Common believes that the phrase "let love have the last word" is not just a declaration; it is a statement of purpose, a daily promise. Love is the most powerful force on the planet, and ultimately the way you love determines who you are and how you experience life. Touching on God, self-love, partners, children, family, and community, Common explores the core tenets of love to help us understand what it means to receive and, most importantly, to give love. He moves from the personal—writing about his daughter, to whom he wants to be a better father—to the universal, where he observes that our society has become fractured under issues of race and politics. He knows there's no quick remedy for all of the hurt in the

world, but love—for yourself and for others—is where the healing begins. In his first public reveal, Common also shares a deeply personal experience of childhood molestation that he is now confronting...and forgiving. Courageous, insightful, brave, and characteristically authentic, *Let Love Have the Last Word* shares Common's own unique and personal stories of the people and experiences that have led to a greater understanding of love and all it has to offer. It is a powerful call to action for a new generation of open hearts and minds, one that is sure to resonate for years to come.

*Shakey: Neil Young's Biography* - Jimmy McDonough 2003-05-13

Neil Young is one of rock and roll's most important and enigmatic figures, a legend from the sixties who is still hugely influential today. He has never granted a writer access to his inner life – until now. Based on six years of interviews with more than three hundred of Young's associates, and on more than fifty hours of interviews with Young himself, *Shakey* is a fascinating, prodigious account of the singer's life and career. Jimmy McDonough follows Young from his childhood in Canada to his cofounding of Buffalo Springfield to the huge success of Crosby, Stills, Nash and Young to his comeback in the nineties. Filled with never-before-published words directly from the artist himself, *Shakey* is an essential addition to the top shelf of rock biographies.

**Kal I Do It for You** - B. Adams

The Glass Armonica - William Zeitler 2013

"A history of glass music from the Kama Sutra to modern times, including the glass armonica (also known as the glass harmonica), the musical glasses and the glass

harp."

The Waikiki Widow - Juanita Sheridan 2003-09

Honolulu has always had its "Waikiki Widow," a rich and beautiful woman who presides over the city's night life. This time it's the newly arrived Lady Blanche Carleton, whose elderly British diplomat husband died shortly after the communists took over in China. But what is the source of Lady Blanche's money? Rumor has it that her husband left all his money to his sister back in Sussex. Is tea broker Henry Hunter paying her bills in exchange for her favors? Is it only the widow's great beauty that draws so many different men into her web? And what is her connection to "Dragon Well," a highly sought after tea that is being smuggled out of China? If Lily Wu and her Watson, novelist Janice Cameron, can find the answers to those questions, some of which go back to the royal palace of the last emperor, then they can solve the murder of Yao, a refugee Chinese servant, and restore the fortune of Madame Li, a family friend of the Wus, who withstood horrible torture before escaping to Hawaii from China. Aiding Lily and Janice are their Island Irregulars, the seven adopted teenage daughters of a former imperial palace unuch.

*This Is My Destiny* - Dennis Jernigan 2005-03-01

This Is My Destiny vocal folio contains full piano accompaniment and chord symbols. Song histories for each song are included. Arranged for solo use or with a worship team.

**That Winter** - Pamela Gillilan 1986

Pamela Gillilan was born in London in 1918, married in 1948 and moved to Cornwall in 1951. When she sat down to write her poem Come Away after the death of her husband David, she had written no poems for a quarter of a century. Then came a sequence of incredibly moving

elegies. Other poems followed, and two years after starting to write again, she won the Cheltenham Festival poetry competition. Her first collection That Winter (Bloodaxe, 1986) was shortlisted for the Commonwealth Poetry Prize.

**UKETopia!** - Jim Beloff 2021-12-10

When Billboard Associate Publisher, Jim Beloff purchased his first ukulele at the Rose Bowl Flea Market in 1992, there were no ukulele songbook collections on the market—none—just a few vintage instructional books. As an already-accomplished guitarist, this frustrated Jim, who had fallen in love instantly with this little instrument. Sensing that there might be an opportunity to fill this void, he and his graphic-artist wife, Liz, created Flea Market Music, Inc., which, for thirty years, has published more than three dozen song and instructional books, totaling over one million copies in print. They have also grown the ukulele market through their influential fleamarketmusic.com website, the creation of the popular UKETopia concert series, marketing and promoting their family's line of ukuleles, consulting on two major museum shows, and a continuous performing schedule. At the same time, Jim (aka Jumpin' Jim) wrote the first complete full-color history book on the ukulele, recorded and produced nearly a dozen CDs, made three instructional DVDs, composed two ukulele concertos for symphony orchestra, penned numerous articles for ukulele and trade magazines, and continues to lead workshops at uke festivals throughout the world. Today, Jim and Liz are recognized as having played a major role in the current third wave of ukulele popularity. They've also accumulated a lot of wonderful stories and photographs in their almost three decades of ukulele adventures that are included in UKETopia! Jim



also recounts some stories of memorable experiences trading licks and working with celebrities such as George Harrison, Bette Midler, William H. Macy, Eddie Vedder and, yes, Tiny Tim.

**The Artist's Studio** - Giles Waterfield 2009

This book is first published to accompany the major exhibition at Compton Verney, The Artists Studio, staged at this great Adam-designed country house in Warwickshire.

*The Ukulele* - Jim Beloff 2003

(Book). The Ukulele A Visual History is a fun, photo-filled look at the ongoing story of this diminutive instrument. This revised edition includes a new chapter on recent pop-culture visibility, new photos, and updated information throughout. It features breathtaking color photographs of the finest and most unique ukuleles, the history of the ukulele, the greatest players, the great makers, and the uke in popular culture. Beautifully designed and presented in a deluxe hardcover edition ... uke can't go wrong with this book!

The Book of Symbols - Archive for Research in Archetypal Symbolism 2010

Offers photograph illustrations and essays on numerous symbols and symbolic imagery, exploring their archetypal meanings as well as cultural and historical context for how different groups have interpreted them.

The Daily Ukulele: Leap Year Edition for Baritone

Ukulele - Jim Beloff 2017-03-01

(Fake Book). Now baritone ukulele players can enjoy the Daily Ukulele: Leap Year Edition songbook. This super collection features all the same songs from the Leap Year Edition in the original keys but with baritone ukulele chord grids (DGBE tuning). Have fun strumming 366 well-known songs from the 1950s through today, by

artists such as Carole King, Elton John, the Bee Gees, Stevie Wonder, the Beatles, Paul Simon, Bob Dylan, Michael Jackson and others, plus favorites from movies, Broadway, Motown and more. Like all of the Daily Ukulele songbooks, the arrangements feature melody, lyrics and ukulele chord grids in uke-friendly keys. A special "Ukulele 101" section, a chord chart, and vintage ukulele-themed photos round out the fun, all with a spiral binding for ease of use. Tunes include: Ain't No Sunshine \* Anticipation \* Bubbly \* Calendar Girl \* Come Monday \* Falling Slowly \* Hallelujah \* I Got You Babe \* Lean On Me \* Moondance \* Route 66 \* Sweet Caroline \* We Are the World \* Y.M.C.A. \* and scores more! The Daily Ukulele: Leap Year Edition for Baritone Ukulele offers ukulele fun all year long even on February 29th!

Check the Technique - Brian Coleman 2009-03-12

A Tribe Called Quest • Beastie Boys • De La Soul • Eric B. & Rakim • The Fugees • KRS-One • Pete Rock & CL Smooth • Public Enemy • The Roots • Run-DMC • Wu-Tang Clan • and twenty-five more hip-hop immortals It's a sad fact: hip-hop album liners have always been reduced to a list of producer and sample credits, a publicity photo or two, and some hastily composed shout-outs. That's a damn shame, because few outside the game know about the true creative forces behind influential masterpieces like PE's It Takes a Nation of Millions. . . , De La's 3 Feet High and Rising, and Wu-Tang's Enter the Wu-Tang (36 Chambers). A longtime scribe for the hip-hop nation, Brian Coleman fills this void, and delivers a thrilling, knockout oral history of the albums that define this dynamic and iconoclastic art form. The format: One chapter, one artist, one album, blow-by-blow and track-by-track, delivered straight from the original sources. Performers, producers, DJs, and b-boys—including Big

Daddy Kane, Muggs and B-Real, Biz Markie, RZA, Ice-T, and Wyclef—step to the mic to talk about the influences, environment, equipment, samples, beats, beefs, and surprises that went into making each classic record. Studio craft and street smarts, sonic inspiration and skate ramps, triumph, tragedy, and take-out food—all played their part in creating these essential albums of the hip-hop canon. Insightful, raucous, and addictive, *Check the Technique* transports you back to hip-hop's golden age with the greatest artists of the '80s and

'90s. This is the book that belongs on the stacks next to your wax. "Brian Coleman's writing is a lot like the albums he covers: direct, uproarious, and more than six-fifths genius." —Jeff Chang, author of *Can't Stop Won't Stop* "All producers and hip-hop fans must read this book. It really shows how these albums were made and touches the music fiend in everyone." —DJ Evil Dee of Black Moon and Da Beatminerz "A rarity in mainstream publishing: a truly essential rap history." —Ronin Ro, author of *Have Gun Will Travel*