

World Clothing And Fashion An Encyclopedia Of History Culture And Social Influence

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What on Earth Are You Wearing? - Chloe Quigley 2012-08
An illustrated encyclopedia provides humorous definitions of both common and lesser-known fashion terms, ranging from flea market and nightgown to merry widow and gusset.

Hats and Headwear around the World: A Cultural Encyclopedia - Beverly Chico 2013-10-03
This concise encyclopedia examines headwear around the world, from ancient times to the modern era, comprising entries that address cultural significance, religion, historical events, geography, demographic and ethnic issues, fashion, and contemporary trends. • Vividly documents the fundamental human experience and universal practice of adorning the head • Highlights the global community and cultural linkages of headwear function, material, and style • Directly relates hats to race, religion, ethnicity, gender, usage, and form • Enables greater understanding of human diversity throughout time by tracing the development of headgear • Provides dozens of sidebars to pique reader interest and offer short, witty, funny, or pertinent content

The Illustrated Encyclopaedia of Costume and Fashion - Jack Cassin-Scott 1998

Presents fashionable clothing designs for period clothing from 1066 to 1990 with detailed descriptions.

Encyclopedia of World Dress and Fashion: Global perspectives - Joanne Bubolz Eicher 2010

Published in the summer of 2010 in print and online, the 10-volume Encyclopedia of World Dress and Fashion is the first comprehensive reference work to explore all aspects of dress and fashion globally - from pre-history to the present day. Arranged geographically and written by an international team of experts, the Encyclopedia will serve as the go-to source for all issues relating the art and anthropology of costume, dress, and fashion the world over for students, scholars, members of the design and fashion industries, and fashion aficionados for years to come. The Encyclopedia of World Dress and Fashion brings together for the first time the work of over 600 renowned scholars from every part of the globe. All articles have been specially commissioned and particular effort has been made to commission articles by indigenous scholars with in-depth local knowledge. Global Perspectives provides a transnational overview of dress within the global arena. "Intelligent" textiles and the impact of recent developments in nanotechnology are addressed alongside such popular culture phenomena as "cosplay," based on Japanese comics and animation, and virtual worlds, where avatars provide opportunities for multiple, shifting identities. There are broad overview articles on the fashion industry and its impact worldwide, secondhand clothing, and also ecofashion, which has evolved out of a concern for ethical consumption. Such varied topics as beads and perfumes are situated within a global context, and there is an informative section on dress and fashion resources worldwide, including museum collections. A fitting conclusion to this monumental major work on dress, Global Perspectives provides an important cross-cultural overview of human dress and adornment across the globalized world.

Encyclopedia of National Dress: Traditional Clothing around the World [2 volumes] - Jill Condra 2013-04-09

This two-volume set presents information and images of the varied clothing and textiles of cultures around the world, allowing readers to better appreciate the richness and diversity of human culture and history. • Contributions from over 50 experts in their field •

Dozens of photographs • A bibliographic listing of further reading and references with each section

Encyclopedia of World Dress and Fashion: Latin America and the Caribbean - Margot Blum Schevill 2010

Published in in the summer of 2010 in print and online, the 10-volume Encyclopedia of World Dress and Fashion is the first comprehensive reference work to explore all aspects of dress and fashion globally - from pre-history to the present day. Arranged geographically and written by an international team of experts, the Encyclopedia will serve as the go-to source for all issues relating the art and anthropology of costume, dress, and fashion the world over for students, scholars, members of the design and fashion industries, and fashion aficionados for years to come. The Encyclopedia of World Dress and Fashion brings together for the first time the work of over 600 renowned scholars from every part of the globe. All articles have been specially commissioned and particular effort has been made to commission articles by indigenous scholars with in-depth local knowledge. Covering an area of spectacularly diverse topography and climate, from arid Mexican deserts to tropical islands and from Amazonian rainforests to the high Andes, this volume explores the dress traditions of the many peoples inhabiting Latin America and the Caribbean. The style and glamour of Latin American cultural icons such as Eva Perón, Frida Kahlo, and Carmen Miranda have long fascinated the world, and Caribbean carnival is internationally renowned. But this region also has an extraordinarily rich legacy dating back to ancient cultures, such as the Aztecs, Incas, and Maya, as well as unique records in the form of pictogram books indicating the early use of textiles and clothing types. In this important reference work, these topics, as well as the lasting impact of Spanish and Portuguese colonial activity, are introduced and contextualized to show how modern societies that are fully participating in globalized commerce have developed in this region. With over 250 images, Latin America and the Caribbean is an invaluable reference tool and an essential starting point for anyone wishing to learn about the importance of dress to this vibrant region.

Fashion - DK 2012-10-01

Tracing the evolution of fashion-from the early draped fabrics of ancient times to the catwalk couture of today, Fashion: The Definitive History of Costume and Style is a stunningly illustrated guide to more than three thousand years of shifting trends and innovative developments in the world of clothing. With a wealth of breathtaking spreads-from ancient Egyptian dress to Space Age Fashion and Grunge-and information on icons like Marie Antoinette, Clara Bow, Jacqueline Kennedy, and Alexander McQueen, Fashion will captivate anyone interested in style-whether it's the fashion-mad teen in Tokyo, the wannabe designer in college, or the fashionista intrigued by the violent origins of the stiletto and the birth of bling.

World Clothing and Fashion: A-L - Mary Ellen Snodgrass 2015

Clothing Poverty - Andrew Brooks 2015-02-12

'An interesting and important account.' Daily Telegraph Have you ever stopped and wondered where your jeans came from? Who made them and where? Ever wondered where they end up after you donate them for recycling? Following a pair of jeans, Clothing Poverty takes the reader on a vivid around-the-world tour to reveal how clothes are manufactured and retailed, bringing to light how

fast fashion and clothing recycling are interconnected. Andrew Brooks shows how recycled clothes are traded across continents, uncovers how retailers and international charities are embroiled in commodity chains which perpetuate poverty, and exposes the hidden trade networks which transect the globe. Stitching together rich narratives, from Mozambican markets, Nigerian smugglers and Chinese factories to London's vintage clothing scene, TOMS shoes and Vivienne Westwood's ethical fashion lines, Brooks uncovers the many hidden sides of fashion.

Ethnic Dress in the United States - Annette Lynch 2014-10-30

A concise and systematic exploration of 150 distinct items of ethnic dress, their history, and their cultural significance within the United States.

African Fashion, Global Style - Victoria L. Rovine 2015-01-12

African Fashion, Global Style provides a lively look at fashion, international networks of style, material culture, and the world of African aesthetic expression. Victoria L. Rovine introduces fashion designers whose work reflects African histories and cultures both conceptually and stylistically, and demonstrates that dress styles associated with indigenous cultures may have all the hallmarks of high fashion. Taking readers into the complexities of influence and inspiration manifested through fashion, this book highlights the visually appealing, widely accessible, and highly adaptable styles of African dress that flourish on the global fashion market.

Encyclopedia of World Dress and Fashion: West Europe - Lise Skov 2010

Published in the summer of 2010 in print and online, the 10-volume Encyclopedia of World Dress and Fashion is the first comprehensive reference work to explore all aspects of dress and fashion globally - from pre-history to the present day. Arranged geographically and written by an international team of experts, the Encyclopedia will serve as the go-to source for all issues relating the art and anthropology of costume, dress, and fashion the world over for students, scholars, members of the design and fashion industries, and fashion aficionados for years to come. The Encyclopedia of World Dress and Fashion brings together for the first time the work of over 600 renowned scholars from every part of the globe. All articles have been specially commissioned and particular effort has been made to commission articles by indigenous scholars with in-depth local knowledge. This volume examines the complex strands that make up the European tradition of dress and fashion. Europe's varied landscapes and climates have influenced ways of dressing, as have continental and regional historical movements. West Europe, while emphasizing the global importance of European dress and fashion since 1800, provides information about the earlier contexts for their development. It also provides an analysis of haute couture as well as concise introductions to ethnic dress traditions and developments in the making and selling of clothing. Mainstream topics such as the changing shape of the female form are analyzed alongside current issues: ethics in the fashion industry, intelligent textiles, and subcultural dress, for example. Articles are illustrated by images ranging from exquisite couture creations to caricatures lampooning the extravagant follies of history's "fashion victims." This volume is the key reference work for everyone wishing to discover more about West Europe's seminal role in both fashion history and the shaping of cultural identities.

Encyclopedia of World Dress and Fashion - Joanne Bubolz Eicher 2010

Published in summer 2010 in print and online, the 10-volume Encyclopedia of World Dress and Fashion is the first comprehensive reference work to explore all aspects of dress and fashion globally - from pre-history to the present day. Arranged geographically and written by an international team of experts, the Encyclopedia will serve as the go-to source for all issues relating the art and anthropology of costume, dress, and fashion the world over for students, scholars, members of the design and fashion industries, and fashion aficionados for years to come. The Encyclopedia of World Dress and Fashion brings together for the first time the work of over 600 renowned scholars from every part of the globe. All articles have been specially commissioned and particular effort has been made to commission articles by indigenous scholars with in-depth local knowledge. 2011 Booklist Editors' Choice

Clothing and Fashion in Southern History - Ted Ownby

2020-07-23

Contributions by Grace Elizabeth Hale, Katie Knowles, Ted Ownby, Jonathan Prude, William Sturkey, Susannah Walker, Becca Walton, and Sarah Jones Weicksel Fashion studies have long centered on the art and preservation of finely rendered garments of the upper class, and archival resources used in the study of southern history have gaps and silences. Yet, little study has been given to the approach of clothing as something made, worn, and intimately experienced by enslaved people, incarcerated people, and the poor and working class, and by subcultures perceived as transgressive. The essays in the volume, using clothing as a point of departure, encourage readers to imagine the South's centuries-long engagement with a global economy through garments, with cotton harvested by enslaved or poorly paid workers, milled in distant factories, designed with influence from cosmopolitan tastemakers, and sold back in the South, often by immigrant merchants. Contributors explore such topics as how free and enslaved women with few or no legal rights claimed to own clothing in the mid-1800s, how white women in the Confederacy claimed the making of clothing as a form of patriotism, how imprisoned men and women made and imagined their clothing, and clothing cooperatives in civil rights-era Mississippi. An introduction by editors Ted Ownby and Becca Walton asks how best to begin studying clothing and fashion in southern history, and an afterword by Jonathan Prude asks how best to conclude.

Encyclopedia of World Dress and Fashion: South Asia and Southeast Asia - Jasleen Dhamija 2010

Published in the summer of 2010 in print and online, the 10-volume Encyclopedia of World Dress and Fashion is the first comprehensive reference work to explore all aspects of dress and fashion globally - from pre-history to the present day. Arranged geographically and written by an international team of experts, the Encyclopedia will serve as the go-to source for all issues relating the art and anthropology of costume, dress, and fashion the world over for students, scholars, members of the design and fashion industries, and fashion aficionados for years to come. The Encyclopedia of World Dress and Fashion brings together for the first time the work of over 600 renowned scholars from every part of the globe. All articles have been specially commissioned and particular effort has been made to commission articles by indigenous scholars with in-depth local knowledge. South Asia and Southeast Asia boast a large number of diverse ethnic groups, each with their own languages and cultural practices. Here dress traditions may be rooted in ancient, mystical beliefs. Textiles, many spectacularly embellished, very often have symbolic significance as visual markers of cultural and religious identity. South Asia and Southeast Asia explores this land of sharp contrasts, from the glamour of Bollywood to the vast garment industry, from ritual cross-dressing to Vietnamese fashion designers, and from Bhutanese wedding costumes to Mahatma Gandhi's use of cloth as a powerful political statement. In so doing, it provides an enticing overview of a region of magnificently rich clothing and textile traditions.

Fashion History - Linda Welters 2018-02-08

Fashion History: A Global View proposes a new perspective on fashion history. Arguing that fashion has occurred in cultures beyond the West throughout history, this groundbreaking book explores the geographic places and historical spaces that have been largely neglected by contemporary fashion studies, bringing them together for the first time. Reversing the dominant narrative that privileges Western Europe in the history of dress, Welters and Lillethun adopt a cross-cultural approach to explore a vast array of cultures around the globe. They explore key issues affecting fashion systems, ranging from innovation, production and consumption to identity formation and the effects of colonization. Case studies include the cross-cultural trade of silk textiles in Central Asia, the indigenous dress of the Americas and of Hawai'i, the cosmetics of the Tang Dynasty in China, and stylistic innovation in sub-Saharan Africa. Examining the new lessons that can be deciphered from archaeological findings and theoretical advancements, the book shows that fashion history should be understood as a global phenomenon, originating well before and beyond the fourteenth century European court, which is continually, and erroneously, cited as fashion's birthplace. Providing a fresh framework for fashion history scholarship,

Fashion History: A Global View will inspire inclusive dress narratives for students and scholars of fashion, anthropology, and cultural studies.

Clothing and Fashion: American Fashion from Head to Toe [4 volumes] - José Blanco F. 2015-11-23

This unique four-volume encyclopedia examines the historical significance of fashion trends, revealing the social and cultural connections of clothing from the precolonial times to the present day. • Covers the fashions of all economic levels of Americans from the indigent to the very wealthy, from T-shirts to architecturally sculptured gowns and suits • Includes hundreds of illustrations, sidebars, and primary documents to illuminate important areas of interest and encourage active learning • Addresses topics such as the formal wear of the Belle Epoque era, hairstyles of the Empire Revival, haute couture, and the evolution of clothes for teenagers • Presents four full-color photographic essays of clothing styles throughout American history

World Clothing and Fashion: M-Z - Mary Ellen Snodgrass 2014

"Taking a global, multicultural, social, and economic perspective, this work explores the diverse and colorful history of human attire. From prehistoric times to the age of globalization, articles cover the evolution of clothing utility, style, production, and commerce, including accessories (shoes, hats, gloves, handbags, and jewelry) for men, women, and children. Dress for different climates, occupations, recreational activities, religious observances, rites of passages, and other human needs and purposes--from hunting and warfare to sports and space exploration--are examined in depth and detail. Fashion and design trends in diverse historical periods, regions and countries, and social and ethnic groups constitute a major area of coverage, as does the evolution of materials (from animal fur to textiles to synthetic fabrics) and production methods (from sewing and weaving to industrial manufacturing and computer-aided design). Dress as a reflection of social status, intellectual and artistic trends, economic conditions, cultural exchange, and modern media marketing are recurring themes. Influential figures and institutions in fashion design, industry and manufacturing, retail sales, production technologies, and related fields are also covered." -- Publisher's description.

Berg Encyclopedia of World Dress and Fashion: East Asia - Joanne Bubolz Eicher 2010

The Greenwood Encyclopedia of Clothing Through World History - Jill Condra 2008

Looks at the history of clothing from prehistoric times to the present, and evaluates the influence of climate, cultural, political, social, economic, technological, and cultural factors.

The Encyclopedia of World Ballet - Mary Ellen Snodgrass 2015-06-08

Throughout the centuries, ballet has had a rich and ever-evolving role in the humanities. Renowned choreographers, composers, and performers have contributed to this unique art form, staging enduring works of beauty. Significant productions by major companies embrace innovations and adaptations, enabling ballet to thrive and delight audiences all over the globe. In *The Encyclopedia of World Ballet*, Mary Ellen Snodgrass surveys the emergence of ballet from ancient Asian models to the present, providing overviews of rhythmic movement as a subject of art, photography, and cinema. Entries in this volume reveal the nature and purpose of ballet, detailing specifics about leaders in classic design and style, influential costumers and companies, and trends in technique, partnering, variation, and liturgical execution. This reference covers: Choreographers Composers Costumers Dance companies Dancers Productions Set designers Techniques Terminology Among the principal figures included here are Alvin Ailey, Afrasiyab Badalbeyli, George Balanchine, Mikhail Baryshnikov, Pierre Beauchamp, Sergei Diaghilev, Agnes DeMille, Nacho Duato, Isadora Duncan, Boris Eifman, Mats Ek, Erté, Martha Graham, Inigo Jones, Louis XIV, Amalia Hernández Navarro, Rudolf Nureyev, Marius Petipa, Jerome Robbins, Twyla Tharp, and Agrippina Vaganova. This work also features dance companies from the Americas, Australia, China, Cuba, Egypt, Iran, Korea, New Zealand, Russia, South Africa, and Vietnam. Productions include such universal narrative favorites as *Coppélia*, *The Nutcracker*, *The Sleeping Beauty*, *Scheherazade*, *Firebird*, and *Swan Lake*.

Featuring a chronology that identifies key events and figures, this volume highlights significant developments in stage presentations over the centuries. The *Encyclopedia of World Ballet* will serve general readers, dance instructors, and enthusiasts from middle school through college as well as professional coaches and performers, troupe directors, journalists, and historians of the arts.

The Greenwood Encyclopedia of Clothing Through World History - Jill Condra 2008

Looks at the history of clothing from prehistoric times to the present, and evaluates the influence of climate, cultural, political, social, economic, technological, and cultural factors.

World Clothing and Fashion - Mary Ellen Snodgrass 2015-03-17

Taking a global, multicultural, social, and economic perspective, this work explores the diverse and colourful history of human attire. From prehistoric times to the age of globalization, articles cover the evolution of clothing utility, style, production, and commerce, including accessories (shoes, hats, gloves, handbags, and jewellery) for men, women, and children. Dress for different climates, occupations, recreational activities, religious observances, rites of passages, and other human needs and purposes - from hunting and warfare to sports and space exploration - are examined in depth and detail. Fashion and design trends in diverse historical periods, regions and countries, and social and ethnic groups constitute a major area of coverage, as does the evolution of materials (from animal fur to textiles to synthetic fabrics) and production methods (from sewing and weaving to industrial manufacturing and computer-aided design). Dress as a reflection of social status, intellectual and artistic trends, economic conditions, cultural exchange, and modern media marketing are recurring themes. Influential figures and institutions in fashion design, industry and manufacturing, retail sales, production technologies, and related fields are also covered.

Berg Encyclopedia of World Dress and Fashion - Joanne Bubolz Eicher 2010

The 10 volume *Berg Encyclopedia of World Dress and Fashion* explores the dressed and adorned body across cultures and throughout history. Lavishly illustrated with over 2,000 images, it is essential for all students, scholars and practitioners of fashion and textiles.

The Fashion Encyclopedia - Emily Angus 2015

Indispensable illustrated reference for the fashion student, dressmaker, and anyone interested in clothes and design.

Fashion, Costume, and Culture - Sara Pendergast 2003

This volume provides a history of human decoration and adornment.

Encyclopedia of Clothing and Fashion - 2005

The A to Z of the Fashion Industry - Francesca Sterlacci 2009-10-26

The *A to Z of the Fashion Industry* examines the origins and history of this billion-dollar industry. This is done through a chronology, an introductory essay, a bibliography, and hundreds of cross-referenced entries on designers, models, couture houses, significant articles of apparel and fabrics, trade unions, and the international trade organizations.

The World Book Encyclopedia - 2002

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

Encyclopedia of World Dress and Fashion: Central and Southwest Asia - Gillian Vogelsang-Eastwood 2010

Published in the summer of 2010 in print and online, the 10-volume *Encyclopedia of World Dress and Fashion* is the first comprehensive reference work to explore all aspects of dress and fashion globally - from pre-history to the present day. Arranged geographically and written by an international team of experts, the *Encyclopedia* will serve as the go-to source for all issues relating the art and anthropology of costume, dress, and fashion the world over for students, scholars, members of the design and fashion industries, and fashion aficionados for years to come. The *Encyclopedia of World Dress and Fashion* brings together for the first time the work of over 600 renowned scholars from every part of the globe. All articles have been specially commissioned and particular effort has been made to commission articles by indigenous scholars with in-depth local knowledge. *Central and Southwest Asia* explores dress history and practices throughout

the vast area linking Central Asia to the Eastern Mediterranean. The birthplace of three world religions, this is a region shaped by cultural legacies: Arabs, Iranians, and Ottoman Turks have all left stunning and enduring artistic forms. This volume is the only major work to cover the full range of dress across this region, from the historic Silk Road, which played a vital role in linking dress and textile traditions in the area, to topics rarely before investigated, such as Kurdish dress, the role of the hajj market, and Afghan fashion shows. The region's location as a bridge between East and West is also explored, as are the cultural and symbolic meanings of Islamic dress and the West's romantic fascination with Orientalism. Rare photographs provide fascinating visual evidence of the region's rich and complex history.

Encyclopedia of World Dress and Fashion: The United States and Canada - Phyllis G. Tortora 2010

Published in the summer of 2010 in print and online, the 10-volume Encyclopedia of World Dress and Fashion is the first comprehensive reference work to explore all aspects of dress and fashion globally - from pre-history to the present day. Arranged geographically and written by an international team of experts, the Encyclopedia will serve as the go-to source for all issues relating the art and anthropology of costume, dress, and fashion the world over for students, scholars, members of the design and fashion industries, and fashion aficionados for years to come. The Encyclopedia of World Dress and Fashion brings together for the first time the work of over 600 renowned scholars from every part of the globe. All articles have been specially commissioned and particular effort has been made to commission articles by indigenous scholars with in-depth local knowledge. The United States and Canada provides a comprehensive overview of North American dress. This volume explores the region's varied terrains and climates, and how they have contributed to the emergence of vastly different sartorial styles, from cowboy dress and blue jeans to snowgoggles and carnival costume. The splendid dress cultures and heritages of First Nation Peoples and African Americans are covered in depth, together with their influence on mainstream fashion. Hispanic and Jewish cultural traditions are also fully explored, while "Snapshots" provide briefer overviews of the dress practices of a surprising range of cultural and social groups in the region, from the Amish to drag queens. The importance of the North American fashion industry, both past and present, is highlighted, as are major influences that continue to shape trends worldwide, such as the Hollywood film industry and rock music.

American Life and Fashion from Jeans to Jeggings - Karen Frankel 2013-08-01

Jeans are a type of trouser developed in 1873 and have been appropriated from work pants, typically worn by men, to the high fashion influence jeans have today. Jeggings are highly influenced by jeans, but what influenced the development from jeans to jeggings? How did the culture, political, and fashion influence decisions the designers made to develop their point of view? In this book, middle school readers will learn the answers to these questions and will be excited to understand how fashion designers use cultural and historical influences in their work. This book examines, decade by decade, how what was happening in the United States in culture, politics, and economics influenced fashion, specifically jeans, and vice versa throughout the post-World War II era. This high-interest book includes the history, current status and future of the art form and features rich illustrations, primary sources, and the historical and cultural context.

Illustrated Encyclopedia of Costume & Fashion - Jack Cassin-Scott 2006-07-01

The most beguiling guide to fashion and style through the centuries now adds another 500 years to its coverage-so it's thoroughly up-to-date with the most recent international movements. From the simplicity of eleventh century dress to the excesses of punk, from the chic Madame de Pompadour to Dior and St. Laurent, this invaluable, thoroughly illustrated work showcases kings and courtiers, soldiers and dandies, musicians and models, adults and children. Informative captions accompany every color plate, providing significant details on the garment, the wearer's rank, and the period. Designers, photographers, wardrobe mistresses, historians, and anyone who loves beautiful clothing will find this a pleasure.

American Colonial Women and Their Art - Mary Ellen

Snodgrass 2017-11-10

Less celebrated than their male counterparts, women have been vital contributors to the arts. Works by women of the colonial era represent treasured accomplishments of American culture and still impress us today, centuries after their creation. The breadth of creative expression is as impressive as the women themselves. In *American Colonial Women and Their Art: A Chronological Encyclopedia*, Mary Ellen Snodgrass follows the history of creative expression from the early 1600s to the late 1700s. Drawing upon primary sources—such as letters, diaries, travel notes, and journals—this timeline encompasses a wide variety of artistic accomplishment, such as: Stitchery, quilting, and rug hooking Painting, sculpture, and sketches Essays, poems, and other writings Dance, acting, and oratory Musical composition and performance Individual talents highlighted in this volume include miniature portraits by Mary Roberts, pastel likenesses by Henrietta Dering Johnston, stagecraft by Elizabeth Sampson Sullivan Ashbridge, basketry by Namumpum Weetamoo, dance by Mary Stagg, metalwork by blacksmith Elizabeth Hager Pratt, calligraphy by Anna "Anastasia" Thomas Wüster, city planning by Deborah Dunch Moody, poems and essays by Phillis Wheatley, and fabric design by Anne Pogue McGinty. Featuring appendices that list individuals by skill and by state—as well as a glossary that clarifies the parameters of genres—this volume is essential to the study of Colonial women's art. Resurrecting the efforts of women to record, adorn, and illustrate the spirit of their times, *American Colonial Women and Their Art* is a valuable resource that will be of interest to students and scholars of gender and women's studies, art history, and American history.

In an Influential Fashion - Ann T. Kellogg 2002

Annotation Identifies the major designers and retailers who have impacted 19th- and 20th-century American fashion and culture. *The Greenwood Encyclopedia of Clothing Through World History* - Jill Condra 2008

Looks at the history of clothing from prehistoric times to the present, and evaluates the influence of climate, cultural, political, social, economic, technological, and cultural factors.

Fashion and Costume in American Popular Culture - Valerie Burnham Oliver 1996

Providing a convenient and unique look at fashion and costume literature and how it has developed historically, this volume discusses monographic and reference literature and provides information on periodicals, research centers, and costume museums and collections. It also provides a new way of looking at the literature through a database of 58 Library of Congress subject headings. It covers topics from jeans to wedding dresses and features popular examples of how clothing is used and reflected in our culture through the literature discussed. Of interest to scholars, students, and anyone curious about the unique power clothing holds in our lives. Various types of reference sources are discussed including other guides to the literature, encyclopedia, dictionaries, biographical dictionaries, specialized bibliographies, and indexing and abstracting services. Electronic CD-ROM and online databases equivalents are included in the presentation of indexing and abstracting services with major networks such as OCLC, RLIN, Lexis/Nexis, and Dialog mentioned as well. In addition a list of 123 research centers, mainly libraries, is provided and arranged geographically by state, some 176 costume museums and collections of costumes located at colleges and universities are listed alphabetically, and a list of 278 periodicals on fashion, costume, clothing and related topics is provided. A database of some 58 clothing and accessory subject headings is analyzed in the Worldcat database with the literature of the top ten specific clothing and accessory subject terms limited to media publication format are covered. Additionally, histories of costume and fashion in the U.S. and works which concentrate on psychological, sociological or cultural aspects are outlined. An appendix, including the clothing and accessory database, and author and subject indexes conclude the volume.

The Encyclopedia of World Folk Dance - Mary Ellen Snodgrass 2016-08-08

While there are books about folk dances from individual countries or regions, there isn't a single comprehensive book on folk dances across the globe. This illustrated compendium offers the student, teacher, choreographer, historian, media critic, ethnographer, and

general reader an overview of the evolution and social and religious significance of folk dance. The Encyclopedia of World Folk Dance focuses on the uniqueness of kinetic performance and its contribution to the study and appreciation of rhythmic expression around the globe. Following a chronology of momentous events dating from prehistory to the present day, the entries in this volume include material on technical terms, character roles, and specific dances. The entries also summarize the historical and ethnic milieu of each style and execution, highlighting, among other elements, such features as: origins purpose rituals and traditions props dress holidays themes

Illustrated Encyclopedia of World Costume - Doreen Yarwood
2011-01-01

This authoritative resource presents a comprehensive history of clothing and accessories. "A mine of information" (Choice), the book covers every world culture with 650-plus entries, more than 2,100 black-and-white drawings, and eight pages of color illustrations. A detailed index makes it easy to locate garments from any era.

Encyclopedia of World Dress and Fashion: Africa - Joanne Bubolz Eicher 2010

Published in the summer of 2010 in both print and online, the 10-volume Encyclopedia of World Dress and Fashion is the first

comprehensive reference work to explore all aspects of dress and fashion globally - from pre-history to the present day. Arranged geographically and written by an international team of experts, the Encyclopedia will serve as the go-to source for all issues relating the art and anthropology of costume, dress, and fashion the world over for students, scholars, members of the design and fashion industries, and fashion aficionados for years to come. The Encyclopedia of World Dress and Fashion brings together for the first time the work of over 600 renowned scholars from every part of the globe. All articles have been specially commissioned and particular effort has been made to commission articles by indigenous scholars with in-depth local knowledge. Lavishly illustrated with over 300 images - most previously unpublished - Africa is the first major reference work to offer a comprehensive overview of dress and adornment in this vast continent of many nations and peoples. This volume examines past and present dress practices, including the ornamental and symbolic meaning of body decoration, the historical significance of cloth and textiles, and the ancient trading relationships and migrations that have shaped Africa's complex material culture. This is a land of contrasts, where age-old ceremonial dress and mask traditions coexist with the trappings of a modern, globalized society. The rich, varied, and often deeply symbolic dress of African peoples is given its fullest coverage to date in this landmark work.