

# Wolf Whistle Lewis Nordan

As recognized, adventure as without difficulty as experience very nearly lesson, amusement, as skillfully as understanding can be gotten by just checking out a books **Wolf Whistle Lewis Nordan** also it is not directly done, you could take on even more roughly speaking this life, approximately the world.

We find the money for you this proper as capably as simple pretension to get those all. We have the funds for Wolf Whistle Lewis Nordan and numerous book collections from fictions to scientific research in any way. in the course of them is this Wolf Whistle Lewis Nordan that can be your partner.

**Welcome to the Arrow-Catcher Fair** - Lewis Nordan 1989-08-01

Affection, revulsion, madness and eccentricity form the subjects for nine stories

**The Real South** - Scott Romine 2008-06

In this stimulating study, Scott Romine explores the impact of globalization on contemporary southern culture and the South's persistence in an age of media and what he terms "cultural reproduction." Rather than being compromised, Romine asserts, southern cultures are both complicated and reconfigured as they increasingly detach from tradition in its conventional sense. In considering Souths that might appear fake -- the Souths of the theme restaurant, commercial television, and popular regional magazines, for example -- Romine contends that authenticity and reality emerge as central concepts that allow groups and individuals to imagine and navigate social worlds. Romine addresses a major critical problem -- "authenticity" -- in a fundamentally new manner. Less concerned with what actually constitutes an "authentic" or "real" South than in how these concepts are used today, *The Real South* explores a wide range of southern narratives that describe and travel through virtual, simulated, and commodified Souths. Where earlier critics have tended to assume a real or authentic South, Romine questions such assumptions and whether the "authentic South" ever truly existed. From *Gone with the Wind*, Civil War reenactments, and a tennis community outside Atlanta called Tara, to the work of Josephine Humphreys, the travel narrative of V. S. Naipaul, and the historical fiction of Lewis Nordan, Romine examines how narratives (and spaces) are used to fashion social solidarity and cultural continuity in a time of fragmentation and change. Far from deteriorating or disappearing in a global economy, Romine shows, the South continues to be reproduced and used by diverse groups engaged in diverse cultural projects.

**Gathering of Waters** - Bernice McFadden 2012-01-31

Tass Hilson--the girlfriend of Emmett Till, who in real-life was a black boy murdered by a group of whites--leaves the town of Money, Mississippi, after Emmett's murder and relocates to Detroit where she lives out her life for 40 years, until something calls her back to Money, where she finds Emmett's spirit ready to rekindle their love. Simultaneous. 10,000 first printing.

**Music of the Swamp** - Lewis Nordan 1992-01-01

Sugar, a little boy growing up in the 1950s, encounters death in its many forms as he discovers a dead man in the swamp, digs up a dead woman from under the house, and sits on a dead druggist in the drugstore

**Your Blues Ain't Like Mine** - Bebe Moore Campbell 1993-08-10

"Intriguing...A thoughtful, intelligent work...The novel traces the year from the '50s to the '80s, from Eisenhower to George Bush....She writes with simple eloquence about small-town life in the South, right after the start of the great social upheaval of the civil rights movement....Campbell has a strong creative voice." THE WASHINGTON POST BOOK WORLD Chicago-born Armstrong Tood is fifteen, black, and unused to the ways of the segregated Deep South, when his mother sends him to spend the summer with relatives in rural Mississippi. For speaking a few innocuous words in French to a white woman, Armstrong is killed. And the precariously balanced world and its determined people--white and black--are changed, then and forever, by the horror of poverty, the legacy of justice, and the singular gift of love's power to heal.

**A Wreath for Emmett Till** - Marilyn Nelson 2009-01-12

A Coretta Scott King and Printz honor book now in paperback. A Wreath for Emmett Till is "A moving

elegy," says *The Bulletin*. In 1955 people all over the United States knew that Emmett Louis Till was a fourteen-year-old African American boy lynched for supposedly whistling at a white woman in Mississippi. The brutality of his murder, the open-casket funeral held by his mother, Mamie Till Mobley, and the acquittal of the men tried for the crime drew wide media attention. In a profound and chilling poem, award-winning poet Marilyn Nelson reminds us of the boy whose fate helped spark the civil rights movement.

**Eveningland** - Michael Knight 2017-03-07

Michael Knight is more than a master of the short story. He knows the true pace of life and does not cheat it, all the while offering whopping entertainment." Barry Hannah Long considered a master of the form and an essential voice in American fiction, Michael Knight's stories have been lauded by writers such as Ann Patchett, Elizabeth Gilbert, Barry Hannah, and Richard Bausch. Now, with *Eveningland* he returns to the form that launched his career, delivering an arresting collection of interlinked stories set among the right kind of Mobile family" in the years preceding a devastating hurricane. Grappling with dramas both epic and personal, from the Deepwater Horizon oil spill to the unspeakable misgivings of contentment," *Eveningland* captures with crystalline poeticism and perfect authenticity of place the ways in which ordinary life astounds us with its complexity. A teenaged girl with a taste for violence holds a burglar hostage in her house on New Year's Eve; a middle aged couple examines the intricacies of their marriage as they prepare to throw a party; and a real estate mogul in the throes of grief buys up all the property on an island only to be accused of madness by his daughters. These stories, told with economy and precision, infused with humor and pathos, excavate brilliantly the latent desires and motivations that drive life forward.

*Eveningland* is a luminous collection from a writer of the first rank." (Esquire)

**Growing Up White in the South, an Essay** - Lewis Nordan 1993

**Eden Rise** - Robert Jefferson Norrell 2012

In *Eden Rise* Tom McKee, a white college freshman, returns to his home in the Alabama Black Belt in the summer of 1965 and becomes embroiled in a civil-rights conflict that divides his family, his town, and his own identity. His wealthy and powerful family is not prepared for the shocks that have followed the racial quake of the Selma March a few months earlier. Tom's black college friend accompanies him home and gets caught in racial violence. Coming to his friend's defense, Tom earns the enmity of segregationist neighbors. He feels both the hot anger of his father for his racial nonconformity and the determined defense of his mother and grandmother, as he witnesses the corrosive effects of the turmoil on his parents' marriage. Attempting to rescue him are a cousin he never knew and a wily old lawyer who meet dangers and legal challenges that force Tom to confront the truth of his legacy.

**Woodcuts of Women** - Dagoberto Gilb 2001

A collection of stories by the award-winning Latino author of *The Magic of Blood* and *The Last Known Residence of Mickey Acu*±a chronicles the lives of men and women living in Houston. Reprint.

**The Sharpshooter Blues** - Lewis Nordan 1997-01-01

The identity of the Sharpshooter becomes a central theme in a story that introduces such prospective characters as the owner of the local funeral parlor, an avid comic-book reader, a man who shoots refrigerators, and a boy who never grew up

**The All-girl Football Team** - Lewis Nordan 1989

Short stories portray the experiences of Sugar Mecklin and the other inhabitants of a small town in Mississippi

[Enchanted Evening Barbie and the Second Coming](#) - Rheta Grimsley Johnson 2010-11-01

Nationally syndicated columnist Rheta Grimsley Johnson, winner of the Ernie Pyle Award for human interest reporting, turns her sharp eye on herself in this frank, exhilarating, wise, poignant, and brave memoir. Her territory ranges from childhood memories of ritual pre-interstate trips in the family station wagon to visit foot-washing Baptist relatives to young-girl fixations on the Barbie dolls of the title, from the simultaneous exuberance and proto-feminist doubts of young marriage to the aches of loves lost through divorce and death. Her memorable journalism career, which began on her college newspaper and rural weeklies and moved on to prestigious big-city dailies, was punctuated by her distinctive writing voice and an unerring knack for revealing her much-loved South through uncommon stories about its common people. This is a big-hearted book that will leave no reader unaffected.

[The Jump-Off Creek](#) - Molly Gloss 1999-02-15

A reading group favorite, *The Jump-Off Creek* is the unforgettable story of widowed homesteader Lydia Sanderson and her struggles to settle in the mountains of Oregon in the 1890s. "Every gritty line of the story rings true" (Seattle Times) as Molly Gloss delivers an authentic and moving portrait of the American West. "A powerful novel of struggle and loss" (Dallas Morning News), *The Jump-Off Creek* gives readers an intimate look at the hardships of frontier life and a courageous woman determined to survive.

[Surreal South](#) - Laura Benedict 2007

"An anthology of short fiction & poetry"--Cover.

**Perfect Killer** - Lewis Perdue 2010-02-20

When a prominent Mississippi civil rights attorney asks renowned neurosurgeon Bradford Stone to help her save the life of a white racist condemned to death for the cold case murder of a black man, he has no idea that he is about to be dragged through a deadly past he thought he had escaped once and for all.

[Skywater](#) - Melinda Worth Popham 2016-03-22

"Brand X and his fellow coyotes . . . are meticulously observed in the desert environment that Ms. Popham seems to know like her backyard. And so are the people of this fable—old Hallie and Albert . . . and the several varmint-hunters, callous or alcoholic or both. There is a parable of how we might relate to the creatures that share the world with us; and a parable of dreams versus reality; and a parable of home, of known territory with its comparative safety; and a parable of making the best of a world short of everything. The people and the creatures of Ms. Popham's fable are right, they belong, and they mean." —Wallace Stegner "This spare and affecting novel has the precision and the stinging sweetness of a fable. A wonderful book." —Thomas McGuane "Refreshing . . . Life-affirming . . . The first book I've read in a long time that left me with teary eyes at the end."—The San Diego Tribune "Captivating . . . The animals' arduous westward journey down the Colorado River to the Gulf suggests a coyote world view that is subtly sustained by their mysterious ways." —Publishers Weekly "With dramatic urgency and imaginative tenderness, Melinda Popham has given the world a painful, poetic, and delightfully unpredictable story that pulsates with hope and healing meaning." —Al Young, California Poet Laureate Emeritus "Rich with poetic resonance." —Los Angeles Times Book Review "Evoking a rich sense of place and animal behavior, [Popham] lets us see through very different eyes." —The Seattle Times "A daring and visionary tale. [Popham] dares to tell us what a coyote thinks and sees and feels and dreams. . . . A hero of the classic kind—a furry, howling, water-seeking version of the Hero with a Thousand Faces." —James D. Houston "Masterful . . . Astonishing . . . Remarkable . . . Put down the latest technothriller and bask awhile in the descriptive prose of *Skywater*." —L.A. Life

**The \$5 Dinner Mom Cookbook** - Erin Chase 2009-12-22

Do you wish you were a savvy supermarket shopper who knows how to cut your weekly food budget, banish fast food from the dinner table and serve your family meals that are delicious and good for them? Well, Erin Chase, "The \$5 Dinner Mom", is here to help. Erin is the founder of "\$5 Dinners", the skyrocketing internet website that's now the go-to source for families who want to eat well and stay within a budget. Erin became a supermarket savvy mom, challenged herself to create dinners for her family of four that cost no more than \$5 and is here to share her fool-proof method with you in her first cookbook that contains over 200

recipes that cost \$5 or less to make. First, Erin will show you how to size up the best supermarket deals, clip coupons that will really save you money and create a weekly dinner menu plan. Then, in each recipe she shows you just how much she paid for each item and challenges you to do the same. Here are a few of her favorites: - North Carolina Pulled Pork Sandwiches - \$4.90 - Curried Pumpkin Soup - \$4.41 - Apple Dijon Pork Roast - \$4.30 - Orange Beef and Broccoli Stir-Fry - \$4.94 - Creamy Lemon Dill Catfish - \$4.95 - Bacon-Wrapped Apple Chicken - \$4.96 - Country Ribs with Oven Fries - \$4.77 Join the army of devoted followers who have already let Erin Chase show them how to be savvy supermarket shoppers who cook tasty, economical meals. You'll never spend more than \$5 on dinner again.

**Confederacy of Silence** - Richard Rubin 2010-06-15

In this stunning twist on the timeless tale of an outsider fascinated by a closed society, a young Jewish writer goes back to Greenwood, Mississippi, where he had his first newspaper job, and covers a murder trial that challenges his notions of both the South and himself. When Richard Rubin, fresh out of the Ivy League, accepts a job at a daily newspaper in the old Delta town of Greenwood, Mississippi, he is thrust into a place as different from his hometown of New York as any in the country. Yet to his surprise, he is warmly welcomed by the townspeople and soon finds his first great scoop in Handy Campbell, a poor, black teen and gifted high school quarterback who goes on to win a spot on Mississippi State's team—a training ground for the NFL. Six years later, Rubin, back in New York, learns that Handy is locked up in Greenwood, accused of capital murder. Returning south to cover the trial, Rubin follows the trail that took Handy from the football field to county jail. As the best and worst elements of Mississippi rise up to do battle over one man's fate, Rubin must confront his own unresolved feelings about the confederacy of silence that initially enabled him to thrive in Greenwood but ultimately forced him to leave it.

**Daddy's Money** - Jo McDougall 2011-06-01

A poet's story of the land that shaped her life

**Remembering Emmett Till** - Dave Tell 2021-02-15

Take a drive through the Mississippi Delta today and you'll find a landscape dotted with memorials to major figures and events from the civil rights movement. Perhaps the most chilling are those devoted to the murder of Emmett Till, a tragedy of hate and injustice that became a beacon in the fight for racial equality. The ways this event is remembered have been fraught from the beginning, revealing currents of controversy, patronage, and racism lurking just behind the placid facades of historical markers. In *Remembering Emmett Till*, Dave Tell gives us five accounts of the commemoration of this infamous crime. In a development no one could have foreseen, Till's murder—one of the darkest moments in the region's history—has become an economic driver for the Delta. Historical tourism has transformed seemingly innocuous places like bridges, boat landings, gas stations, and riverbeds into sites of racial politics, reminders of the still-unsettled question of how best to remember the victim of this heinous crime. Tell builds an insightful and persuasive case for how these memorials have altered the Delta's physical and cultural landscape, drawing potent connections between the dawn of the civil rights era and our own moment of renewed fire for racial justice.

**Lightning Song** - Lewis Nordan 1998-09-01

Leroy Dearman is twelve, and he lives on a llama farm in Mississippi. Life is perfect. It's true that his grandfather just died in the attic and that wild dogs kill a baby llama now and then, and it's true that one little sister curses him and the other one wets her pants. But up to the day Uncle Harris moves in, life looks like it's right out of a Walt Disney movie. No wonder the llamas greet each morning with a song. Uncle Harris arrives in a sports car, full of funny stories and new ideas. He manages to persuade Leroy's straitlaced parents to join him for cocktails in the evening. He sets up a pretty grand bachelor pad in the Dearman attic, with a telephone, a TV set, and a stack of Playboy magazines. He is, you might say, Romance itself. Once Uncle Harris moves in, life on the llama farm takes on an entirely different flavor. Leroy discovers those magazines. Electricity fills the Dearman house. Equilibrium tilts, conversation trails off, the atmospheric pressure twists—and lightning strikes. Leroy starts seeing things he's never seen before, like the very gifted baton-twirling teacher, and his world changes forever. Not since PORTNOY'S COMPLAINT has a novel looked so directly, hilariously, and bittersweetly at the heartbreak of puberty.

*The Blood of Emmett Till* - Timothy B. Tyson 2017-01-31

Draws on firsthand testimonies and recovered court transcripts to present a scholarly account of the 1955 lynching of Emmett Till and its role in launching the civil rights movement.

*A Virtuous Woman* - Kaye Gibbons 1997-01-12

A young widower looks back on his memories of his wife and their life together

*Emmett Till in Literary Memory and Imagination* - Harriet Pollack 2008

The horrific 1955 slaying of fourteen-year-old Emmett Till marks a significant turning point in the history of American race relations. An African American boy from Chicago, Till was visiting relatives in the Mississippi Delta when he was accused of "wolf-whistling" at a young white woman. His murderers abducted him from his great-uncle's home, beat him, then shot him in the head. Three days later, searchers discovered his body in the Tallahatchie River. The two white men charged with his murder received a swift acquittal from an all-white jury. The eleven essays in *Emmett Till in Literary Memory and Imagination* examine how the narrative of the Till lynching continues to haunt racial consciousness and to resonate in our collective imagination. The trial and acquittal of Till's murderers became, in the words of one historian, "the first great media event of the civil rights movement," and since then, the lynching has assumed a central place in literary memory. The international group of contributors to this volume explores how the Emmett Till story has been fashioned and refashioned in fiction, poetry, drama, and autobiography by writers as diverse as William Bradford Huie, James Baldwin, Langston Hughes, Gwendolyn Brooks, Audre Lorde, Anne Moody, Nicolás Guillén, Aimé Césaire, Bebe Moore Campbell, and Lewis Nordan. They suggest the presence of an "Emmett Till narrative" deeply embedded in post-1955 literature, an overarching recurrent plot that builds on recognizable elements and is as legible as the "lynching narrative" or the "passing narrative." Writers have fashioned Till's story in many ways: an annotated bibliography that ends the volume discusses more than 130 works that memorialize the lynching, calling attention to the full extent of Till's presence in literary memory. Breaking new ground in civil rights studies and the discussion of race in America, *Emmett Till in Literary Memory and Imagination* eloquently attests to the special power and artistic resonance of one young man's murder.

**Would You Shut Up, Please** - Lewis Nordan 2014-06-01

"If you call yourself a serious reader but still haven't discovered Lewis Nordan, shame on you." —The Seattle Times  
Lewis Nordan's cult following began in 1991 when Algonquin published his first novel, *Music of the Swamp*. His second novel, *Wolf Whistle*, was inspired by one of the nation's most volatile and notorious racial incidents. Nordan was fifteen years old at the time, and living in Mississippi, just down the road from where young Emmet Till was murdered for daring to whistle at a white woman. *Wolf Whistle* was hailed by Randall Kenan in *The Nation* as "an immense and wall-shattering display of talent." It was Nordan's most acclaimed work and winner of the Southern Book Award. He published four more books with Algonquin, including *Lightning Song*, *The Sharpshooter Blues*, *Sugar Among the Freaks*, and a memoir, *Boy with Loaded Gun*. His fictional works, all set in the American South, have the ability to break your heart and keep you laughing at the same time. The Los Angeles Times review got it exactly right: "Lordy, Lordy, can Lewis Nordan write! Horrible things happen, and horribly funny things, too, in the Delta town of Arrow Catcher, Miss." When Lewis Nordan died in 2012, he was working on a collection of stories. This story, *Would You Shut Up, Please*, is the tale of a man who investigates a disturbance at his elderly neighbors' home and discovers more about their lives than he cares to know. Algonquin is committed to keeping all of Lewis Nordan's remarkable work available in print and as e-books, to ensure that new generations of readers will continue to discover his wild imagination, his boundless talent, and his singular voice. We hope you'll enjoy *Would You Shut Up, Please* and will want to read more from this legendary storyteller.

*Facing the Music* - Larry Brown 1996-01-09

*Facing the Music*, Larry Brown's first book, was originally published in 1988 to wide critical acclaim. As the St. Petersburg Times review pointed out, the central theme of these ten stories "is the ageless collision of man with woman, woman with man—with the frequent introduction of that other familiar couple, drinking and violence. Most often ugly, love is nevertheless graceful, however desperate the situation." There's some glare from the brutally bright light Larry Brown shines on his subjects. This is the work of a writer unafraid to gaze directly at characters challenged by crisis and pathology. But for readers who are willing to look, unblinkingly, along with the writer, there are unusual rewards.

*The Spaces of Violence* - James Giles 2006-04-09

Probes the interrelationship of violence and space in 10 contemporary American novels. James R. Giles examines 10 novels for the unique ways they explore violence and space as interrelated phenomena. These texts are Russell Banks's *Affliction*, Cormac McCarthy's *Outer Dark* and *Child of God*, Lewis Nordan's *Wolf Whistle*, Dorothy Allison's *Bastard Out of Carolina*, Don DeLillo's *End Zone*, Denis Johnson's *Angels*, Sherman Alexie's *Indian Killer*, Robert Stone's *Dog Soldiers*, and Bret Easton Ellis's *American Psycho*. These stories take place in settings as diverse as small towns, college campuses, suburbs, the brokerage houses and luxury apartments of Wall Street, football stadiums, Appalachian hills, and America's no-man's-land of Greyhound bus stations and highways. Violence, Giles finds, is mythological and ritual in many of these novels, whereas it is treated as systemic and naturalistic in others. Giles locates each of the novels he studies on a continuum from the mythological to the naturalistic and argues that they represent a fourthspace at the margins of physical, social, and psychological space, a territory at the cultural borders of the mainstream. These textual spaces are so saturated with violence that they suggest little or no potential for change and affirmation and are as degraded as the physical, social, and mental spaces out of which they emerge. A concluding chapter extends the focus of *The Spaces of Violence* to texts by Jane Smiley, Toni Morrison, Edwidge Danticat, and Chuck Palahniuk, who treat the destructive effects of violence on family structures.

**Zoo City** - Lauren Beukes 2016-08-16

A new paperback edition of Lauren Beukes's Arthur C Clarke Award-winning novel set in a world where murderers and other criminals acquire magical animals that are mystically bonded to them. Zinzi has a Sloth on her back, a dirty 419 scam habit, and a talent for finding lost things. When a little old lady turns up dead and the cops confiscate her last paycheck, Zinzi's forced to take on her least favorite kind of job--missing persons. Being hired by reclusive music producer Odi Huron to find a teenybop pop star should be her ticket out of Zoo City, the festering slum where the criminal underclass and their animal companions live in the shadow of hell's undertow. Instead, it catapults Zinzi deeper into the maw of a city twisted by crime and magic, where she'll be forced to confront the dark secrets of former lives--including her own.

*Strands of Bronze and Gold* - Jane Nickerson 2013-03-12

The Bluebeard fairy tale retold. . . . When seventeen-year-old Sophia Petheram's beloved father dies, she receives an unexpected letter. An invitation—on fine ivory paper, in bold black handwriting—from the mysterious Monsieur Bernard de Cressac, her godfather. With no money and fewer options, Sophie accepts, leaving her humble childhood home for the astonishingly lavish Wyndriven Abbey, in the heart of Mississippi. Sophie has always longed for a comfortable life, and she finds herself both attracted to and shocked by the charm and easy manners of her overgenerous guardian. But as she begins to piece together the mystery of his past, it's as if, thread by thread, a silken net is tightening around her. And as she gathers stories and catches whispers of his former wives—all with hair as red as her own—in the forgotten corners of the abbey, Sophie knows she's trapped in the passion and danger of de Cressac's intoxicating world. Glowing strands of romance, mystery, and suspense are woven into this breathtaking debut—a thrilling retelling of the "Bluebeard" fairy tale.

*Mississippi Trial, 1955* - Chris Crowe 2002

In Mississippi in 1955, a sixteen-year-old finds himself at odds with his grandfather over issues surrounding the kidnapping and murder of a fourteen-year-old African American from Chicago.

**The Magic of Good and Evil** - Graham Patrick Carner 2001

*Sugar Among the Freaks* - Lewis Nordan 1996-01-05

Introduction by Richard Howorth and foreword by the author. The incomparable Lewis Nordan's first two collections of short fiction--WELCOME TO THE ARROW-CATCHER FAIR and THE ALL-GIRL FOOTBALL TEAM--originally published in 1983 and 1986, have long been out of print in all editions. Collectors' items, these two books are now almost impossible for Nordan fans to find anywhere. To rectify that, Algonquin is delighted to announce a selection of fifteen of the best stories from the two books, newly arranged and introduced by fellow Mississippian, bookseller Richard Howorth, and with a foreword by the author. Critics have called Lewis Nordan's fiction "extraordinary" and "marvelous" and "stunning" and "scorching" and

"story-telling genius." The selected stories show that genius in the making. "Characters that people the South hobble and dance across the pages of his short stories."--United Press International; "Delightfully eccentric situations and colorful language add up to a work that is even stronger than WOLF WHISTLE."--Library Journal.

**Jujitsu for Christ** - Jack Butler 2013-01-22

Jack Butler's *Jujitsu for Christ*--originally published in 1986--follows the adventures of Roger Wing, a white born-again Christian and karate instructor who opens a martial arts studio in downtown Jackson, Mississippi, during the tensest years of the Civil Rights era. Ambivalent about his religion and his region, he befriends the Gandys, an African-American family--parents A. L. and Snower Mae, teenaged son T. J., daughter Eleanor Roosevelt, and youngest son Marcus--who has moved to Jackson from the Delta in hopes of greater opportunity for their children. As the political heat rises, Roger and the Gandys find their lives intersecting in unexpected ways. Their often-hilarious interactions are told against the backdrop of Mississippi's racial trauma--Governor Ross Barnett's "I Love Mississippi" speech at the 1962 Ole Miss-Kentucky football game in Jackson; the riots at the University of Mississippi over James Meredith's admission; the fieldwork of Medgar Evers, the NAACP, and various activist organizations; and the lingering aura of Emmett Till's lynching. Drawing not only on William Faulkner's gothic-modernist Yoknapatawpha County but also on Edgar Rice Burroughs's high-adventure Martian pulps, *Jujitsu for Christ* powerfully illuminates vexed questions of racial identity and American history, revealing complexities and subtleties too often overlooked. It is a remarkable novel about the civil rights era, and how our memories of that era continue to shape our political landscape and to resonate in contemporary conversations about southern identity. But, mostly, it's very funny, in a mode that's experimental, playful, sexy, and disturbing all at once. Butler offers a new foreword to the novel. Brannon Costello, a scholar of contemporary southern literature and fan of Butler's work, writes an afterword that situates the novel in its historical context and in the southern literary canon.

**The Fairest of Them All** - Carolyn Turgeon 2013-08-06

What if Rapunzel was Snow White's evil stepmother? In this kingdom, only one fairy tale can end with happily ever after. In an enchanted forest, the maiden Rapunzel's beautiful voice captivates a young prince hunting nearby. Overcome, he climbs her long golden hair to her tower and they spend an afternoon of passion together, but by nightfall the prince must return to his kingdom, and his betrothed. Now king, he weds his intended and the kingdom rejoices when a daughter named Snow White is born. Beyond the castle walls, Rapunzel waits in her crumbling tower, gathering news of her beloved from those who come to her seeking wisdom. She tries to mend her broken heart but her love lingers, pulsing in the magic tendrils of her hair. The king, too, is haunted by his memories, but after his queen's mysterious death, he is finally able to follow his heart into the darkness of the forest. But can Rapunzel trade the shadows of the forest for the castle and be the innocent beauty he remembers?

**Two Bear Cubs** - 2015-08-11

Retells the Miwok Indian legend in which a little measuring worm saves two bear cubs stranded at the top of the rock known as El Capitan.

**Wolf Whistle** - Lewis Nordan 2003-10-05

ALA Notable Book; 1994 Mississippi Writers Award for Fiction; 1994 Southern Book Critics Circle Award for Fiction. In *WOLF WHISTLE*, Lewis Nordan unleashes the hellhounds of his prodigious imagination on one of the most notorious racial killings of the century, the Emmett Till murder. Soon we're on a magical mystery tour of the Southern psyche of the mid-1950s and the dawning of guilt and recognition in a whole generation of white Southerners. "An immense and wall-shattering display of talent. *WOLF WHISTLE* will help usher Lewis Nordan into the Hall of Fame of American Letters."--Randall Kenan, *The Nation*.

**Blackberry Wine** - Joanne Harris 2010-12-10

From the author of *Chocolat*, an intoxicating fairy tale of alchemy and love where wine is the magic elixir. Jay Mackintosh is a 37-year-old has-been writer from London. Fourteen years have passed since his first novel, *Jackapple Joe*, won the Prix Goncourt. His only happiness comes from dreaming about the golden summers of his boyhood that he spent in the company of an eccentric vintner who was the inspiration of Jay's debut novel, but who one day mysteriously vanished. Under the strange effects of a bottle of Joe's '75 Special, Jay decides to purchase a derelict yet promising chateau in Lansquenet-sous-Tannes. There, a ghost from his past waits to confront him, and his new neighbour, the reclusive Marise - haunted, lovely and dangerous - hides a terrible secret behind her closed shutters. Between them, there seems to be a mysterious chemistry. Or could it be magic? Joanne Harris's previous novel, *Chocolat*, was both a dazzling literary success and a commercial triumph. *Chocolat*, the major motion picture directed by Lasse Hallström (*The Cider House Rules*), was released in December 2000, starring Juliette Binoche, Johnny Depp, Dame Judy Dench, Alfred Molina, and Lena Olin.

**Wolf Whistle** - Lewis Nordan 2003-01-01

In 1955, in *Arrow-Catcher*, Mississippi, fourth-grade teacher Alice Conroy, hoping to teach her children something important, takes her class on field trips to the bedside of a terminally burned classmate, the sewage plant, a funeral parlor, and a murder trial.

**A History of the African-American People (Proposed) by Strom Thurmond** - 2013-12-20

"A truly funny sendup of the corrupt politics of academe, the publishing industry and politics, as well as a subtle but biting critique of racial ideology." --Publishers Weekly This "hilarious high-concept satire" (*Publishers Weekly*), by the PEN/Faulkner finalist and acclaimed author of *Telephone* and *Erasure*, is a fictitious and satirical chronicle of South Carolina Senator Strom Thurmond's desire to pen a history of African-Americans--his and his aides' belief being that he has done as much, or more, than any American to shape that history. An epistolary novel, *The History* follows the letters of loose cannon Congressional office workers, insane interns at a large New York publishing house and disturbed publishing executives, along with homicidal rival editors, kindly family friends, and an aspiring author named Septic. Strom Thurmond appears charming and open, mad and sure of his place in American history. "Outrageously funny . . . it could become a cult classic." --Library Journal "I think Percival Everett is a genius. I've been a fan since his first novel . . . He's a brilliant writer and so damn smart I envy him." --Terry McMillan, *New York Times*-bestselling author of *It's Not All Downhill from Here* "God bless Percival Everett, whose dozens of idiosyncratic books demonstrate a majestic indifference to literary trends, the market or his critics."?The Wall Street Journal