

# World Is A Text 4th Edition Silverman

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**Pediatric Anxiety Disorders** - Roma A. Vasa  
2014-07-08

Over the past decade, significant advances in research methodology have stimulated dramatic progress in the field of child psychiatry in

general, and in pediatric anxiety disorders, more specifically. Pediatric Anxiety Disorders: A Clinical Guide is a comprehensive and vital addition to the literature at an

exciting time in the field of psychiatry. This state-of-the-art reference aims to bridge the most up-to-date research findings with relevant clinical perspectives, making it a unique and essential resource for established clinicians and researchers, as well as for students and trainees. The book is organized into four sections, each of which includes chapters on a specific area of interest. The first section reviews the current research regarding etiological mechanisms of pediatric anxiety. The second section provides in-depth descriptions of the anxiety disorders that affect children and adolescents. The third section summarizes the literature on empirically supported assessment tools and evidence based

cognitive-behavioral and pharmacological interventions. Of special practical note, the authors of these chapters have included comprehensive summary tables that can serve as quick reference tools. The final section of the text is dedicated to understanding how anxiety manifests in two special populations, children with chronic medical illnesses and those with autism spectrum disorders. *Pediatric Anxiety Disorders: A Clinical Guide* is an authoritative new volume developed by a renowned collection of clinicians and researchers in the field of childhood anxiety disorders. *Skills for Communicating with Patients* - Jonathan Silverman 1998 This text and its companion, "Teaching and Learning Communication Skills in Medicine,"

provide a comprehensive approach to improving communication in medicine. Exploring in detail the specific skills of doctor-patient communication, the book provides evidence of the improvements that these skills can make in health outcomes and everyday clinical practice.

**Interpreting Qualitative Data** - David Silverman  
2001-03-22

This a much expanded and updated version of David Silverman's best-selling introductory textbook for the beginning qualitative researcher. Features of the New Edition: Takes account of the flood of qualitative work since the 1990s All chapters have been substantially rewritten with the aim of greater clarity A new chapter on Visual Images and a considerably expanded treatment of discourse analysis are

provided The number of student exercises has been considerably increased and are now present at the end of every chapter An even greater degree of student accessibility: Key Points and Recommended Readings appear at the end of each chapter and technical terms are highlighted and appear in a Glossary A more inter-disciplinary social science text which takes account of the growing interest in qualitative research outside sociology and anthropology from psychology to geography, information systems, health promotion, management and many other disciplines Expanded coverage – 50% longer than the First Edition Interpreting Qualitative Data – New Edition is a companion volume to Silverman's Doing Qualitative

Research (Sage, 2000), which is a guide to the business of conducting a research project, together with its accompanying volume of key readings *Qualitative Research: Theory Method & Practice*, (Sage, 1997), which provides further more focused material that students need before contemplating their own qualitative research study.

*The World is a Text* - Jonathan Silverman 2008  
The book teaches readers the usefulness of learning to actively "read" their surroundings. The new edition features a greatly expanded section on writing, editing, and making arguments. **KEY TOPICS:** This cultural studies reader directly engages the process of reading and writing about the "texts" one sees in everyday life. Using the lenses of

rhetoric, semiotics and cultural studies, students are encouraged to become effective academic writers while gaining deeper insights into such popular culture categories as movies, technology, race, ethnicity, television, media, relationships, public space, and more. **MARKET:** For anyone who enjoys provocative and engaging material, and is interested in developing an appreciation for diverse cultural literary works.

*National Library of Medicine Current Catalog* - National Library of Medicine (U.S.) 1992

**Encyclopedia of Information Science and Technology, Fourth Edition**

- Khosrow-Pour, D.B.A., Mehdi 2017-06-20  
In recent years, our world has experienced a profound shift and progression in available

computing and knowledge sharing innovations. These emerging advancements have developed at a rapid pace, disseminating into and affecting numerous aspects of contemporary society. This has created a pivotal need for an innovative compendium encompassing the latest trends, concepts, and issues surrounding this relevant discipline area. During the past 15 years, the Encyclopedia of Information Science and Technology has become recognized as one of the landmark sources of the latest knowledge and discoveries in this discipline. The Encyclopedia of Information Science and Technology, Fourth Edition is a 10-volume set which includes 705 original and previously unpublished research articles covering a full range of perspectives,

applications, and techniques contributed by thousands of experts and researchers from around the globe. This authoritative encyclopedia is an all-encompassing, well-established reference source that is ideally designed to disseminate the most forward-thinking and diverse research findings. With critical perspectives on the impact of information science management and new technologies in modern settings, including but not limited to computer science, education, healthcare, government, engineering, business, and natural and physical sciences, it is a pivotal and relevant source of knowledge that will benefit every professional within the field of information science and technology and is an invaluable addition to every

academic and corporate library.

*Friendly Introduction to Number Theory, a (Classic Version)* -

Joseph Silverman

2017-02-13

For one-semester undergraduate courses in Elementary Number Theory

This title is part of the Pearson Modern Classics series. Pearson Modern Classics are acclaimed titles at a value price. Please visit

[www.pearsonhighered.com/math-classics-series](http://www.pearsonhighered.com/math-classics-series) for a complete list of titles.

A Friendly Introduction to Number Theory, 4th Edition is designed to introduce students to the overall themes and methodology of mathematics through the detailed study of one particular facet-number theory. Starting with nothing more than basic high school algebra, students are gradually led to the

point of actively performing mathematical research while getting a glimpse of current mathematical frontiers.

The writing is appropriate for the undergraduate audience and includes many numerical examples, which are analyzed for patterns and used to make conjectures. Emphasis is on the methods used for proving theorems rather than on specific results.

Doing Qualitative Research in a Digital World - Trena M. Paulus  
2021-01-28

While some qualitative methods texts touch upon online communities as a potential data source, show how to conduct interviews and focus groups online, or select recording devices and analysis software, no book to date has guided readers in the creation of a comprehensive digital workflow for

their research. By working through each chapter in this book, readers will be able to generate a unique digital workflow for designing and implementing their research. The book provides a deep exploration of the relationship between theories of technology, substantive theories, and methodological theory, and shows how together these inform the development of a quality research design. The authors include vignettes—narratives written by qualitative researchers describing cutting-edge use of digital tools and spaces—and also give examples of published studies, which together provide practical illustration of the content. Woven throughout is explicit attention to ethical challenges that are

likely to be faced by researchers when adopting digital tools. The book invites readers to engage in a critical appraisal of the role of technology in qualitative research through reflection, conversation, and engagement with the larger community of researchers.

**Books in Print  
Supplement - 2002**

**Simple Machines: Forces  
in Action - Buffy**

Silverman 2016-08

Introduces simple machines, including screws, levers, wedges, and pulleys, describes how each makes everyday life easier, and provides activities demonstrating these machines in action.

*The World is a Text:  
Writing About Visual and  
Popular Culture -*

Jonathan Silverman

2018-06-25

Wherever we look today,

popular culture greets us with “texts” that make implicit arguments; this book helps students to think and write critically about these texts. *The World Is a Text* teaches critical reading, writing, and argument in the context of pop-culture and visual examples, showing students how to “read” everyday objects and visual texts with basic semiotics. The book shows how texts of all kinds, from a painting to a university building to a pair of sneakers, make complex arguments through their use of signs and symbols, and shows students how to make these arguments in their own essays. This new edition is rich with images, real-world examples, writing and discussion prompts, and examples of academic and student writing. The first part of the book is a rhetoric covering

argumentation, research, the writing process, and adapting from high-school to college writing, while the second part explores writing about specific cultural topics. Notes, instruction, and advice about research are woven into the text, with research instruction closely tied to the topic being discussed. New to the updated compact edition are chapters on fashion, sports, and nature and the environment. Qualitative Research - David Silverman 2016-05-28 A who’s who of methodologists, this book introduces students to the big picture of qualitative research, teaching both the ‘why’ and the ‘how to’ of getting started, selecting a method and conducting research and data analysis. With practical tips,

summaries, exercises and further reading, each chapter is like a masterclass from a leading scholar in qualitative research. New to the fourth edition: A streamlined structure to guide readers step-by-step through the research process Substantial new section with 4 chapters on how to collect and analyse online data A new chapter on reflexive ethnography More hands-on advice on how to conduct research at every stage, making this a perfect field handbook Updated reading lists provide a go-to guide to the literature and help improve citations The most comprehensive qualitative research book available, this is the perfect all-in-one companion for any student embarking on a qualitative research course or project.

### **Interpreting Qualitative**

**Data** - David Silverman  
2011-11-01

This is the perfect book for any student new to qualitative research. In this exciting and major updating of his bestselling, benchmark text, David Silverman walks the reader through the basics of gathering and analysing qualitative data. David Silverman offers beginners unrivalled hands-on guidance necessary to get the best out of a research methods course or an undergraduate research project. New to the fourth edition: - A new chapter on data analysis dealing with grounded theory, discourse analysis and narrative analysis - Further worked-through examples of different kinds of data and how to interpret them - A separate section on focus groups and interpreting focus group

data - An expanded ethics chapter - More coverage of digital media and photographs as data - A companion website with additional case studies and examples, links to SAGE journals online, and links to useful websites, podcasts and Youtube videos. This fourth edition is also accompanied with its own group page on [www.methodspace.com](http://www.methodspace.com) where users can give feedback and discuss research issues. Visit [www.methodspace.com/group/silverman](http://www.methodspace.com/group/silverman)

*Qualitative Research* - David Silverman  
2010-11-17

Lecturers, click here to request an electronic inspection copy - no waiting for the post to arrive! This hugely successful textbook has been fully updated and revised to make it even more accessible and comprehensive than

previous editions. New chapters have been added on a range of key topics, including grounded theory, research ethics and systematic review. This book draws on a stellar list of leading qualitative researchers, each of whom is writing on their own specialized area in qualitative research, but doing so in a way that is clear and accessible to students and those new to the field of qualitative methods. All chapters also have added features - such as internet links, questions for readers and recommended readings. Alongside its engaging and accessible style, these new features make *Qualitative Research* the ideal textbook for all students working within this field. This is a comprehensive and accessible first text on

qualitative methods that boasts a who's who of leading qualitative methodologists and is a must-have book for any student involved in doing research.

**We Play Ourselves** - Jen Silverman 2021-02-09

After a humiliating scandal, a young writer flees to the West Coast, where she is drawn into the morally ambiguous orbit of a charismatic filmmaker and the teenage girls who are her next subjects.

FINALIST FOR THE LAMBDA LITERARY AWARD • ONE OF BUZZFEED'S BEST BOOKS OF THE YEAR • "A blistering story about the costs of creating art."—O: The Oprah Magazine Not too long ago, Cass was a promising young playwright in New York, hailed as "a fierce new voice" and "queer, feminist, and ready to spill the tea." But at the height of all this attention, Cass finds

herself at the center of a searing public shaming, and flees to Los Angeles to escape—and reinvent herself. There she meets her next-door neighbor Caroline, a magnetic filmmaker on the rise, as well as the pack of teenage girls who hang around her house. They are the subjects of Caroline's next semidocumentary movie, which follows the girls' clandestine activity: a Fight Club inspired by the violent classic. As Cass is drawn into the film's orbit, she is awed by Caroline's ambition and confidence. But over time, she becomes troubled by how deeply Caroline is manipulating the teens in the name of art—especially as the consequences become increasingly disturbing. With her past proving hard to shake and her future one she's no

longer sure she wants, Cass is forced to reckon with her own ambitions and confront what she has come to believe about the steep price of success.

*Victims of Political Violence and Terrorism* - William McGowan

2022-02-22

This book examines the survivors of political violence and terrorism, considering both how they have responded and how they have been responded to following critical incidents. As this work demonstrates, survivors of comparatively rare and spectacular violence hold a mirror up to society's normative assumptions around trauma, recovery and resilience. Drawing on two years of observational field research with a British NGO who works with victims and former perpetrators of PVT,

this book explores contested notions of 'resilience' and what it might mean for those negotiating the aftermaths of violence. Examining knowledge about resilience from a multitude of sources, including security policy, media, academic literature and the survivors themselves, this book contends that in order to make empirical sense of resilience we must reckon with both its discursive and practical manifestations. An accessible and compelling read, this book will appeal to students and scholars of criminology, sociology, victimology, criminal justice and all those interested in the stories of survivors.

*Reading and Understanding Research* -

Lawrence F. Locke 2010

There is virtually no way to complete one's

education without encountering a research report. The book that has helped demystify qualitative and quantitative research articles for thousands of readers, from the authors of the best-selling *Proposals that Work*, has been revised. This edition is completely reorganized to separate quantitative and qualitative research with four new distinct sections (research reports, quantitative research, qualitative research, and research reviews). The authors presume no special background in research, and begin by introducing and framing the notion of reading research within a wider social context. Next they offer insight on when to seek out research, locating and selecting the right reports, and how to help evaluate research for trustworthiness.

**Medical and Health Care Books and Serials in Print - 1997**

**A Very Short, Fairly Interesting and Reasonably Cheap Book about Qualitative Research** - David Silverman 2013-01-15  
Conceived by Chris Grey and written to get you thinking, the "Very Short, Fairly Interesting and Reasonably Cheap" series offers an informal, conversational, accessible yet sophisticated and critical overview of what you find in conventional textbooks. The Second Edition of *Qualitative Research* provides a refreshing introduction to doing and debating qualitative research. The author uses updated content, ranging from photographs to novels and newspaper stories, to demonstrate how getting to grips

with qualitative methods means asking ourselves fundamental questions about how we are influenced by contemporary culture. Suitable for Undergraduate students who are new to qualitative research and even Postgraduates and Practitioners who want re-assess their current understanding of the field.

*Team of Teams* - Gen. Stanley McChrystal  
2015-05-12

From the New York Times bestselling author of *My Share of the Task* and *Leaders*, a manual for leaders looking to make their teams more adaptable, agile, and unified in the midst of change. When General Stanley McChrystal took command of the Joint Special Operations Task Force in 2004, he quickly realized that conventional military tactics were failing. Al

Qaeda in Iraq was a decentralized network that could move quickly, strike ruthlessly, then seemingly vanish into the local population. The allied forces had a huge advantage in numbers, equipment, and training—but none of that seemed to matter. To defeat Al Qaeda, they would have to combine the power of the world's mightiest military with the agility of the world's most fearsome terrorist network. They would have to become a "team of teams"—faster, flatter, and more flexible than ever. In *Team of Teams*, McChrystal and his colleagues show how the challenges they faced in Iraq can be relevant to countless businesses, nonprofits, and organizations today. In periods of unprecedented crisis, leaders need practical management practices that can scale

to thousands of people—and fast. By giving small groups the freedom to experiment and share what they learn across the entire organization, teams can respond more quickly, communicate more freely, and make better and faster decisions.

Drawing on compelling examples—from NASA to hospital emergency rooms—Team of Teams makes the case for merging the power of a large corporation with the agility of a small team to transform any organization.

*Qualitative Researching*

- Jennifer Mason

2017-10-23

The third edition of this best-selling text guides students and researchers through the process of doing qualitative research, clearly explaining how different theoretical approaches inform what you do in practice. The

text bridges the gap between 'cookbook' and more abstract approaches to qualitative research, by posing 'difficult questions' that researchers should be asking themselves. The book invites researchers to engage in a creative and critical practice in how they draw insights, interpret a range of types of data and craft knowledge from qualitative research.

Fully revised and updated, with three new chapters, this edition:

- Covers the full research process, with new material on analysing and interpreting data and research ethics
- Engages with exciting new developments in the field through challenging qualitative researchers to be creative with how they research and with what they find.
- Examines the potential of

qualitatively-led approaches to mixed methods, and their implications for research design, research practice and the production of convincing arguments. A theoretically engaged, grounded approach to qualitative researching, this remains the ideal text to guide students to become thoughtful, creative and effective qualitative researchers.

### **Expressing Theology -**

Jonathan Roach

2015-07-14

Have you ever picked up a volume of theology, read the first page, and decided you would rather scrub the bathroom floor than read another page? Theology does not need to be abstract, dull, boring, tedious, dense, inconsequential, trivial, remote, immaterial, or unimportant. Theology should not leave readers feeling bewildered and

lost. Expressing Theology challenges writers of theology to craft engaging, compelling, and beautiful prose that grabs readers' attention and makes reading a pleasure. Expressing Theology provides writers of theology-- academics, aspiring, and published--with perspectives and writing techniques to write theology that readers want to read.

### **Practical Research**

#### **Methods in Education -**

Mike Lambert 2019-03-04

Practical Research

Methods in Education is a hands-on guide which critically explores and scrutinizes research methods used in educational enquiry.

Drawing on the research, practical experience and reflections of active researchers, each chapter offers explanations, examples, tasks for students to

undertake and suggestions for further reading, all of which are designed to strengthen understanding of practical methods of data collection in educational and social-science research. This insightful book offers: Detailed illustration of a range of data-collection methods and approaches used in educational research Chapters written by active researchers, experienced in addressing challenges of carrying out practical research in education Examples, study tasks and suggestions for further reading in each chapter An exploration of critical reflection and decision-making in relation to research methodology in education Close attention to research ethics Exploring practical methods of data-collection for

educational and social-science research, Practical Research Methods in Education is a unique and valuable resource for any students interested and engaged in the planning and completion of their own investigations.

**Foundations of Library and Information Science, Fourth Edition** - Richard E. Rubin 2017-11-22

*Popular Music and Human Rights: World music* - Ian Peddie 2011

Popular music has long understood that human rights, if attainable at all, involve a struggle without end. The right to imagine an individual will, the right to some form of self-determination and the right to self-legislation have long been at the forefront of popular music's approach to human rights. At a time of such uncertainty and confusion, with

human rights currently being violated all over the world, a new and sustained examination of cultural responses to such issues is warranted. In this respect music, which is always produced in a social context, is an extremely useful medium; in its immediacy music has a potency of expression that reaches far and wide.

**Analyzing Text and Discourse** - Kristina Boréus 2017-02-16

A unique anthology of textual analysis methodologies, this book offers a thorough introduction to the key approaches and the tools students need to implement them. Every chapter contains not just the theory behind each methodology, but also its advantages and disadvantages, its problems with ontology and language, and its relationship to studying

social phenomenon. Through contemporary and relatable real-world worked examples, the book illustrates different contexts in which a methodology has been successfully used and allows students to see the methods in action and extrapolate the techniques into their own research.

Methods included:  
Content analysis  
Argumentation analysis  
Qualitative analysis of ideas  
Narrative analysis  
Metaphor analysis  
Multimodal discourse analysis  
Discourse analysis  
Engaging and authoritative in equal measure, this guide to textual analysis is the perfect foundation for students conducting research in the social sciences.

*Forthcoming Books* - Rose Arny 2003

*The IACUC Handbook, Third Edition* - Jerald

Silverman 2014-05-20  
Ever since its establishment by USDA regulation in the mid-1980s, the Institutional Animal Care and Use Committee (IACUC) has evolved as the premier instrument of animal welfare oversight within research institutions in the United States. As biomedical research continuously grows, the role and impact of the IACUC has increased in scope and complexity. The IACUC Handbook has become "the Bible" for individuals when the time comes for them to serve on their institution's IACUC. It provides a foundation for understanding and implementing the many and varied responsibilities of this committee. This Third Edition comprehensively addresses the significant changes in the pertinent regulatory

environment and interpretation of applicable federal laws, regulations, and policies. It provides multiple references and commentary on the new edition of the Guide for the Care and Use of Laboratory Animals, the new AVMA Guidelines for the Euthanasia of Animals: 2013 Edition, and the Office of Laboratory Animal Welfare's Frequently Asked Questions. The Third Edition also features an updated survey of IACUC practices from institutions around the United States, offering wisdom gained from their experience. In addition, it includes a chapter that provides an international perspective on how animal welfare reviews can function in other countries.

**Popular Music and Human Rights** - Ian Peddie

2016-04-22

Popular music has long understood that human rights, if attainable at all, involve a struggle without end. The right to imagine an individual will, the right to some form of self-determination and the right to self-legislation have long been at the forefront of popular music's approach to human rights. At a time of such uncertainty and confusion, with human rights currently being violated all over the world, a new and sustained examination of cultural responses to such issues is warranted. In this respect music, which is always produced in a social context, is an extremely useful medium; in its immediacy music has a potency of expression whose reach is long and wide. Contributors to this significant volume cover

artists and topics such as Billy Bragg, punk, Fun-da-Mental, Willie King and the Liberators, Hedwig and the Angry Inch, the Anti-Death Penalty movement, benefit concerts, benefit albums, Gil Scott-Heron, Bruce Springsteen, Wounded Knee and Native American political resistance, Tori Amos, Joni Mitchell, as well as human rights in relation to feminism. A second volume covers World Music.

Cognitive Science - Jay Friedenberg 2015-09-23  
Cognitive Science provides a comprehensive introduction to the field from multiple perspectives to help readers better understand and answer questions about the mysteries of the mind. In each chapter, the authors focus on a particular area in cognitive science,

exploring methodologies, theoretical perspectives, and findings, then offering the critical evaluations and conclusions drawn from them. Substantially updated with new and expanded content, the Third Edition reflects the latest research in this rapidly evolving field.

The Art and Architecture of Ancient Egypt -

William Stevenson Smith  
1998-01-01

A survey of Egyptian art and architecture is enhanced by revised text, an updated bibliography, and over four hundred illustrations.

**Research Methods in Early Childhood** - Penny

Mukherji 2022-12-08

Research methods is a challenging topic for many students. When you are new to research you need a step-by-step guide which introduces the subject area in a

clear and accessible way. This book does exactly that. Designed with the early childhood student in mind, this book is the companion to your research journey. Following a progressive structure this book leads you logically through the processes needed to design and carry out meaningful and ethical research. This Fourth Edition includes: Two new chapters, separating out quantitative data analysis and qualitative data analysis A reader guide at the beginning of the book to aid navigation. Research in Focus boxes, which introduce you to real world examples of international research Activities to help cement knowledge and understanding. Case Studies which describe examples and scenarios of real student research, which

demonstrate best practice and show how to present findings. An extended glossary to support readers in learning complicated terminology. Online resources complement this new edition, offering valuable resources for instructions and students including: Author videos, offering tips and explanations. Flashcard glossary to consolidate learning MCQs to test understanding Free journal articles for wider reading PowerPoint slides

**The World is a Text** - Jonathan Silverman 2006  
The book teaches readers the usefulness of learning to actively "read" their surroundings. The new edition features a greatly expanded section on writing, editing, and making arguments. This cultural studies reader

directly engages the process of writing about the "texts" one sees in everyday life. Its comprehensive and inclusive approach focuses on the relationship between reading traditional works-such as short stories, and poems-and other less-traditional ones-such as movies, the Internet, race, ethnicity, and television. For anyone who enjoys provocative and engaging material, and is interested in developing an appreciation for diverse cultural literary works.

**Researching Health** - Mike Saks 2012-11-30  
The second edition of Researching Health covers everything that a student or new researcher will need when starting to conduct their own research in a range of healthcare settings. The chapters guide the reader through

each specific qualitative, quantitative and mixed method, and show how these work in practice. In the second edition, the authors place particular focus on the critical appraisal of research - asking not only how different forms of research can be conducted, but also how we can use the research of others effectively. Two new chapters have also been included, on: - Gender and Health Research - Public Health Research A full companion website accompanies the book, with a range of teaching materials for lecturers and online learning resources for students. It is an ideal companion for undergraduate and postgraduate students on health programmes. The book is also valuable reading for researchers, academics, managers and practitioners working

across the healthcare field.

*Doing Qualitative Research* - Benjamin F. Crabtree 1999-08-24

This completely revised and greatly expanded edition of *Doing Qualitative Research* spans the spectrum of primary care research, illustrating when methods are appropriate and how to use them. New to this edition are additional collection methods, a new section on analysis and interpretation, more emphasis on participatory strategies, and suggestions for evaluating quality and enhancing reflexivity incorporated throughout the text. Each chapter is written by a gifted researcher who: defines their topic and the context of their research, defines key themes and processes, provides examples,

explores theory, and shares their excitement of discovery. The book is richly illustrated throughout with detailed examples.

*The World is a Text* - Jonathan Silverman 2012  
This full-color popular culture reader helps students see the world as a text and equips them with the analytical and composing tools to become strong academic writers. This full-color, richly illustrated cultural studies reader directly engages the process of reading and writing about the "texts" one sees in everyday life. Using the lenses of rhetoric, semiotics and cultural studies, students are encouraged to become effective academic writers while gaining deeper insights into such popular culture categories as movies, technology, race, music, ethnicity,

television, media, public space, and more. Just as important, the book teaches students the usefulness of actively reading their surroundings.

*Interviewing* - Kathryn Roulston 2021-09-15  
Connecting "theory" and "method" can be challenging for novice researchers.

*Interviewing: A Guide to Theory and Practice* draws from, and extends, the author's earlier 2010 book, and focuses on three interrelated issues, how researchers: theorize research interviews; examine their subject positions in relation to projects and participants; and explore the details of interview interaction to inform practice.

**Proposals That Work** - Lawrence F. Locke 2013-04-18  
Previous editions of this book have helped well over 100,000

students and professionals write effective proposals for dissertations and grants. Covering all aspects of the proposal process, from the most basic questions about form and style to the task of seeking funding, Locke/Spirduso/Silverman's *Proposals That Work* offers clear advice backed up with excellent examples. In the fifth edition, the authors have included a discussion of the effects of new technologies and the Internet on the proposal process, with URLs listed where appropriate. In addition, there are new sections covering alternative forms of dissertations and the role of academic rigor in research. As always, the authors have included a number of specimen proposals, two

that are completely new to this edition, to help shed light on the important issues surrounding the writing of proposals. Clear, straightforward, and reader friendly, *Proposals That Work* is a must own for anyone considering writing a proposal for a thesis, a dissertation, or a grant.

*Catalog of Copyright Entries. Third Series* - Library of Congress. Copyright Office 1967 Includes Part 1, Number 1: Books and Pamphlets, Including Serials and Contributions to Periodicals (January - June)

Surfing the Past - Olivier Nyirubugara 2012 This books discusses one of the most frequently discussed subjects in history education during the last two decades, namely how secondary school pupils use the World Wide Web for their

learning activities. Based on two case studies in two Dutch schools, the book shows some ways in which the use of the Web has changed history education in at least three respects: first, the findings of the two case studies show that the Web has a huge potential to turn the history class - previously described as boring and too abstract - into a livelier and more attractive environment, where concepts, events, phenomena and processes of the past almost always have textual and/or [audio]visual representations; second, strong indications were observed showing that the Web fosters historical understanding, not only by triggering thinking processes that take pupils beyond the shown contents, but also by

prompting them to evaluate sources and sample relevant fragments for their assignments; third, the Web has brought into history education sources that were previously excluded, including those described as unconventional. This book shows, among other things, that convergence is underway on both the user side - since pupils use both conventional and unconventional online sources - and the content-production side, where heritage institutions are increasingly getting involved in unconventional platforms like Wikipedia. The latter emerged from the two case studies as the most popular source of historical information, while the websites of heritage institutions tended to appear at the bottom of the list of

references. Unlike personal sites, which also scored better, heritage sites face some obstacles, including the still dominant desire to preserve institutions' identity and uniqueness, conservatism - which often prevents the

redefinition of collection management tasks -, and the taxpayers' dilemma. For that reason, collections are not hyperlinked and, therefore, remain invisible and not easy to find online.