

Writing Ethnographic Fieldnotes Chicago Guides To Writing Editing And Publishing 2nd Second Edition

IF YOU ALLY INFATUATION SUCH A REFERRED **WRITING ETHNOGRAPHIC FIELDNOTES CHICAGO GUIDES TO WRITING EDITING AND PUBLISHING 2ND SECOND EDITION** BOOK THAT WILL HAVE THE FUNDS FOR YOU WORTH, ACQUIRE THE CATEGORICALLY BEST SELLER FROM US CURRENTLY FROM SEVERAL PREFERRED AUTHORS. IF YOU WANT TO HILARIOUS BOOKS, LOTS OF NOVELS, TALE, JOKES, AND MORE FICTIONS COLLECTIONS ARE PLUS LAUNCHED, FROM BEST SELLER TO ONE OF THE MOST CURRENT RELEASED.

YOU MAY NOT BE PERPLEXED TO ENJOY EVERY BOOK COLLECTIONS **WRITING ETHNOGRAPHIC FIELDNOTES CHICAGO GUIDES TO WRITING EDITING AND PUBLISHING 2ND SECOND EDITION** THAT WE WILL ENTIRELY OFFER. IT IS NOT CONCERNING THE COSTS. ITS MORE OR LESS WHAT YOU DEPENDENCE CURRENTLY. THIS **WRITING ETHNOGRAPHIC FIELDNOTES CHICAGO GUIDES TO WRITING EDITING AND PUBLISHING 2ND SECOND EDITION** , AS ONE OF THE MOST FUNCTIONAL SELLERS HERE WILL DEFINITELY BE AMONG THE BEST OPTIONS TO REVIEW.

THE CRAFT OF RESEARCH, THIRD EDITION - WAYNE C. BOOTH 2009-05-15
WITH MORE THAN 400,000 COPIES NOW IN PRINT, THE CRAFT OF RESEARCH IS THE UNRIVALED RESOURCE FOR RESEARCHERS AT EVERY LEVEL, FROM FIRST-YEAR UNDERGRADUATES TO RESEARCH REPORTERS AT CORPORATIONS AND GOVERNMENT OFFICES. SEASONED RESEARCHERS AND EDUCATORS GREGORY G. COLOMB AND JOSEPH M. WILLIAMS PRESENT AN UPDATED THIRD EDITION OF THEIR CLASSIC HANDBOOK, WHOSE FIRST AND SECOND EDITIONS WERE WRITTEN IN COLLABORATION WITH THE LATE WAYNE C. BOOTH. THE CRAFT OF RESEARCH EXPLAINS HOW TO BUILD AN ARGUMENT THAT MOTIVATES READERS TO ACCEPT A CLAIM; HOW TO ANTICIPATE THE RESERVATIONS OF READERS AND TO RESPOND TO THEM APPROPRIATELY; AND HOW TO CREATE INTRODUCTIONS AND CONCLUSIONS THAT ANSWER THAT MOST DEMANDING QUESTION, "SO WHAT?" THE THIRD EDITION INCLUDES AN EXPANDED DISCUSSION OF THE ESSENTIAL EARLY STAGES OF A RESEARCH TASK: PLANNING AND DRAFTING A PAPER. THE AUTHORS HAVE REVISED AND FULLY UPDATED THEIR SECTION ON ELECTRONIC RESEARCH, EMPHASIZING THE NEED TO DISTINGUISH BETWEEN TRUSTWORTHY SOURCES (SUCH AS THOSE FOUND IN LIBRARIES) AND LESS RELIABLE SOURCES FOUND WITH A QUICK WEB SEARCH. A CHAPTER ON WARRANTS HAS ALSO BEEN THOROUGHLY REVIEWED TO MAKE THIS DIFFICULT SUBJECT EASIER FOR RESEARCHERS THROUGHOUT, THE AUTHORS HAVE PRESERVED THE AMIABLE TONE, THE RELIABLE VOICE, AND THE SENSE OF DIRECTNESS THAT HAVE MADE THIS BOOK INDISPENSABLE FOR ANYONE UNDERTAKING A RESEARCH PROJECT.

THE SAGE ENCYCLOPEDIA OF COMMUNICATION RESEARCH METHODS - MIKE ALLEN 2017-04-11

COMMUNICATION RESEARCH IS EVOLVING AND CHANGING IN A WORLD OF ONLINE JOURNALS, OPEN-ACCESS, AND NEW WAYS OF OBTAINING DATA AND CONDUCTING EXPERIMENTS VIA THE

INTERNET. ALTHOUGH THERE ARE GENERIC ENCYCLOPEDIAS DESCRIBING BASIC SOCIAL SCIENCE RESEARCH METHODOLOGIES IN GENERAL, UNTIL NOW THERE HAS BEEN NO COMPREHENSIVE A-TO-Z REFERENCE WORK EXPLORING METHODS SPECIFIC TO COMMUNICATION AND MEDIA STUDIES. OUR ENTRIES, AUTHORED BY KEY FIGURES IN THE FIELD, FOCUS ON SPECIAL CONSIDERATIONS WHEN APPLIED SPECIFICALLY TO COMMUNICATION RESEARCH, ACCOMPANIED BY ENGAGING EXAMPLES FROM THE LITERATURE OF COMMUNICATION, JOURNALISM, AND MEDIA STUDIES. ENTRIES COVER EVERY STEP OF THE RESEARCH PROCESS, FROM THE CREATIVE DEVELOPMENT OF RESEARCH TOPICS AND QUESTIONS TO LITERATURE REVIEWS, SELECTION OF BEST METHODS (WHETHER QUANTITATIVE, QUALITATIVE, OR MIXED) FOR ANALYZING RESEARCH RESULTS AND PUBLISHING RESEARCH FINDINGS, WHETHER IN TRADITIONAL MEDIA OR VIA NEW MEDIA OUTLETS. IN ADDITION TO EXPECTED ENTRIES COVERING THE BASICS OF THEORIES AND METHODS TRADITIONALLY USED IN COMMUNICATION RESEARCH, OTHER ENTRIES DISCUSS IMPORTANT TRENDS INFLUENCING THE FUTURE OF THAT RESEARCH, INCLUDING CONTEMPORARY PRACTICAL ISSUES STUDENTS WILL FACE IN COMMUNICATION PROFESSIONS, THE INFLUENCES OF GLOBALIZATION ON RESEARCH, USE OF NEW RECORDING TECHNOLOGIES IN FIELDWORK, AND THE CHALLENGES AND OPPORTUNITIES RELATED TO STUDYING ONLINE MULTI-MEDIA ENVIRONMENTS. EMAIL, TEXTING, CELLPHONE VIDEO, AND BLOGGING ARE SHOWN NOT ONLY AS TOPICS OF RESEARCH BUT ALSO AS MEANS OF COLLECTING AND ANALYZING DATA. STILL OTHER ENTRIES DELVE INTO CONSIDERATIONS OF ACCOUNTABILITY, COPYRIGHT, CONFIDENTIALITY, DATA OWNERSHIP AND SECURITY, PRIVACY, AND OTHER ASPECTS OF CONDUCTING AN ETHICAL RESEARCH PROGRAM. FEATURES: 652 SIGNED ENTRIES ARE CONTAINED IN AN AUTHORITATIVE WORK SPANNING FOUR VOLUMES AVAILABLE IN CHOICE OF ELECTRONIC OR PRINT FORMATS. ALTHOUGH ORGANIZED A-TO-Z, FRONT MATTER INCLUDES A READER'S GUIDE GROUPING ENTRIES THEMATICALLY TO HELP STUDENTS INTERESTED IN A

SPECIFIC ASPECT OF COMMUNICATION RESEARCH TO MORE EASILY LOCATE DIRECTLY RELATED ENTRIES. BACK MATTER INCLUDES A CHRONOLOGY OF THE DEVELOPMENT OF THE FIELD OF COMMUNICATION RESEARCH; A RESOURCE GUIDE TO CLASSIC BOOKS, JOURNALS, AND ASSOCIATIONS; A GLOSSARY INTRODUCING THE TERMINOLOGY OF THE FIELD; AND A DETAILED INDEX. ENTRIES CONCLUDE WITH REFERENCES/FURTHER READINGS AND CROSS-REFERENCES TO RELATED ENTRIES TO GUIDE STUDENTS FURTHER IN THEIR RESEARCH JOURNEYS. THE INDEX, READER'S GUIDE THEMES, AND CROSS-REFERENCES COMBINE TO PROVIDE ROBUST SEARCH-AND-BROWSE IN THE E-VERSION.

ETHNOGRAPHIC METHODS - KAREN O'REILLY 2012-03-12

THIS BEST-SELLING BOOK, DESIGNED FOR RESEARCHERS EMBARKING ON THEIR FIRST ETHNOGRAPHIC PROJECT, HAS BEEN SUBSTANTIALLY REVISED AND UPDATED, WITH LOTS OF EXERCISES AND ADVICE TO GUIDE THE EMBODIED AND CREATIVE 'PRACTICE' OF ETHNOGRAPHY. NEW ADDITIONS INCLUDE CYBER-ETHNOGRAPHY, SENSUAL, VISUAL AND MOBILE ETHNOGRAPHIES, AND 'FIELD WALKING'.

FROM NOTES TO NARRATIVE - KRISTEN GHODSEE 2016-05-10

ETHNOGRAPHY CENTERS ON THE CULTURE OF EVERYDAY LIFE. SO IT IS IRONIC THAT MOST SCHOLARS WHO DO RESEARCH ON THE INTIMATE EXPERIENCES OF ORDINARY PEOPLE WRITE THEIR BOOKS IN A STYLE THAT THOSE PEOPLE CANNOT UNDERSTAND. IN RECENT YEARS, THE ETHNOGRAPHIC METHOD HAS SPREAD FROM ITS ORIGINAL HOME IN CULTURAL ANTHROPOLOGY TO FIELDS SUCH AS SOCIOLOGY, MARKETING, MEDIA STUDIES, LAW, CRIMINOLOGY, EDUCATION, CULTURAL STUDIES, HISTORY, GEOGRAPHY, AND POLITICAL SCIENCE. YET, WHILE MORE AND MORE STUDENTS AND PRACTITIONERS ARE LEARNING HOW TO WRITE ETHNOGRAPHIES, THERE IS LITTLE OR NO TRAINING ON HOW TO WRITE ETHNOGRAPHIES WELL. FROM NOTES TO NARRATIVE PICKS UP WHERE METHODOLOGICAL TRAINING LEAVES OFF. KRISTEN GHODSEE, AN AWARD-WINNING ETHNOGRAPHER, ADDRESSES COMMON ISSUES THAT ARISE IN ETHNOGRAPHIC WRITING. GHODSEE WORKS THROUGH SENTENCE-LEVEL DETAILS, SUCH AS WORD CHOICE AND STRUCTURE. SHE ALSO TACKLES BIGGER-PICTURE ELEMENTS, SUCH AS HOW TO INCORPORATE THEORY AND ETHNOGRAPHIC DETAILS, HOW TO EFFECTIVELY DEPLOY DIALOGUE, AND HOW TO AVOID DISTRACTING ELEMENTS SUCH AS LONG BLOCK QUOTATIONS AND IN-TEXT CITATIONS. SHE INCLUDES EXCERPTS AND EXAMPLES FROM MODEL ETHNOGRAPHIES. THE BOOK CONCLUDES WITH A BIBLIOGRAPHY OF OTHER USEFUL WRITING GUIDES AND NEARLY ONE HUNDRED EXAMPLES OF EMINENTLY READABLE ETHNOGRAPHIC BOOKS. *THE SAGE HANDBOOK OF APPLIED SOCIAL RESEARCH METHODS* - LEONARD BICKMAN 2009 THIS HANDBOOK ADDRESSES THE METHODOLOGY OF SOCIAL SCIENCE RESEARCH AND THE APPROPRIATE USE OF DIFFERENT METHODS.

WRITING ETHNOGRAPHIC FIELDNOTES, SECOND EDITION - ROBERT M. EMERSON 2011-12-25

IN *WRITING ETHNOGRAPHIC FIELDNOTES*, ROBERT M. EMERSON, RACHEL I. FRETZ, AND LINDA L. SHAW PRESENT A SERIES OF GUIDELINES, SUGGESTIONS, AND PRACTICAL ADVICE FOR CREATING USEFUL FIELDNOTES IN A VARIETY OF SETTINGS, DEMYSTIFYING A PROCESS THAT IS

OFTEN ASSUMED TO BE INTUITIVE AND IMPOSSIBLE TO TEACH. USING ACTUAL UNFINISHED NOTES AS EXAMPLES, THE AUTHORS ILLUSTRATE OPTIONS FOR COMPOSING, REVIEWING, AND WORKING FIELDNOTES INTO FINISHED TEXTS. THEY DISCUSS DIFFERENT ORGANIZATIONAL AND DESCRIPTIVE STRATEGIES AND SHOW HOW TRANSFORMING DIRECT OBSERVATIONS INTO VIVID DESCRIPTIONS RESULTS NOT SIMPLY FROM GOOD MEMORY BUT FROM LEARNING TO ENVISION SCENES AS WRITTEN. A GOOD ETHNOGRAPHER, THEY DEMONSTRATE, MUST LEARN TO REMEMBER DIALOGUE AND MOVEMENT LIKE AN ACTOR, TO SEE COLORS AND SHAPES LIKE A PAINTER, AND TO SENSE MOODS AND RHYTHMS LIKE A POET. THIS NEW EDITION REFLECTS THE EXTENSIVE FEEDBACK THE AUTHORS HAVE RECEIVED FROM STUDENTS AND INSTRUCTORS SINCE THE FIRST EDITION WAS PUBLISHED IN 1995. AS A RESULT, THEY HAVE UPDATED THE RACE, CLASS, AND GENDER SECTION, CREATED NEW SECTIONS ON CODING PROGRAMS AND REVISING FIRST DRAFTS, AND PROVIDED NEW EXAMPLES OF WORKING NOTES. AN ESSENTIAL TOOL FOR BUDDING SOCIAL SCIENTISTS, THE SECOND EDITION OF *WRITING ETHNOGRAPHIC FIELDNOTES* WILL BE INVALUABLE FOR A NEW GENERATION OF RESEARCHERS ENTERING THE FIELD.

LISTENING TO PEOPLE - ANNETTE LAREAU 2021-10-08

A DOWN-TO-EARTH, PRACTICAL GUIDE FOR INTERVIEW AND PARTICIPANT OBSERVATION AND ANALYSIS. IN-DEPTH INTERVIEWS AND CLOSE OBSERVATION ARE ESSENTIAL TO THE WORK OF SOCIAL SCIENTISTS, BUT INSERTING ONE'S RESEARCHER-SELF INTO THE LIVES OF OTHERS CAN BE DAUNTING, ESPECIALLY EARLY ON. ESTEEMED SOCIOLOGIST ANNETTE LAREAU IS HERE TO HELP. LAREAU'S CLEAR, INSIGHTFUL, AND PERSONAL GUIDE IS NOT YOUR AVERAGE METHODS TEXT. IT PROMISES TO REDUCE RESEARCHER ANXIETY WHILE ILLUMINATING THE BEST METHODS FOR FIRST-RATE RESEARCH PRACTICE. AS THE TITLE OF THIS BOOK SUGGESTS, LAREAU CONSIDERS LISTENING TO BE THE CORE ELEMENT OF INTERVIEWING AND OBSERVATION. A RESEARCHER MUST LISTEN TO PEOPLE AS SHE COLLECTS DATA, LISTEN TO FEEDBACK AS SHE DESCRIBES WHAT SHE IS LEARNING, LISTEN TO THE FINDINGS OF OTHERS AS THEY DELVE INTO THE EXISTING LITERATURE ON TOPICS, AND LISTEN TO HERSELF IN ORDER TO SIFT AND PRIORITIZE SOME ASPECTS OF THE STUDY OVER OTHERS. BY LISTENING IN THESE DIFFERENT WAYS, RESEARCHERS WILL DISCOVER CONNECTIONS, RECONSIDER ASSUMPTIONS, CATCH MISTAKES, DEVELOP AND ASSESS NEW IDEAS, WEIGH PRIORITIES, PONDER NEW DIRECTIONS, AND UNDERTAKE NUMEROUS ADJUSTMENTS—ALL OF WHICH WILL MAKE THEIR CONTRIBUTIONS CLEARER AND MORE VALUABLE. ACCESSIBLY WRITTEN AND FULL OF PRACTICAL, EASY-TO-FOLLOW GUIDANCE, THIS BOOK WILL HELP BOTH NOVICE AND EXPERIENCED RESEARCHERS TO DO THEIR VERY BEST WORK. QUALITATIVE RESEARCH IS AN INHERENTLY UNCERTAIN PROJECT, BUT WITH LAREAU'S HELP, YOU CAN ALLEVIATE ANXIETY AND FOCUS ON SUCCESS.

CONTEMPORARY FIELD RESEARCH - ROBERT M. EMERSON 2001

KEY CONCEPTS IN ETHNOGRAPHY - KAREN O'REILLY 2008-11-13

"AN ACCESSIBLE AND ENTERTAINING READ, USEFUL TO ANYBODY INTERESTED IN THE ETHNOGRAPHIC METHOD." - PAUL MILLER, UNIVERSITY OF CUMBRIA "A VERY GOOD INTRODUCTION TO ETHNOGRAPHIC RESEARCH, PARTICULARLY USEFUL FOR FIRST TIME

RESEARCHERS." - HEATHER MACDONALD, CHESTER UNIVERSITY "THE PERFECT INTRODUCTORY GUIDE FOR STUDENTS EMBARKING ON QUALITATIVE RESEARCH FOR THE FIRST TIME... THIS SHOULD BE OF AID TO THE ETHNOGRAPHIC NOVICE IN THEIR NAVIGATING WHAT IS A THEORETICALLY COMPLEX AND CHANGING METHODOLOGICAL FIELD." - PATRICK TURNER, LONDON METROPOLITAN UNIVERSITY AN ACCESSIBLE, AUTHORITATIVE, NON-NONSENSE GUIDE TO THE KEY CONCEPTS IN ONE OF THE MOST WIDELY USED METHODOLOGIES IN SOCIAL SCIENCE: ETHNOGRAPHY, THIS BOOK: EXPLORES AND SUMMARISES THE BASIC AND RELATED ISSUES IN ETHNOGRAPHY THAT ARE COVERED NOWHERE ELSE IN A SINGLE TEXT. EXAMINES KEY TOPICS LIKE SAMPLING, GENERALISING, PARTICIPANT OBSERVATION AND RAPPORT, AS WELL AS EMBRACING NEW FIELDS SUCH AS VIRTUAL, VISUAL AND MULTI-SIGHTED ETHNOGRAPHY AND ISSUES SUCH AS REFLEXIVITY, WRITING AND ETHICS. PRESENTS EACH CONCEPT COMPREHENSIVELY YET CRITICALLY, ALONGSIDE RELEVANT EXAMPLES. THIS IS NOT QUITE AN ENCYCLOPAEDIA BUT FAR MORE THAN A DICTIONARY. IT IS COMPREHENSIVE YET BRIEF. IT IS SMALL AND NEAT, EASY TO HOLD AND FLICK THROUGH. IT IS WHAT STUDENTS AND RESEARCHERS HAVE BEEN WAITING FOR.

TALES OF THE FIELD - JOHN VAN MAANEN 2011-07

ONCE UPON A TIME ETHNOGRAPHERS RETURNING FROM THE FIELD SIMPLY SAT DOWN, SHUFFLED THEIR NOTE CARDS, AND WROTE UP THEIR DESCRIPTIONS OF THE EXOTIC AND QUIANT CUSTOMS THEY HAD OBSERVED. TODAY SCHOLARS IN ALL DISCIPLINES ARE REALIZING HOW THEIR RESEARCH IS PRESENTED IS AT LEAST AS IMPORTANT AS WHAT IS PRESENTED. QUESTIONS OF VOICE, STYLE, AND AUDIENCE--THE CLASSIC ISSUES OF RHETORIC--HAVE COME TO THE FOREFRONT IN ACADEMIC CIRCLES. JOHN VAN MAANEN, AN EXPERIENCED ETHNOGRAPHER OF MODERN ORGANIZATIONAL STRUCTURES, IS ONE WHO BELIEVES THAT THE REAL WORK BEGINS WHEN HE RETURNS TO HIS OFFICE WITH CARTONS OF NOTES AND TAPES. IN TALES OF THE FIELD HE OFFERS READERS A SURVEY OF THE NARRATIVE CONVENTIONS ASSOCIATED WITH WRITING ABOUT CULTURE AND AN ANALYSIS OF THE STRENGTHS AND WEAKNESSES OF VARIOUS STYLES. HE INTRODUCES FIRST THE MATTER-OF-FACT, REALISTIC REPORT OF CLASSICAL ETHNOGRAPHY, THEN THE SELF-ABSORBED CONFESSORIAL TALE OF THE PARTICIPANT-OBSERVER, AND FINALLY THE DRAMATIC VIGNETTE OF THE NEW IMPRESSIONISTIC STYLE. HE ALSO CONSIDERS, MORE BRIEFLY, LITERARY TALES, JOINTLY TOLD TALES, AND THE THEORETICALLY FOCUSED FORMAL AND CRITICAL TALES. VAN MAANEN ILLUSTRATES HIS DISCUSSION OF EACH STYLE WITH EXCERPTS FROM HIS OWN WORK ON THE POLICE. TALES OF THE FIELD OFFERS AN INFORMAL, READABLE, AND LIGHTEARTED TREATMENT OF THE RHETORICAL DEVICES USED TO PRESENT THE RESULTS OF FIELDWORK. THOUGH VAN MAANEN ARGUES ULTIMATELY FOR THE VALIDITY OF REVEALING THE SELF WHILE REPRESENTING A CULTURE, HE IS SENSITIVE TO THE DIFFERING METHODS AND AIMS OF SOCIOLOGY AND ANTHROPOLOGY. HIS GOAL IS NOT TO ESTABLISH ONE TRUE WAY TO WRITE ETHNOGRAPHY, BUT RATHER TO MAKE ETHNOGRAPHERS OF ALL VARIETIES EXAMINE THEIR ASSUMPTIONS ABOUT WHAT CONSTITUTES A TRUTHFUL CULTURAL PORTRAIT AND SELECT CONSCIOUSLY AND CAREFULLY THE VOICE MOST APPROPRIATE FOR THEIR TALES. WRITTEN WITH GRACE

AND HUMOR, TALES OF THE FIELD WILL BE AN INVALUABLE INTRODUCTION TO NOVICES JUST LEARNING THE FIELDWORK TRADE AND PROVOCATIVE STIMULANT TO VETERAN ETHNOGRAPHERS. "ENGAGING AND WELL WRITTEN."--H. OTTENHEIMER, CHOICE **INDEXING BOOKS, SECOND EDITION** - NANCY C. MULVANY 2009-11-15 SINCE 1994, NANCY MULVANY'S INDEXING BOOKS HAS BEEN THE GOLD STANDARD FOR THOUSANDS OF PROFESSIONAL INDEXERS, EDITORS, AND AUTHORS. THIS LONG-AWAITED SECOND EDITION, EXPANDED AND COMPLETELY UPDATED, WILL BE EQUALLY REVERED. LIKE ITS PREDECESSOR, THIS EDITION OF INDEXING BOOKS OFFERS COMPREHENSIVE, RELIABLE TREATMENT OF INDEXING PRINCIPLES AND PRACTICES RELEVANT TO AUTHORS AND INDEXERS ALIKE. IN ADDITION TO PRACTICAL ADVICE, THE BOOK PRESENTS A BIG-PICTURE PERSPECTIVE ON THE NATURE AND PURPOSE OF INDEXES AND THEIR ROLE IN PUBLISHED WORKS. NEW TO THIS EDITION ARE DISCUSSIONS OF "INFORMATION OVERLOAD" AND THE ROLE OF THE INDEX, OPEN-SYSTEM VERSUS CLOSED-SYSTEM INDEXING, ELECTRONIC SUBMISSION AND DISPLAY OF INDEXES, AND TRENDS IN SOFTWARE DEVELOPMENT, AMONG OTHER TOPICS. MULVANY IS EQUALLY COMFORTABLE FOCUSING ON THE NUTS AND BOLTS OF INDEXING—HOW TO DETERMINE WHAT IS INDEXABLE, HOW TO DECIDE THE DEPTH OF AN INDEX, AND HOW TO WORK WITH PUBLISHER INSTRUCTIONS—AND BROADLY SURVEYING IMPORTANT SOURCES OF INDEXING GUIDELINES SUCH AS THE CHICAGO MANUAL OF STYLE, SUN MICROSYSTEMS, OXFORD UNIVERSITY PRESS, NISO TR03, AND ISO 999. AUTHORS WILL APPRECIATE MULVANY'S IN-DEPTH CONSIDERATION OF THE COSTS AND BENEFITS OF PREPARING ONE'S OWN INDEX VERSUS HIRING A PROFESSIONAL, WHILE PROFESSIONAL INDEXERS WILL VALUE MULVANY'S INSIGHTS INTO COMPUTER-AIDED INDEXING. HELPFUL APPENDIXES INCLUDE RESOURCES FOR INDEXERS, A WORKSHEET FOR GENERAL INDEX SPECIFICATIONS, AND A BIBLIOGRAPHY OF SOURCES TO CONSULT FOR FURTHER INFORMATION ON A RANGE OF TOPICS. INDEXING BOOKS IS BOTH A PRACTICAL GUIDE AND A MANIFESTO ABOUT THE VITAL ROLE OF THE HUMAN-CRAFTED INDEX IN THE INFORMATION AGE. AS THE STANDARD INDEXING REFERENCE, IT BELONGS ON THE SHELVES OF EVERYONE INVOLVED IN WRITING AND PUBLISHING NONFICTION BOOKS.

DOING ETHNOGRAPHIC RESEARCH - KIMBERLY KIRNER 2019-09-05

THIS WORKBOOK IS LOADED WITH EXERCISES, HOW-TO SECTIONS AND CHECKLISTS, ALL DESIGNED TO SERVE AS A SUPPLEMENTAL SUPPORT FOR STUDENTS TO APPLY THE PRINCIPLES AND CONCEPTS LEARNED FROM THE TEXTBOOK IT ACCOMPANIES. WITH INSTRUCTIONS AND EXPLANATIONS WRITTEN IN A CONVERSATIONAL STYLE, IT WILL HELP THE STUDENT UNDERSTAND WHY THE ASSIGNMENTS ARE BEING USED, WHY THE SKILLS THEY ARE DEVELOPING ARE RELEVANT AND HOW THE EXERCISES RELATE TO THE TEXTBOOK CONTENT. INSTRUCTORS! *DOING ETHNOGRAPHIC RESEARCH: ACTIVITIES AND EXERCISES* BY KIMBERLY KIRNER AND JAN MILLS IS \$5 WHEN YOU BUNDLE WITH THE CORE TEXT, *INTRODUCTION TO ETHNOGRAPHIC RESEARCH: A GUIDE FOR ANTHROPOLOGY*. USE BUNDLE ISBN: 978-1-5443-9989-8

WRITING ETHNOGRAPHY (SECOND EDITION) - JESSICA SMARTT GULLION 2021-11-29

A CONCISE, ENGAGING GUIDE TO WRITING QUALITATIVE RESEARCH.

LEARNING FROM STRANGERS - ROBERT S. WEISS 1995-11-10

LEARNING FROM STRANGERS IS THE DEFINITIVE WORK ON QUALITATIVE RESEARCH INTERVIEWING. IT DRAWS ON ROBERT WEISS'S THIRTY YEARS OF EXPERIENCE IN INTERVIEWING AND TEACHING OTHERS HOW TO DO IT. THE MOST EFFECTIVE INTERVIEWS, SAYS WEISS, RELY ON CREATING COOPERATION -- AN OPEN AND TRUSTING ALLIANCE BETWEEN INTERVIEWER AND RESPONDENT, DEDICATED TO SPECIFIC AND HONEST ACCOUNTS OF BOTH INTERNAL AND EXTERNAL EVENTS. AGAINST THE ECLECTIC BACKGROUND OF HIS WORK IN NATIONAL SAMPLE SURVEYS, STUDIES BASED ON SEMI-STRUCTURED INTERVIEWING, AND PARTICIPANT OBSERVATION, WEISS WALKS THE READER THROUGH THE METHOD OF QUALITATIVE INTERVIEW STUDIES: SAMPLE SELECTION, DEVELOPMENT OF AN INTERVIEW GUIDE, THE CONDUCT OF THE INTERVIEW, ANALYSIS, AND PREPARATION OF THE DATA. WEISS GIVES EXAMPLES OF SUCCESSFUL AND LESS SUCCESSFUL INTERVIEWS AND OFFERS SPECIFIC TECHNIQUES AND GUIDELINES FOR THE PRACTITIONER.

PARTICIPANT OBSERVATION - JAMES P. SPRADLEY 2016-02-17

SPRADLEY SHOULD BE READ BY ANYONE WHO WANTS TO GAIN A TRUE UNDERSTANDING OF THE PROCESS OF PARTICIPANT OBSERVATION. THIS TEXT IS A FOLLOW-UP TO HIS ETHNOGRAPHIC RESEARCH HANDBOOK, THE ETHNOGRAPHIC INTERVIEW, AND GUIDES READERS THROUGH THE TECHNIQUE OF PARTICIPANT OBSERVATION TO RESEARCH ETHNOGRAPHY AND CULTURE. SPRADLEY SHOWS HOW TO ANALYZE COLLECTED DATA AND TO WRITE AN ETHNOGRAPHY. THE APPENDICES INCLUDE RESEARCH QUESTIONS AND WRITING TASKS.

GOING PUBLIC - ARLENE STEIN 2017-02-21

INTRODUCTION: SO YOU WANT TO GO PUBLIC? -- WRITING BEYOND THE ACADEMY -- TELLING STORIES ABOUT YOUR RESEARCH -- BOOKS FOR GENERAL AUDIENCES -- THE DIGITAL TURN -- BUILDING AN AUDIENCE -- THE PERILS OF GOING PUBLIC -- MAKING IT COUNT, MAKING A DIFFERENCE

A DIFFERENT KIND OF ETHNOGRAPHY - DENIELLE ELLIOTT 2017-01-01

"PRODUCED BY MEMBERS OF THE CENTRE FOR IMAGINATIVE ETHNOGRAPHY, THIS COLLECTION INTRODUCES THE IDEA OF AN IMAGINATIVE AND CREATIVE APPROACH TO ANTHROPOLOGICAL INQUIRY, ONE THAT IS COLLABORATIVE, OPEN-ENDED, EMBODIED, AFFECTIVE, AND EXPERIMENTAL. RATHER THAN STRUCTURING THE BOOK AROUND TRADITIONAL METHODS LIKE INTERVIEWING, PARTICIPANT OBSERVATION, AND DOCUMENTARY RESEARCH, THE AUTHORS ORGANIZE THEIR THOUGHTS AROUND DIFFERENT METHODOLOGIES--SENSING, WALKING, WRITING, PERFORMING, AND RECORDING. AS WELL, INNOVATIVE, PRACTICAL EXERCISES ARE INCLUDED THAT ALLOW ETHNOGRAPHERS TO NOT JUST 'TALK THE TALK', BUT ALSO 'WALK THE WALK' SO THEY CAN DEEPEN, COMPLICATE, AND EXTEND ETHNOGRAPHIC INQUIRY. A LIST OF ADDITIONAL RESOURCES AT THE END OF EACH CHAPTER PROVIDE RICH SUPPORT FOR THOSE WHO WANT TO PURSUE MORE IMAGINATIVE AND CREATIVE METHODOLOGIES."--

THE SAGE DICTIONARY OF QUALITATIVE INQUIRY - THOMAS A. SCHWANDT 2014-12-19

THIS FOURTH EDITION OF THOMAS A. SCHWANDT'S ONE-OF-A-KIND GUIDE TO THE TERMS AND PHRASES THAT HELP SHAPE THE ORIGINS, PURPOSE, LOGIC, MEANING, AND METHODS OF THE PRACTICES KNOWN AS QUALITATIVE INQUIRY FEATURES 20 ADDITIONAL TERMS AS WELL AS A RESTRUCTURED READER'S GUIDE. KEY REFERENCES HAVE BEEN UPDATED AND SELECT TERMS AND PHRASES FROM PREVIOUS EDITIONS HAVE BEEN REORGANIZED AND GREATLY EXPANDED. TOGETHER, THE DICTIONARY ENTRIES PROVIDE A GUIDE TO THE METHODOLOGICAL AND EPISTEMOLOGICAL CONCEPTS AND THEORETICAL ORIENTATIONS OF QUALITATIVE INQUIRY. THIS UNIQUE RESOURCE IS IDEAL FOR READERS WHO ARE NAVIGATING VARIOUS PERSPECTIVES ON QUALITATIVE INQUIRY, WORKING ON A QUALITATIVE DISSERTATION, OR ARE LAUNCHING THEIR OWN INVESTIGATIONS INTO THE ISSUES COVERED.

ETHNOGRAPHY ESSENTIALS - JULIAN MURCHISON 2010-01-19

A COMPREHENSIVE AND PRACTICAL GUIDE TO ETHNOGRAPHIC RESEARCH, THIS BOOK GUIDES YOU THROUGH THE PROCESS, STARTING WITH THE FUNDAMENTALS OF CHOOSING AND PROPOSING A TOPIC AND SELECTING A RESEARCH DESIGN. IT DESCRIBES METHODS OF DATA COLLECTION (TAKING NOTES, PARTICIPANT OBSERVATION, INTERVIEWING, IDENTIFYING THEMES AND ISSUES, CREATING ETHNOGRAPHIC MAPS AND TABLES AND CHARTS, AND REFERRING TO SECONDARY SOURCES) AND ANALYZING AND WRITING ETHNOGRAPHY (SORTING AND CODING DATA, ANSWERING QUESTIONS, CHOOSING A PRESENTATION STYLE, AND ASSEMBLING THE ETHNOGRAPHY). ALTHOUGH CONTENT IS FOCUSED ON PRODUCING WRITTEN ETHNOGRAPHY, MANY OF THE PRINCIPLES AND METHODS DISCUSSED HERE ALSO APPLY TO OTHER FORMS OF ETHNOGRAPHIC PRESENTATION, INCLUDING ETHNOGRAPHIC FILM. DESIGNED TO GIVE BASIC HANDS-ON EXPERIENCE IN THE OVERALL ETHNOGRAPHY RESEARCH PROCESS, ETHNOGRAPHY ESSENTIALS COVERS A WEALTH OF TOPICS, ENABLING ANYONE NEW TO ETHNOGRAPHY RESEARCH TO SUCCESSFULLY EXPLORE THE EXCITEMENT AND CHALLENGES OF FIELD RESEARCH.

ALIVE IN THE WRITING - KIRIN NARAYAN 2012-03

ANTON CHEKHOV IS REVERED AS A BOLDLY INNOVATIVE PLAYWRIGHT AND SHORT STORY WRITER - BUT HE WROTE MORE THAN JUST PLAYS AND STORIES. IN THIS BOOK, THE AUTHOR INTRODUCES READERS TO SOME OTHER SIDES OF CHEKHOV.

WRITING ANTHROPOLOGY - CAROLE McGRANAHAN 2020-04-24

IN WRITING ANTHROPOLOGY, FIFTY-TWO ANTHROPOLOGISTS REFLECT ON SCHOLARLY WRITING AS BOTH CRAFT AND COMMITMENT. THESE SHORT ESSAYS COVER A WIDE RANGE OF TERRITORY, FROM ETHNOGRAPHY, GENRE, AND THE POLITICS OF WRITING TO AFFECT, STORYTELLING, AUTHORSHIP, AND SCHOLARLY RESPONSIBILITY. ANTHROPOLOGICAL WRITING IS MORE THAN JUST COMMUNICATING FINDINGS: ANTHROPOLOGISTS WRITE TO TELL STORIES THAT MATTER, TO BE ACCOUNTABLE TO THE COMMUNITIES IN WHICH THEY DO THEIR RESEARCH, AND TO SHARE NEW INSIGHTS ABOUT THE WORLD IN WAYS THAT MIGHT CHANGE IT FOR THE BETTER. THE CONTRIBUTORS OFFER INSIGHTS INTO THE BEAUTY AND THE FUNCTION OF LANGUAGE AND THE JOYS AND PAINS OF WRITING WHILE GIVING ENCOURAGEMENT TO STAY AT IT—TO KEEP WRITING AS THE MOST IMPORTANT WAY TO

NOT ONLY IMPROVE ONE'S WRITING BUT TO ALSO HONOR THE STORIES AND LESSONS LEARNED THROUGH RESEARCH. THROUGHOUT, THEY SHARE NEW THOUGHTS, PROMPTS, AND AGITATIONS FOR WRITING THAT WILL STIMULATE CONVERSATIONS THAT CUT ACROSS THE HUMANITIES. CONTRIBUTORS. WHITNEY BATTLE-BAPTISTE, JANE EVA BAXTER, RUTH BEHAR, ADIA BENTON, LAUREN BERLANT, ROBIN M. BERNSTEIN, SARAH BESKY, CATHERINE BESTEMAN, YARIMAR BONILLA, KEVIN CARRICO, C. ANNE CLAUS, SIENNA R. CRAIG, ZOË CROSSLAND, LARA DEEB, K. DRYBREAD, JESSICA MARIE FALCONE, KIM FORTUN, KRISTEN R. GHODSEE, DANIEL M. GOLDSTEIN, DONNA M. GOLDSTEIN, SARA L. GONZALEZ, GHASSAN HAGE, CARLA JONES, Ieva JUSIONYTE, ALAN KAISER, BARAK KALIR, MICHAEL LAMBK, CAROLE McGRANAHAN, STUART McLEAN, LISA SANG MI MIN, MARY MURRELL, KIRIN NARAYAN, CHELSI WEST OHUERI, ANAND PANDIAN, UZMA Z. RIZVI, NOEL B. SALAZAR, BHRIGUPATI SINGH, MATT SPONHEIMER, KATHLEEN STEWART, ANN LAURA STOLER, PAUL STOLLER, NOMI STONE, PAUL TAPSELL, KATERINA TEAIWA, MARNIE JANE THOMSON, GINA ATHENA ULYSSE, ROXANNE VARZI, SITA VENKATESWAR, MARIA D. VESPERI, SASHA SU-LING WELLAND, BIANCA C. WILLIAMS, JESSICA WINEGAR

ETHNOGRAPHY IN EDUCATION - DAVID MILLS 2013-04-29

'WRITTEN IN A CLEAR, ACCESSIBLE STYLE, THIS INSPIRATIONAL BOOK IS BOTH A PRACTICAL GUIDE AND A SURVEY OF THE DIFFERENT WAYS OF DOING ETHNOGRAPHY. DRAWING ON WIDE-RANGING EXAMPLES AND USING CLASSIC AND CONTEMPORARY ETHNOGRAPHIES, THE AUTHORS DEMONSTRATE THE IMPORTANCE OF DEVELOPING AN ETHNOGRAPHIC SENSIBILITY. A MOST VALUABLE RESOURCE' - CRIS SHORE, UNIVERSITY OF AUCKLAND ETHNOGRAPHY IN EDUCATION IS AN ACCESSIBLE GUIDEBOOK TO THE DIFFERENT APPROACHES TAKEN BY ETHNOGRAPHERS STUDYING EDUCATION. DRAWING ON THEIR OWN EXPERIENCE OF TEACHING AND USING THESE METHODS, THE AUTHORS HELP YOU CULTIVATE AN 'ETHNOGRAPHIC IMAGINATION' IN YOUR OWN RESEARCH AND WRITING. WITH EXTENDED EXAMPLES OF ETHNOGRAPHIC ANALYSIS, THE BOOK WILL INTRODUCE YOU TO: - ETHNOGRAPHIC 'CLASSICS' - THE BEST EXISTING TEXTBOOKS - DEBATES ABOUT NEW APPROACHES AND INNOVATIONS. THIS BOOK IS IDEAL FOR POSTGRADUATE STUDENTS IN EDUCATION AND RELATED DISCIPLINES SEEKING TO USE AN ETHNOGRAPHIC APPROACH IN THEIR MASTERS AND DOCTORAL THESES. DAVID MILLS IS A UNIVERSITY LECTURER IN EDUCATION, UNIVERSITY OF OXFORD. MISSY MORTON IS ASSOCIATE PROFESSOR AND HEAD OF SCHOOL OF EDUCATIONAL STUDIES AND LEADERSHIP, COLLEGE OF EDUCATION, UNIVERSITY OF CANTERBURY RESEARCH METHODS IN EDUCATION SERIES: EACH BOOK IN THIS SERIES MAPS THE TERRITORY OF A KEY RESEARCH APPROACH OR TOPIC IN ORDER TO HELP READERS PROGRESS FROM BEGINNER TO ADVANCED RESEARCHER. EACH BOOK AIMS TO PROVIDE A DEFINITIVE, MARKET-LEADING OVERVIEW AND TO PRESENT A BLEND OF THEORY AND PRACTICE WITH A CRITICAL EDGE. ALL TITLES IN THE SERIES ARE WRITTEN FOR MASTER'S-LEVEL STUDENTS ANYWHERE AND ARE INTENDED TO BE USEFUL TO THE MANY DIVERSE CONSTITUENCIES INTERESTED IN RESEARCH ON EDUCATION AND RELATED AREAS. OTHER BOOKS IN THE SERIES: - USING CASE STUDY IN EDUCATION RESEARCH, HAMILTON AND CORBETT-WHITTIER - QUALITATIVE RESEARCH IN EDUCATION,

ATKINS AND WALLACE - ACTION RESEARCH IN EDUCATION, McATEER FOR MORE ABOUT THE SERIES AND ADDITIONAL RESOURCES VISIT THE BERA/SAGE SERIES PAGE HERE.

THE CRAFT OF RESEARCH, 2ND EDITION - WAYNE C. BOOTH 2008-04-15

SINCE 1995, MORE THAN 150,000 STUDENTS AND RESEARCHERS HAVE TURNED TO THE CRAFT OF RESEARCH FOR CLEAR AND HELPFUL GUIDANCE ON HOW TO CONDUCT RESEARCH AND REPORT IT EFFECTIVELY. NOW, MASTER TEACHERS WAYNE C. BOOTH, GREGORY G. COLOMB, AND JOSEPH M. WILLIAMS PRESENT A COMPLETELY REVISED AND UPDATED VERSION OF THEIR CLASSIC HANDBOOK. LIKE ITS PREDECESSOR, THIS NEW EDITION REFLECTS THE WAY RESEARCHERS ACTUALLY WORK: IN A COMPLEX CIRCUIT OF THINKING, WRITING, REVISING, AND RETHINKING. IT SHOWS HOW EACH PART OF THIS PROCESS INFLUENCES THE OTHERS AND HOW A SUCCESSFUL RESEARCH REPORT IS AN ORCHESTRATED CONVERSATION BETWEEN A RESEARCHER AND A READER. ALONG WITH MANY OTHER TOPICS, THE CRAFT OF RESEARCH EXPLAINS HOW TO BUILD AN ARGUMENT THAT MOTIVATES READERS TO ACCEPT A CLAIM; HOW TO ANTICIPATE THE RESERVATIONS OF THOUGHTFUL YET CRITICAL READERS AND TO RESPOND TO THEM APPROPRIATELY; AND HOW TO CREATE INTRODUCTIONS AND CONCLUSIONS THAT ANSWER THAT MOST DEMANDING QUESTION, "SO WHAT?" CELEBRATED BY REVIEWERS FOR ITS LOGIC AND CLARITY, THIS POPULAR BOOK RETAINS ITS FIVE-PART STRUCTURE. PART 1 PROVIDES AN ORIENTATION TO THE RESEARCH PROCESS AND BEGINS THE DISCUSSION OF WHAT MOTIVATES RESEARCHERS AND THEIR READERS. PART 2 FOCUSES ON FINDING A TOPIC, PLANNING THE PROJECT, AND LOCATING APPROPRIATE SOURCES. THIS SECTION IS BROUGHT UP TO DATE WITH NEW INFORMATION ON THE ROLE OF THE INTERNET IN RESEARCH, INCLUDING HOW TO FIND AND EVALUATE SOURCES, AVOID THEIR MISUSE, AND TEST THEIR RELIABILITY. PART 3 EXPLAINS THE ART OF MAKING AN ARGUMENT AND SUPPORTING IT. THE AUTHORS HAVE EXTENSIVELY REVISED THIS SECTION TO PRESENT THE STRUCTURE OF AN ARGUMENT IN CLEARER AND MORE ACCESSIBLE TERMS THAN IN THE FIRST EDITION. NEW DISTINCTIONS ARE MADE AMONG REASONS, EVIDENCE, AND REPORTS OF EVIDENCE. THE CONCEPTS OF QUALIFICATIONS AND REBUTTALS ARE RECAST AS ACKNOWLEDGMENT AND RESPONSE. PART 4 COVERS DRAFTING AND REVISING, AND OFFERS NEW INFORMATION ON THE VISUAL REPRESENTATION OF DATA. PART 5 CONCLUDES THE BOOK WITH AN UPDATED DISCUSSION OF THE ETHICS OF RESEARCH, AS WELL AS AN EXPANDED BIBLIOGRAPHY THAT INCLUDES MANY ELECTRONIC SOURCES. THE NEW EDITION RETAINS THE ACCESSIBILITY, INSIGHTS, AND DIRECTNESS THAT HAVE MADE THE CRAFT OF RESEARCH AN INDISPENSABLE GUIDE FOR ANYONE DOING RESEARCH, FROM STUDENTS IN HIGH SCHOOL THROUGH ADVANCED GRADUATE STUDY TO BUSINESSPEOPLE AND GOVERNMENT EMPLOYEES. THE AUTHORS DEMONSTRATE CONVINCINGLY THAT RESEARCHING AND REPORTING SKILLS CAN BE LEARNED AND USED BY ALL WHO UNDERTAKE RESEARCH PROJECTS. NEW TO THIS EDITION: EXTENSIVE COVERAGE OF HOW TO DO RESEARCH ON THE INTERNET, INCLUDING HOW TO EVALUATE AND TEST THE RELIABILITY OF SOURCES NEW INFORMATION ON THE VISUAL REPRESENTATION OF DATA EXPANDED BIBLIOGRAPHY WITH MANY ELECTRONIC SOURCES

DOING ETHNOGRAPHY - GIAMPIETRO GOBO 2008-04-11

WITH REGULAR EXERCISES, LISTS OF KEY TERMS AND POINTS AND SELF-EVALUATION CHECKLISTS, *DOING ETHNOGRAPHY SYSTEMATICALLY* DESCRIBES THE VARIOUS PHASES OF AN ETHNOGRAPHIC INQUIRY AND PROVIDES NUMEROUS EXAMPLES, SUGGESTIONS AND ADVICE FOR THE NOVICE ETHNOGRAPHER. ETHNOGRAPHY SEEKS TO UNDERSTAND, DESCRIBE AND EXPLAIN THE SYMBOLIC WORLD LYING BENEATH THE SOCIAL ACTION OF GROUPS, ORGANIZATIONS AND COMMUNITIES. THIS BOOK CLEARLY SETS OUT THE COORDINATES AND FOUNDATIONS OF THIS INCREASINGLY POPULAR METHODOLOGY. GIAMPIETRO GOBO DISCUSSES ALL THE MAJOR ISSUES, INCLUDING THE RESEARCH DESIGN, ACCESS TO THE FIELD, DATA COLLECTION, ORGANISATION AND ANALYSIS, AND COMMUNICATION OF THE RESULTS.

TRICKS OF THE TRADE - HOWARD S. BECKER 2008-09-05

DRAWING ON MORE THAN FOUR DECADES OF EXPERIENCE AS A RESEARCHER AND TEACHER, HOWARD BECKER NOW BRINGS TO STUDENTS AND RESEARCHERS THE MANY VALUABLE TECHNIQUES HE HAS LEARNED. TRICKS OF THE TRADE WILL HELP STUDENTS LEARN HOW TO THINK ABOUT RESEARCH PROJECTS. ASSISTED BY BECKER'S SAGE ADVICE, STUDENTS CAN MAKE BETTER SENSE OF THEIR RESEARCH AND SIMULTANEOUSLY GENERATE FRESH IDEAS ON WHERE TO LOOK NEXT FOR NEW DATA. THE TRICKS COVER FOUR BROAD AREAS OF SOCIAL SCIENCE: THE CREATION OF THE "IMAGERY" TO GUIDE RESEARCH; METHODS OF "SAMPLING" TO GENERATE MAXIMUM VARIETY IN THE DATA; THE DEVELOPMENT OF "CONCEPTS" TO ORGANIZE FINDINGS; AND THE USE OF "LOGICAL" METHODS TO EXPLORE SYSTEMATICALLY THE IMPLICATIONS OF WHAT IS FOUND. BECKER'S ADVICE RANGES FROM SIMPLE TRICKS SUCH AS CHANGING AN INTERVIEW QUESTION FROM "WHY?" TO "HOW?" (AS A WAY OF GETTING PEOPLE TO TALK WITHOUT ASKING FOR A JUSTIFICATION) TO MORE TECHNICAL TRICKS SUCH AS HOW TO MANIPULATE TRUTH TABLES. BECKER HAS EXTRACTED THESE TRICKS FROM A VARIETY OF FIELDS SUCH AS ART HISTORY, ANTHROPOLOGY, SOCIOLOGY, LITERATURE, AND PHILOSOPHY; AND HIS DAZZLING VARIETY OF REFERENCES RANGES FROM JAMES AGEE TO LUDWIG WITTGENSTEIN. BECKER FINDS THE COMMON PRINCIPLES THAT LIE BEHIND GOOD SOCIAL SCIENCE WORK, PRINCIPLES THAT APPLY TO BOTH QUANTITATIVE AND QUALITATIVE RESEARCH. HE OFFERS PRACTICAL ADVICE, IDEAS STUDENTS CAN APPLY TO THEIR DATA WITH THE CONFIDENCE THAT THEY WILL RETURN WITH SOMETHING THEY HADN'T THOUGHT OF BEFORE. LIKE *WRITING FOR SOCIAL SCIENTISTS*, TRICKS OF THE TRADE WILL BRING AID AND COMFORT TO GENERATIONS OF STUDENTS. WRITTEN IN THE INFORMAL, ACCESSIBLE STYLE FOR WHICH BECKER IS KNOWN, THIS BOOK WILL BE AN ESSENTIAL RESOURCE FOR STUDENTS IN A WIDE VARIETY OF FIELDS. "AN INSTANT CLASSIC. . . BECKER'S STORIES AND REFLECTIONS MAKE A GREAT BOOK, ONE THAT WILL FIND ITS WAY INTO THE HANDS OF A GREAT MANY SOCIAL SCIENTISTS, AND AS WITH EVERYTHING HE WRITES, IT IS LIVELY AND ACCESSIBLE, A JOY TO READ."—CHARLES RAGIN, NORTHWESTERN UNIVERSITY

PAIN AS HUMAN EXPERIENCE - MARY-JO DELVECCHIO GOOD 1994-11-14

"WITH CASE STUDIES DRAWN FROM ANTHROPOLOGICAL INVESTIGATIONS OF CHRONIC PAIN SUFFERERS AND PAIN CLINICS IN THE NORTHEASTERN UNITED STATES, THE AUTHORS ATTEMPT TO INVENT NEW WAYS OF WRITING ABOUT THIS LANGUAGE-RESISTANT HUMAN EXPERIENCE.

FOCUSED ON SUBSTANTIVE ISSUES IN THE STUDY OF CHRONIC PAIN, THEIR WORK EXPLORES THE GREAT DIVIDE BETWEEN THE CULTURALLY SHAPED LANGUAGE OF SUFFERING AND THE TRADITIONAL LANGUAGE OF MEDICAL AND PSYCHOLOGICAL THEORIZING. THEY ARGUE THAT THE REPRESENTATION OF EXPERIENCE IN LOCAL SOCIAL WORLDS IS A CENTRAL CHALLENGE TO THE HUMAN SCIENCES AND TO ETHNOGRAPHIC WRITING, AND THAT MEETING THAT CHALLENGE IS ALSO CRUCIAL TO THE REFIGURING OF PAIN IN MEDICAL DISCOURSE AND HEALTH POLICY DEBATES. ANTHROPOLOGISTS, SCHOLARS FROM THE MEDICAL SOCIAL SCIENCES AND HUMANITIES, AND MANY GENERAL READERS WILL BE INTERESTED IN PAIN AS HUMAN EXPERIENCE. IN ADDITION, BEHAVIORAL MEDICINE AND PAIN SPECIALISTS, PSYCHIATRISTS, AND PRIMARY CARE PRACTITIONERS WILL FIND MUCH THAT IS RELEVANT TO THEIR WORK IN THIS BOOK."-- JACKET.

HANDBOOK OF ETHNOGRAPHY - PAUL ATKINSON 2007-05-14

NEWLY PUBLISHED IN PAPERBACK, THIS HANDBOOK PROVIDES A CRITICAL GUIDE TO THE PAST, PRESENT AND FUTURE OF ETHNOGRAPHY.

WRITING ETHNOGRAPHIC FIELDNOTES, SECOND EDITION - ROBERT M. EMERSON 2011-12-05

IN *WRITING ETHNOGRAPHIC FIELDNOTES*, ROBERT M. EMERSON, RACHEL I. FRETZ, AND LINDA L. SHAW PRESENT A SERIES OF GUIDELINES, SUGGESTIONS, AND PRACTICAL ADVICE FOR CREATING USEFUL FIELDNOTES IN A VARIETY OF SETTINGS, DEMYSTIFYING A PROCESS THAT IS OFTEN ASSUMED TO BE INTUITIVE AND IMPOSSIBLE TO TEACH. USING ACTUAL UNFINISHED NOTES AS EXAMPLES, THE AUTHORS ILLUSTRATE OPTIONS FOR COMPOSING, REVIEWING, AND WORKING FIELDNOTES INTO FINISHED TEXTS. THEY DISCUSS DIFFERENT ORGANIZATIONAL AND DESCRIPTIVE STRATEGIES AND SHOW HOW TRANSFORMING DIRECT OBSERVATIONS INTO VIVID DESCRIPTIONS RESULTS NOT SIMPLY FROM GOOD MEMORY BUT FROM LEARNING TO ENVISION SCENES AS WRITTEN. A GOOD ETHNOGRAPHER, THEY DEMONSTRATE, MUST LEARN TO REMEMBER DIALOGUE AND MOVEMENT LIKE AN ACTOR, TO SEE COLORS AND SHAPES LIKE A PAINTER, AND TO SENSE MOODS AND RHYTHMS LIKE A POET. THIS NEW EDITION REFLECTS THE EXTENSIVE FEEDBACK THE AUTHORS HAVE RECEIVED FROM STUDENTS AND INSTRUCTORS SINCE THE FIRST EDITION WAS PUBLISHED IN 1995. AS A RESULT, THEY HAVE UPDATED THE RACE, CLASS, AND GENDER SECTION, CREATED NEW SECTIONS ON CODING PROGRAMS AND REVISING FIRST DRAFTS, AND PROVIDED NEW EXAMPLES OF WORKING NOTES. AN ESSENTIAL TOOL FOR BUDDING SOCIAL SCIENTISTS, THE SECOND EDITION OF *WRITING ETHNOGRAPHIC FIELDNOTES* WILL BE INVALUABLE FOR A NEW GENERATION OF RESEARCHERS ENTERING THE FIELD.

BEING ETHNOGRAPHIC - RAYMOND MADDEN 2010-04-16

FULL OF PRACTICAL 'HOW TO' TIPS FOR APPLYING THEORETICAL METHODS - 'DOING ETHNOGRAPHY' - THIS BOOK ALSO PROVIDES ANECDOTAL EVIDENCE AND ADVICE FOR NEW AND EXPERIENCED RESEARCHERS ON HOW TO ENGAGE WITH THEIR OWN PARTICIPATION IN THE FIELD - 'BEING ETHNOGRAPHIC'. THE BOOK CLEARLY SETS OUT THE IMPORTANT DEFINITIONS, METHODS AND APPLICATIONS OF FIELD RESEARCH WHILST REINFORCING THE INFINITE VARIABILITY OF THE HUMAN SUBJECT AND ADDRESSING THE CHALLENGES PRESENTED BY

ETHNOGRAPHERS' OWN PASSIONS, INTELLECTUAL INTERESTS, BIASES AND IDEOLOGIES. CLASSIC AND PERSONAL REAL-WORLD CASE STUDIES ARE USED BY THE AUTHOR TO INTRODUCE NEW RESEARCHERS TO THE REALITY OF APPLYING ETHNOGRAPHIC THEORY AND PRACTICE IN THE FIELD. TOPICS INCLUDE: - TALKING TO PEOPLE: NEGOTIATIONS, CONVERSATIONS & INTERVIEWS - BEING WITH PEOPLE: PARTICIPATION - LOOKING AT PEOPLE: OBSERVATIONS & IMAGES - DESCRIPTION: WRITING 'DOWN' FIELD NOTES - ANALYSIS TO INTERPRETATION: WRITING 'OUT' DATA - INTERPRETATION TO STORY: WRITING 'UP' ETHNOGRAPHY CLEAR, ENGAGING AND ORIGINAL THIS BOOK PROVIDES INVALUABLE ADVICE AS WELL AS PRACTICAL TOOLS AND STUDY AIDS FOR THOSE ENGAGED IN ETHNOGRAPHIC RESEARCH.

POLITICAL ETHNOGRAPHY - EDWARD SCHATZ 2013-02-11

SCHOLARS OF POLITICS HAVE SOUGHT IN RECENT YEARS TO MAKE THE DISCIPLINE MORE HOSPITABLE TO QUALITATIVE METHODS OF RESEARCH. LAUDING THE RESULTS OF THIS EFFORT AND HIGHLIGHTING ITS POTENTIAL FOR THE FUTURE, POLITICAL ETHNOGRAPHY MAKES A COMPELLING CASE FOR ONE SUCH METHOD IN PARTICULAR. ETHNOGRAPHY, THE CONTRIBUTORS AMPLY DEMONSTRATE IN A WIDE RANGE OF ORIGINAL ESSAYS, IS UNIQUELY SUITED FOR ILLUMINATING THE STUDY OF POLITICS. SITUATING THESE PIECES WITHIN THE CONTEXT OF DEVELOPMENTS IN POLITICAL SCIENCE, EDWARD SCHATZ PROVIDES AN OVERARCHING INTRODUCTION AND SUBSTANTIVE PREFACES TO EACH OF THE VOLUME'S FOUR SECTIONS. THE FIRST OF THESE PARTS ADDRESSES THE CENTRAL ONTOLOGICAL AND EPISTEMOLOGICAL ISSUES RAISED BY ETHNOGRAPHIC WORK, WHILE THE SECOND GRAPPLES WITH THE REALITY THAT ALL RESEARCH IS CONDUCTED FROM A FIRST-PERSON PERSPECTIVE. THE THIRD SECTION GOES ON TO EXPLORE HOW ETHNOGRAPHIC RESEARCH CAN PROVIDE FRESH PERSPECTIVES ON SUCH PERENNIAL TOPICS AS OPINION, CAUSALITY, AND POWER. CONCLUDING THAT POLITICAL ETHNOGRAPHY CAN AND SHOULD PLAY A CENTRAL ROLE IN THE FIELD AS A WHOLE, THE FINAL CHAPTERS ILLUMINATE THE MANY WAYS IN WHICH ETHNOGRAPHIC APPROACHES CAN ENHANCE, IMPROVE, AND, IN SOME AREAS, TRANSFORM THE STUDY OF POLITICS.

TELLING ABOUT SOCIETY - HOWARD S. BECKER 2007-11

EXPLORES THE UNCONVENTIONAL WAYS WE COMMUNICATE WHAT WE KNOW ABOUT SOCIETY TO OTHERS. BECKER EXPLORES THE MANY WAYS KNOWLEDGE ABOUT SOCIETY CAN BE SHARED AND INTERPRETED THROUGH DIFFERENT FORMS OF TELLING—FICTION, FILMS, PHOTOGRAPHS, MAPS, EVEN MATHEMATICAL MODELS—MANY OF WHICH REMAIN OUTSIDE THE BOUNDARIES OF CONVENTIONAL SOCIAL SCIENCE. EIGHT CASE STUDIES, INCLUDING THE PHOTOGRAPHS OF WALKER EVANS, THE PLAYS OF GEORGE BERNARD SHAW, THE NOVELS OF JANE AUSTEN AND ITALO CALVINO, AND THE SOCIOLOGY OF ERVING GOFFMAN, PROVIDE SUPPORT FOR BECKER'S ARGUMENT: THAT EVERY WAY OF TELLING ABOUT SOCIETY IS PERFECT—FOR SOME PURPOSE. THE TRICK IS, AS BECKER NOTES, TO DISCOVER WHAT PURPOSE IS SERVED BY DOING IT THIS WAY RATHER THAN THAT. FROM PUBLISHER DESCRIPTION.

ETHNOGRAPHY - ANTHONY KWAME HARRISON 2018

"THIS VOLUME PROVIDES READERS WITH A COMPREHENSIVE GUIDE TO UNDERSTANDING, CONCEPTUALIZING, AND CRITICALLY ASSESSING ETHNOGRAPHIC RESEARCH REPORTING IN QUALITATIVE RESEARCH"--

QUALITATIVE INTERVIEWING - HERBERT J. RUBIN 2005

THE 2ND EDITION OF THIS WORK HAS BEEN COMPLETELY REWRITTEN TO ADD NEW EXAMPLES & TO BETTER INTEGRATE THE PRESENTATION OF TOPICS. READERS WILL SEE HOW THE CHOICE OF TOPIC INFLUENCES QUESTION WORDING & HOW THE QUESTIONS ASKED INFLUENCE THE ANALYSIS.

STUDYING SCIENCE TEACHER IDENTITY - LUCY AVRAAMIDOU 2016-04-11

THE OVERARCHING GOAL OF THIS BOOK VOLUME IS TO ILLUMINATE HOW RESEARCH ON SCIENCE TEACHER IDENTITY HAS DEEPENED AND COMPLICATED OUR UNDERSTANDING OF THE ROLE OF IDENTITY IN EXAMINING TEACHER LEARNING AND DEVELOPMENT. THE COLLECTIVE CHAPTERS, BOTH THEORETICAL AND EMPIRICAL, PRESENT AN ARRAY OF CONCEPTUAL UNDERPINNINGS THAT HAVE BEEN USED TO FRAME SCIENCE TEACHER IDENTITY, DOCUMENT THE VARIOUS METHODOLOGICAL APPROACHES THAT RESEARCHERS HAVE IMPLEMENTED IN ORDER TO STUDY SCIENCE TEACHER IDENTITY WITHIN VARIOUS CONTEXTS, AND OFFER EMPIRICAL EVIDENCE ABOUT SCIENCE TEACHER IDENTITY DEVELOPMENT. THE FINDINGS OF THE STUDIES PRESENTED IN THIS VOLUME SUPPORT THE ARGUMENT THAT TEACHER IDENTITY IS A DYNAMIC, MULTIDIMENSIONAL AND COMPREHENSIVE CONSTRUCT, WHICH PROVIDES A POWERFUL LENS FOR STUDYING SCIENCE TEACHER LEARNING AND DEVELOPMENT FOR VARIOUS REASONS. FIRST, IT PUSHES OUR BOUNDARIES BY EXTENDING OUR DEFINITIONS OF SCIENCE TEACHER LEARNING AND DEVELOPMENT AS IT PROPOSES NEW WAYS OF CONCEPTUALIZING THE PROCESSES OF BECOMING A SCIENCE TEACHER. SECOND, IT EMPHASIZES THE ROLE OF THE CONTEXT ON SCIENCE TEACHER LEARNING AND DEVELOPMENT AND PAYS ATTENTION TO THE EXPERIENCES THAT TEACHERS HAVE AS MEMBERS OF VARIOUS COMMUNITIES. THIRD, IT ALLOWS US TO EXAMINE THE IMPACT OF VARIOUS SUB-IDENTITIES, PERSONAL HISTORIES, EMOTIONS, AND SOCIAL MARKERS, SUCH AS ETHNICITY, RACE, AND CLASS, ON SCIENCE TEACHERS' IDENTITY DEVELOPMENT. THE BOOK AIMS AT MAKING A UNIQUE AND DEEPLY CRITICAL CONTRIBUTION TO NOTIONS AROUND SCIENCE TEACHER IDENTITY BY PROPOSING FRESH THEORETICAL PERSPECTIVES, PROVIDING EMPIRICAL EVIDENCE ABOUT IDENTITY DEVELOPMENT, OFFERING A SET OF IMPLICATIONS FOR SCIENCE TEACHER PREPARATION, AND RECOMMENDING DIRECTIONS FOR FUTURE RESEARCH.

FIELDNOTES - ROGER SANJEK 2019-06-30

THIRTEEN DISTINGUISHED ANTHROPOLOGISTS DESCRIBE HOW THEY CREATE AND USE THE UNIQUE FORMS OF WRITING THEY PRODUCE IN THE FIELD. THEY ALSO DISCUSS THE FIELDNOTES OF SEMINAL FIGURES—FRANK CUSHING, FRANZ BOAS, W. H. R. RIVERS, BRONISLAW MALINOWSKI, AND MARGARET MEAD—AND ANALYZE FIELD WRITINGS IN RELATION TO OTHER TYPES OF TEXTS, ESPECIALLY ETHNOGRAPHIES. UNIQUE IN CONCEPTION, THIS VOLUME CONTRIBUTES IMPORTANTLY TO CURRENT DEBATES ON WRITING, TEXTS, AND REFLEXIVITY IN

ANTHROPOLOGY.

CONTEMPORARY FIELD RESEARCH - ROBERT M. EMERSON 1988

THIS BOOK SEEKS TO ALERT NOVICE & EXPERIENCED FIELDWORKERS TO THE BASIC NATURE & IMPLICATIONS OF THEIR METHOD & ANALYTIC PROCEDURES.

ORGANIZATIONAL ETHNOGRAPHY - SIERK YBEMA 2009-08-20

ELECTRONIC INSPECTION COPY AVAILABLE FOR INSTRUCTORS HERE JUST AS NEWSPAPERS DO NOT, TYPICALLY, ENGAGE WITH THE ORDINARY EXPERIENCES OF PEOPLE'S DAILY LIVES, SO ORGANIZATIONAL STUDIES HAS ALSO TENDED LARGELY TO IGNORE THE HUMDRUM, EVERYDAY EXPERIENCES OF PEOPLE WORKING IN ORGANIZATIONS. HOWEVER, ETHNOGRAPHIC APPROACHES PROVIDE IN-DEPTH AND UP-CLOSE UNDERSTANDINGS OF HOW THE 'EVERYDAY-NESS' OF WORK IS ORGANIZED AND HOW, IN TURN, WORK ITSELF ORGANIZES PEOPLE AND THE SOCIETIES THEY INHABIT. ORGANIZATIONAL ETHNOGRAPHY BRINGS CONTRIBUTIONS FROM LEADING SCHOLARS IN ORGANIZATIONAL STUDIES THAT SERVE TO UNPACK AN ETHNOGRAPHIC PERSPECTIVE ON ORGANIZATIONS AND ORGANIZATIONAL RESEARCH. THE AUTHORS EXPLORE THE PARTICULAR PROBLEMS FACED BY ORGANIZATIONAL ETHNOGRAPHERS, INCLUDING: - QUESTIONS OF GAINING ACCESS TO RESEARCH SITES WITHIN ORGANIZATIONS; - THE MANY STYLES OF WRITING ORGANIZATIONAL ETHNOGRAPHY; - THE ROLE OF FRIENDSHIP RELATIONS IN THE FIELD; - PROBLEMS OF DISTANCE AND CLOSENESS; - THE DOING OF AT-HOME ETHNOGRAPHY; - ETHICAL ISSUES; - STANDARDS FOR EVALUATING ETHNOGRAPHIC WORK. THIS BOOK IS A VITAL RESOURCE FOR ORGANIZATIONAL SCHOLARS AND STUDENTS DOING OR WRITING ETHNOGRAPHY IN THE FIELDS OF BUSINESS AND MANAGEMENT, PUBLIC ADMINISTRATION, EDUCATION, HEALTH CARE, SOCIAL WORK, OR ANY RELATED FIELD IN WHICH ORGANIZATIONS PLAY A ROLE.

WRITING ETHNOGRAPHIC FIELDNOTES - ROBERT M. EMERSON 1995-01

IN THIS COMPANION VOLUME JOHN VAN MAANEN'S TALES OF THE FIELD, THREE SCHOLARS REVEAL HOW THE ETHNOGRAPHER TURNS DIRECT EXPERIENCE AND OBSERVATION INTO WRITTEN FIELDNOTES UPON WHICH AN ETHNOGRAPHY IS BASED. DRAWING ON YEARS OF TEACHING AND FIELD RESEARCH EXPERIENCE, THE AUTHORS DEVELOP A SERIES OF GUIDELINES, SUGGESTIONS, AND PRACTICAL ADVICE ABOUT HOW TO WRITE USEFUL FIELDNOTES IN A VARIETY OF SETTINGS, BOTH CULTURAL AND INSTITUTIONAL. USING ACTUAL UNFINISHED, "WORKING" NOTES AS EXAMPLES, THEY ILLUSTRATE OPTIONS FOR COMPOSING, REVIEWING, AND WORKING FIELDNOTES INTO FINISHED TEXTS. THEY DISCUSS DIFFERENT ORGANIZATIONAL AND DESCRIPTIVE STRATEGIES, INCLUDING EVOCATION OF SENSORY DETAIL, SYNTHESIS OF COMPLETE SCENES, THE VALUE OF PARTIAL VERSUS OMNISCIENT PERSPECTIVES, AND OF FIRST PERSON VERSUS THIRD PERSON ACCOUNTS. OF PARTICULAR INTEREST IS THE AUTHOR'S DISCUSSION OF NOTETAKING AS A MINDSET. THEY SHOW HOW TRANSFORMING DIRECT OBSERVATIONS INTO VIVID DESCRIPTIONS RESULTS NOT SIMPLY FROM GOOD MEMORY BUT MORE CRUCIALLY FROM LEARNING TO ENVISION SCENES AS WRITTEN. A GOOD ETHNOGRAPHER, THEY DEMONSTRATE, MUST LEARN TO REMEMBER DIALOGUE AND MOVEMENT LIKE AN ACTOR, TO SEE COLORS AND SHAPES LIKE A PAINTER, AND TO SENSE MOODS AND RHYTHMS LIKE A

POET. THE AUTHORS ALSO EMPHASIZE THE ETHNOGRAPHER'S CORE INTEREST IN PRESENTING THE PERCEPTIONS AND MEANINGS WHICH THE PEOPLE STUDIED ATTACH TO THEIR OWN ACTIONS. THEY DEMONSTRATE THE SUBTLE WAYS THAT WRITERS CAN MAKE THE VOICES OF PEOPLE HEARD IN THE TEXTS THEY PRODUCE. FINALLY, THEY ANALYZE THE "PROCESSING" OF FIELDNOTES—THE PRACTICE OF CODING NOTES TO IDENTIFY THEMES AND METHODS FOR SELECTING AND WEAVING TOGETHER FIELDNOTE EXCERPTS TO WRITE A POLISHED ETHNOGRAPHY. THIS BOOK, HOWEVER, IS MORE THAN A "HOW-TO" MANUAL. THE AUTHORS EXAMINE WRITING FIELDNOTES AS AN INTERACTIVE AND INTERPRETIVE PROCESS IN WHICH THE RESEARCHER'S OWN COMMITMENTS AND RELATIONSHIPS WITH THOSE IN THE FIELD INEVITABLY SHAPE THE CHARACTER AND CONTENT OF THOSE FIELDNOTES. THEY EXPLORE THE CONSCIOUS AND UNCONSCIOUS WRITING CHOICES THAT PRODUCE FIELDNOTE ACCOUNTS. AND THEY SHOW HOW THE CHARACTER AND CONTENT OF THESE FIELDNOTES INEVITABLY INFLUENCE THE ARGUMENTS AND ANALYSES THE ETHNOGRAPHER CAN MAKE IN THE FINAL ETHNOGRAPHIC TALE. THIS BOOK SHOWS THAT NOTE-TAKING IS A CRAFT THAT CAN BE TAUGHT. ALONG WITH TALES OF THE FIELD AND GEORGE MARCUS AND MICHAEL FISHER'S ANTHROPOLOGY AS CULTURAL CRITICISM, WRITING ETHNOGRAPHIC FIELDNOTES IS AN ESSENTIAL TOOL FOR STUDENTS AND SOCIAL SCIENTISTS ALIKE.

ON ETHNOGRAPHY - SARAH DAYNES 2018-05-21

IN TURN CREATIVE THINKER AND STREET FLURRIER, CAREFUL PLANNER AND ADVENTURER, EMPATHIC LISTENER AND DISTANT VOYEUR, RECLUSE WRITER AND ACTIVE PARTICIPANT: THE ETHNOGRAPHER IS A MULTIFACETED RESEARCHER OF SOCIAL WORLDS AND SOCIAL LIFE. IN THIS BOOK, SOCIOLOGISTS SARAH DAYNES AND TERRY WILLIAMS TEAM UP TO EXPLORE THE ART OF ETHNOGRAPHIC RESEARCH AND THE MANY COMPLEX DECISIONS IT REQUIRES. USING THEIR EXTENSIVE FIELDWORK EXPERIENCE IN THE UNITED STATES AND EUROPE, AND HOURS SPENT IN THE CLASSROOM TRAINING NEW ETHNOGRAPHERS, THEY ILLUSTRATE, DISCUSS, AND REFLECT ON THE KEY SKILLS AND TOOLS REQUIRED FOR SUCCESSFUL RESEARCH, INCLUDING RESEARCH DESIGN, ENTRY AND EXIT, PARTICIPANT OBSERVATION, FIELDNOTES, ETHICS, AND WRITING UP. COVERING BOTH THE THEORETICAL FOUNDATIONS AND PRACTICAL REALITIES OF ETHNOGRAPHY, THIS HIGHLY READABLE AND ENTERTAINING BOOK WILL BE INVALUABLE TO STUDENTS IN SOCIOLOGY AND OTHER DISCIPLINES IN WHICH ETHNOGRAPHY HAS BECOME A CORE QUALITATIVE RESEARCH METHOD.

THE CHICAGO GUIDE TO COLLABORATIVE ETHNOGRAPHY - LUKE ERIC LASSITER 2008-08-25

COLLABORATION BETWEEN ETHNOGRAPHERS AND SUBJECTS HAS LONG BEEN A PRODUCT OF THE CLOSE, INTIMATE RELATIONSHIPS THAT DEFINE ETHNOGRAPHIC RESEARCH. BUT INCREASINGLY, COLLABORATION IS NO LONGER VIEWED AS MERELY A CONSEQUENCE OF FIELDWORK; INSTEAD COLLABORATION NOW PRECONDITIONS AND SHAPES RESEARCH DESIGN AS WELL AS ITS DISSEMINATION. AS A RESULT, ETHNOGRAPHIC SUBJECTS ARE SHIFTING FROM BEING INFORMANTS TO BEING CONSULTANTS. THE EMERGENCE OF COLLABORATIVE ETHNOGRAPHY HIGHLIGHTS THIS RELATIONSHIP BETWEEN CONSULTANT AND ETHNOGRAPHER,

MOVING IT TO CENTER STAGE AS A CALCULATED PART NOT ONLY OF FIELDWORK BUT ALSO OF THE WRITING PROCESS ITSELF. THE CHICAGO GUIDE TO COLLABORATIVE ETHNOGRAPHY PRESENTS A HISTORICAL, THEORETICAL, AND PRACTICE-ORIENTED ROAD MAP FOR THIS SHIFT FROM INCIDENTAL COLLABORATION TO A MORE CONSCIOUS AND EXPLICIT COLLABORATIVE STRATEGY. LUKE ERIC LASSITER CHARTS THE HISTORY OF COLLABORATIVE ETHNOGRAPHY FROM ITS EARLIEST IMPLEMENTATION TO ITS CONTEMPORARY EMERGENCE IN FIELDS SUCH AS FEMINISM, HUMANISTIC ANTHROPOLOGY, AND CRITICAL ETHNOGRAPHY. ON THIS HISTORICAL AND THEORETICAL BASE, LASSITER OUTLINES CONCRETE STEPS FOR ACHIEVING A MORE DELIBERATE AND OVERT COLLABORATIVE PRACTICE THROUGHOUT THE PROCESSES OF

FIELDWORK AND WRITING. AS A PARTICIPATORY ACTION SITUATED IN THE ETHICAL COMMITMENTS BETWEEN ETHNOGRAPHERS AND CONSULTANTS AND FOCUSED ON THE CO-CONSTRUCTION OF TEXTS, COLLABORATIVE ETHNOGRAPHY, ARGUES LASSITER, IS AMONG THE MOST POWERFUL WAYS TO PRESS ETHNOGRAPHIC FIELDWORK AND WRITING INTO THE SERVICE OF AN APPLIED AND PUBLIC SCHOLARSHIP. A COMPREHENSIVE AND HIGHLY ACCESSIBLE HANDBOOK FOR ETHNOGRAPHERS OF ALL STRIPES, THE CHICAGO GUIDE TO COLLABORATIVE ETHNOGRAPHY WILL BECOME A FIXTURE IN THE DEVELOPMENT OF A CRITICAL PRACTICE OF ANTHROPOLOGY, INVALUABLE TO BOTH UNDERGRADUATES, GRADUATE STUDENTS, AND FACULTY ALIKE.